

*The* LITTLE COLONEL'S  
GOOD TIMES BOOK



MARIE FELLOWS JOHNSTON

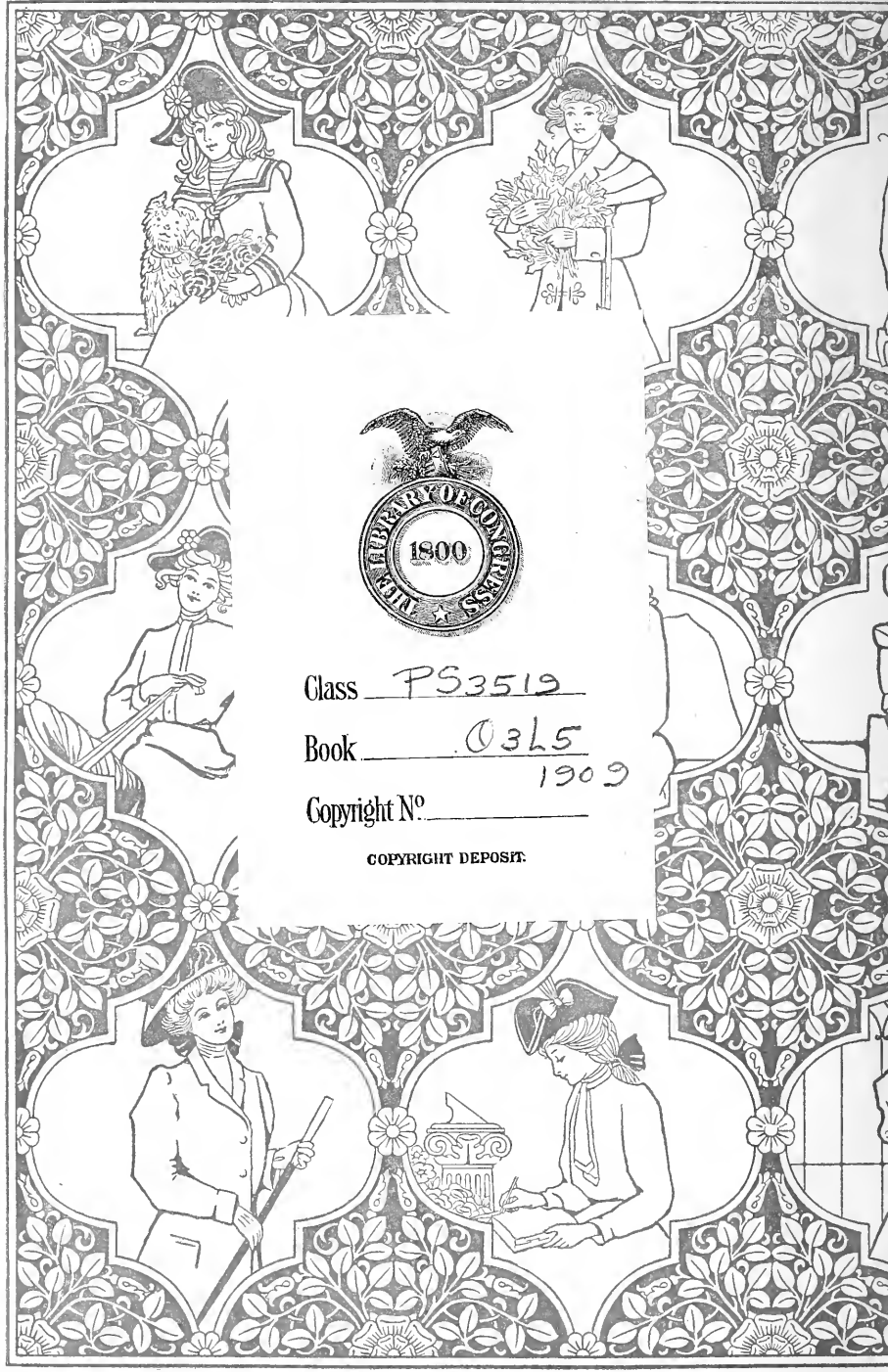


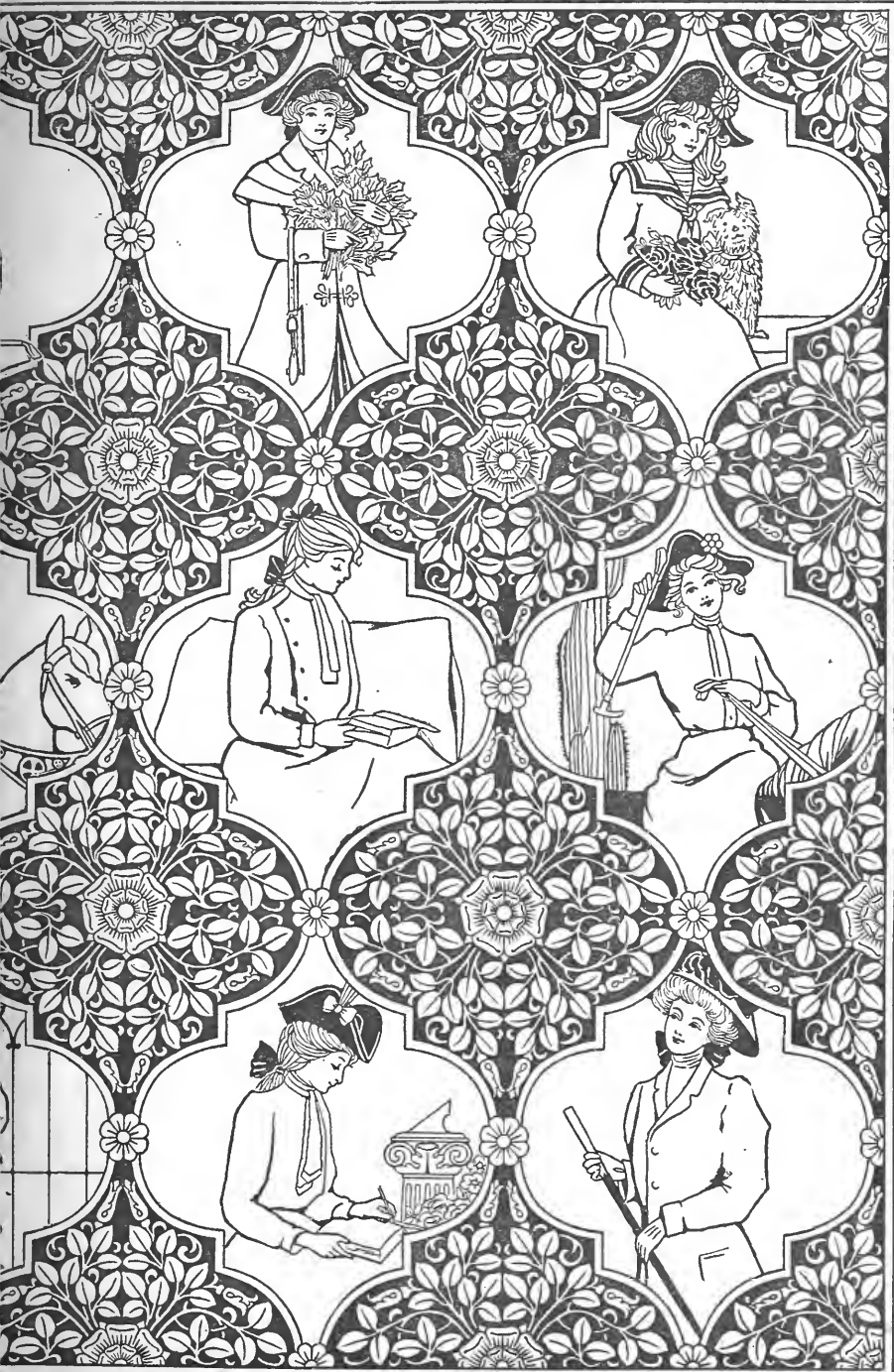
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*The* LITTLE COLONEL'S  
Good Times Book



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**L. C. PAGE & COMPANY, Boston, Mass.**





Anne Fellows Johnston





# The Little Colonel's Good Times Book

By

ANNIE FELLOWS JOHNSTON

Author of "The Little Colonel Series," "Big Brother,"  
"Ole Mammy's Torment," "Joel: A Boy of  
Galilee," "Asa Holmes," etc.

DECORATED BY P. VERBURG



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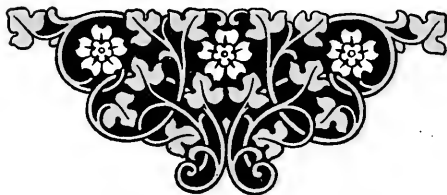
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First Impression, November, 1909



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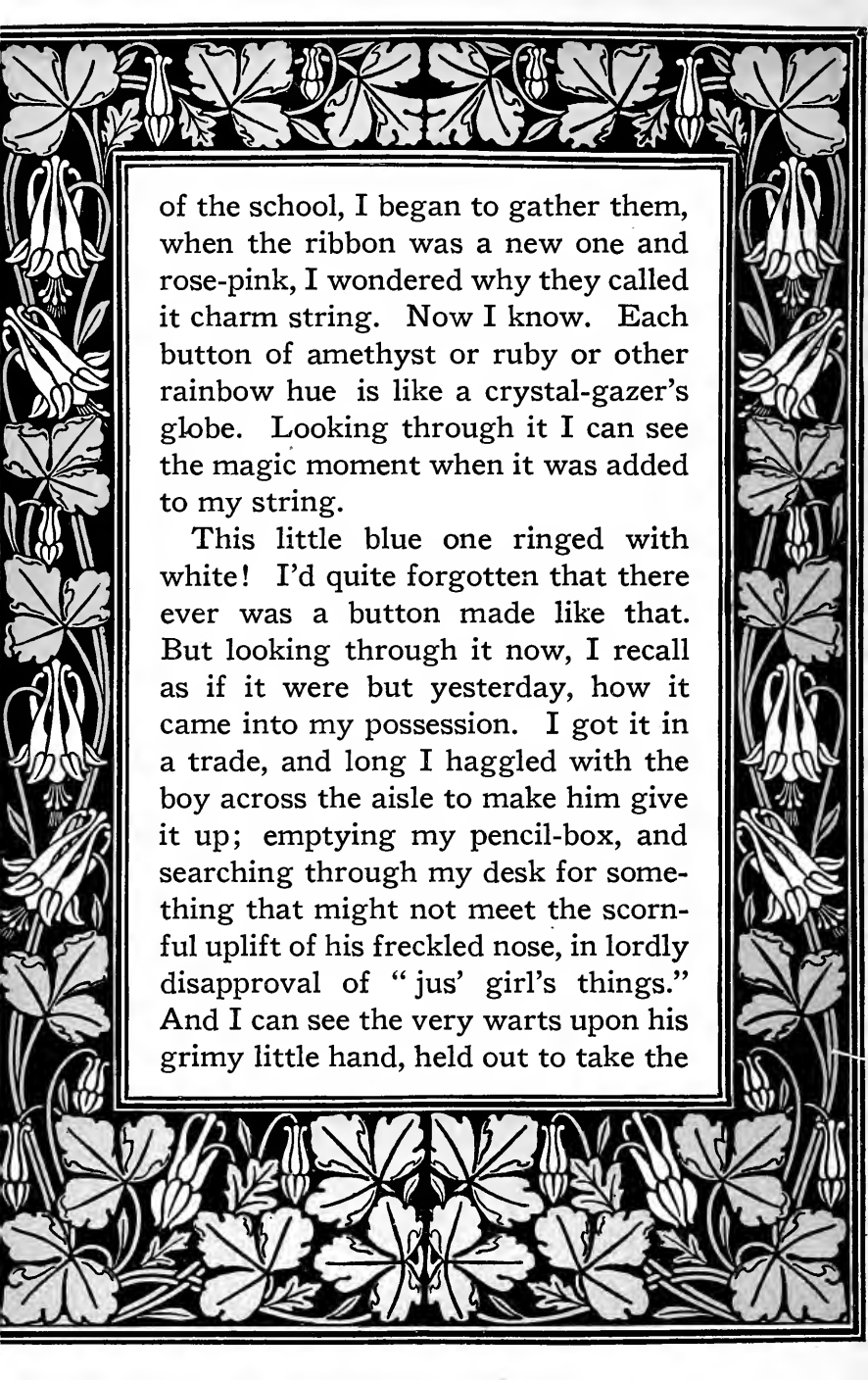
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## The Little Colonel's Good Times Book

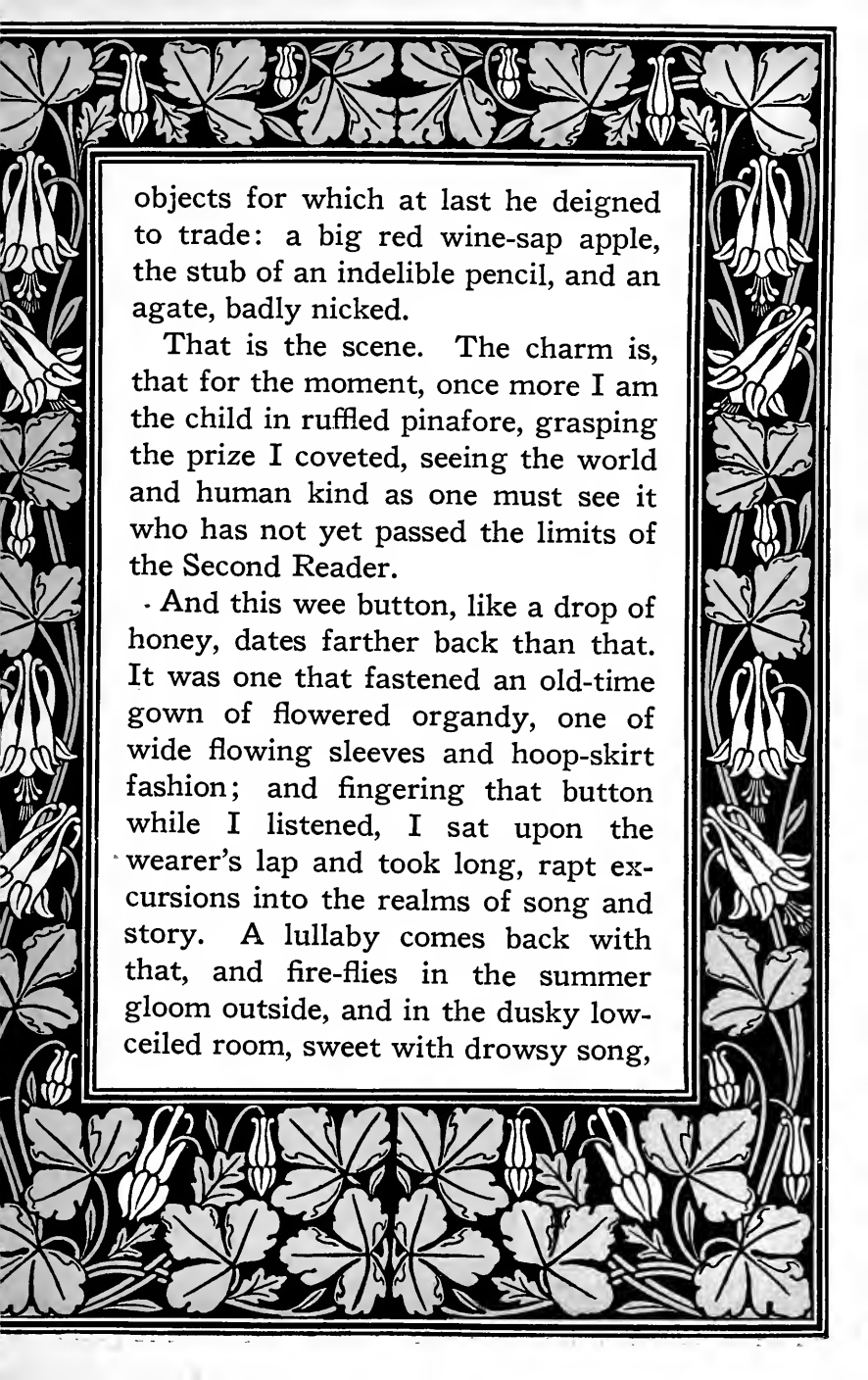
**U**P in an attic where I sometimes go to rummage through old chests and look through piles of time-stained letters, I lately came across two things which gave me a peculiar pleasure. One was an old-fashioned "charm-string," and the other some squares of patchwork, made long ago in a country school-house, during the winter noon hours when it was too cold and snowy for the usual games outside.

The first is only a motley collection of glass buttons, strung on a faded ribbon. When following the fashion

A decorative border surrounds the text, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and are arranged in a symmetrical, repeating sequence. The leaves are also stylized and interspersed with the flowers. The entire border is rendered in a high-contrast, black-and-white style.

of the school, I began to gather them, when the ribbon was a new one and rose-pink, I wondered why they called it charm string. Now I know. Each button of amethyst or ruby or other rainbow hue is like a crystal-gazer's globe. Looking through it I can see the magic moment when it was added to my string.

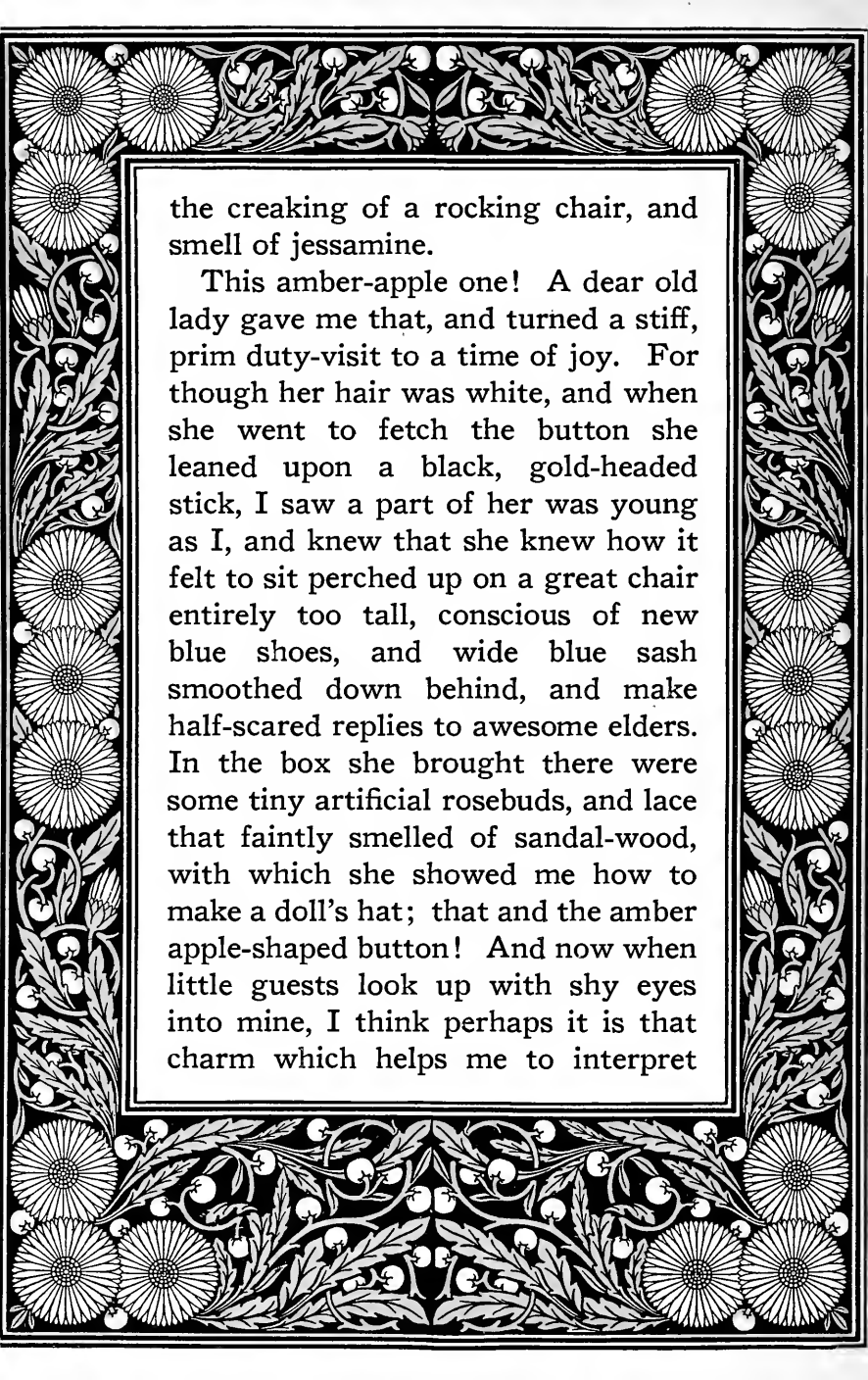
This little blue one ringed with white! I'd quite forgotten that there ever was a button made like that. But looking through it now, I recall as if it were but yesterday, how it came into my possession. I got it in a trade, and long I haggled with the boy across the aisle to make him give it up; emptying my pencil-box, and searching through my desk for something that might not meet the scornful uplift of his freckled nose, in lordly disapproval of "jus' girl's things." And I can see the very warts upon his grimy little hand, held out to take the



objects for which at last he deigned to trade: a big red wine-sap apple, the stub of an indelible pencil, and an agate, badly nicked.

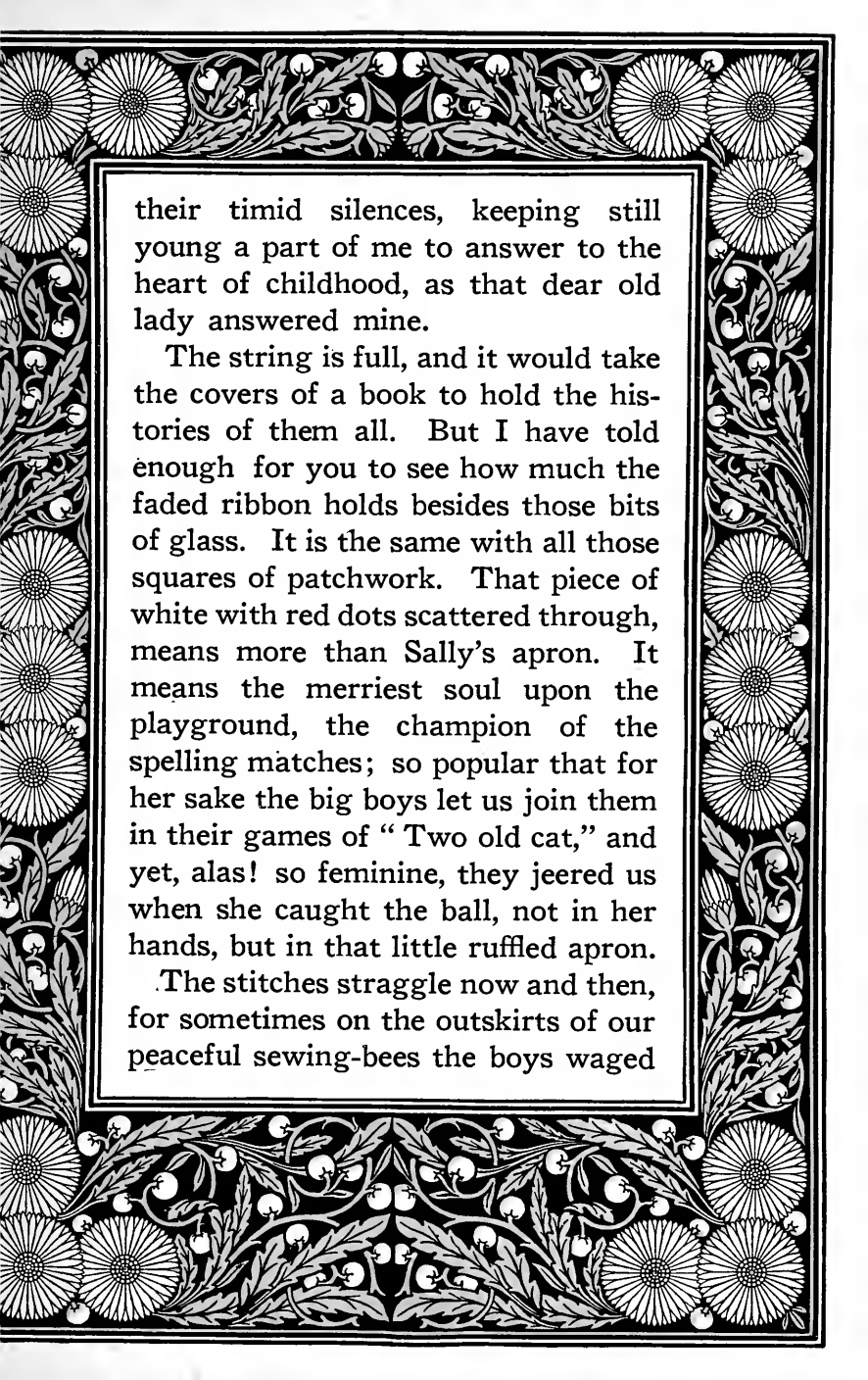
That is the scene. The charm is, that for the moment, once more I am the child in ruffled pinafore, grasping the prize I coveted, seeing the world and human kind as one must see it who has not yet passed the limits of the Second Reader.

. And this wee button, like a drop of honey, dates farther back than that. It was one that fastened an old-time gown of flowered organdy, one of wide flowing sleeves and hoop-skirt fashion; and fingering that button while I listened, I sat upon the wearer's lap and took long, rapt excursions into the realms of song and story. A lullaby comes back with that, and fire-flies in the summer gloom outside, and in the dusky low-ceiled room, sweet with drowsy song,

The page is framed by a decorative border. At the top and bottom, there are horizontal bands of stylized daisies with radiating petals, interspersed with leafy vines and small, round berries. The sides of the page are also decorated with vertical bands of these floral and leaf motifs. The central text is enclosed in a simple rectangular frame.

the creaking of a rocking chair, and smell of jessamine.

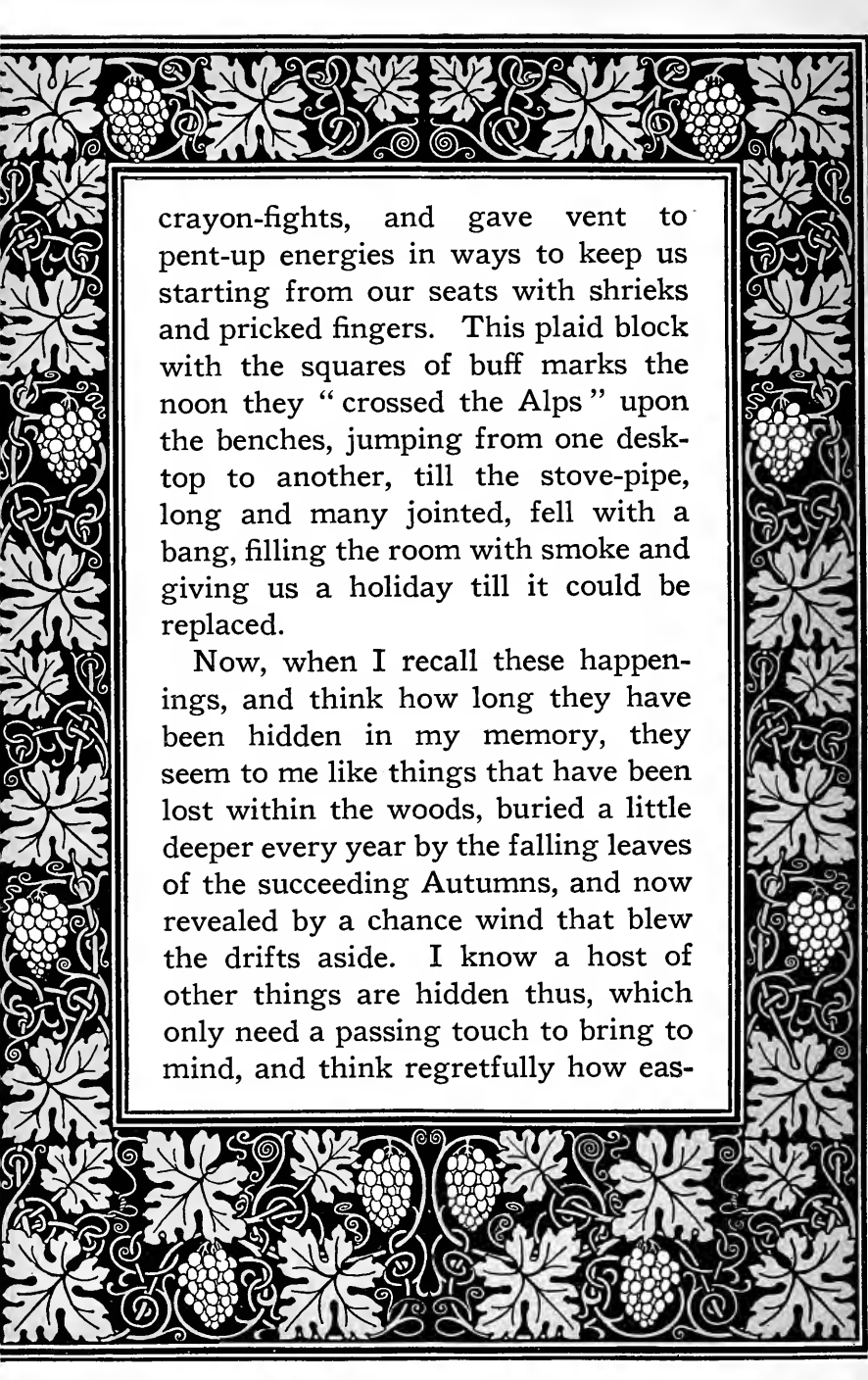
This amber-apple one! A dear old lady gave me that, and turned a stiff, prim duty-visit to a time of joy. For though her hair was white, and when she went to fetch the button she leaned upon a black, gold-headed stick, I saw a part of her was young as I, and knew that she knew how it felt to sit perched up on a great chair entirely too tall, conscious of new blue shoes, and wide blue sash smoothed down behind, and make half-scared replies to awesome elders. In the box she brought there were some tiny artificial rosebuds, and lace that faintly smelled of sandal-wood, with which she showed me how to make a doll's hat; that and the amber apple-shaped button! And now when little guests look up with shy eyes into mine, I think perhaps it is that charm which helps me to interpret

The page is framed by a decorative border. At the top and bottom, there are horizontal bands of stylized flowers, possibly daisies, with radiating petals and dark centers, interspersed with leafy vines and small, round berries. The sides of the page are also decorated with vertical bands of similar floral and leaf motifs. The central text is enclosed in a simple rectangular border.

their timid silences, keeping still young a part of me to answer to the heart of childhood, as that dear old lady answered mine.

The string is full, and it would take the covers of a book to hold the histories of them all. But I have told enough for you to see how much the faded ribbon holds besides those bits of glass. It is the same with all those squares of patchwork. That piece of white with red dots scattered through, means more than Sally's apron. It means the merriest soul upon the playground, the champion of the spelling matches; so popular that for her sake the big boys let us join them in their games of "Two old cat," and yet, alas! so feminine, they jeered us when she caught the ball, not in her hands, but in that little ruffled apron.

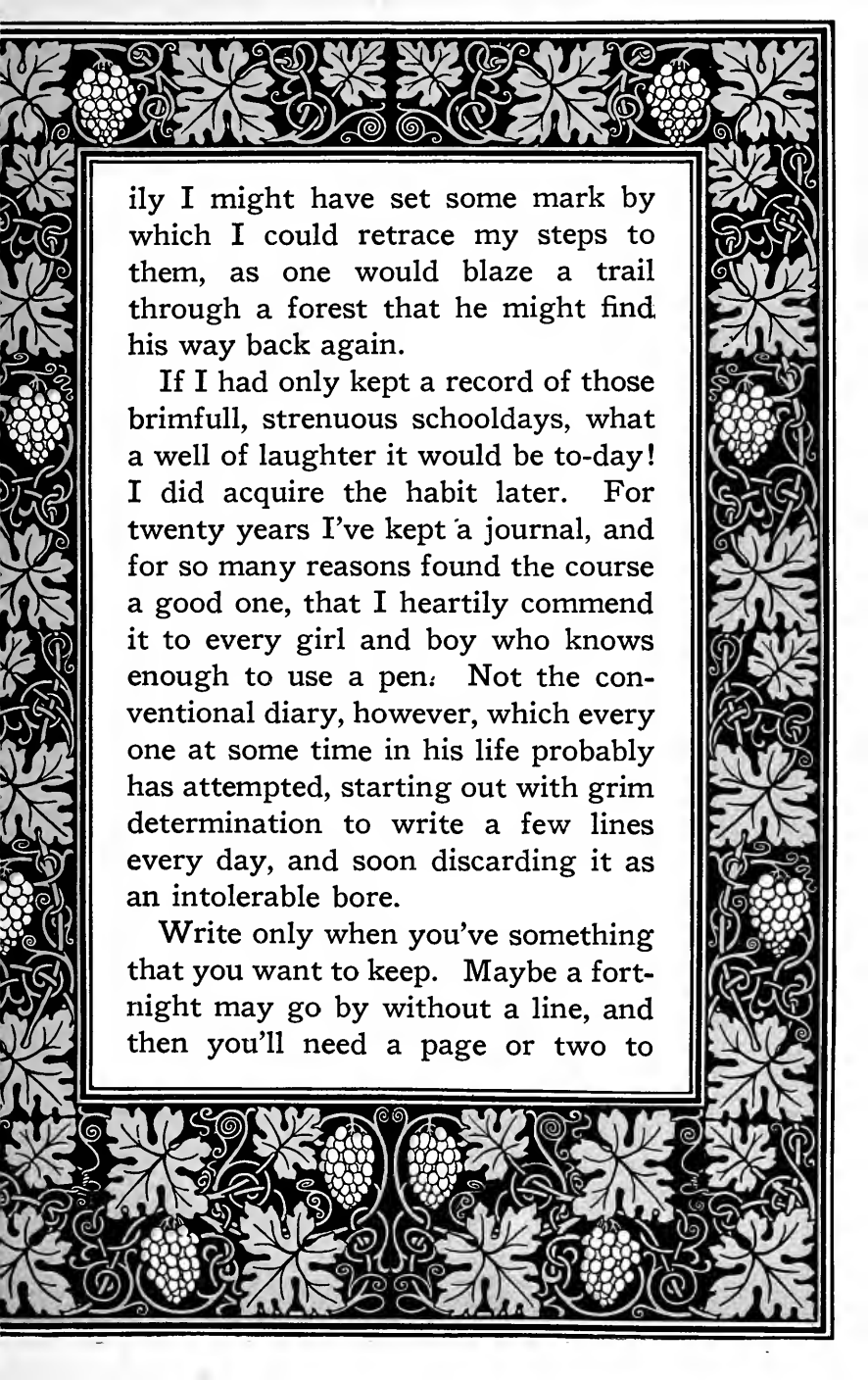
The stitches straggle now and then, for sometimes on the outskirts of our peaceful sewing-bees the boys waged

A decorative border surrounds the text, featuring a repeating pattern of grapevines with clusters of grapes and stylized leaves. The border is rendered in a high-contrast, black and white style.

crayon-fights, and gave vent to pent-up energies in ways to keep us starting from our seats with shrieks and pricked fingers. This plaid block with the squares of buff marks the noon they "crossed the Alps" upon the benches, jumping from one desk-top to another, till the stove-pipe, long and many jointed, fell with a bang, filling the room with smoke and giving us a holiday till it could be replaced.

Now, when I recall these happenings, and think how long they have been hidden in my memory, they seem to me like things that have been lost within the woods, buried a little deeper every year by the falling leaves of the succeeding Autumns, and now revealed by a chance wind that blew the drifts aside. I know a host of other things are hidden thus, which only need a passing touch to bring to mind, and think regretfully how eas-

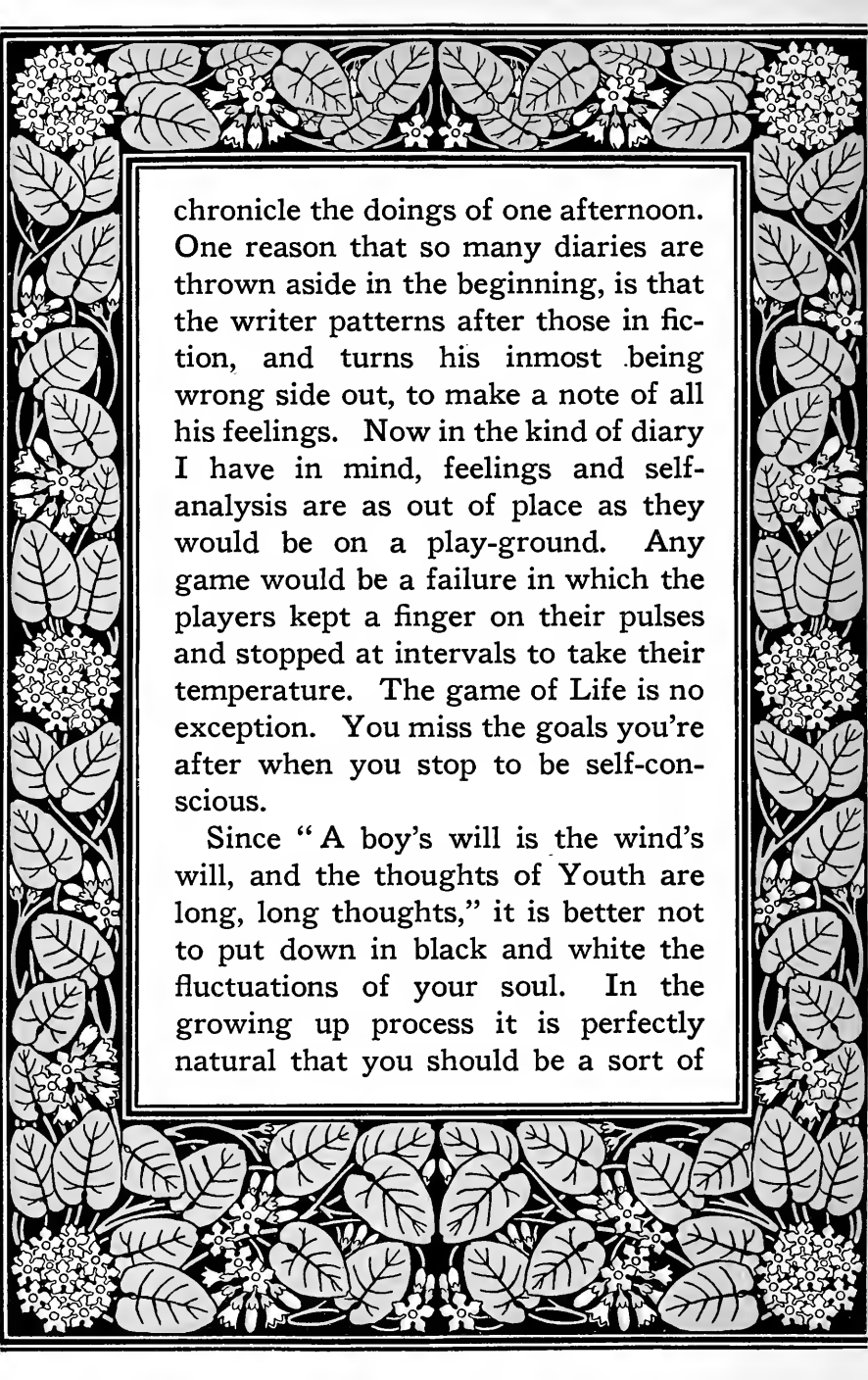


A decorative border surrounds the text, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a light, woodcut-like style against a dark background.

ily I might have set some mark by which I could retrace my steps to them, as one would blaze a trail through a forest that he might find his way back again.

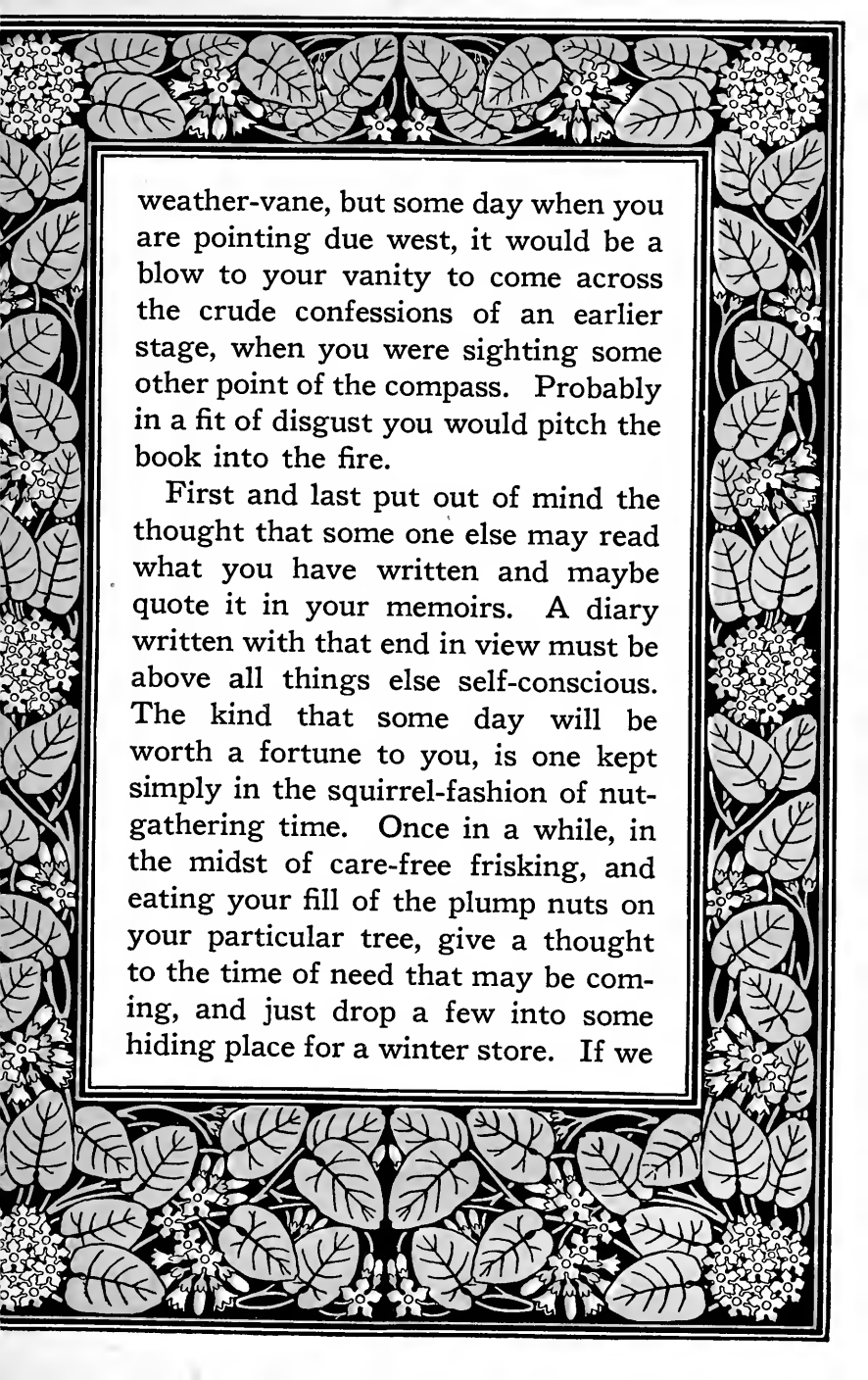
If I had only kept a record of those brimfull, strenuous schooldays, what a well of laughter it would be to-day! I did acquire the habit later. For twenty years I've kept a journal, and for so many reasons found the course a good one, that I heartily commend it to every girl and boy who knows enough to use a pen. Not the conventional diary, however, which every one at some time in his life probably has attempted, starting out with grim determination to write a few lines every day, and soon discarding it as an intolerable bore.

Write only when you've something that you want to keep. Maybe a fortnight may go by without a line, and then you'll need a page or two to

A decorative border surrounds the text, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a woodcut or linocut style with high contrast.

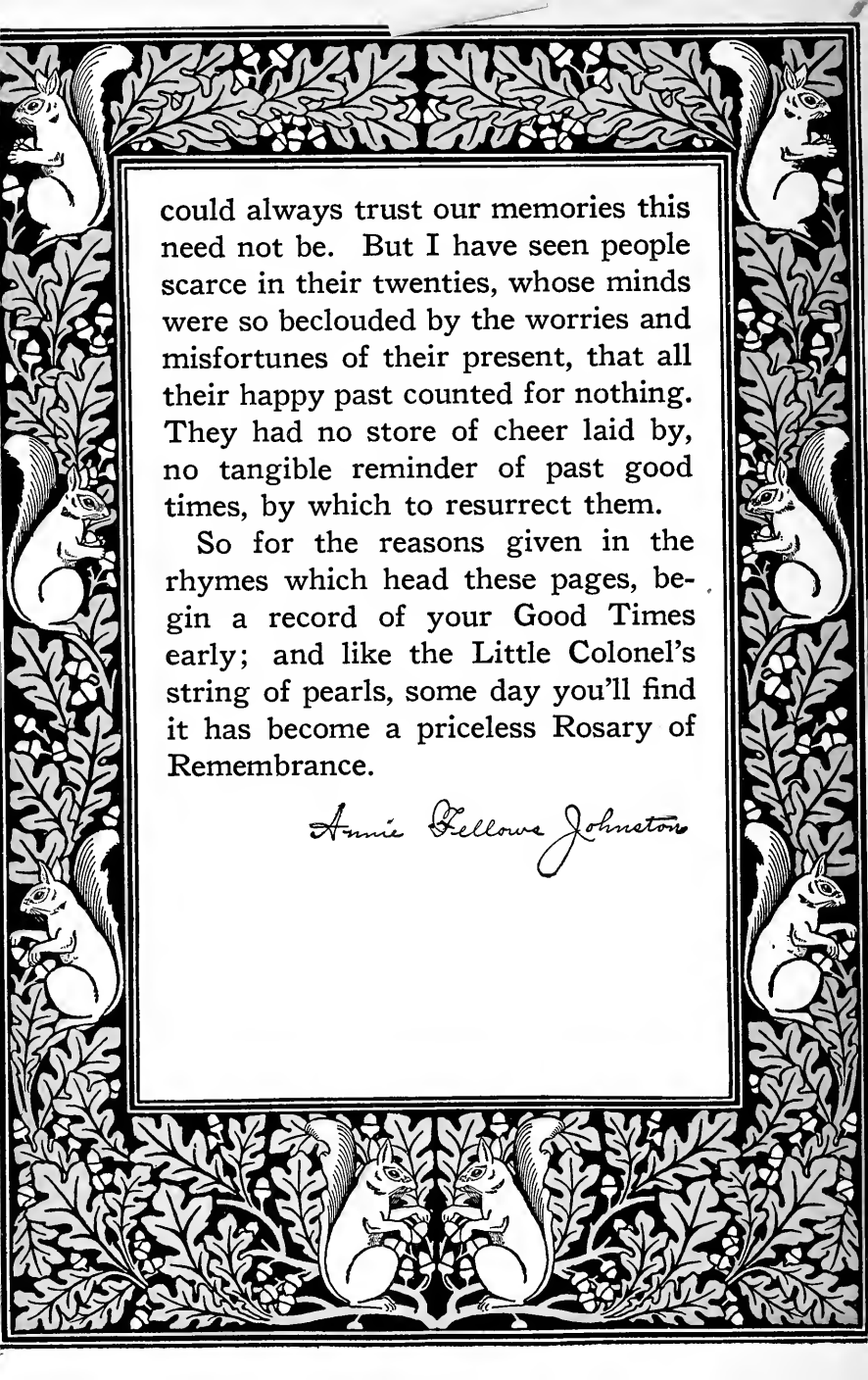
chronicle the doings of one afternoon. One reason that so many diaries are thrown aside in the beginning, is that the writer patterns after those in fiction, and turns his inmost being wrong side out, to make a note of all his feelings. Now in the kind of diary I have in mind, feelings and self-analysis are as out of place as they would be on a play-ground. Any game would be a failure in which the players kept a finger on their pulses and stopped at intervals to take their temperature. The game of Life is no exception. You miss the goals you're after when you stop to be self-conscious.

Since "A boy's will is the wind's will, and the thoughts of Youth are long, long thoughts," it is better not to put down in black and white the fluctuations of your soul. In the growing up process it is perfectly natural that you should be a sort of

A decorative border surrounds the text, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and have prominent veins, while the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

weather-vane, but some day when you are pointing due west, it would be a blow to your vanity to come across the crude confessions of an earlier stage, when you were sighting some other point of the compass. Probably in a fit of disgust you would pitch the book into the fire.

First and last put out of mind the thought that some one else may read what you have written and maybe quote it in your memoirs. A diary written with that end in view must be above all things else self-conscious. The kind that some day will be worth a fortune to you, is one kept simply in the squirrel-fashion of nut-gathering time. Once in a while, in the midst of care-free frisking, and eating your fill of the plump nuts on your particular tree, give a thought to the time of need that may be coming, and just drop a few into some hiding place for a winter store. If we

A decorative border surrounds the text, featuring a repeating pattern of oak leaves and acorns. Squirrels are integrated into the design: one is at the top left, one at the top right, one on the left side, one on the right side, and two are at the bottom center, all appearing to be eating nuts.

could always trust our memories this need not be. But I have seen people scarce in their twenties, whose minds were so beclouded by the worries and misfortunes of their present, that all their happy past counted for nothing. They had no store of cheer laid by, no tangible reminder of past good times, by which to resurrect them.

So for the reasons given in the rhymes which head these pages, begin a record of your Good Times early; and like the Little Colonel's string of pearls, some day you'll find it has become a priceless Rosary of Remembrance.

*Annie Fellows Johnston*

The  
Little Colonel's  
Good Times Book  
Birthday  
Record





# January

Love can always find some way to keep the red letter days of its calendar.

*The Little Colonel's Holidays.* Page 92.

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# January

The memories we dig into our souls go with us into eternity.

*The Little Colonel's House Party. Page 233.*

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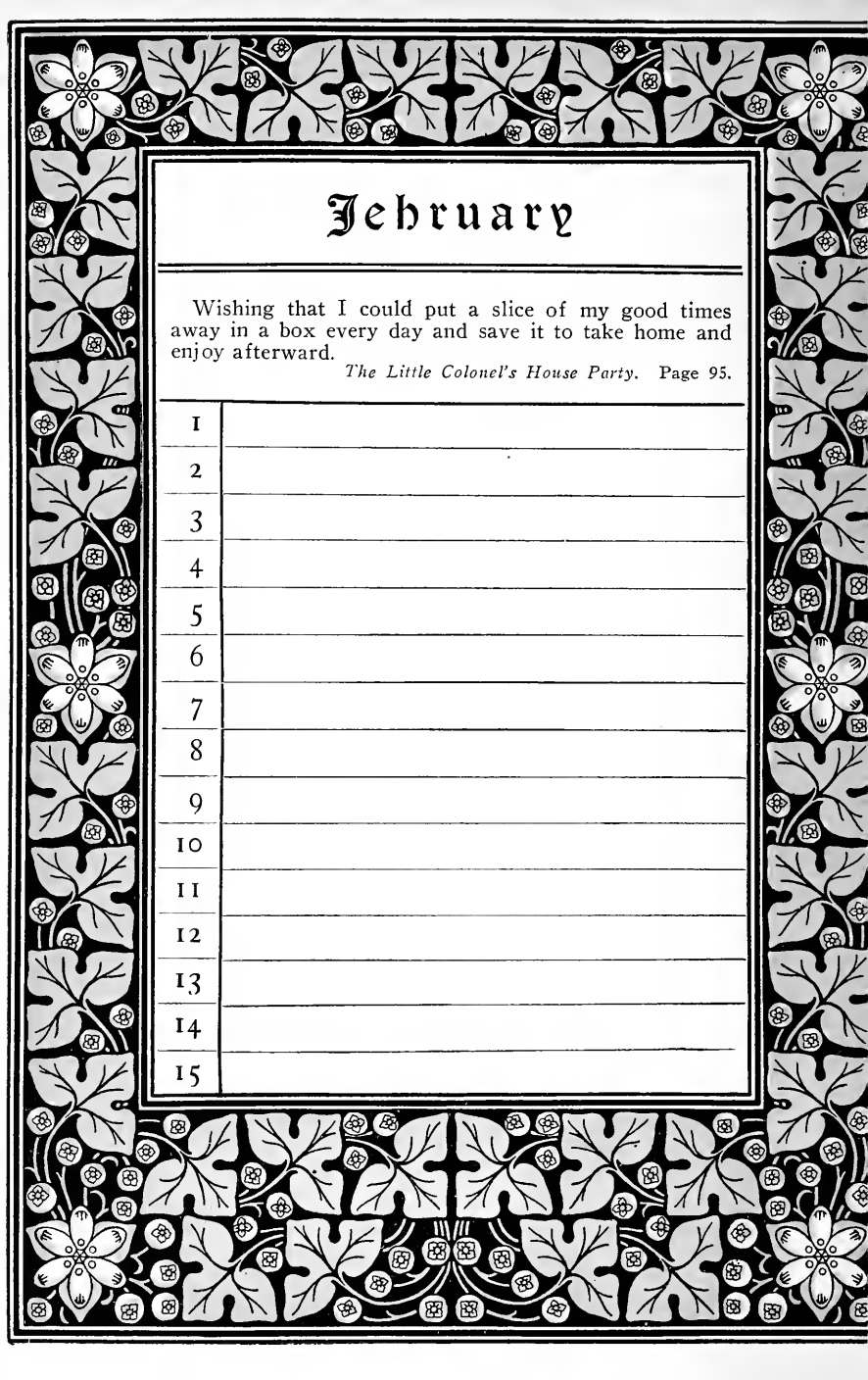
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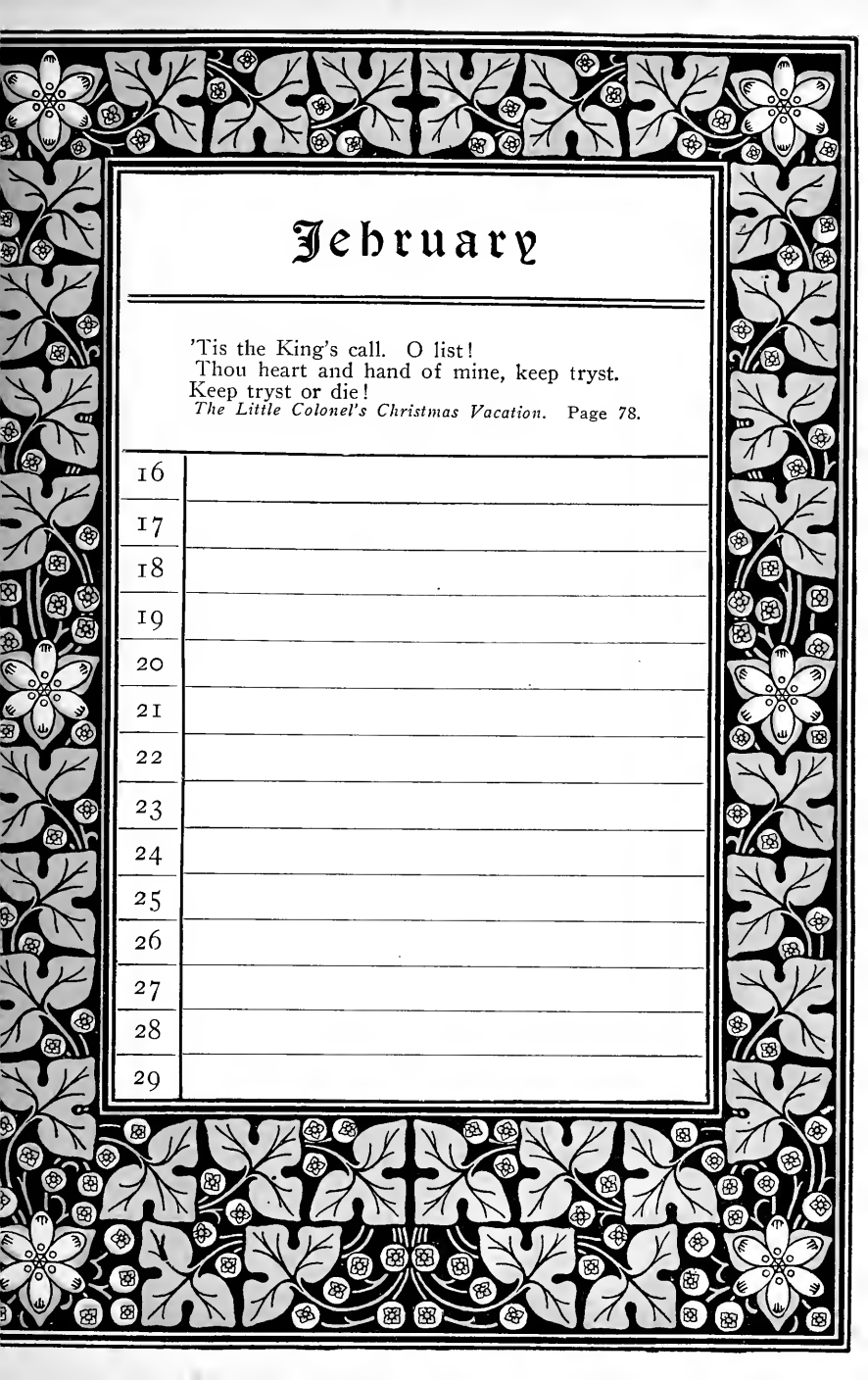
# February

Wishing that I could put a slice of my good times away in a box every day and save it to take home and enjoy afterward.

*The Little Colonel's House Party.* Page 95.

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# February

'Tis the King's call. O list!  
Thou heart and hand of mine, keep tryst.  
Keep tryst or die!  
*The Little Colonel's Christmas Vacation. Page 78.*

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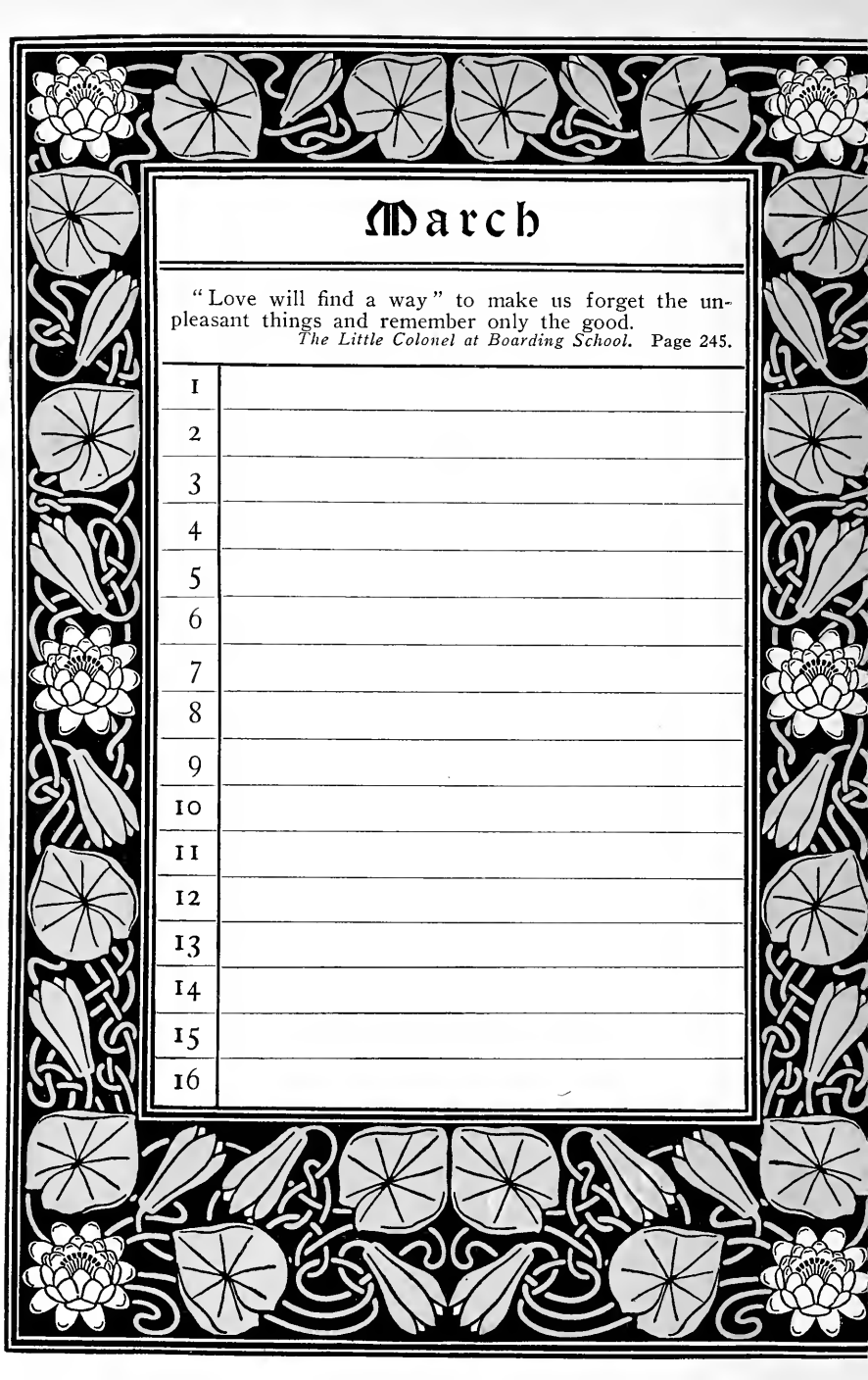
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# March

“Love will find a way” to make us forget the unpleasant things and remember only the good.

*The Little Colonel at Boarding School. Page 245.*

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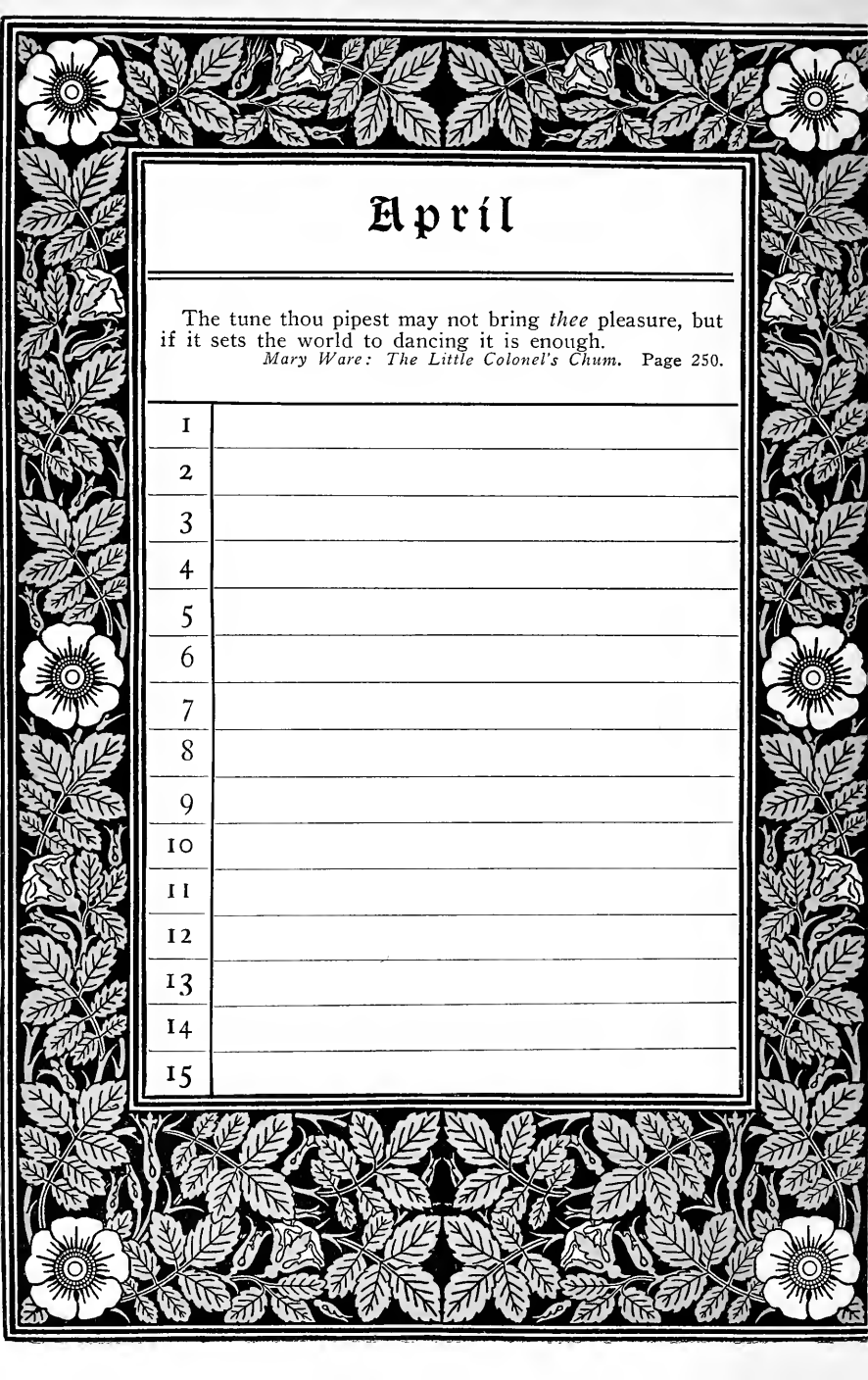


# March

The phrase 'The road of the loving heart' is a gospel in itself. 'The day is not longer than his kindness' is a new beatitude. Fame dies and honours perish, but 'loving kindness' is immortal.

*The Little Colonel's House Party.* Page 212.

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# April

The tune thou pipest may not bring *thee* pleasure, but  
if it sets the world to dancing it is enough.

*Mary Ware: The Little Colonel's Chum. Page 250.*

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# April

You know remembering things is like looking back over a road.

*The Little Colonel's House Party.* Page 213.

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# May

Only through unselfish service to others comes the happiness that is highest and best.

*The Gate of the Giant Scissors. Page 45.*

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# May

Patience is putting up with whatever happens to you,  
without making a fuss about it.

*The Little Colonel's Holidays.* Page 66.

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# June

The motto written deep across his breast was this:  
"To ease the burden of the world."

*Mary Ware: The Little Colonel's Chum. Page 246.*

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# June

When the old friends go, look around for new ones,  
and you'll always find them.

*The Little Colonel's Holidays.* Page 128.

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# July

Only those who belong to the kingdom of loving hearts and happy homes can enter here.

*The Gate of the Giant Scissors.* Page 45.

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# July

The more we mix our neighbours with ourselves in our prayers, the better He is pleased.

*The Little Colonel's Holidays.* Page 179.

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# August

Full well I know that heaven always finds a way to help the man who helps himself.

*The Little Colonel's Christmas Vacation.* Page 88.

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# August

And so may'st thou, while swinging onward, faithful to thy orbit, reflect the light of heaven upon thy fellow men.

*Mary Ware: The Little Colonel's Chum. Page 255.*

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# September

Life is a rosary  
Strung with beads of little deeds  
Done humbly, Lord, as unto Thee.  
*The Little Colonel's Christmas Vacation.* Page 92.

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# September

True hope is swift and flies with swallows' wings.  
Kings it makes gods, and meaner creatures kings.  
*The Little Colonel's Knight Comes Riding. Page 256.*

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# October

Somehow, no matter how happy the holidays are, it always seems so good to get home.

*The Little Colonel's Holidays.* Page 230.

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# October

The world expects us to do certain things. We must keep tryst with these expectations.

*The Little Colonel's Christmas Vacation. Page 91.*

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# November

If we'll just grapple the things we dislike most to do, the little homely every-day duties, and busy ourselves with them, they'll help us rise above our discontent.

*The Little Colonel's Christmas Vacation. Page 238.*

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# November

No matter how dark the outlook may be after this,  
I shall never believe that I have reached the end to  
happiness.

*Mary Ware: The Little Colonel's Chum. Page 305.*

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# December

I only mark the hours that shine.

*The Little Colonel: Maid of Honour.* Page 99.

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# December

Grant that we may make this Christmastide a White Feast, and that all our days may be worthy of thy acceptance, unstained by selfishness and full of deeds to show our love and loyalty.

*The Little Colonel's Christmas Vacation.* Page 136.

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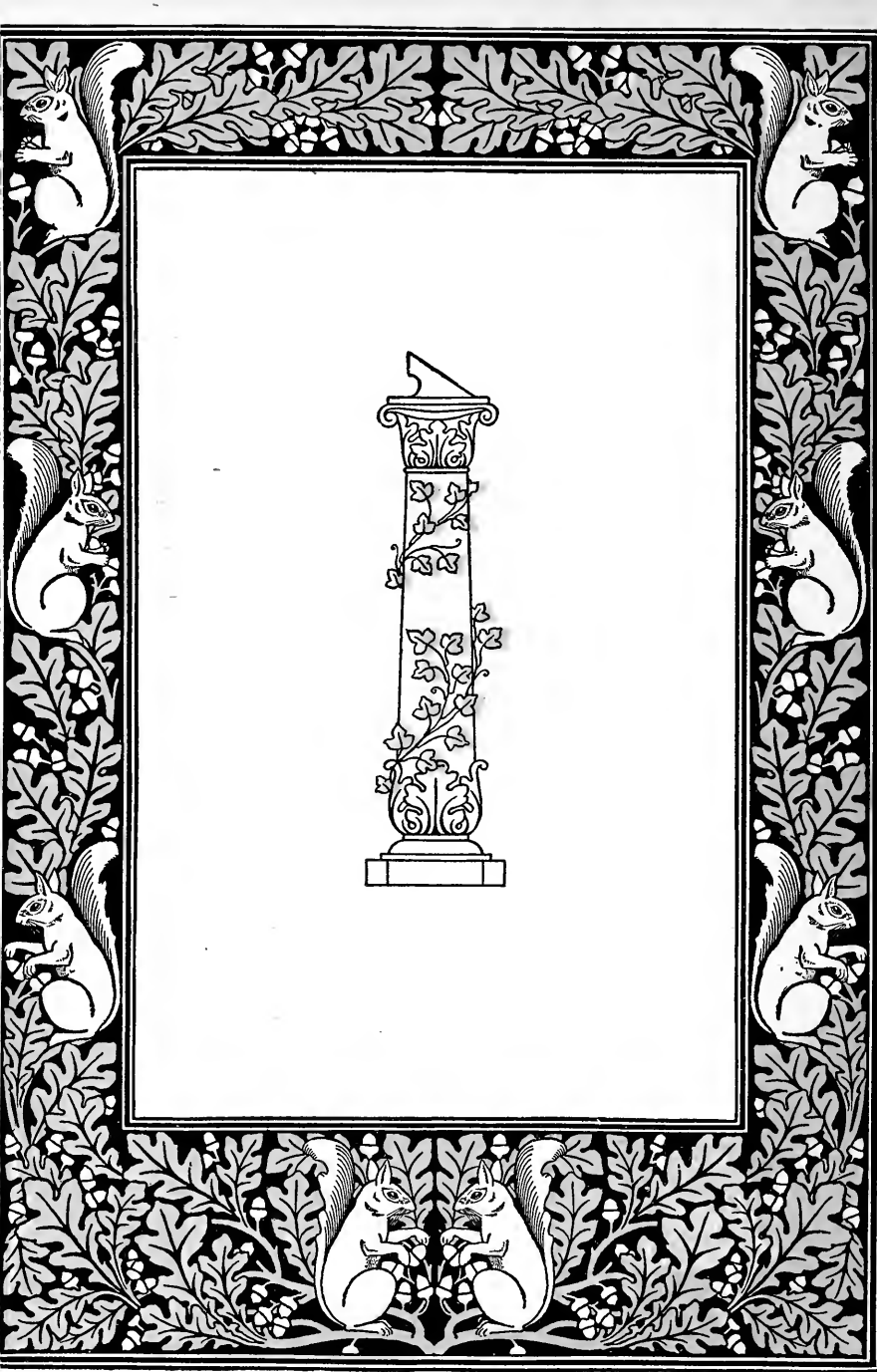
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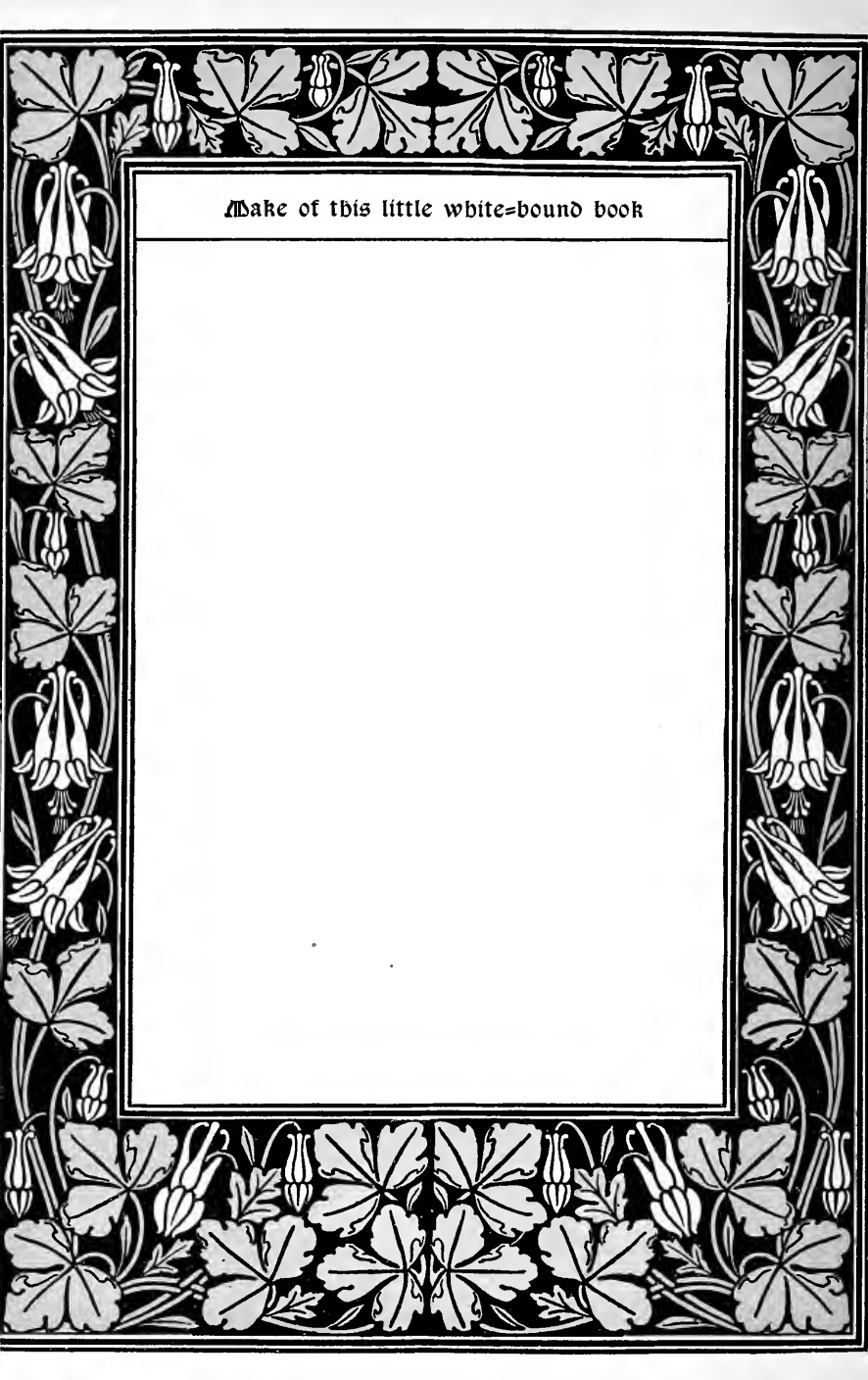
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Good Times  
Record

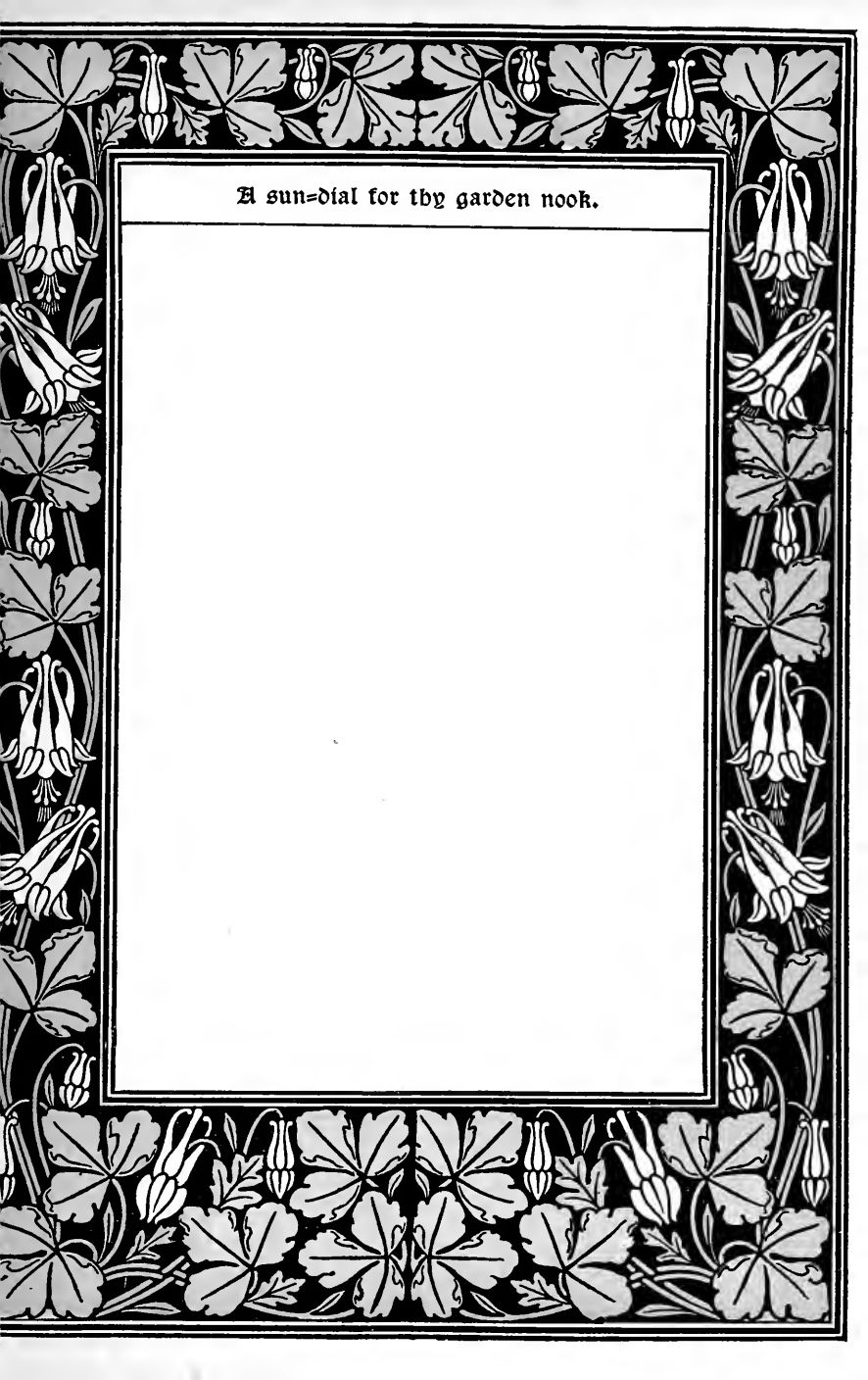
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A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The border is rendered in a high-contrast, black-and-white style.

Take of this little white-bound book

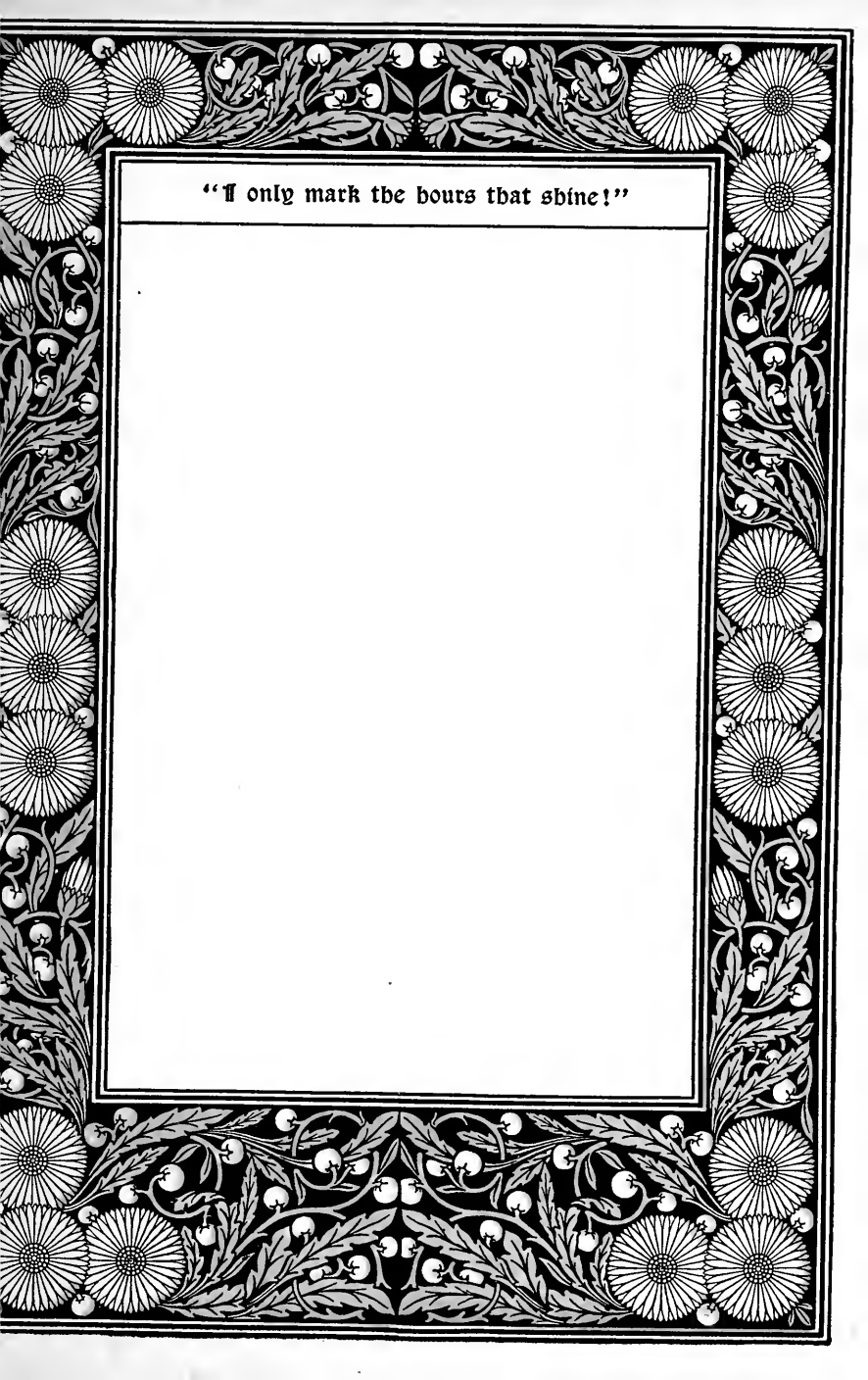




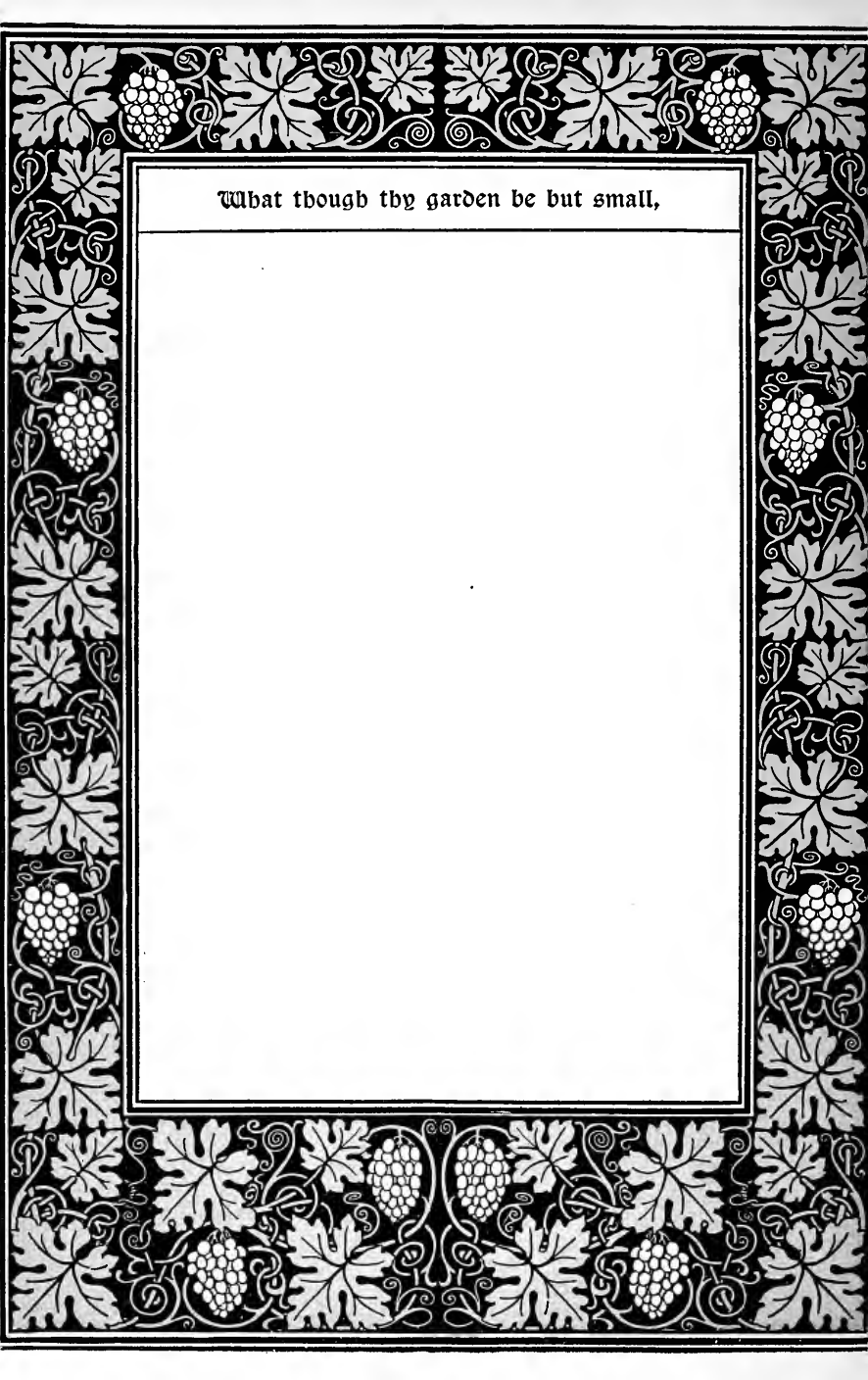
A sun-dial for thy garden nook.

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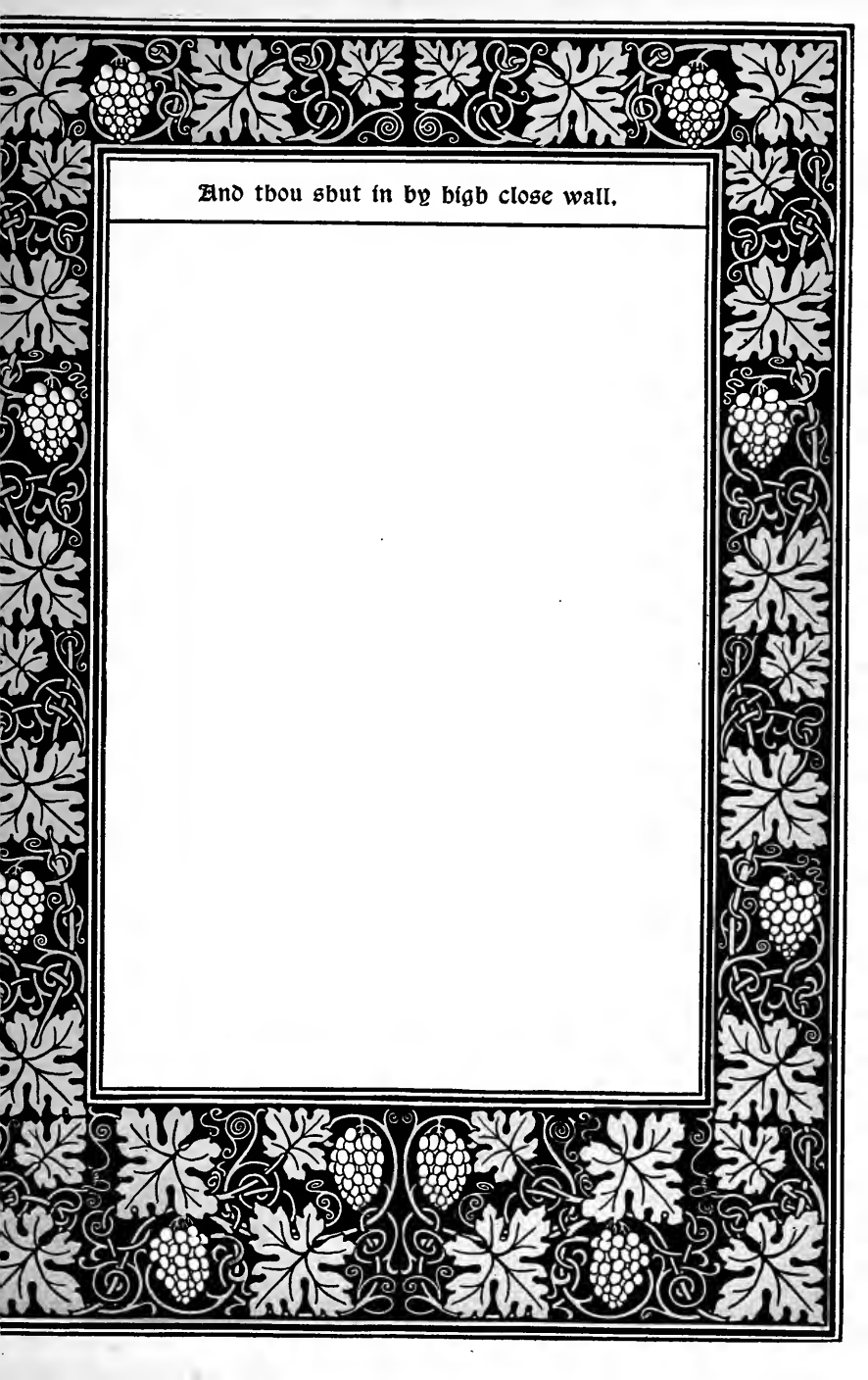
And on it write the sun-dial's sign :

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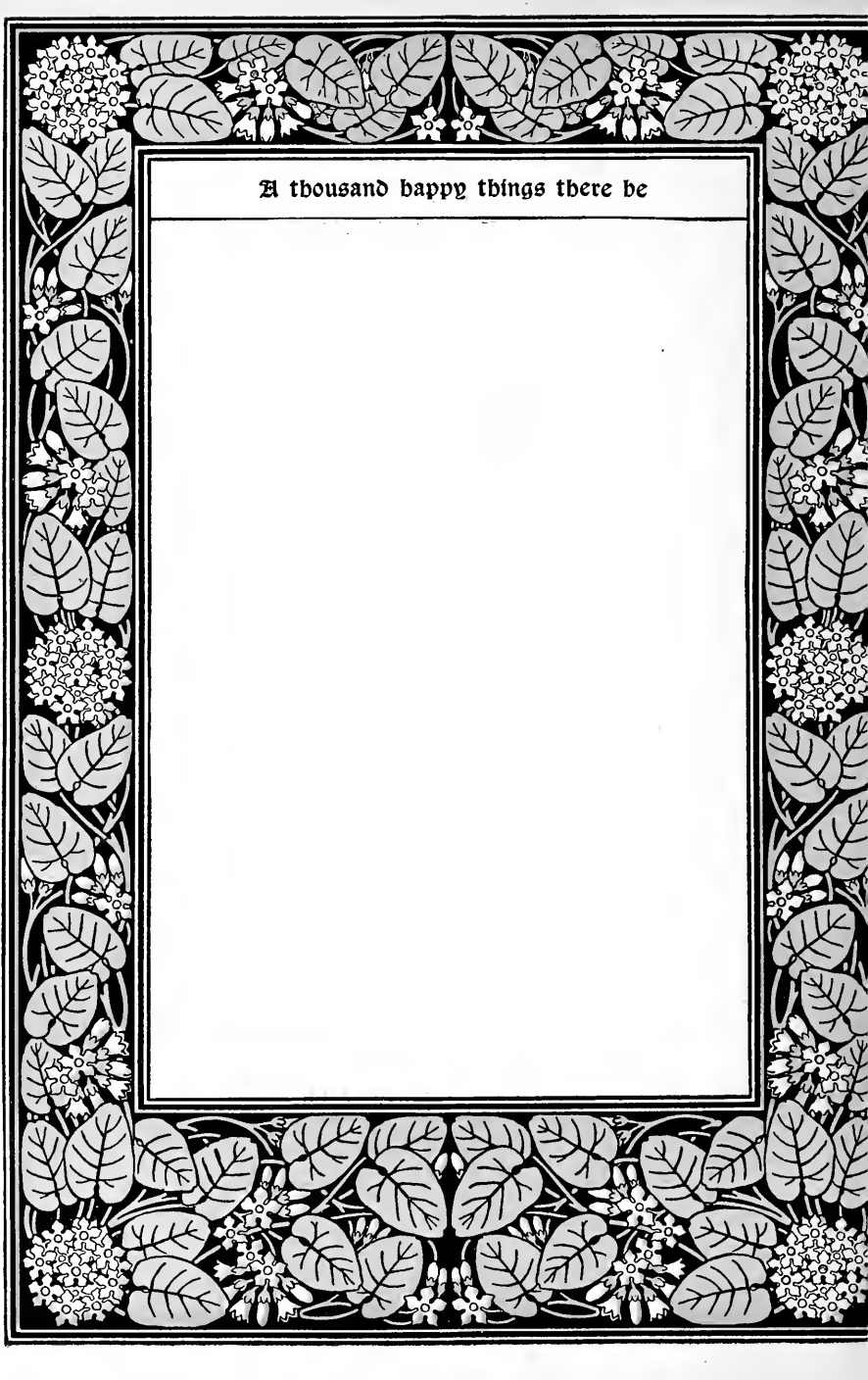
“I only mark the hours that shine!”

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

What though thy garden be but small,

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

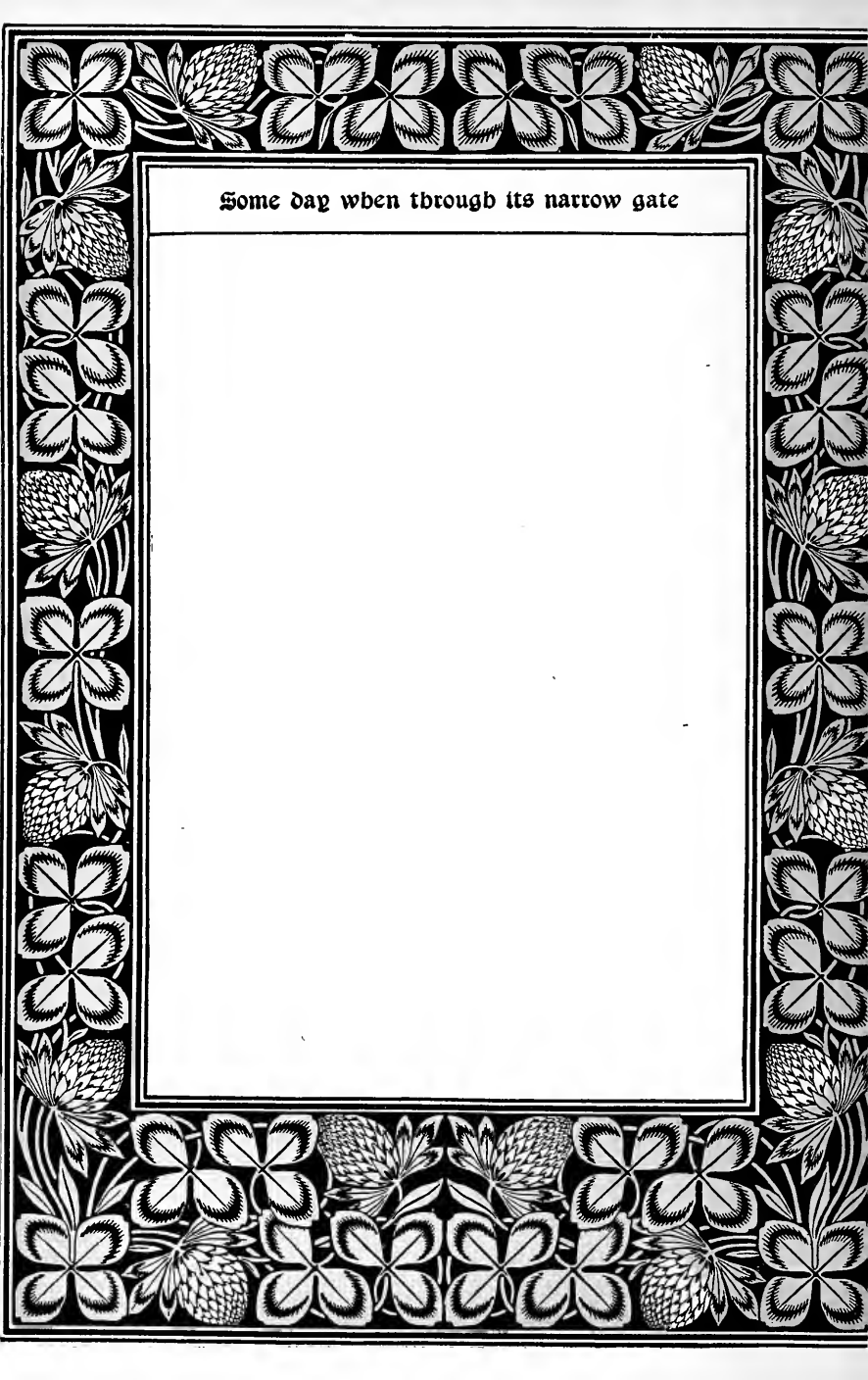
And thou sbut in by high close wall.



A thousand happy things there be

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

To walk its pleasant paths with thee.

A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes, while the pinecones are detailed with individual scales. The border is rendered in a high-contrast, black-and-white style.

Some day when tthrough its narrow gate



A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecones. The leaves are arranged in a grid-like fashion, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white style.

Thou hast passed out from Youth's estate,

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The overall style is reminiscent of early 20th-century decorative arts.

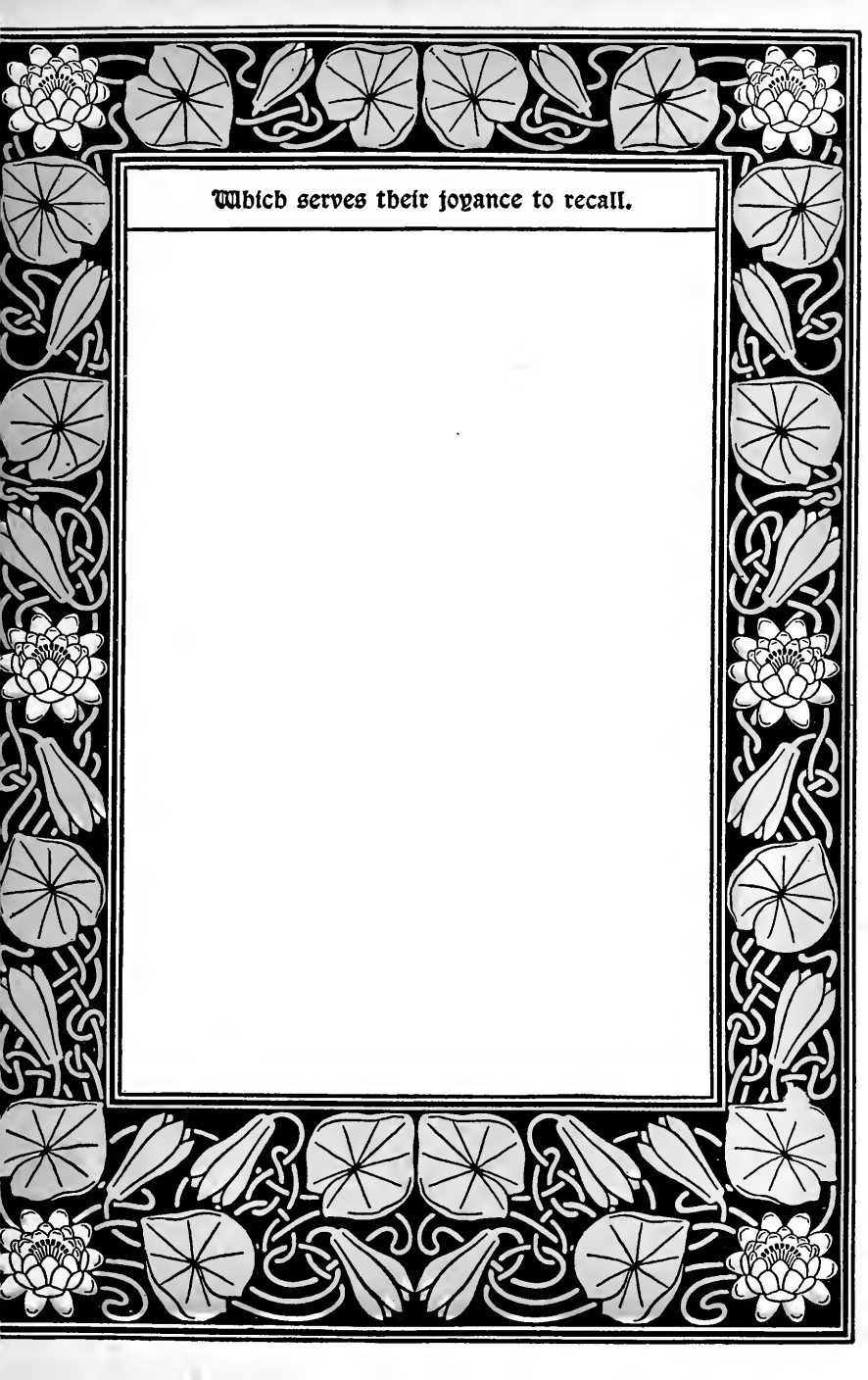
Thou wilt be glad the dial's face

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a high-contrast, black-and-white style.

Kept of each sunny hour a trace.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The top and bottom borders are wider, with lotus flowers at the corners and a row of leaves in the center. The side borders are narrower, with leaves and smaller lotus flowers. The central area is a large white rectangle with a thin black border.

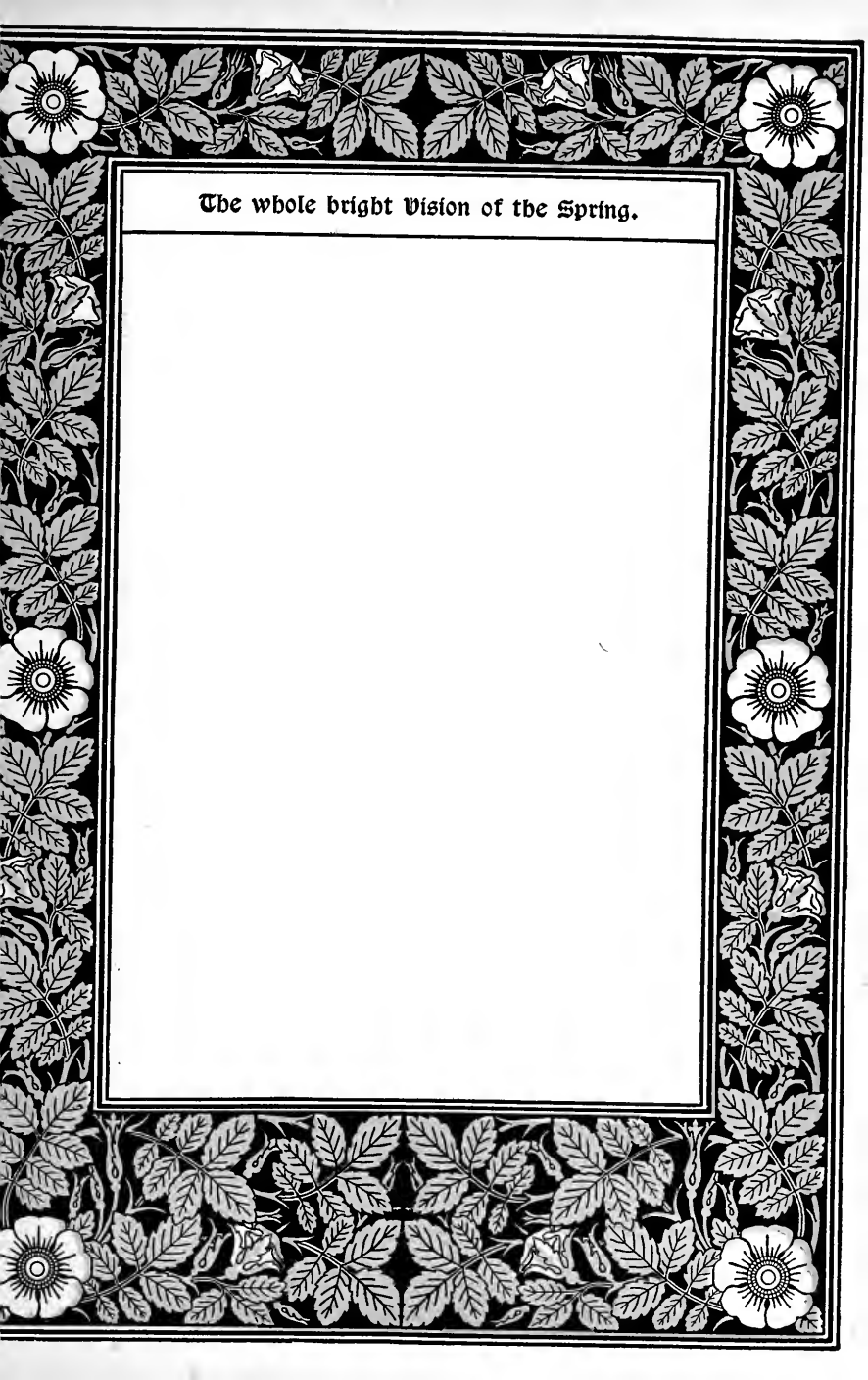
Deem notbing paltry, notbing small

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have multiple layers of petals, and the leaves are large and rounded with prominent veins. The border is rendered in a high-contrast, black-and-white style.

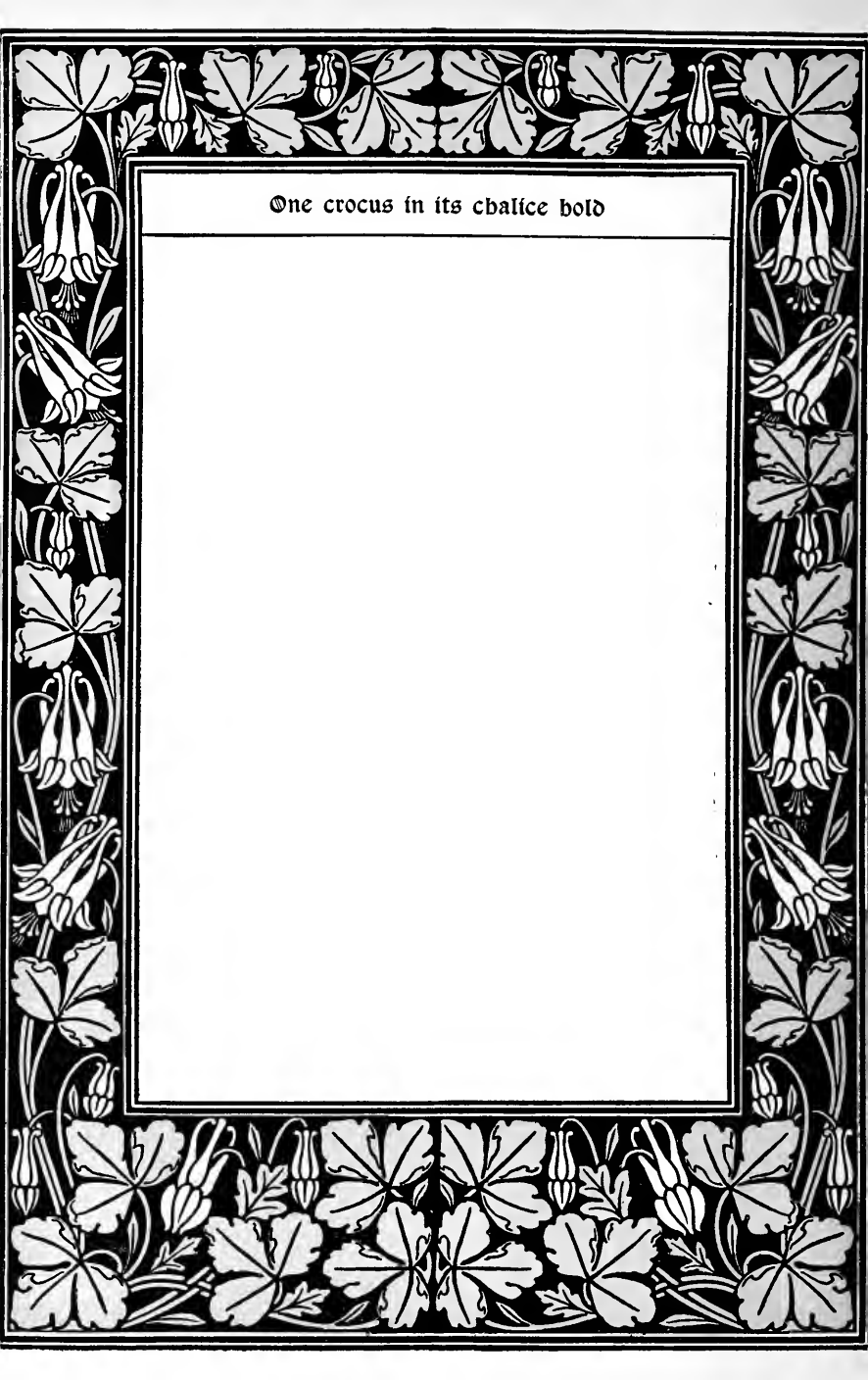
Which serves their joyance to recall.



One blooming apple-bough may bring

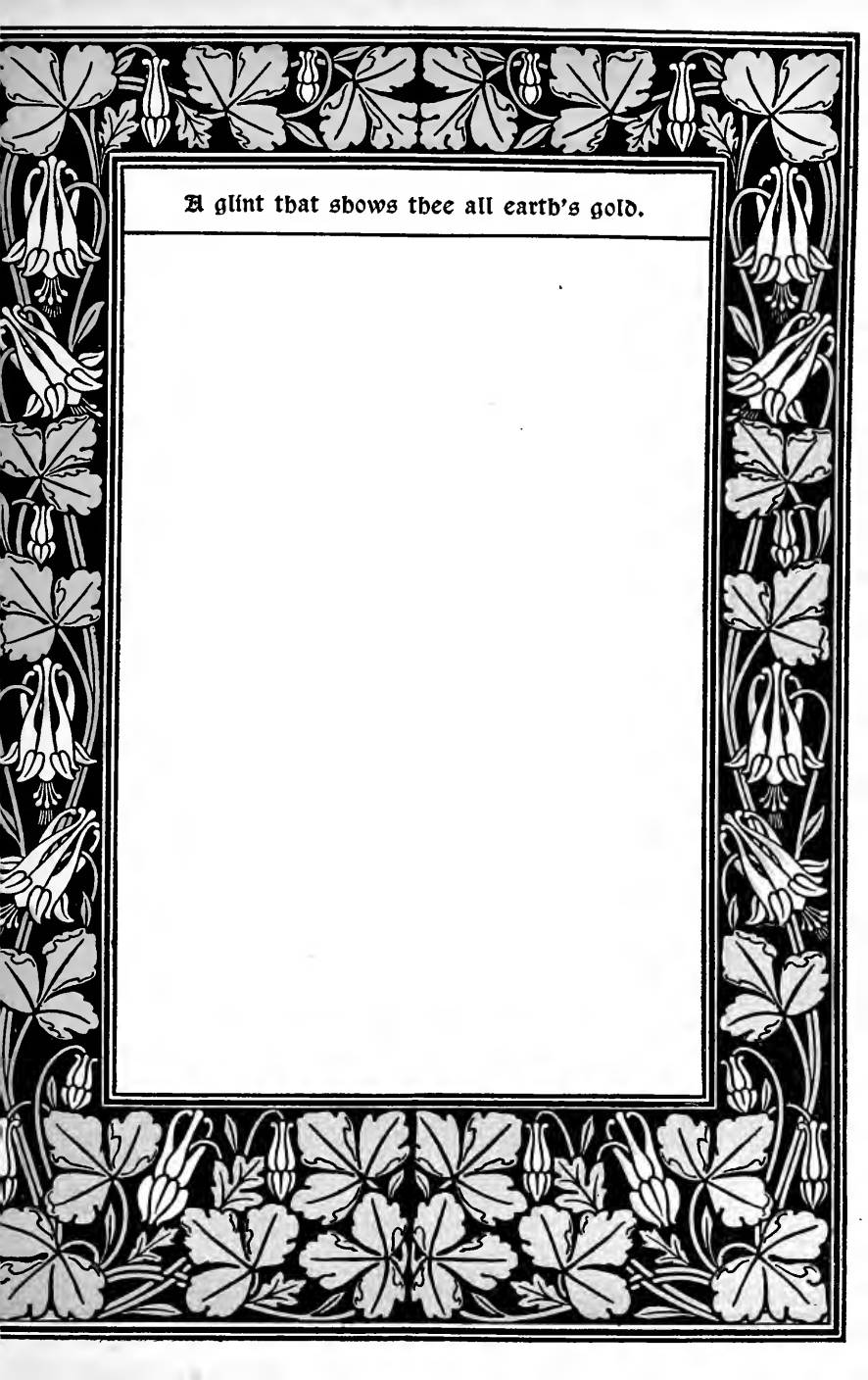


The whole bright vision of the Spring.



One crocus in its chalice hold





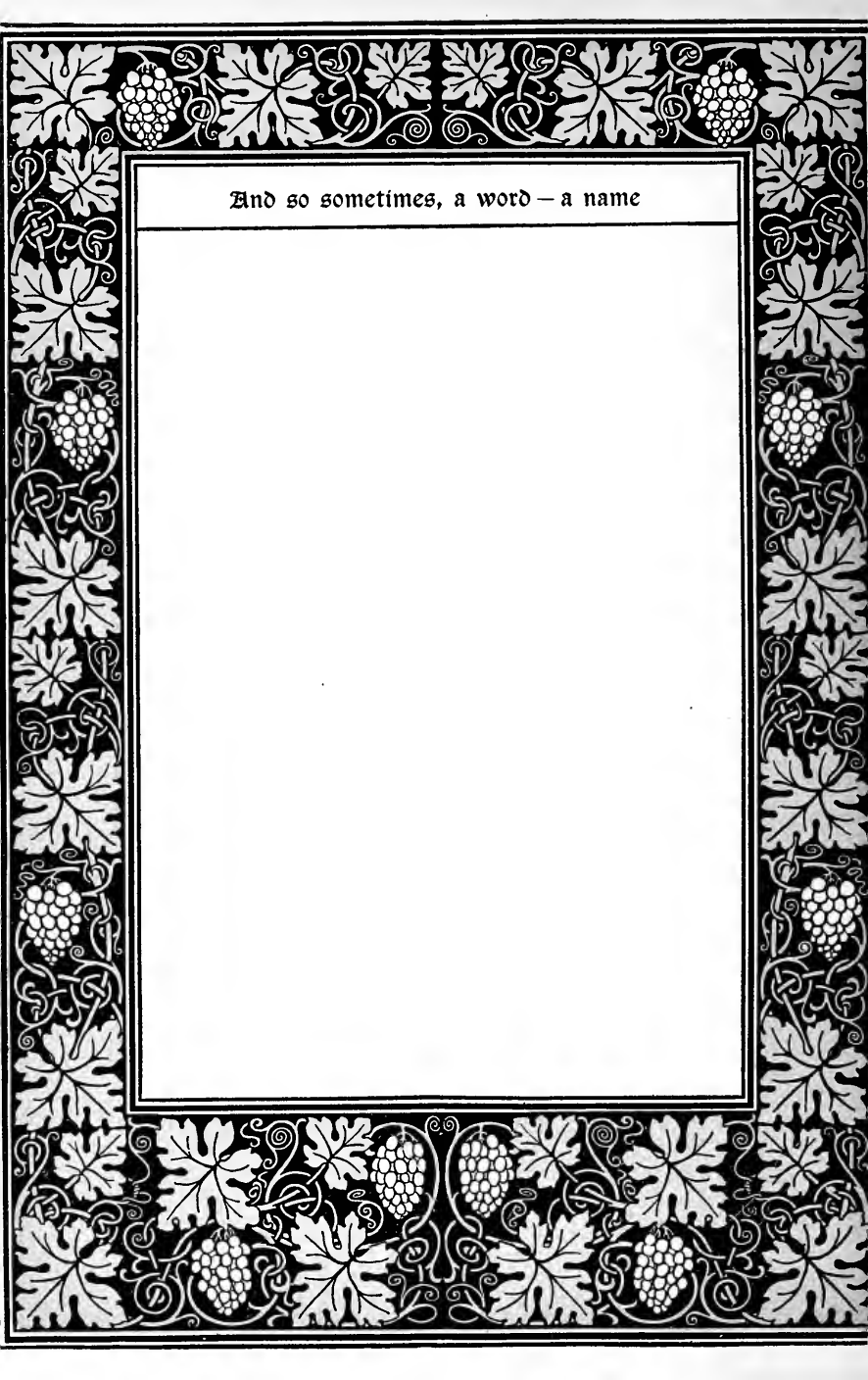
A glint that shows thee all earth's gold.

A highly detailed black and white decorative border surrounds the page. It features a repeating pattern of stylized daisies with radiating petals, interspersed with leafy branches and clusters of small, round berries or fruits. The design is symmetrical and intricate, typical of early 20th-century book ornamentation.

One whistle of "Bob White" recall

A decorative border surrounds the page, featuring a repeating pattern of daisies and leafy branches with small round fruits. The daisies are arranged in vertical columns on the left and right sides, while the leafy branches form a horizontal band at the top and bottom. The entire border is rendered in a detailed, black-and-white line-art style.

The russet glories of the Fall.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

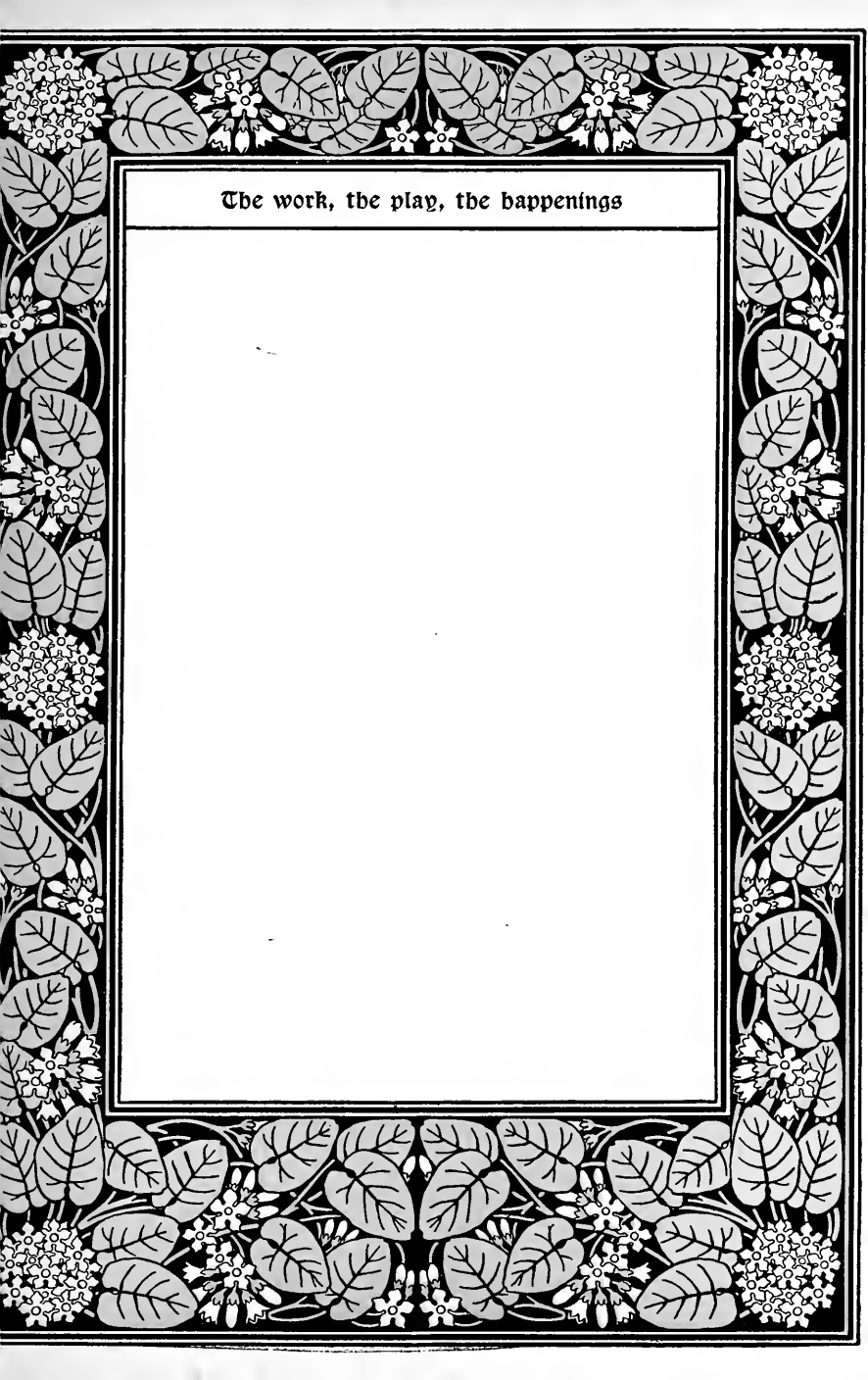
And so sometimes, a word — a name

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a light gray color against a black background.

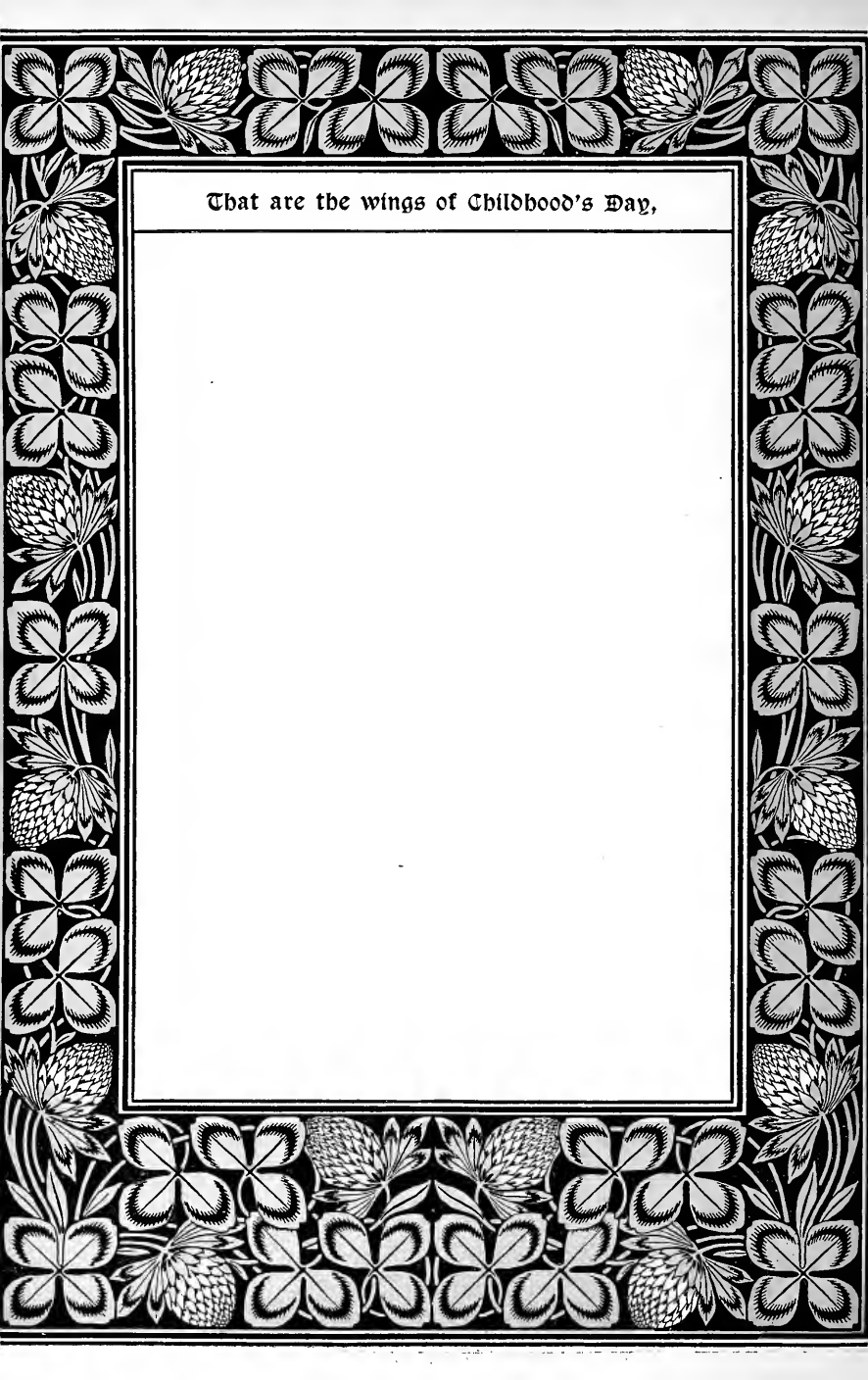
Kindles dull embers into flame.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and pointed, with prominent veins, and are interspersed with clusters of small, five-petaled flowers. The border is rendered in a black and white, woodcut style.

Then trace the trivial round of things,

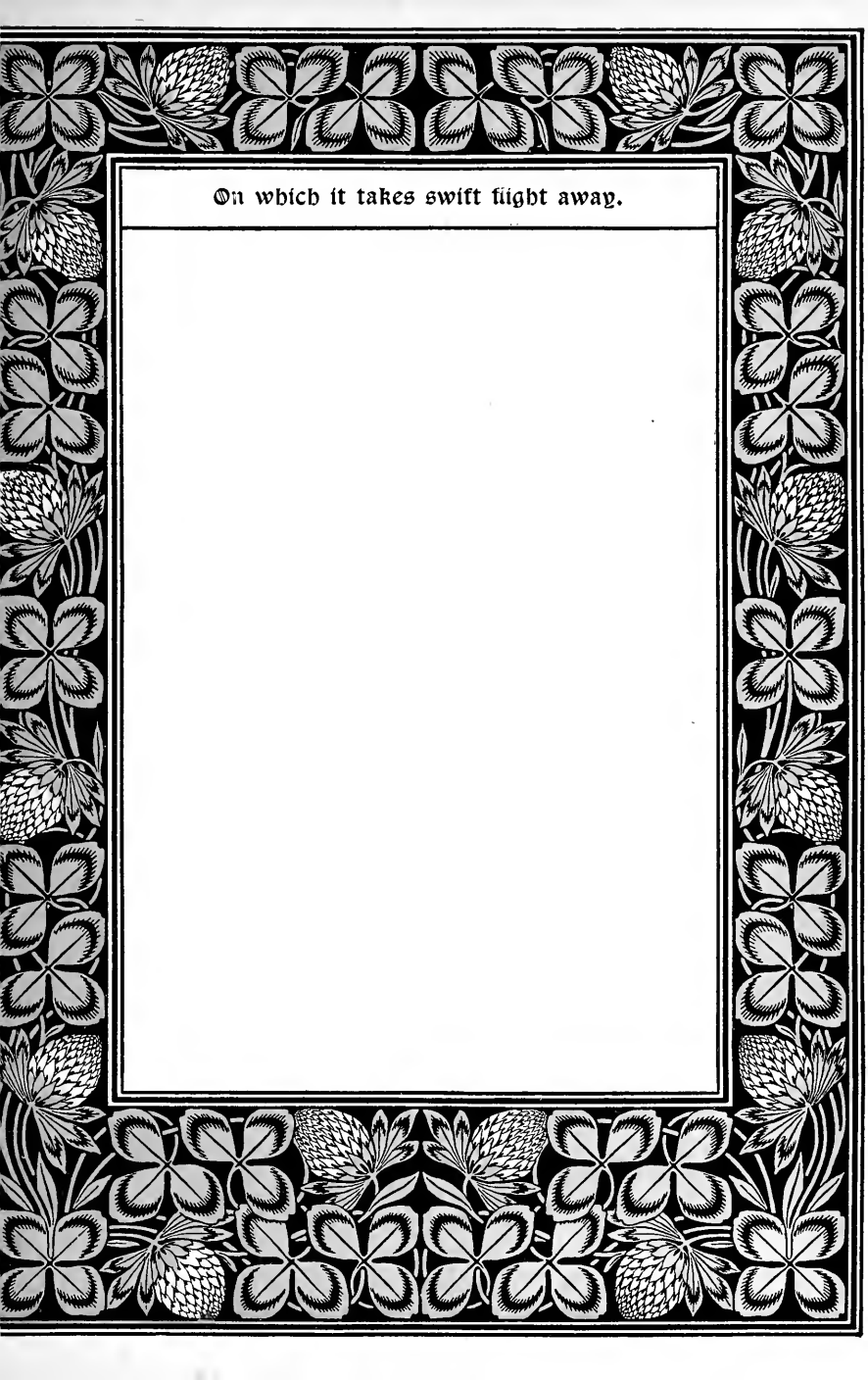
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are pointed and have visible veins, while the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

The work, the play, the happenings

A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and textured, pinecone-like floral motifs. The border is rendered in a high-contrast, black-and-white style.

That are the wings of Childhood's Day,





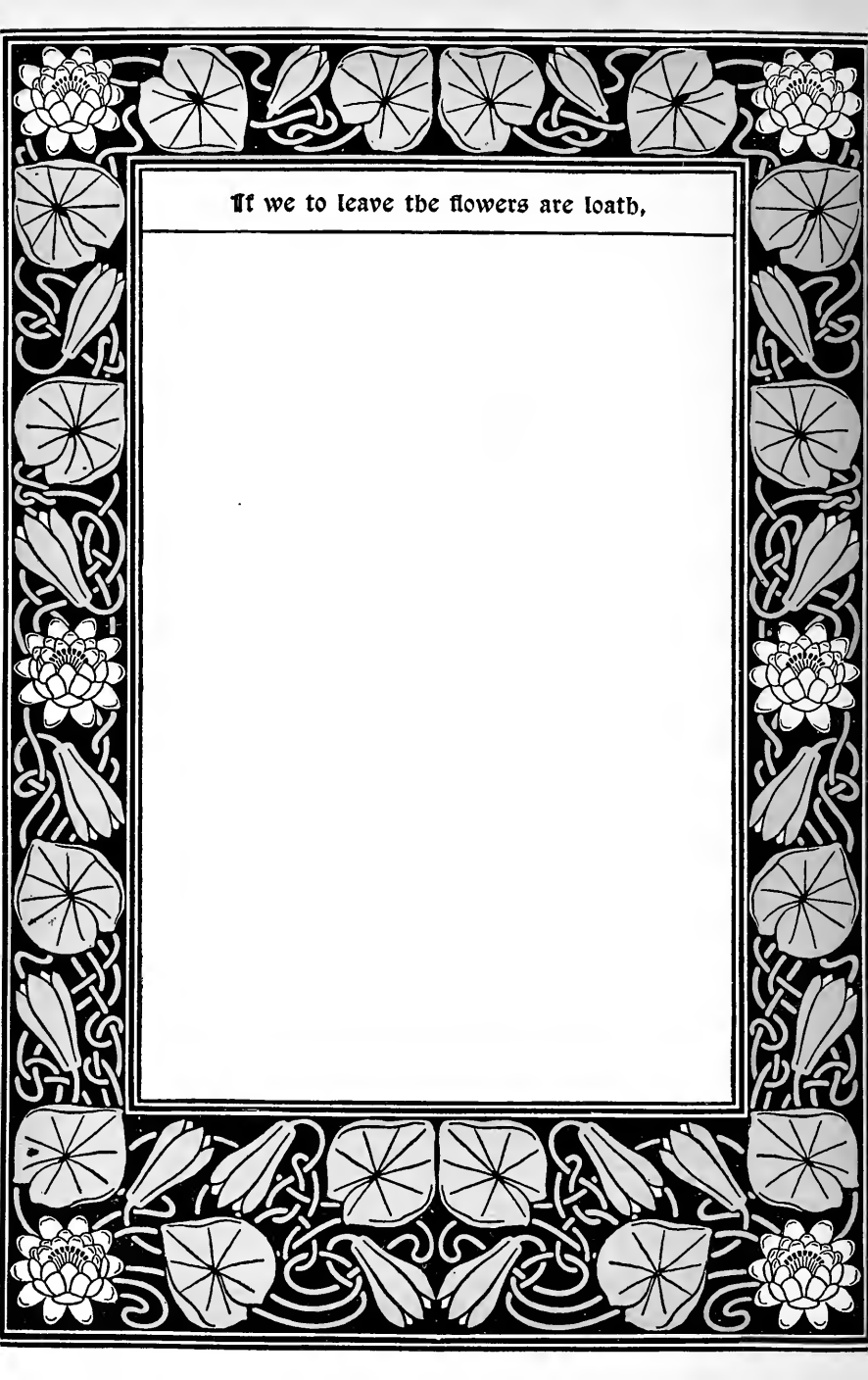
On which it takes swift flight away.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are five-petaled with a central circular motif. Small circular elements are interspersed between the larger designs.

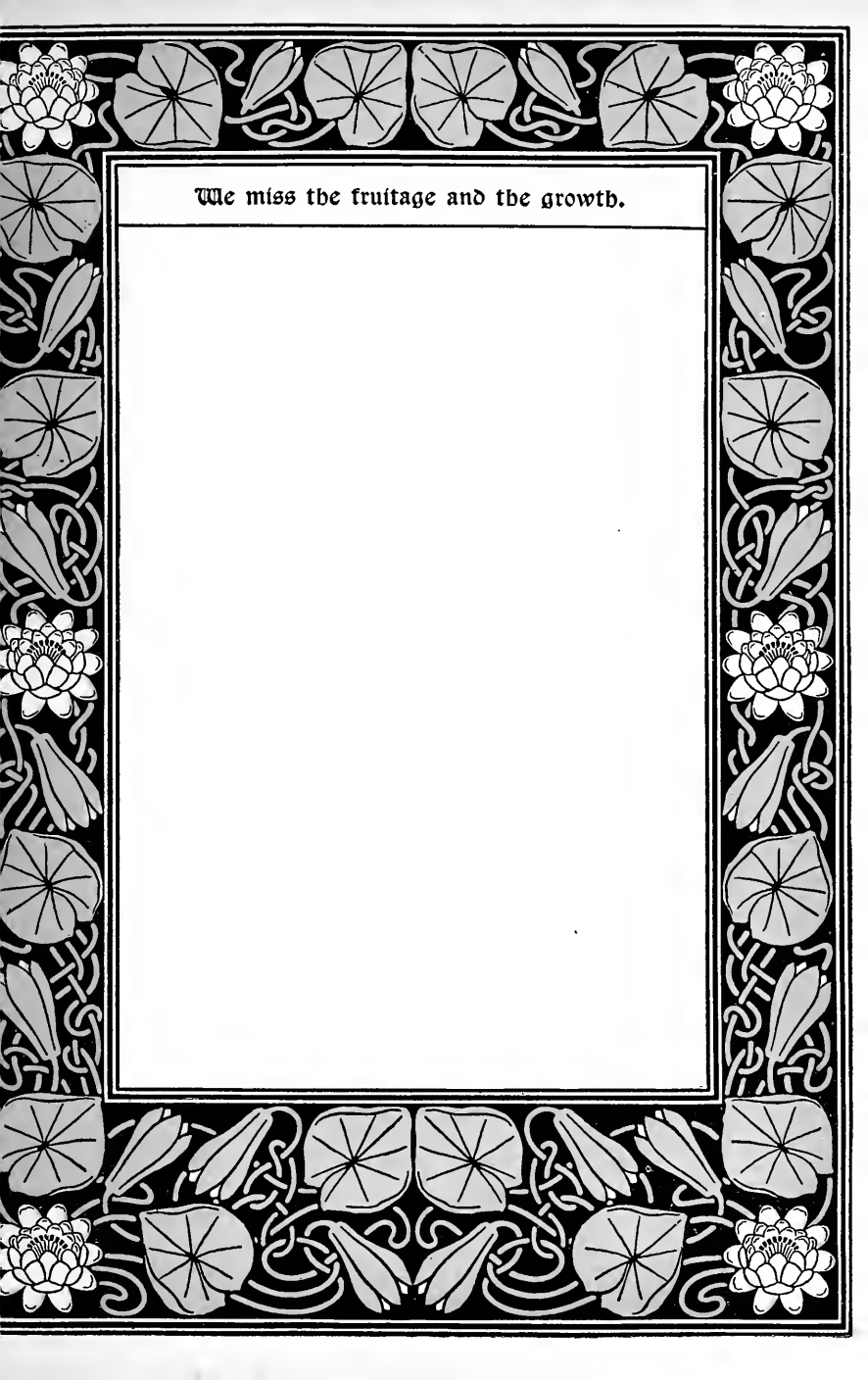
Not that these garden paths are best,

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with small circular motifs interspersed. The flowers are five-petaled with a central circular motif. The border is black and white.

Each age in its own way is blessed.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have multiple layers of petals, and the leaves are large and rounded with prominent veins. The border is rendered in a high-contrast, black-and-white style.

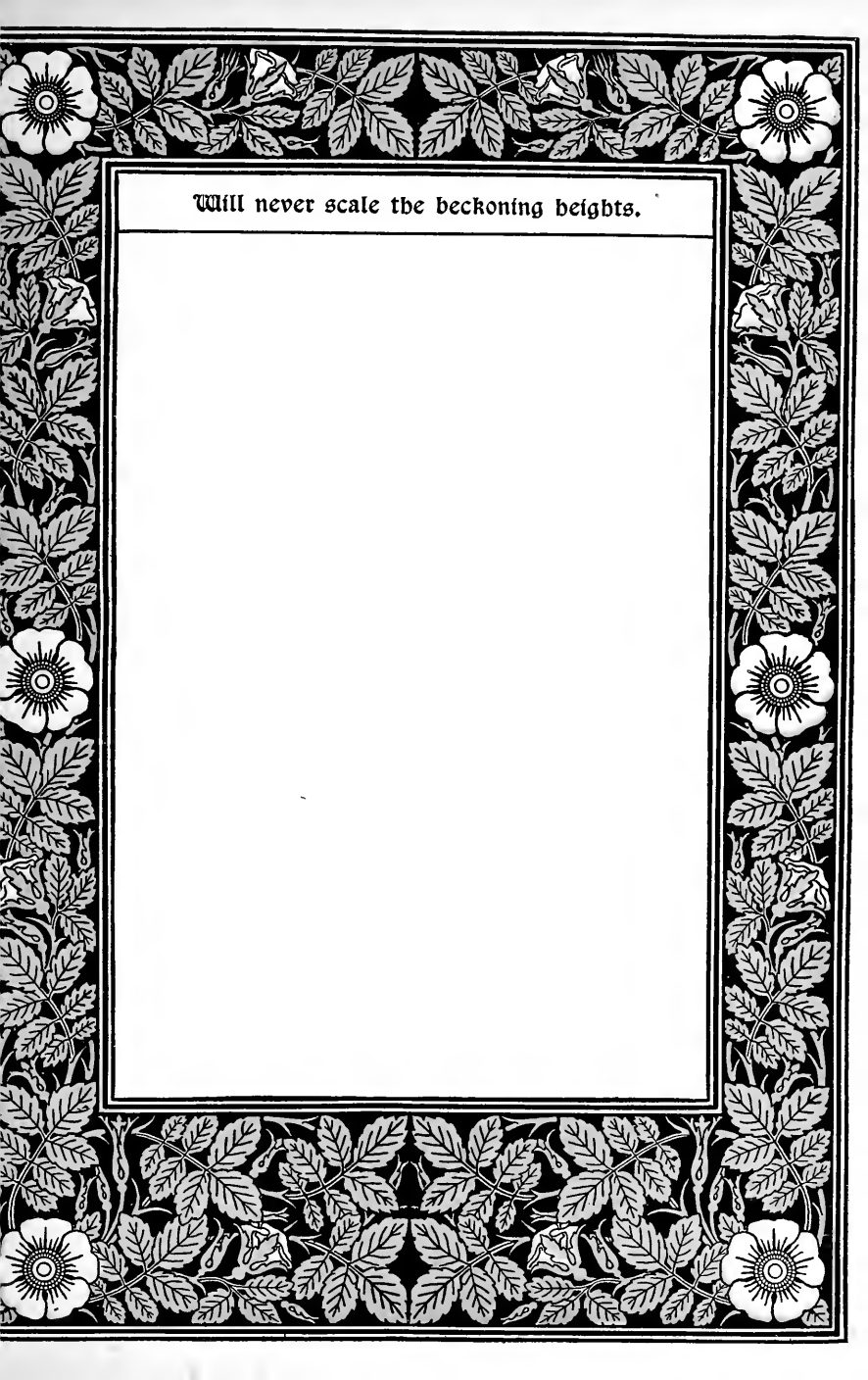
If we to leave the flowers are loath,

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The top and bottom borders are wider, with a row of lotus flowers at the outer edge and a row of lotus leaves and stems just inside. The left and right borders are narrower, with a row of lotus leaves and stems at the outer edge and a row of lotus flowers just inside. The central area is a large, empty rectangular frame.

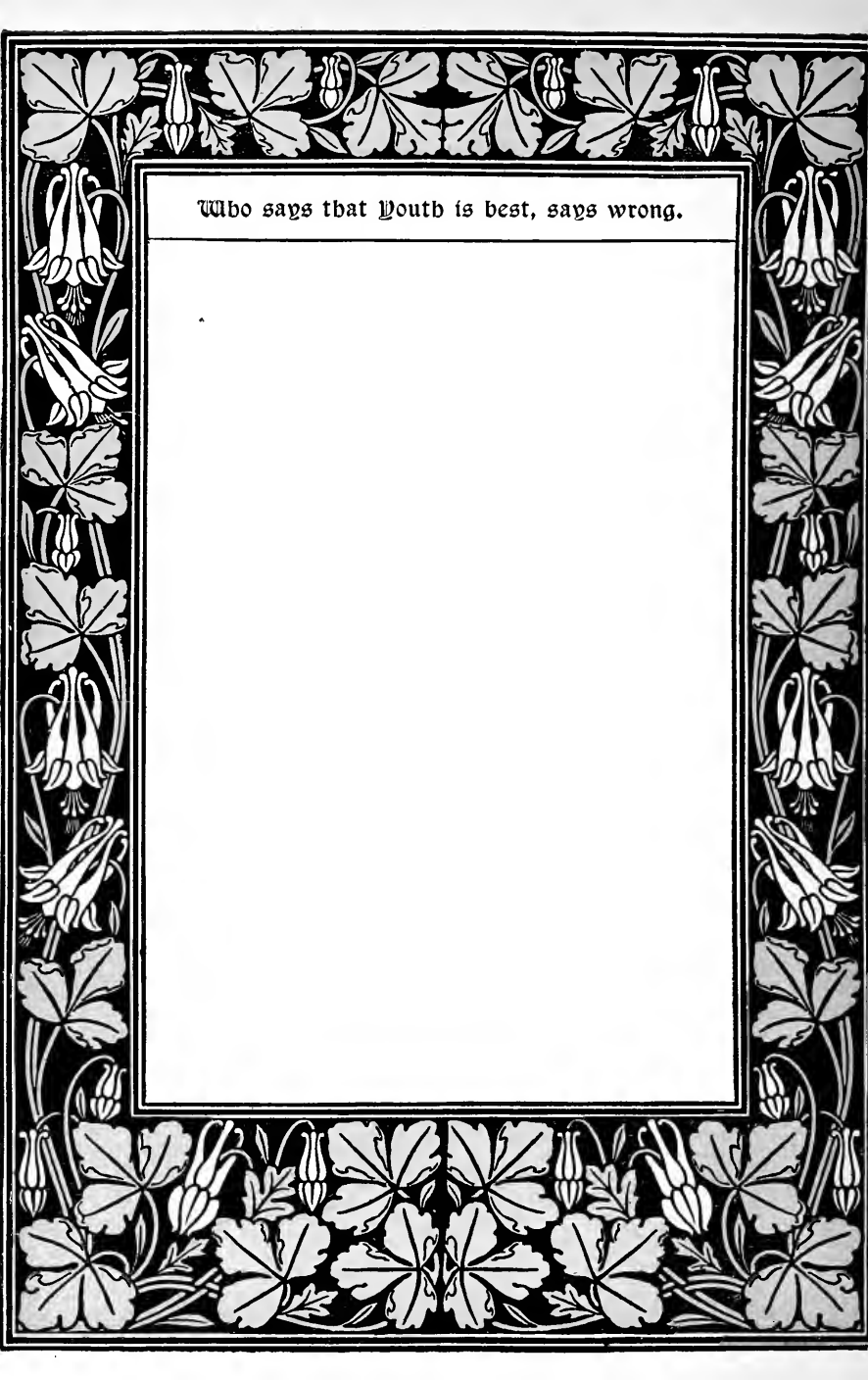
We miss the fruitage and the growth.

A decorative border with a repeating pattern of stylized flowers and leaves. The flowers have a central circular motif with radiating lines. The leaves are detailed with veins. The border is set against a black background.

Who clings to first-learned paths and sights


A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled with a central circular motif. The leaves are smaller and have a serrated edge. The border is rendered in a high-contrast, black-and-white style.

Will never scale the beckoning heights.

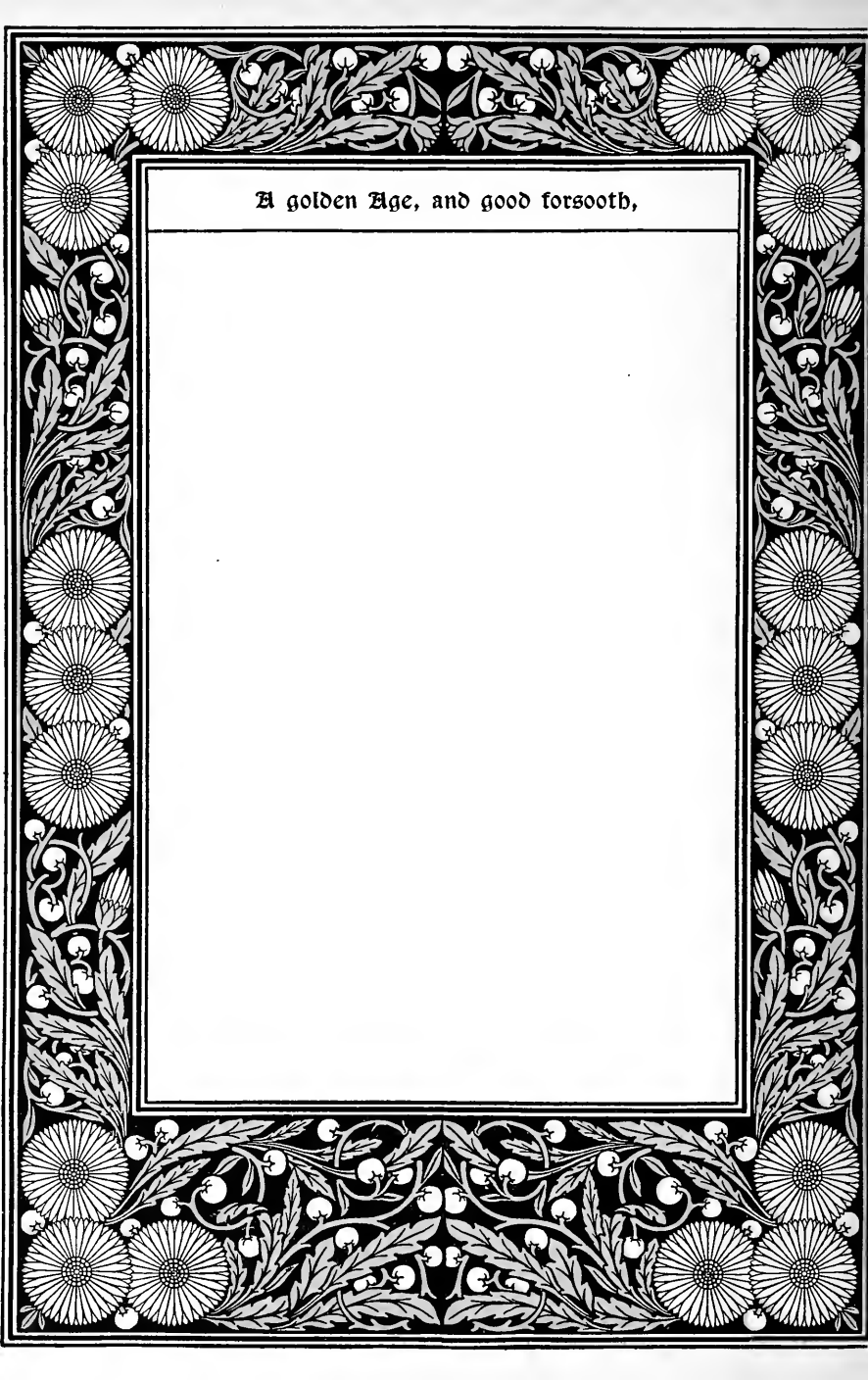
A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and prominent stamens, while the leaves are broad and lobed. The border is rendered in a high-contrast, black-and-white style.

Who says that Youth is best, says wrong.

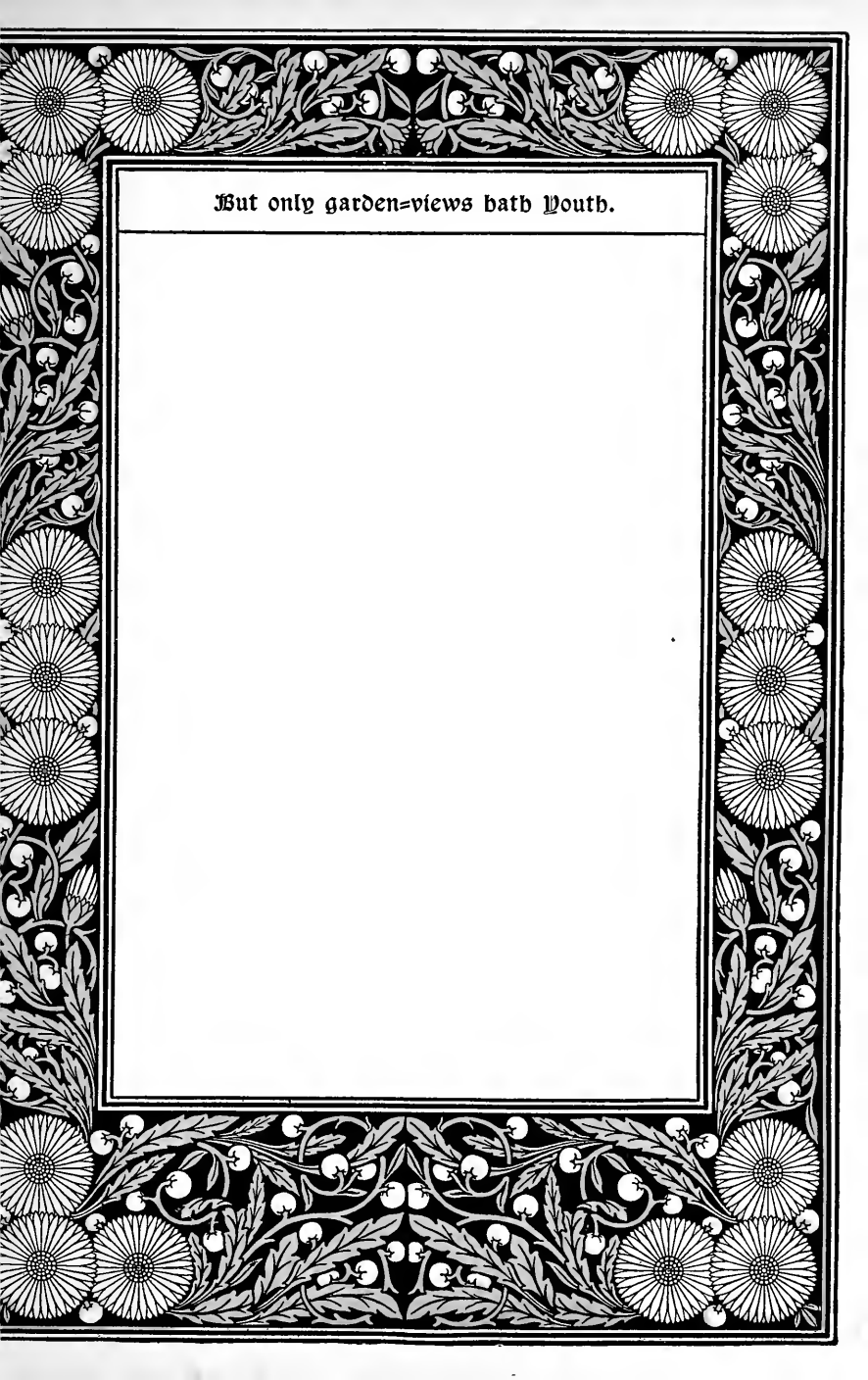




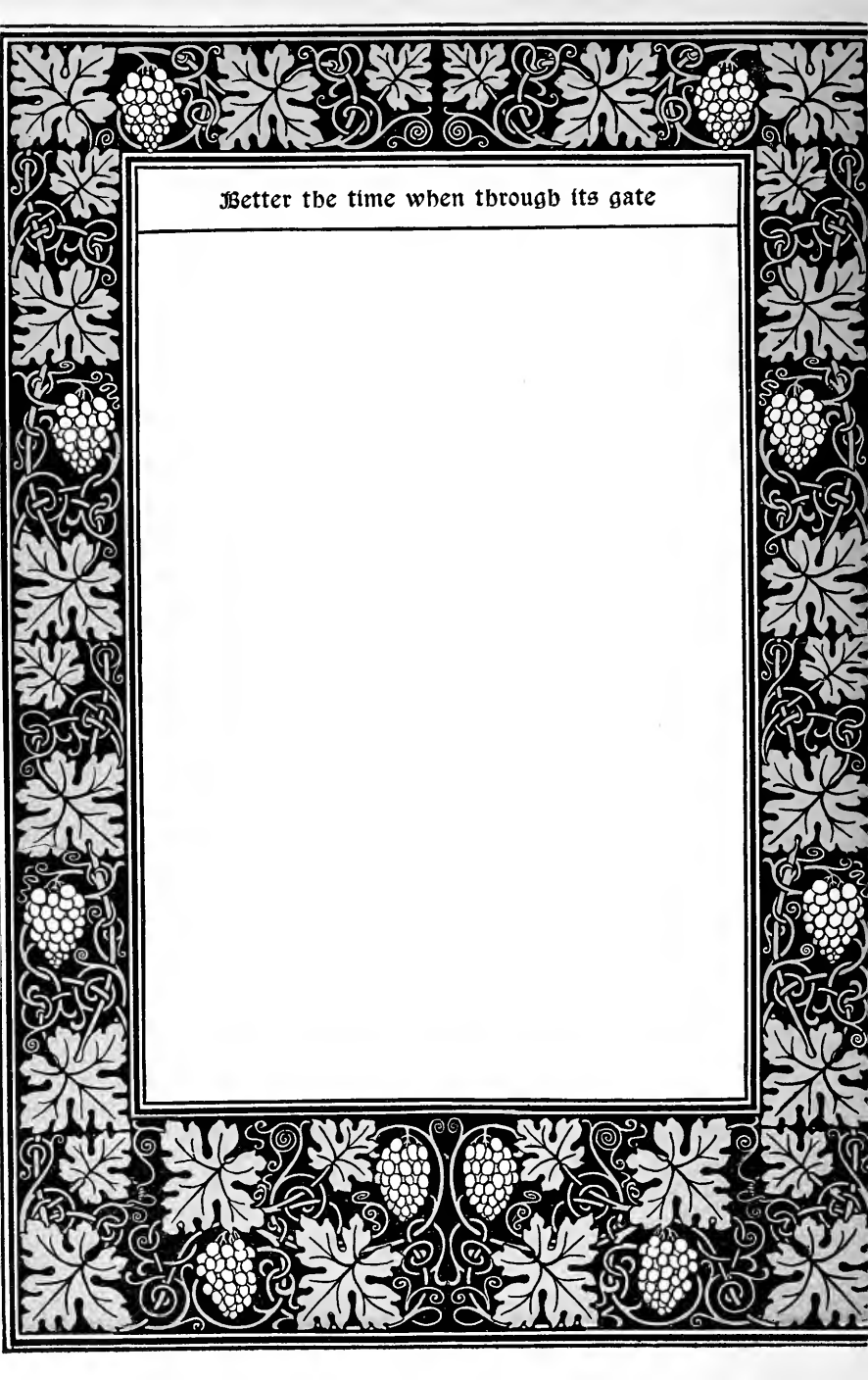
True, 'tis the time of jest and song,



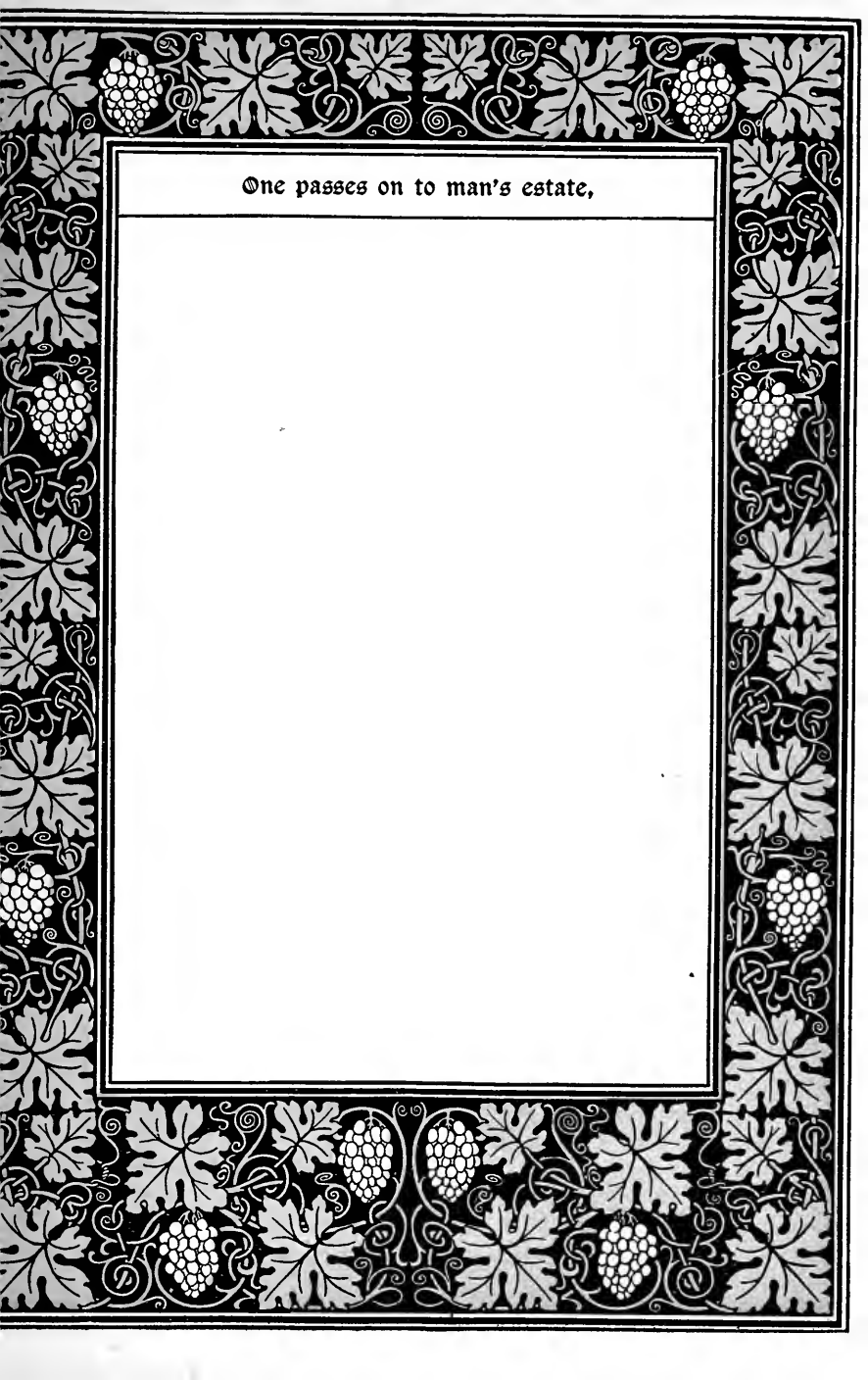
A golden Age, and good forsooth,

A decorative border surrounds the page, featuring a repeating pattern of daisies and leafy branches with small, round fruits. The daisies are arranged in vertical columns on the left and right sides, while the leafy branches with fruits form a horizontal band at the top and bottom. The entire border is rendered in a detailed, black-and-white line-art style.

But only garden-views bath Youth.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style. The text is centered at the top of a large, empty rectangular frame.

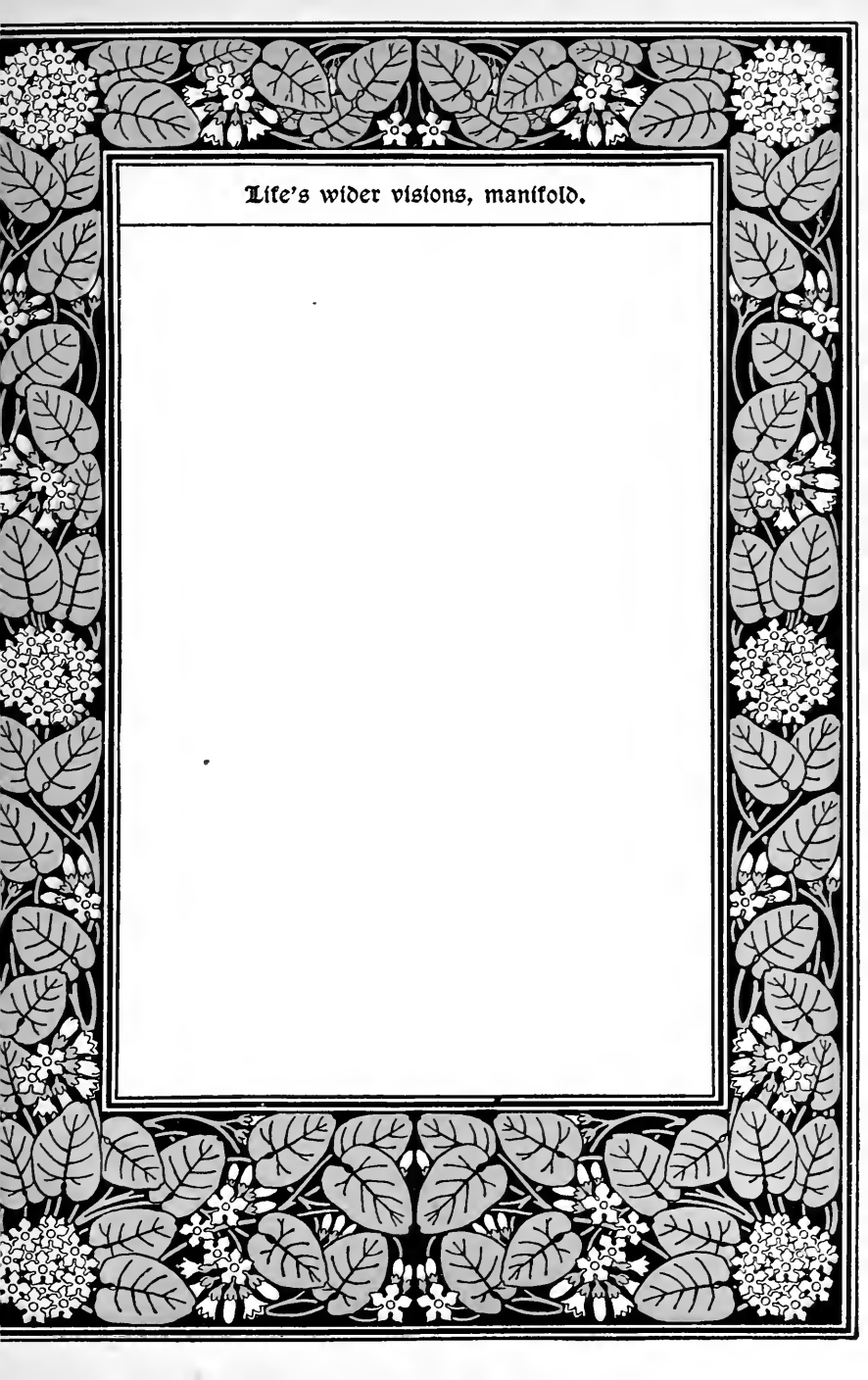
Better the time when through its gate

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

One passes on to man's estate,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and heart-shaped with prominent veins, while the flowers are small and five-petaled. The border is rendered in a black and white, woodcut style.

And from its mountains sees unrolled

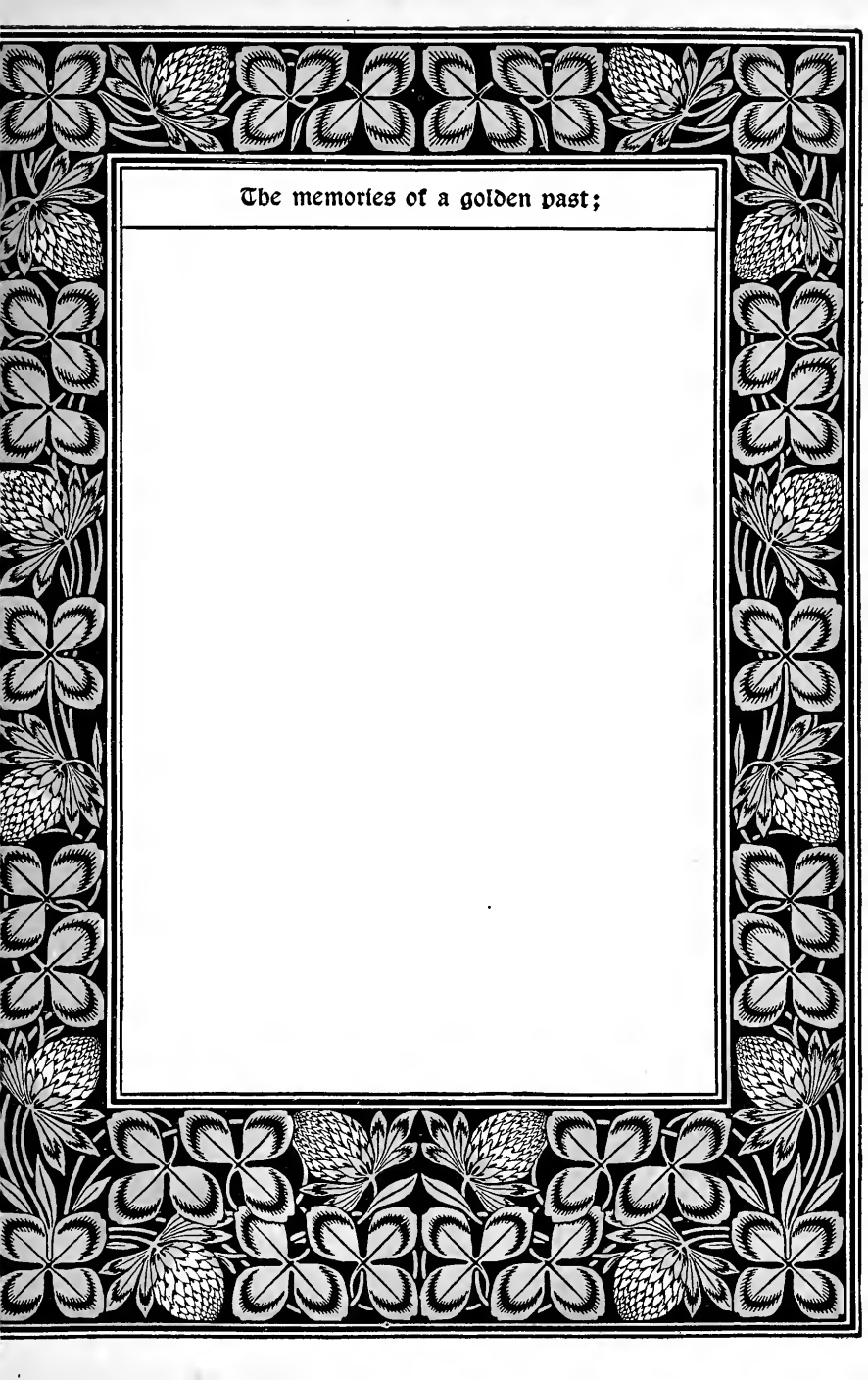
A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The border is composed of repeating patterns of leaves and floral motifs, creating a rich, textured frame. The leaves are detailed with veins, and the flowers are small and clustered together. The overall style is reminiscent of early 20th-century decorative arts.

Life's wider visions, manifold.

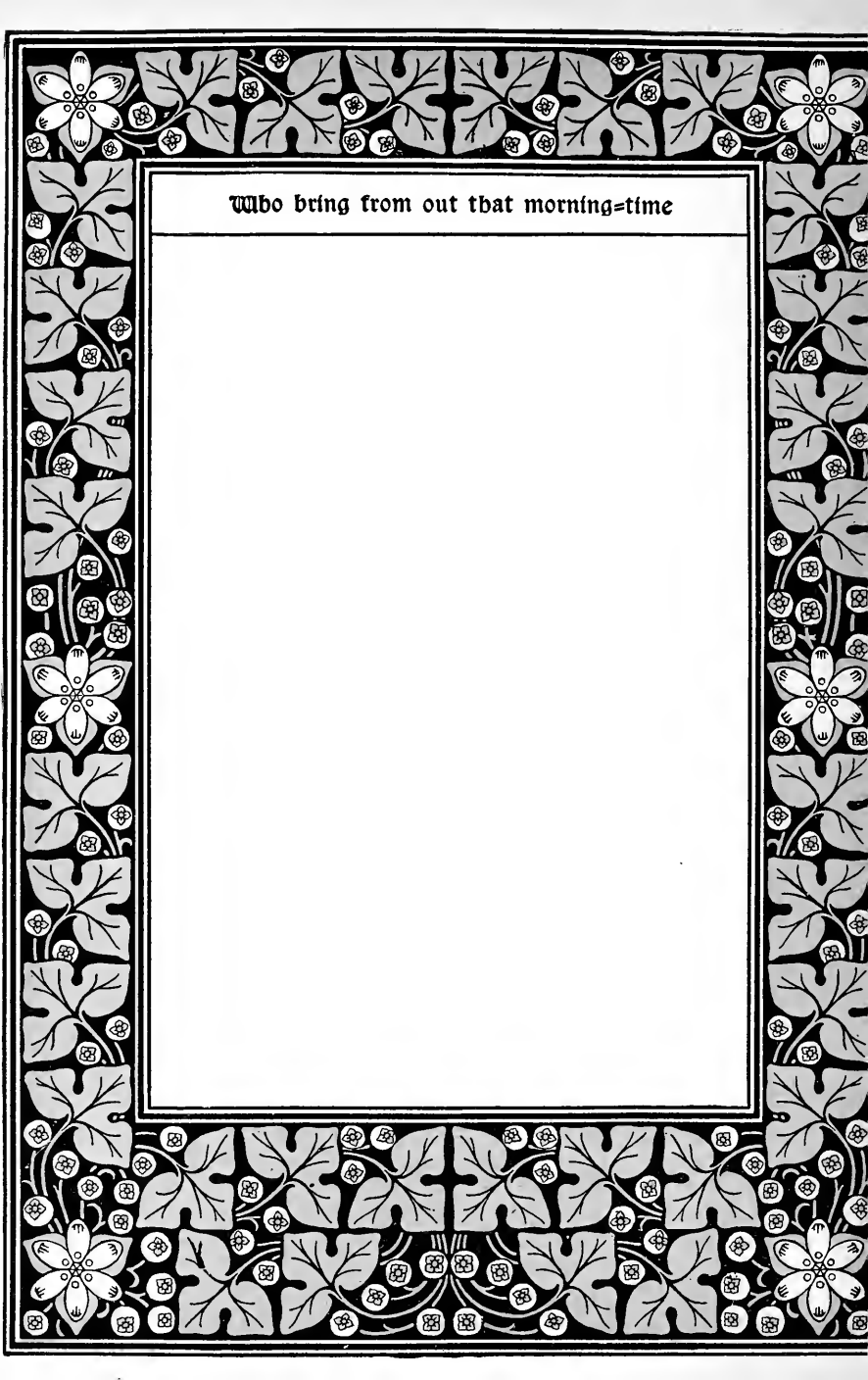
A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central vein and are arranged in a grid-like fashion, while the pinecones are interspersed between them. The entire border is rendered in a high-contrast, black-and-white style.

Yet happy they whose hearts bold fast





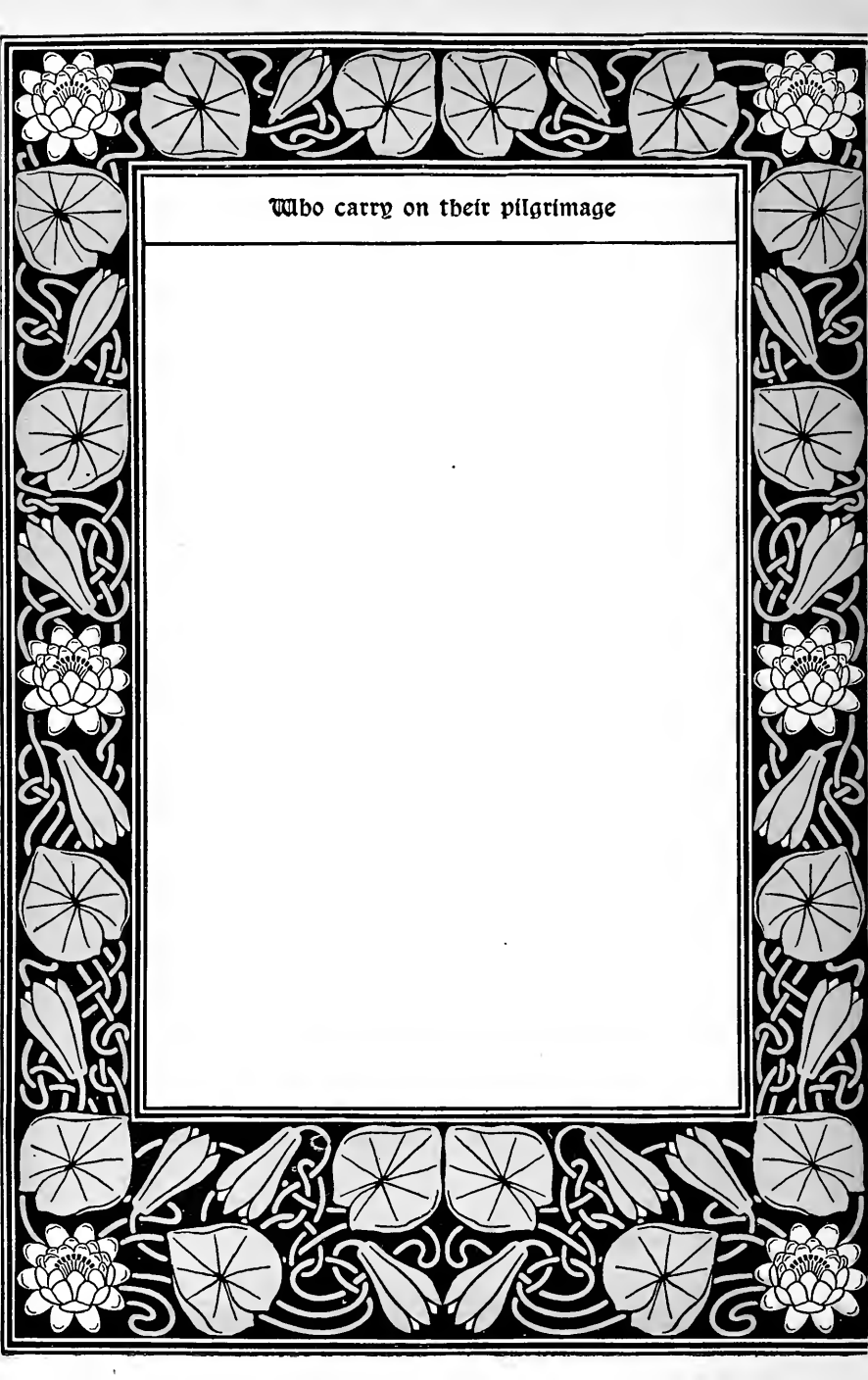
The memories of a golden past;

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a light gray tone against a dark background.

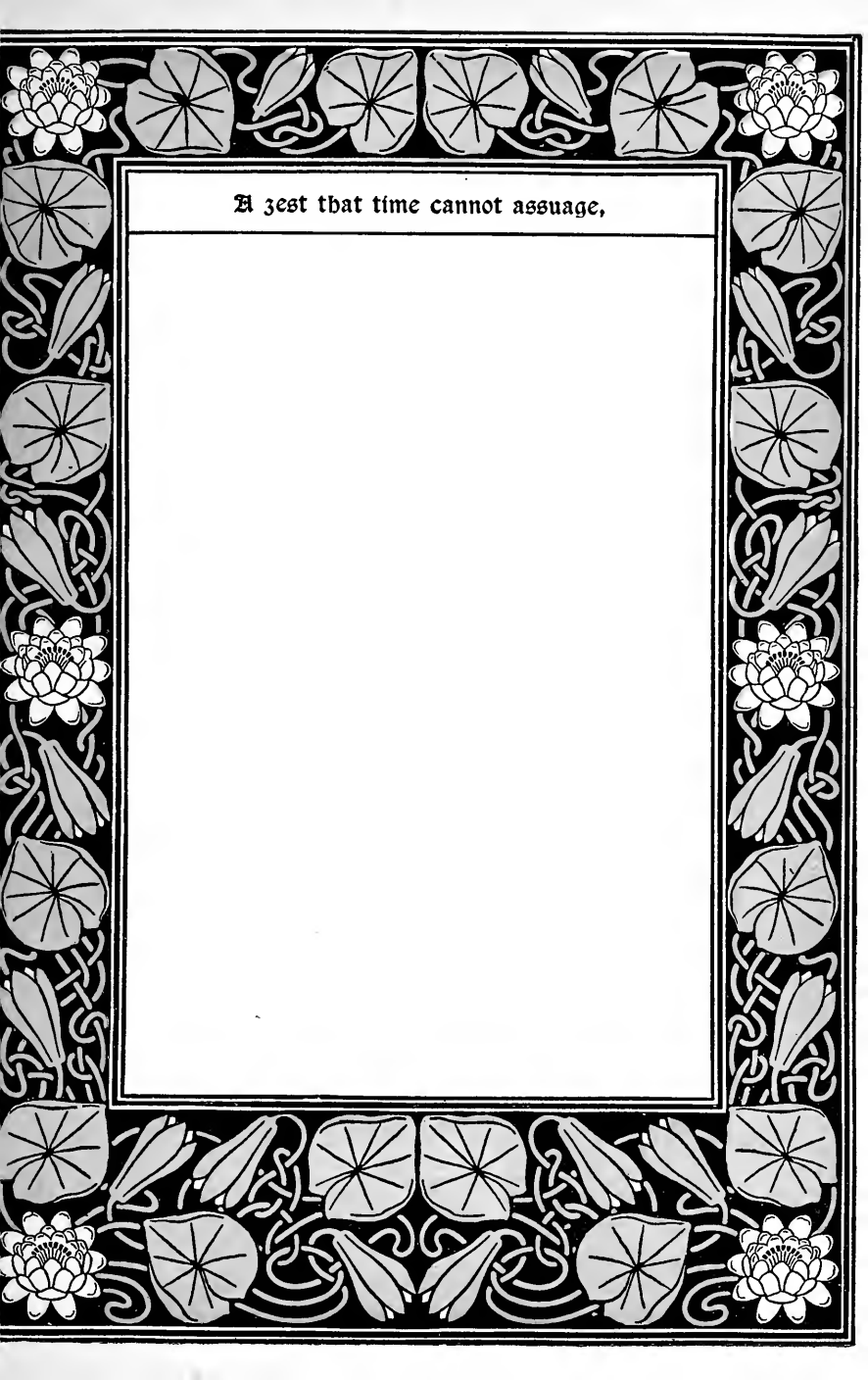
Who bring from out that morning-time

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. Larger, more detailed flowers are placed at the corners and midpoints of the border. The central area is a large, empty rectangular frame.

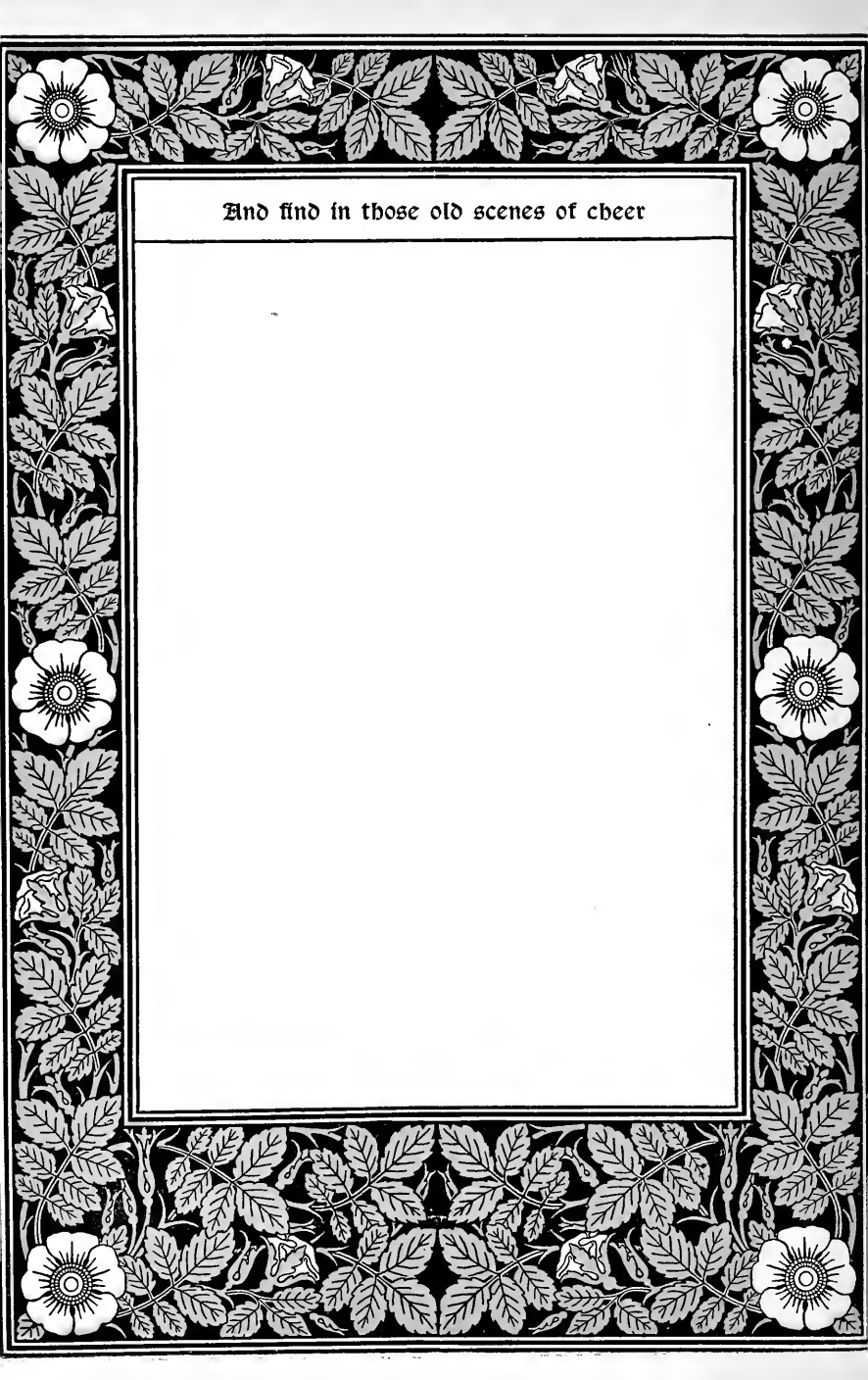
A morning freshness to their prime;

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are shown in various stages of bloom, with detailed petals and centers. The leaves are large and rounded, with prominent veins radiating from the center. The entire border is set against a dark background, creating a high-contrast, intricate pattern.

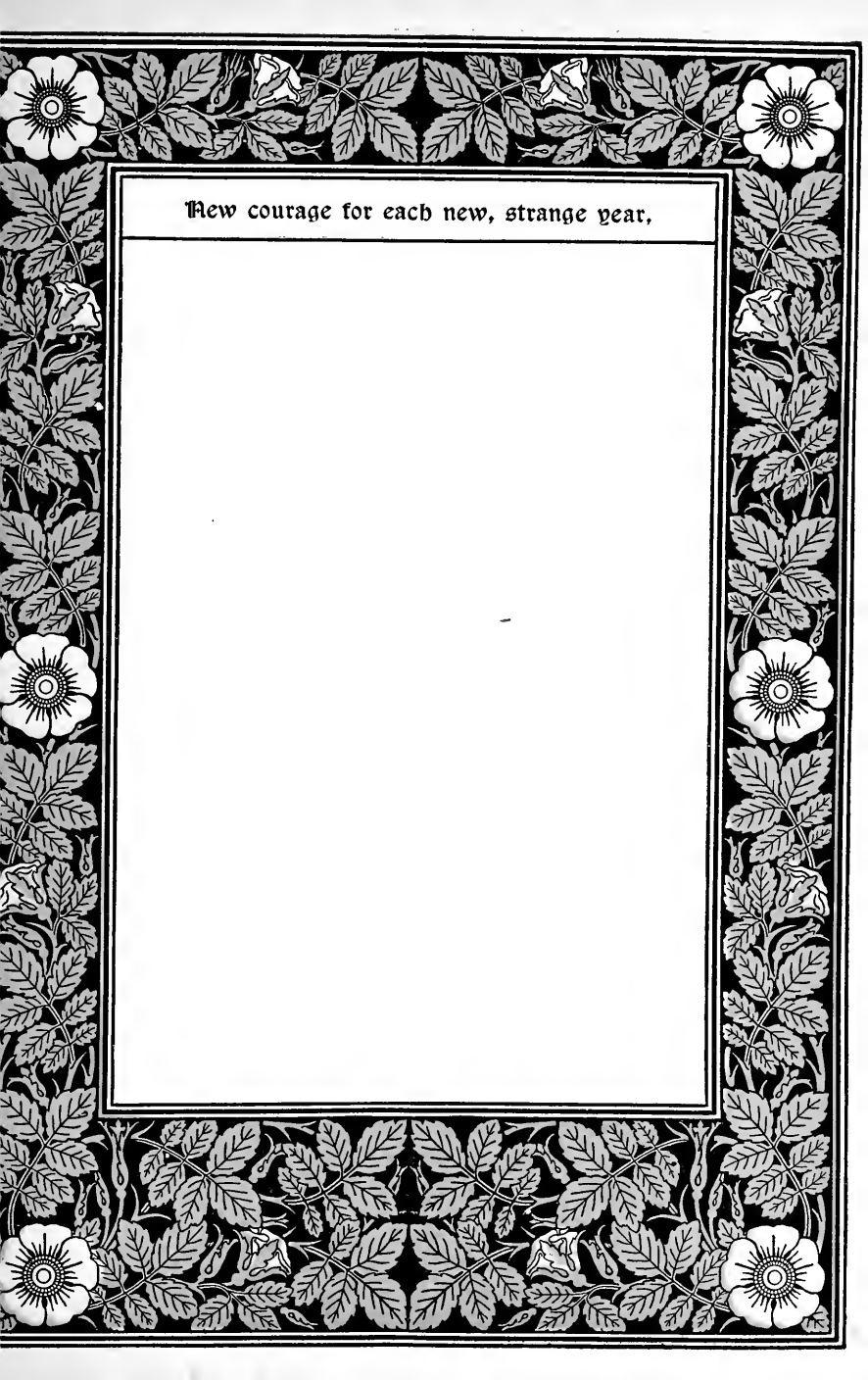
Who carry on their pilgrimage

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The top and bottom borders consist of a row of lotus leaves with a central vein, interspersed with lotus buds. The left and right borders are more intricate, with a repeating pattern of lotus leaves and buds connected by swirling, vine-like lines. The central text is enclosed in a simple rectangular frame.

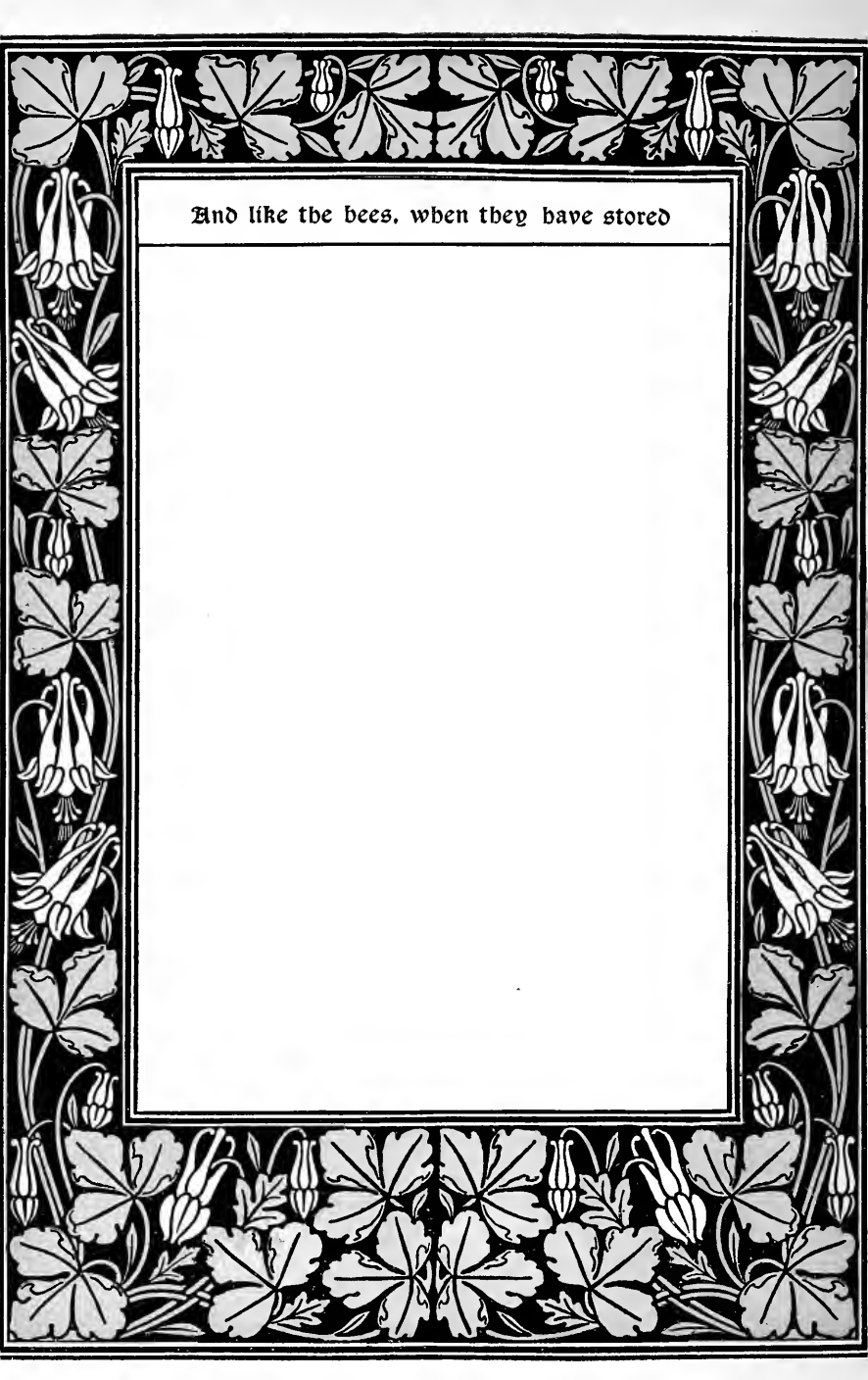
A jest that time cannot assuage,

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers and radiating petals, while the leaves are detailed with veins. The border is set against a dark background.

And find in those old scenes of cheer


A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers and radiating petals, while the leaves are detailed with veins. The border is rendered in a high-contrast, black-and-white style.

New courage for each new, strange year,

A decorative border with a repeating pattern of stylized flowers and leaves, possibly columbines, framing the central text. The border is composed of alternating floral motifs and leaves, creating a dense, symmetrical design.

And like the bees, when they have stored

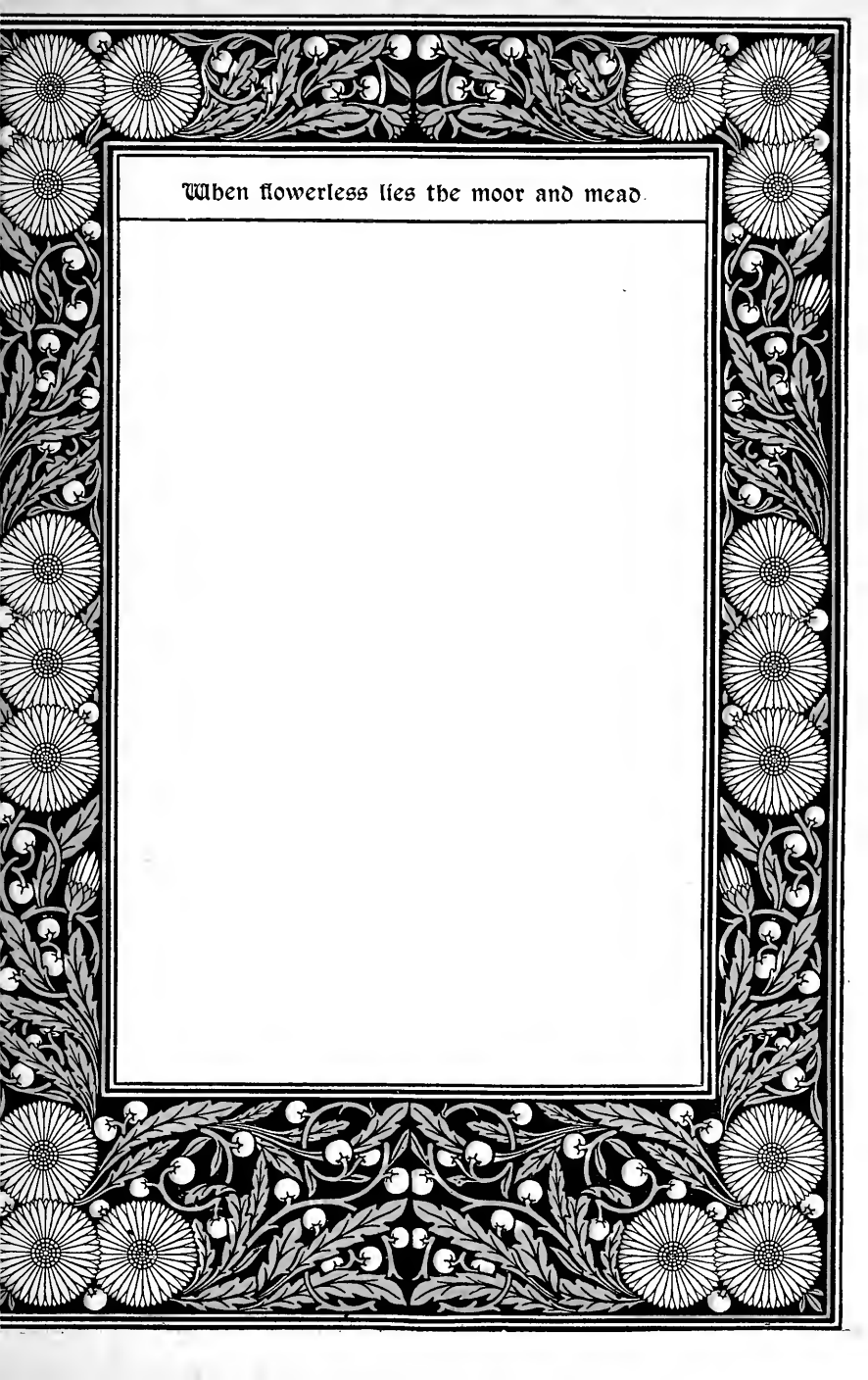


A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and prominent stamens, while the leaves are large and lobed. The border is rendered in a high-contrast, black-and-white style.

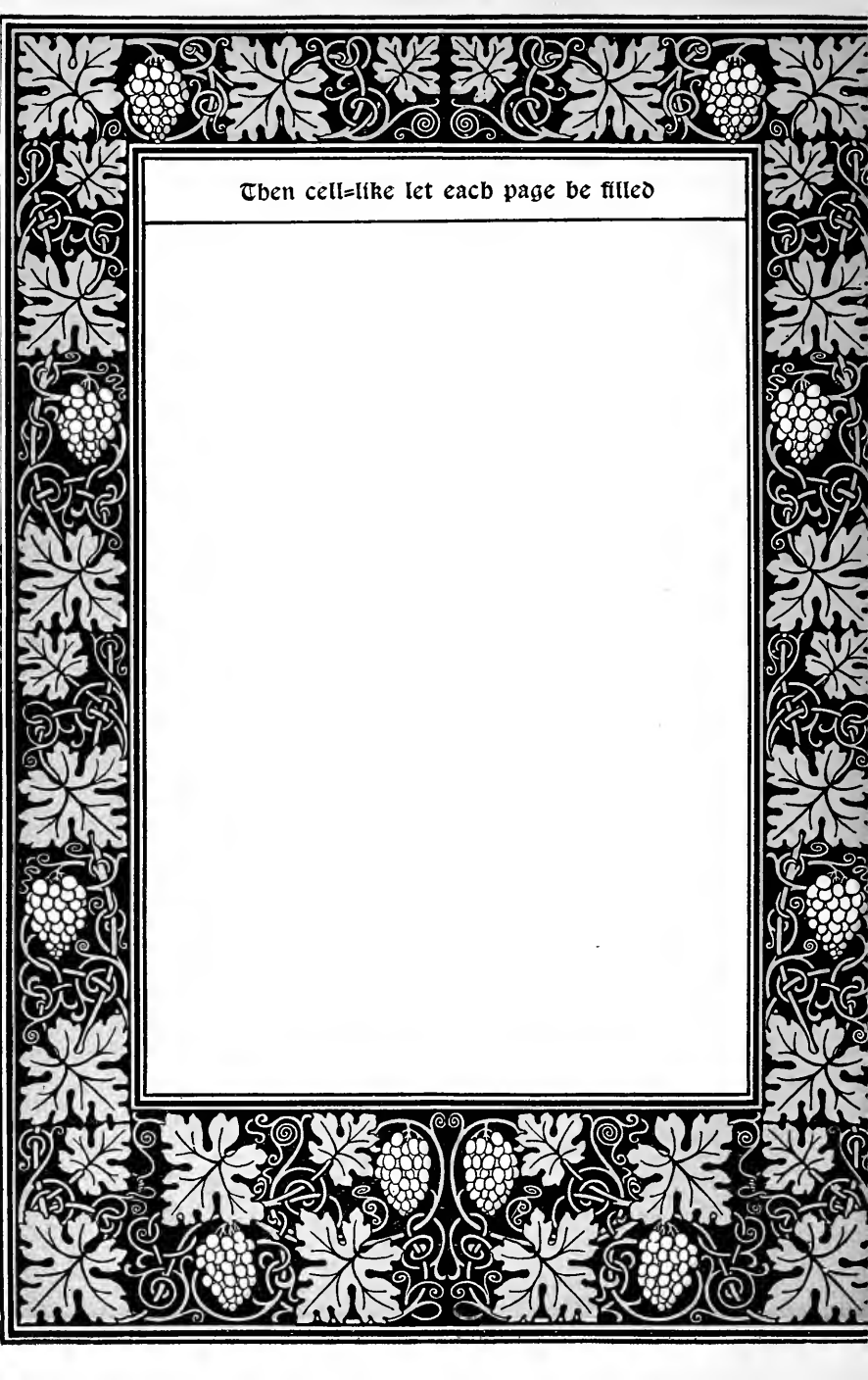
In wagen cells their honey=board,

A decorative border surrounds the page, featuring a repeating pattern of daisies and clusters of small berries on leafy stems. The daisies are positioned at the corners and along the sides, while the berries fill the spaces between them. The entire border is rendered in a detailed, black-and-white line-art style.

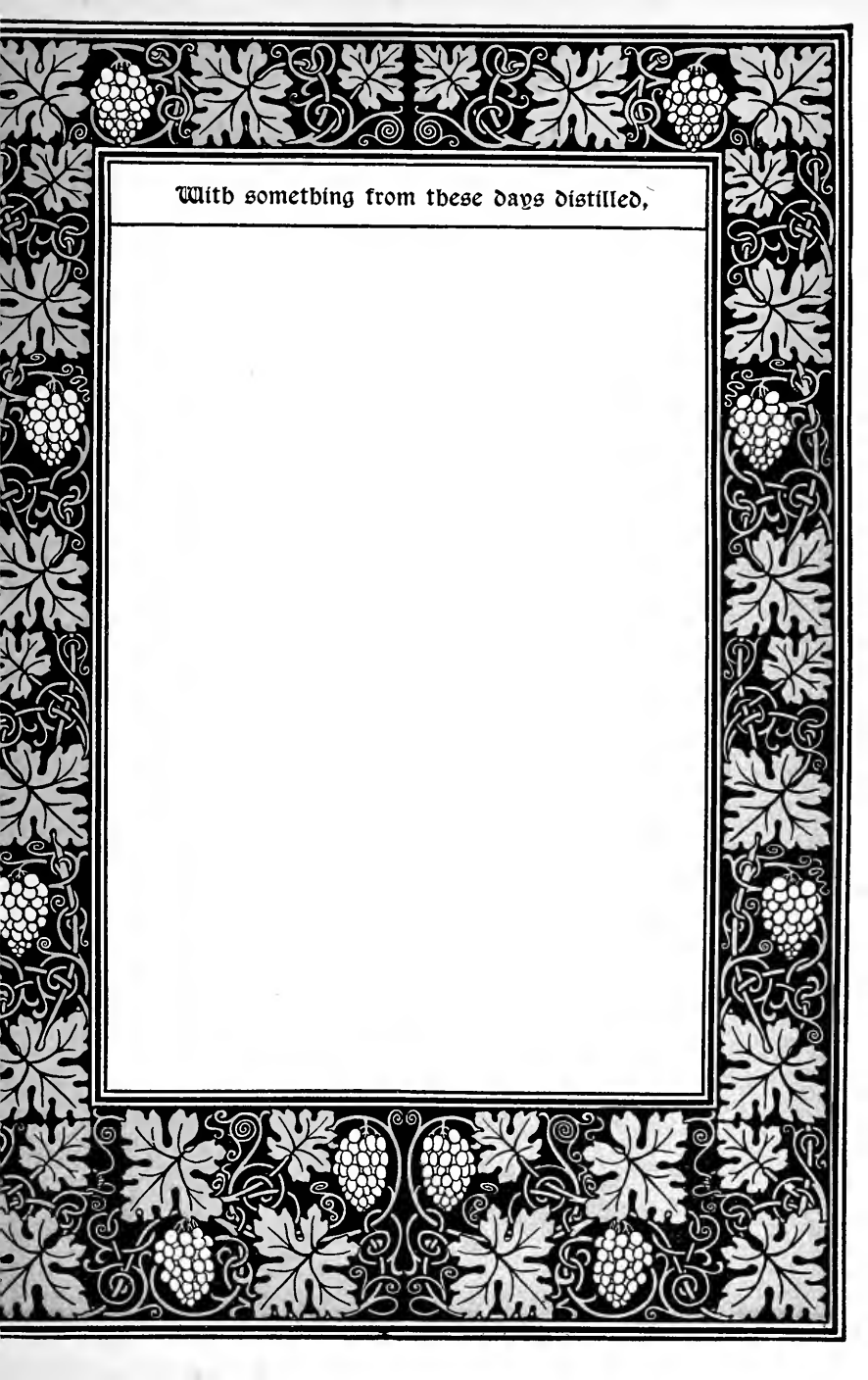
Have wherewithal to fill their need.

A decorative border surrounds the page, featuring a repeating pattern of daisies and clusters of small berries on leafy stems. The border is rendered in a high-contrast, black-and-white style.

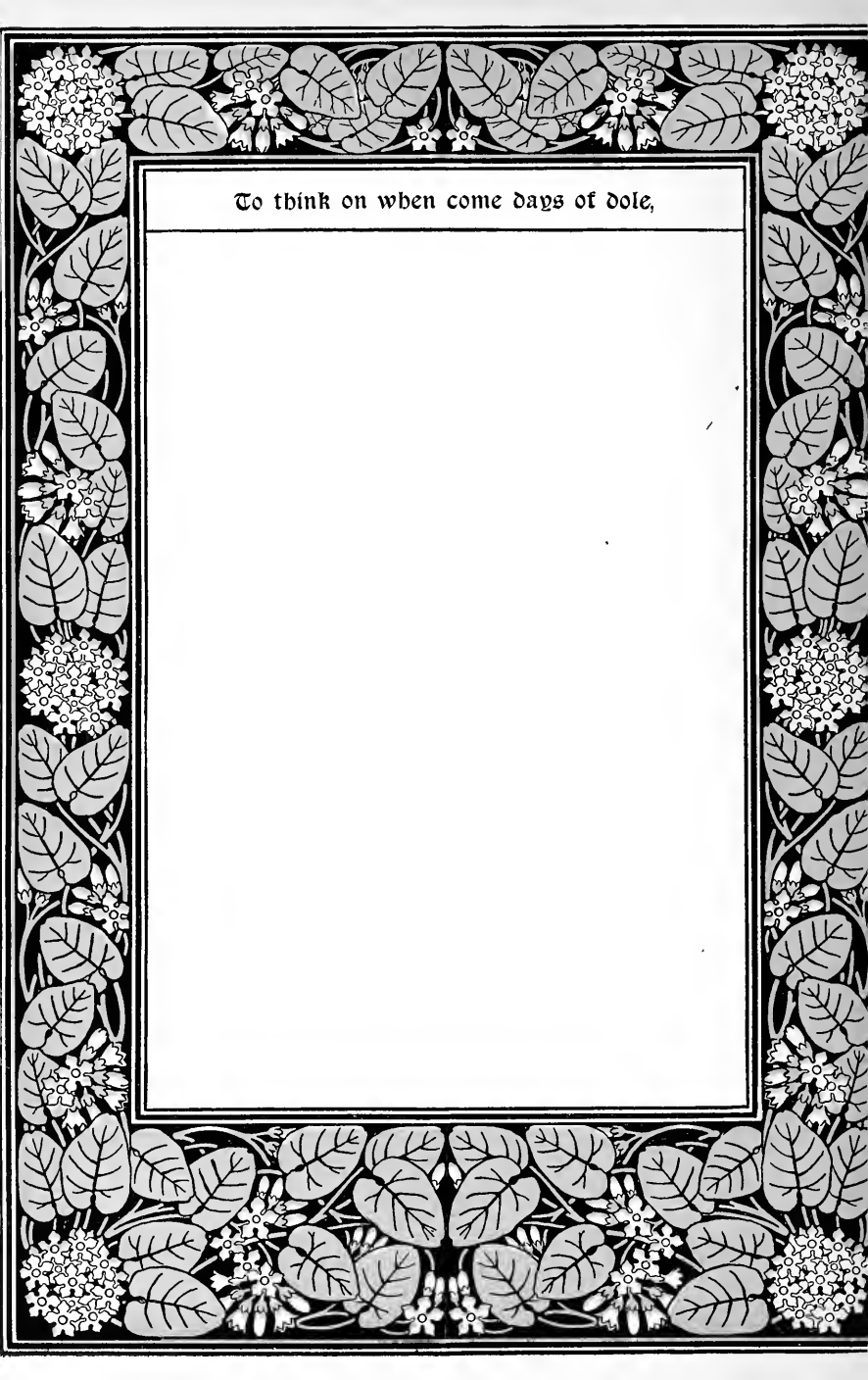
When flowerless lies the moor and mead.

A highly detailed decorative border surrounds the page. It features a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The design is symmetrical and intricate, with dark outlines and light-colored fill for the leaves and grapes. The border is composed of multiple parallel lines, creating a frame for the central text.

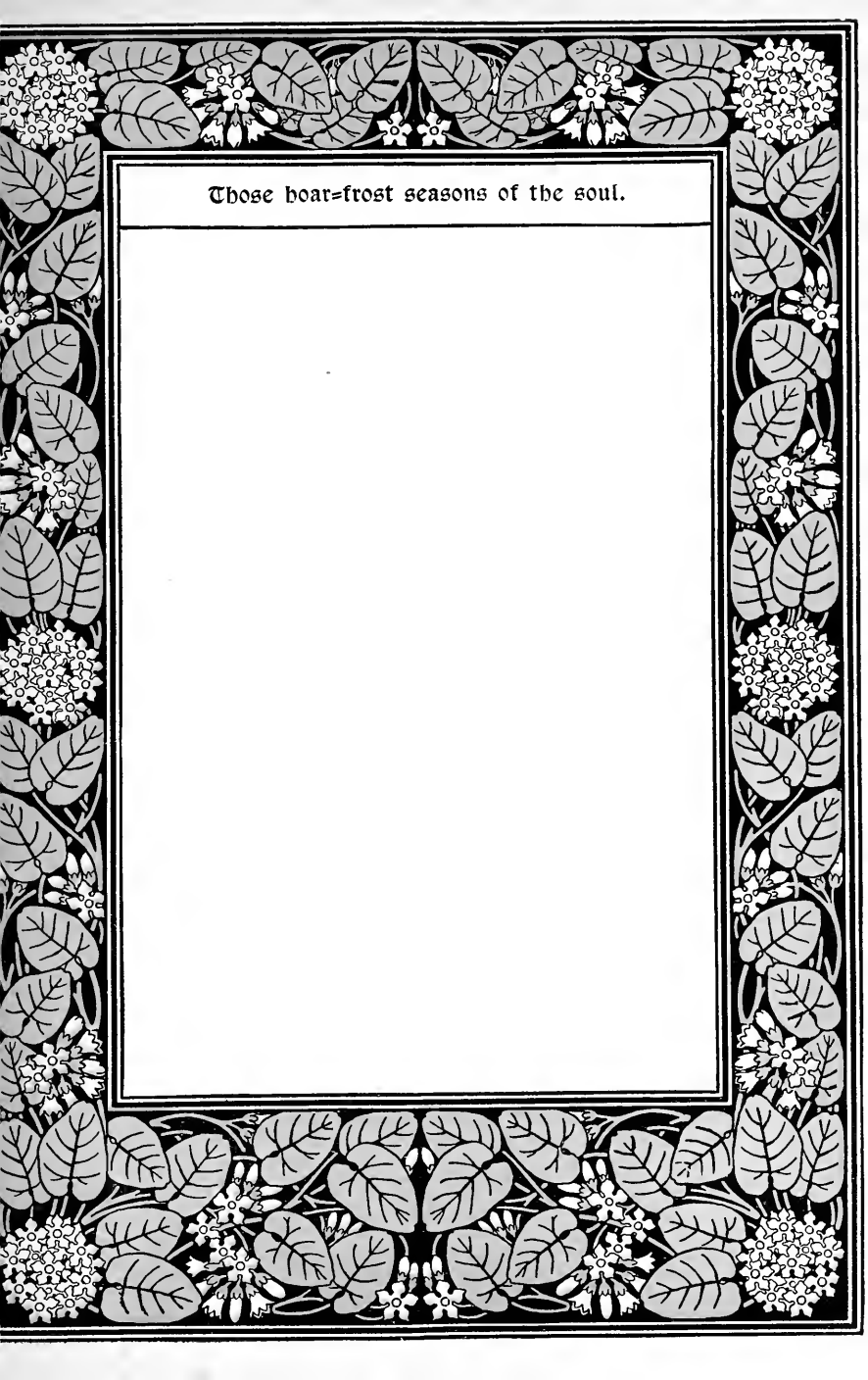
Then cell-like let each page be filled

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and stylized leaves. The border is rendered in a high-contrast, black and white style.

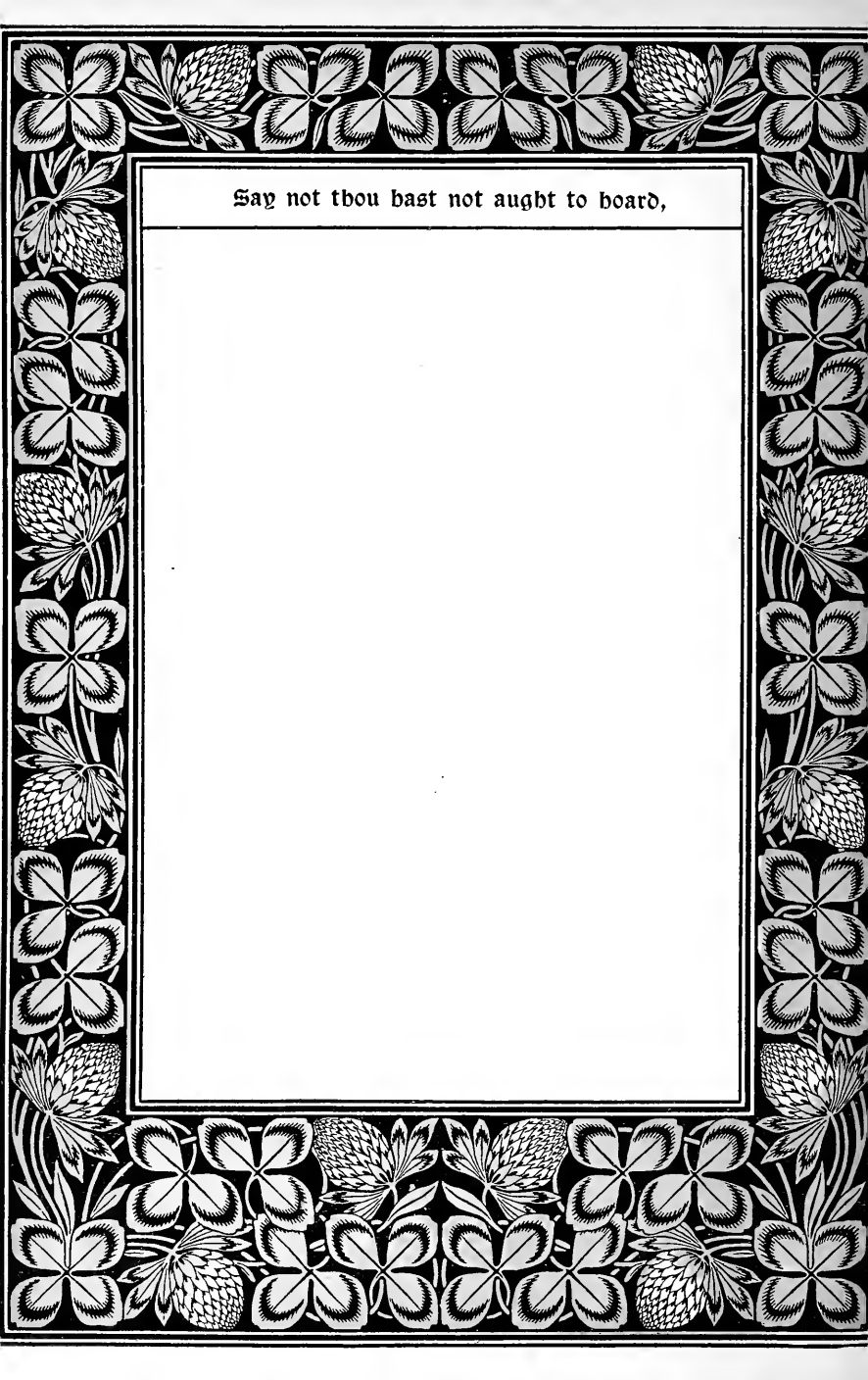
With something from these days distilled,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and heart-shaped with prominent veins, while the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

To think on when come days of dole,

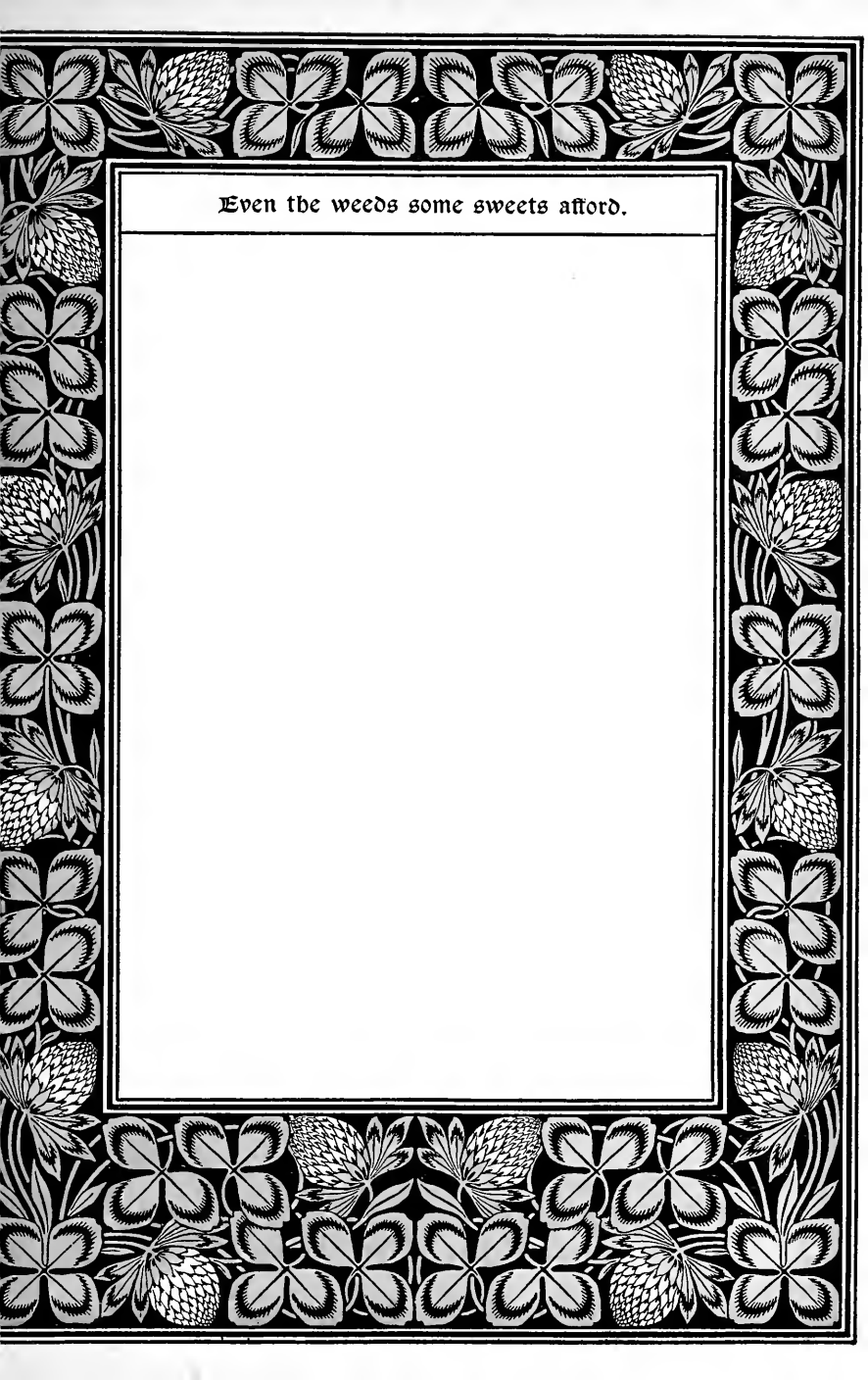
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

Those hoar-frost seasons of the soul.

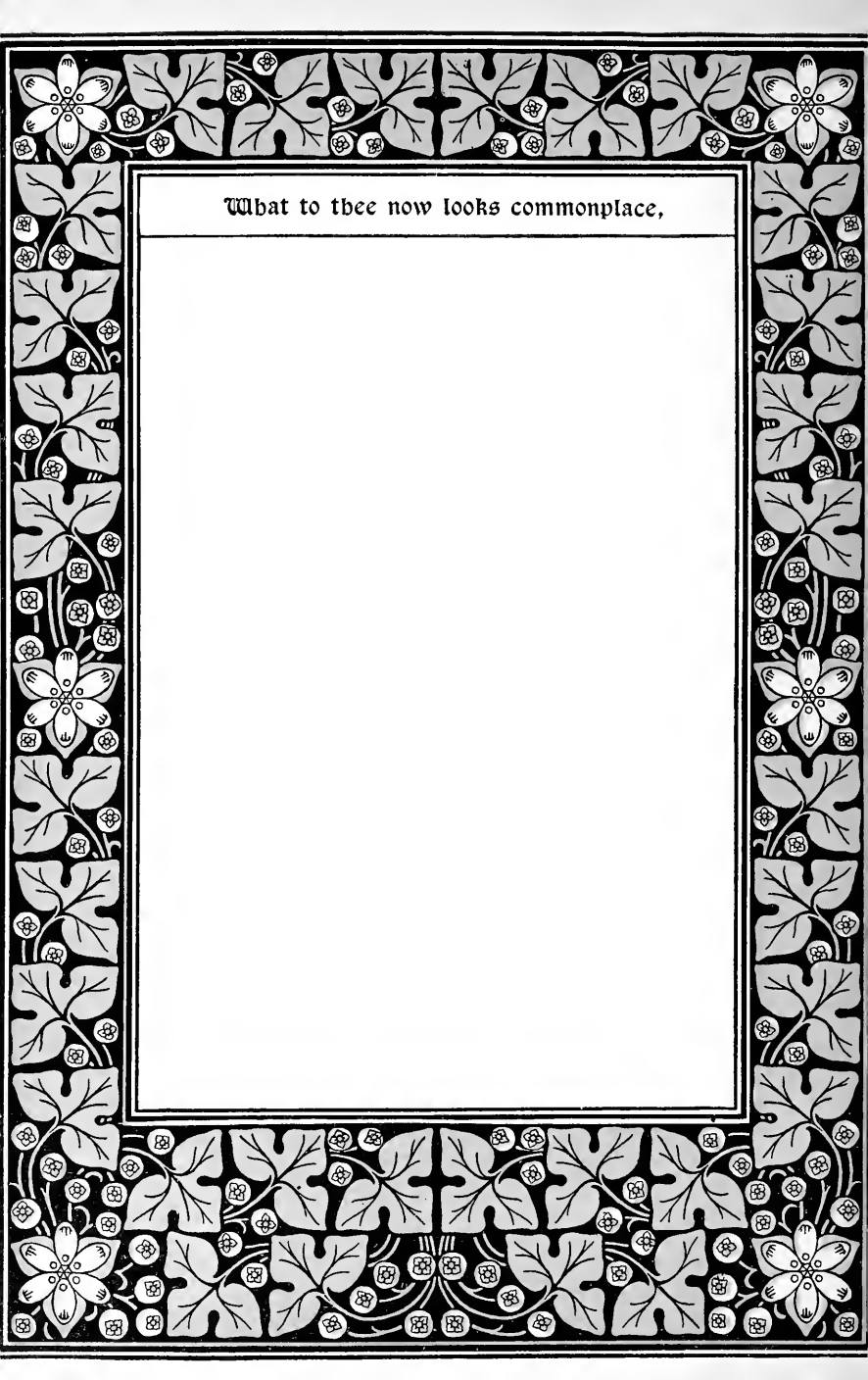
A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecone-like motifs. The leaves are arranged in a grid, with the pinecone-like motifs interspersed between them. The entire border is rendered in a high-contrast, black-and-white style.

Say not thou hast not aught to board,

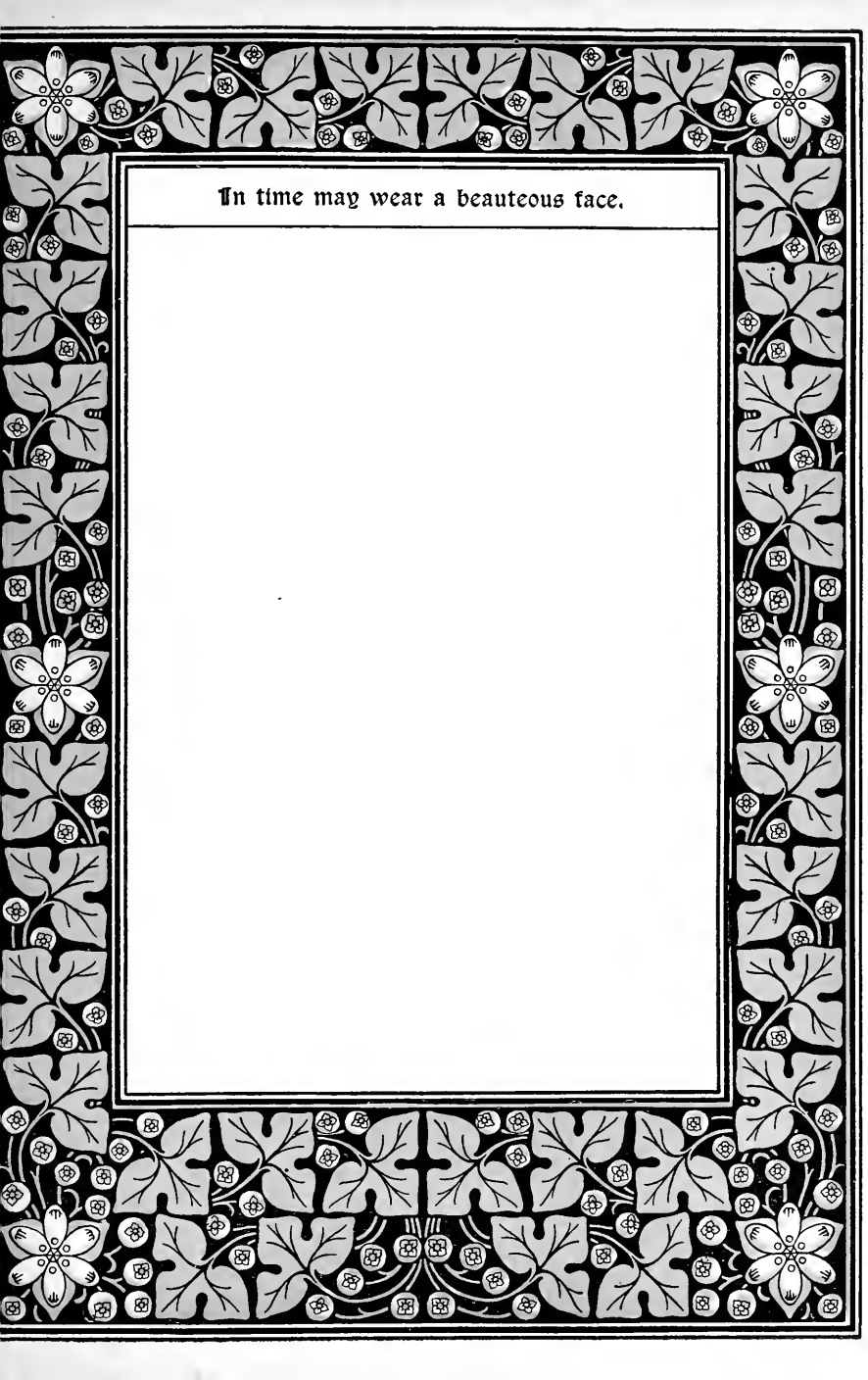


A decorative border surrounds the page, featuring a repeating pattern of clover leaves and thistle heads. The clover leaves are stylized with four rounded lobes and a central vein. The thistle heads are detailed with fine lines representing the individual seeds or florets. The border is rendered in a high-contrast, black-and-white style.

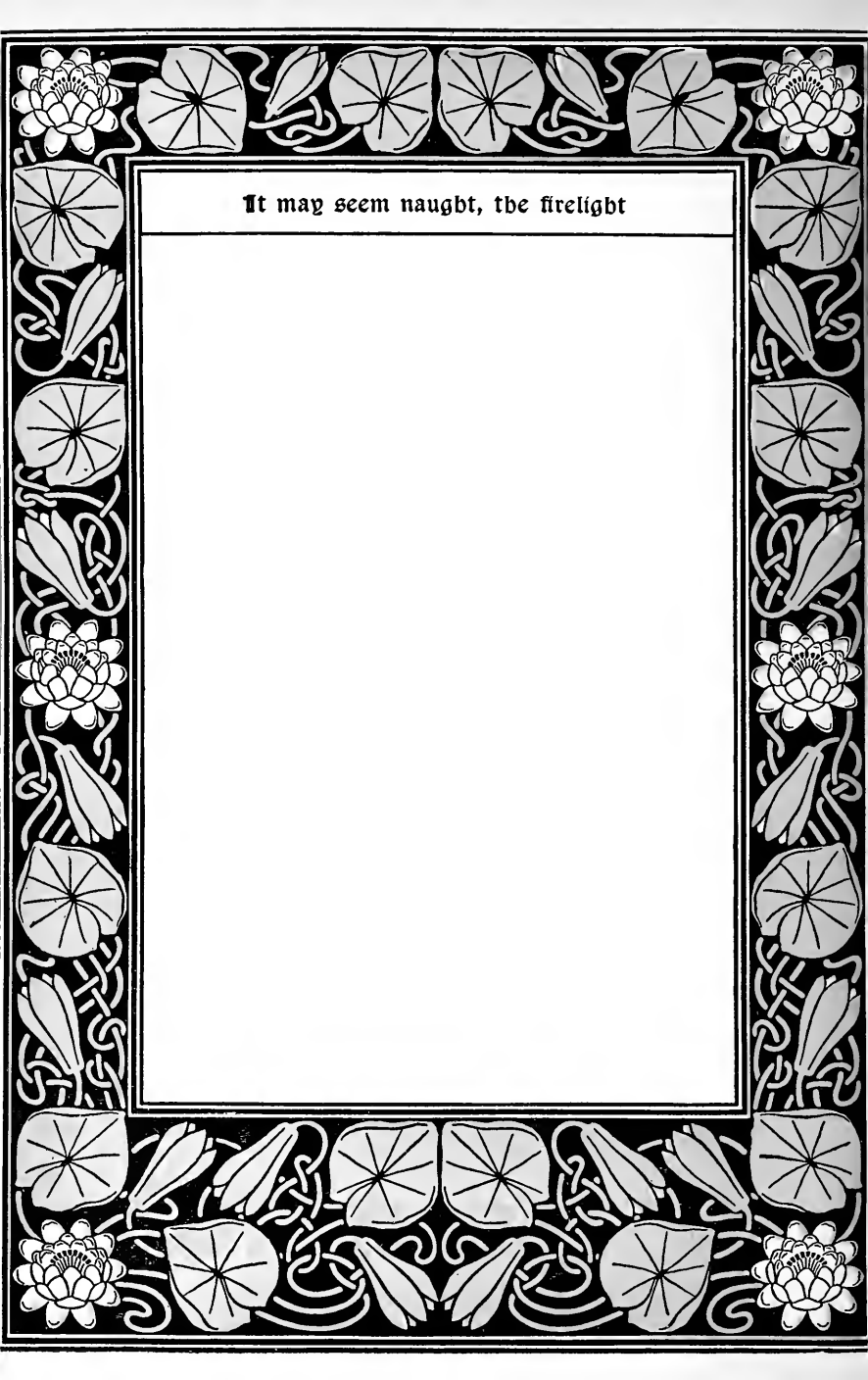
Even the weeds some sweets afford.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are arranged in a vine-like pattern, and the flowers are five-petaled with a central circular motif. The border is rendered in a high-contrast, black-and-white style.

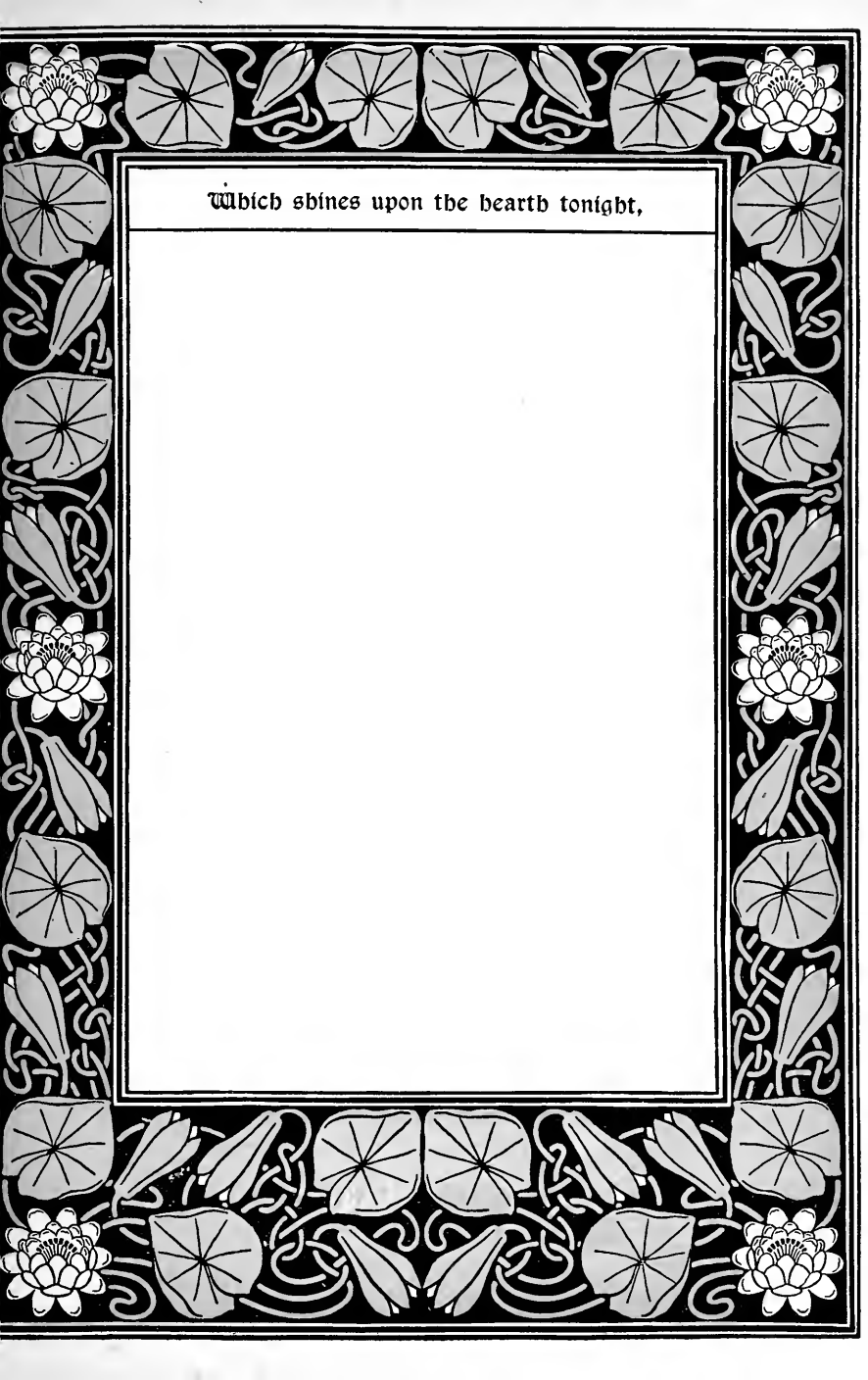
What to thee now looks commonplace,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. Larger, five-petaled flowers are placed at the corners and midpoints of the border. The central area is a large, empty rectangular frame.

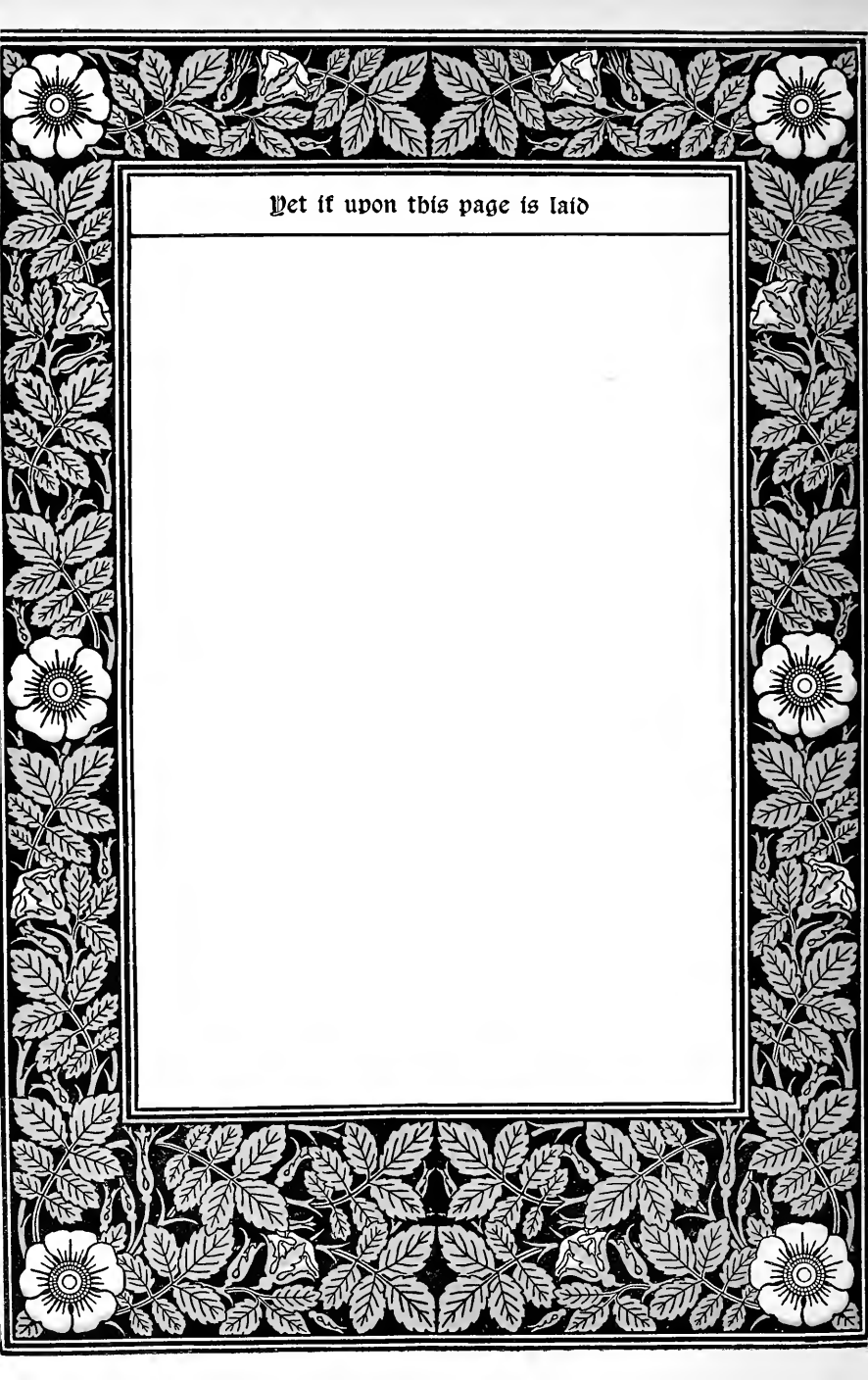
In time may wear a beauteous face.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers, leaves, and geometric shapes. The top and bottom borders are wider, with floral motifs at the corners. The side borders are narrower, with a repeating sequence of leaves and geometric shapes.

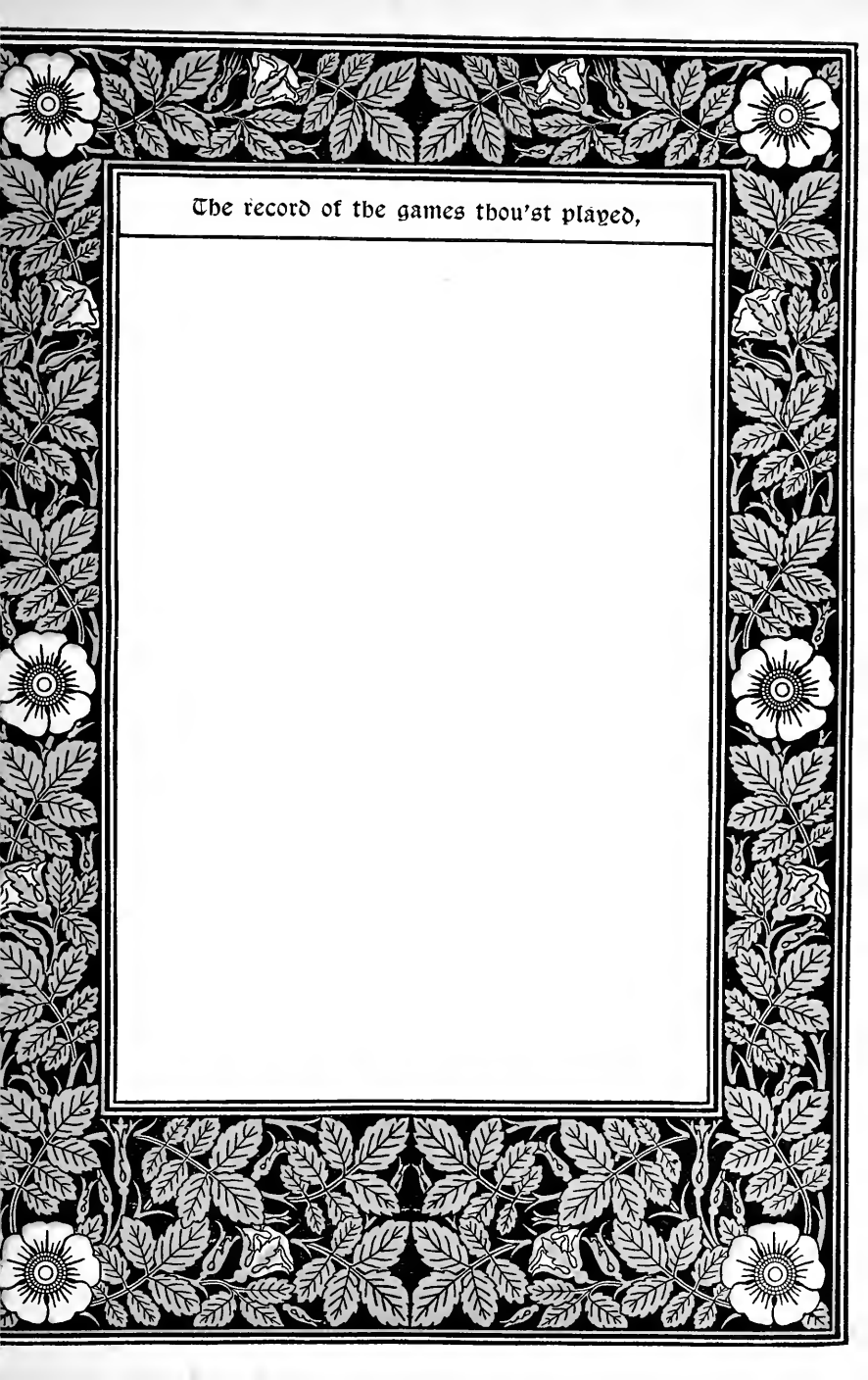
**It may seem naught, the firelight**

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus buds, open flowers, and large, veined leaves, all rendered in a black and white line-art style. The central text is enclosed in a rectangular frame.

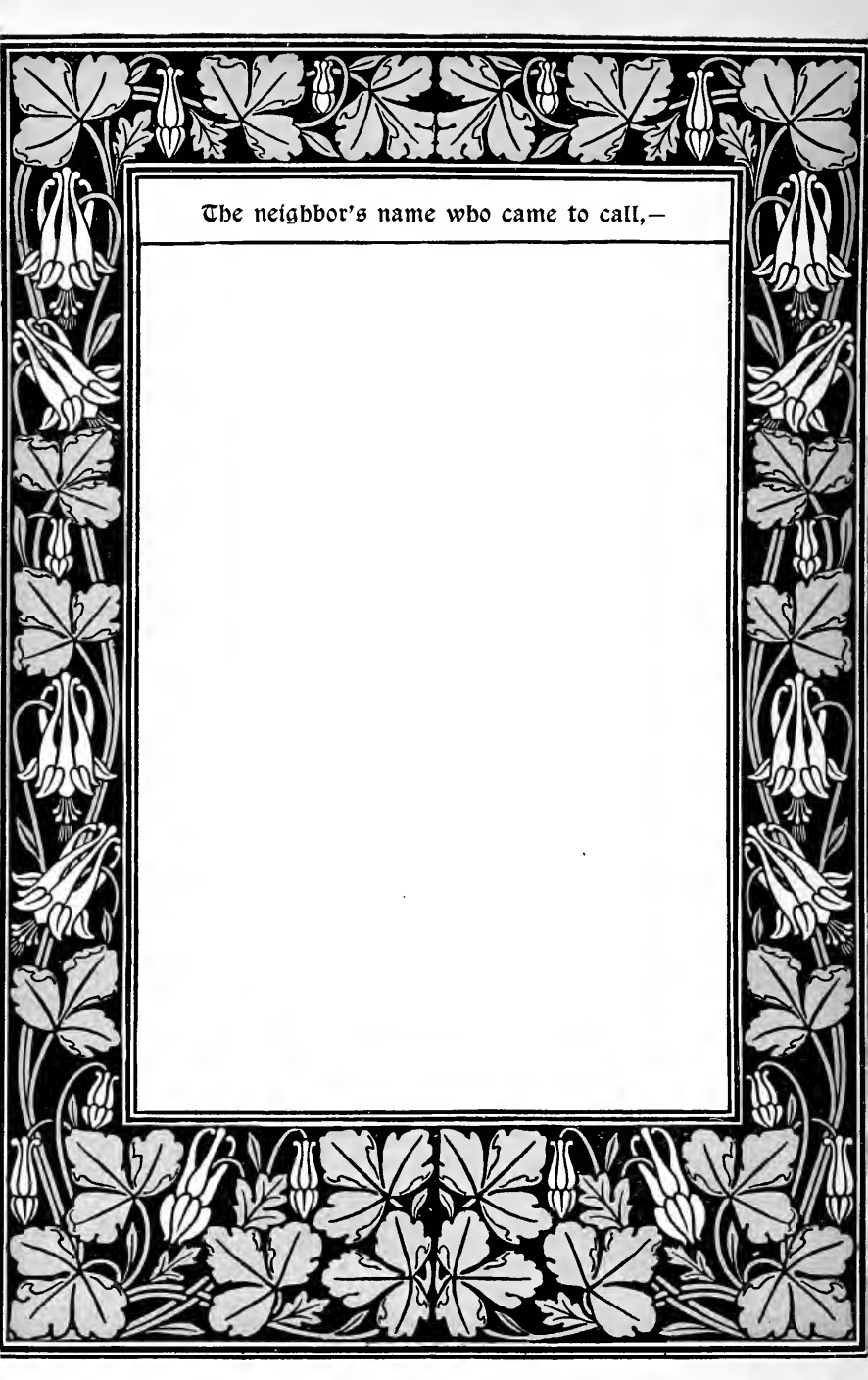
Which shines upon the hearth tonight,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled, with a central circular motif. The leaves are smaller and have serrated edges. The border is rendered in a high-contrast, black and white style.

Yet if upon this page is laid

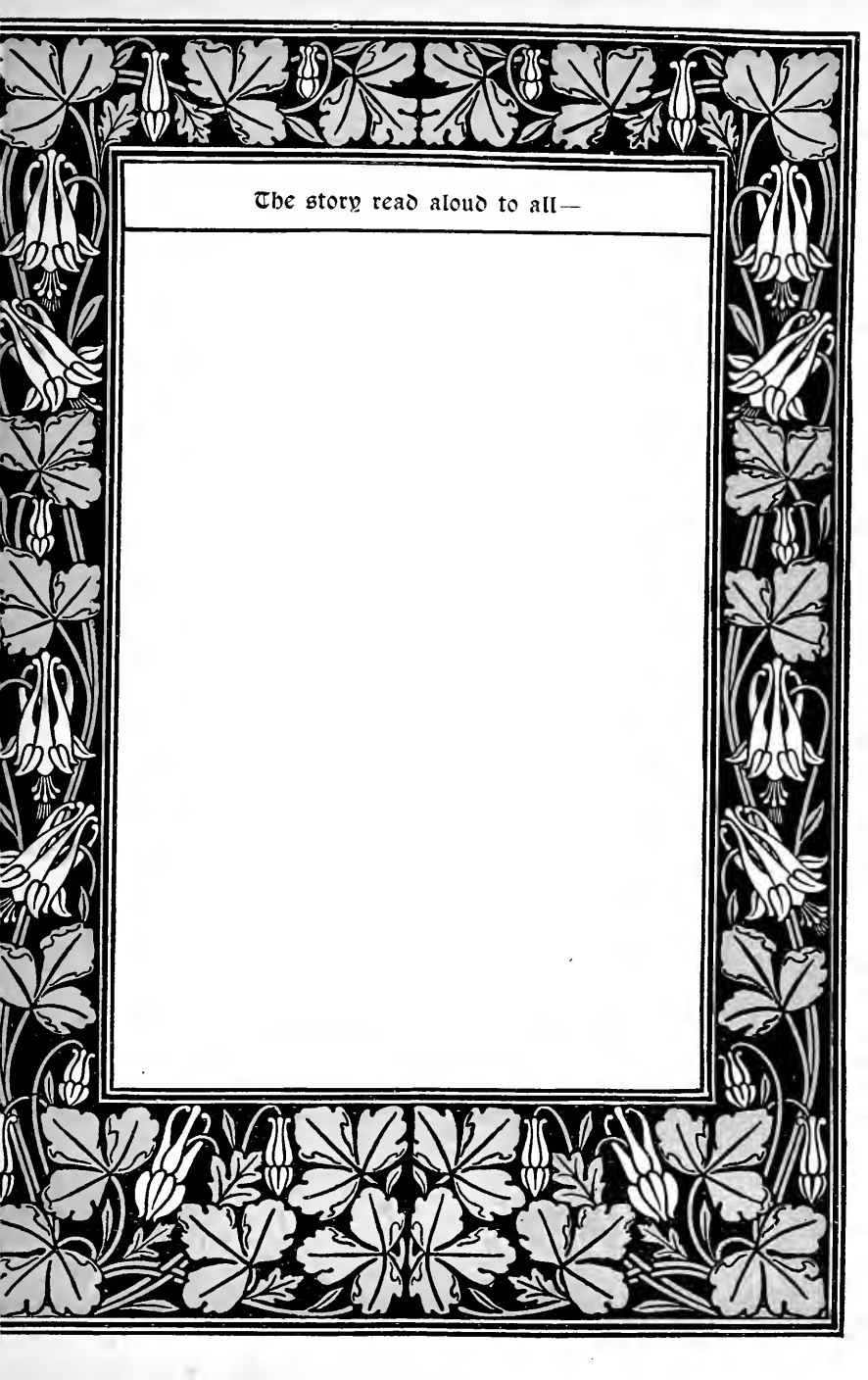


The record of the games thou'st played,

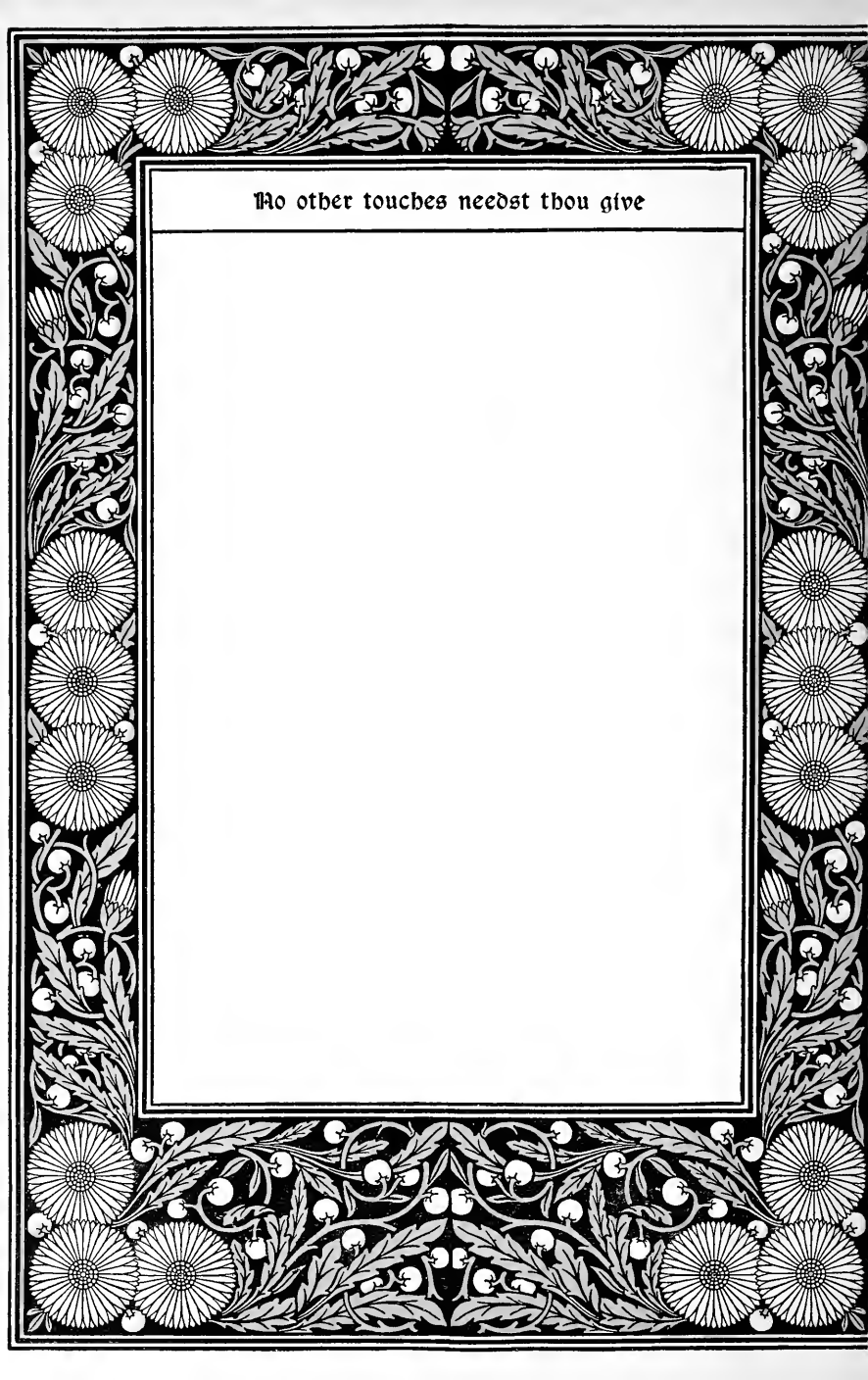


The neighbor's name who came to call,—



A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The border is rendered in a high-contrast, black-and-white style.

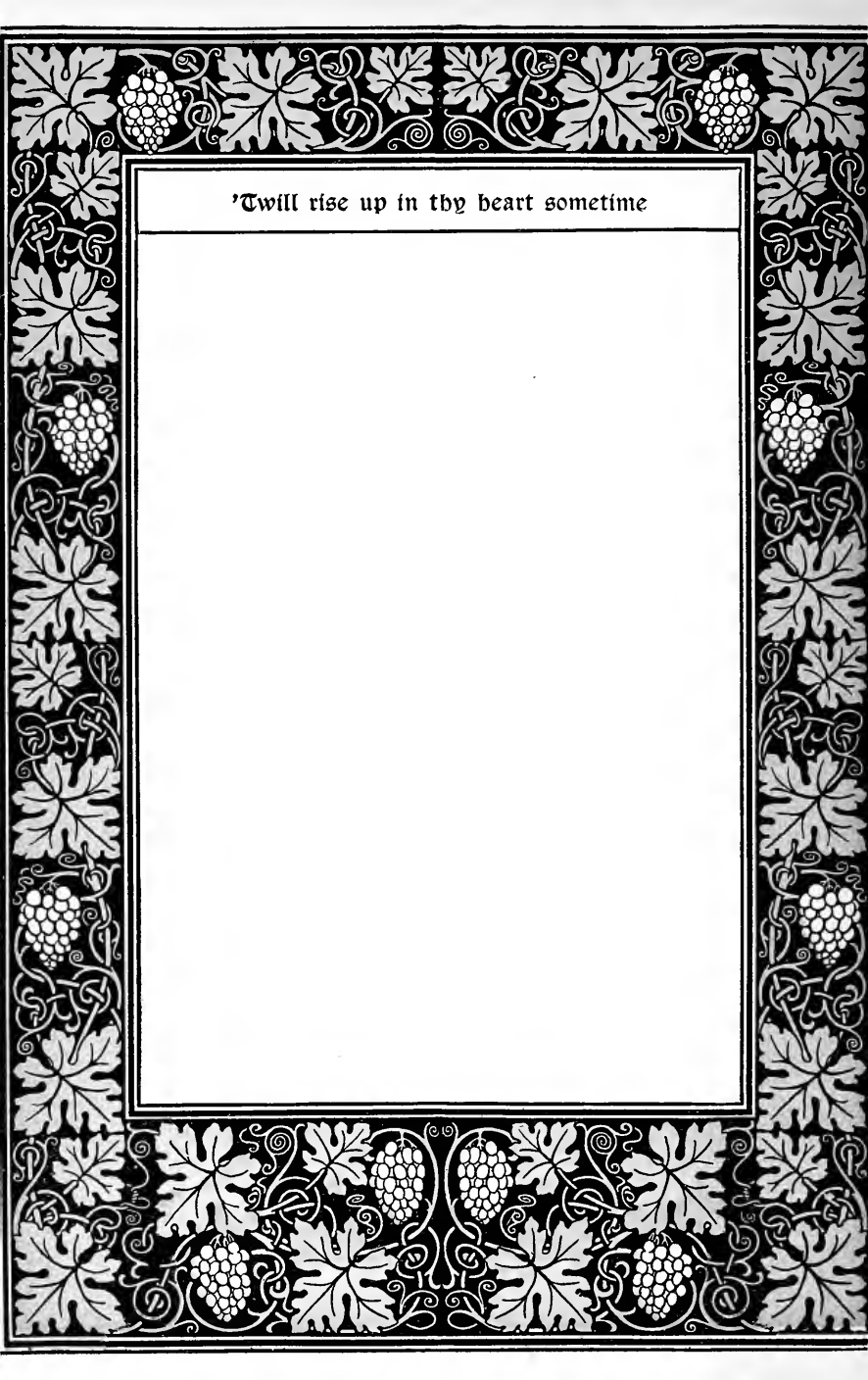
The story read aloud to all—

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many radiating petals, and the leaves are pointed and arranged in a dense, overlapping manner. The entire border is rendered in a high-contrast, black-and-white style.

No other touches needst thou give

A decorative border surrounds the page, featuring a repeating pattern of stylized daisies and leafy branches with small, round berries. The daisies are positioned at the corners and along the sides, while the leafy branches fill the remaining spaces. The entire border is rendered in a black and white, woodcut style.

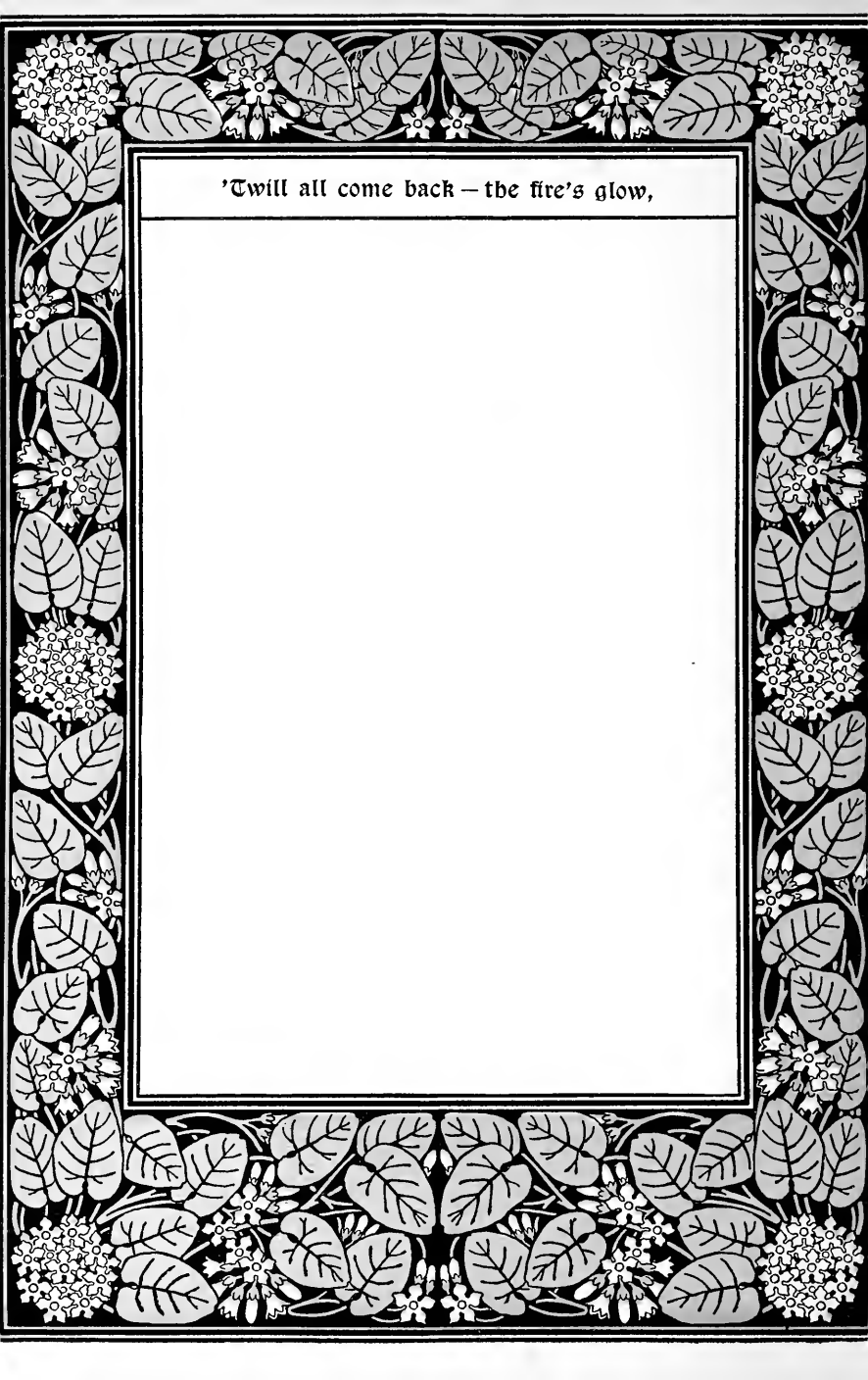
To make the whole home picture live.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

'Twill rise up in thy heart sometime

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light gray color against a dark background. The text is centered within a white rectangular frame.

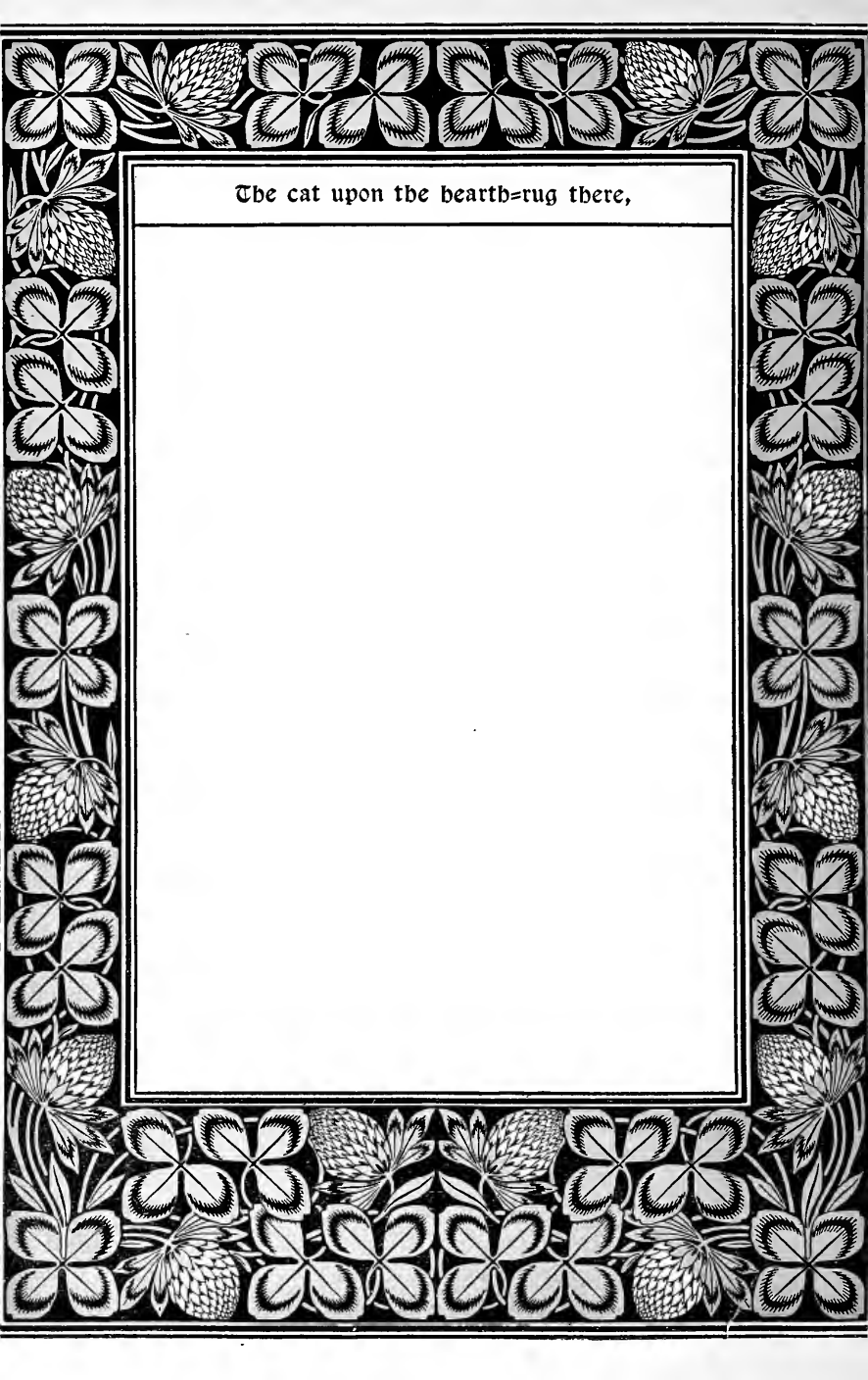
To warm thee in an alien clime.



'Twill all come back — the fire's glow,

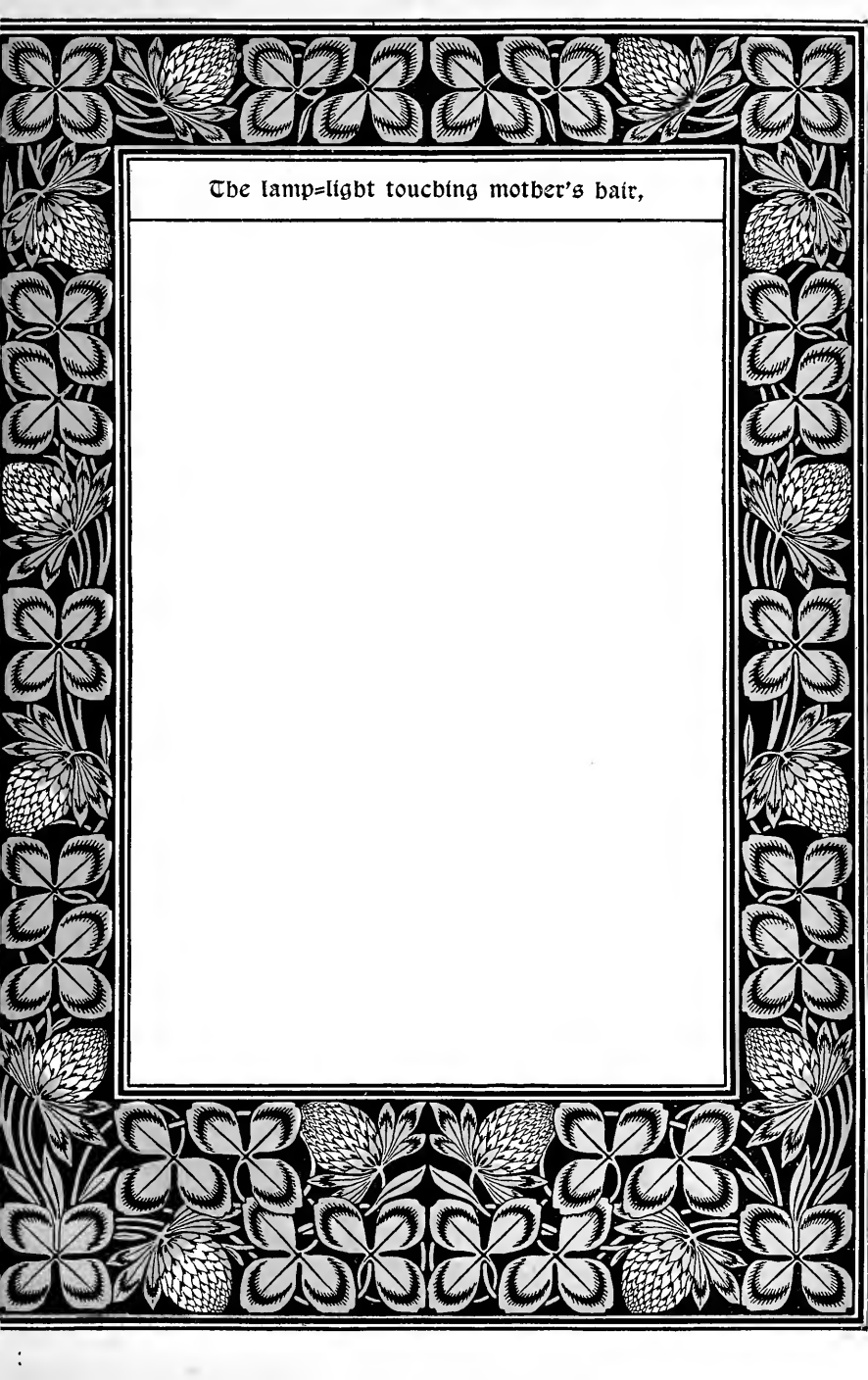


The old clock ticking sweet and slow,

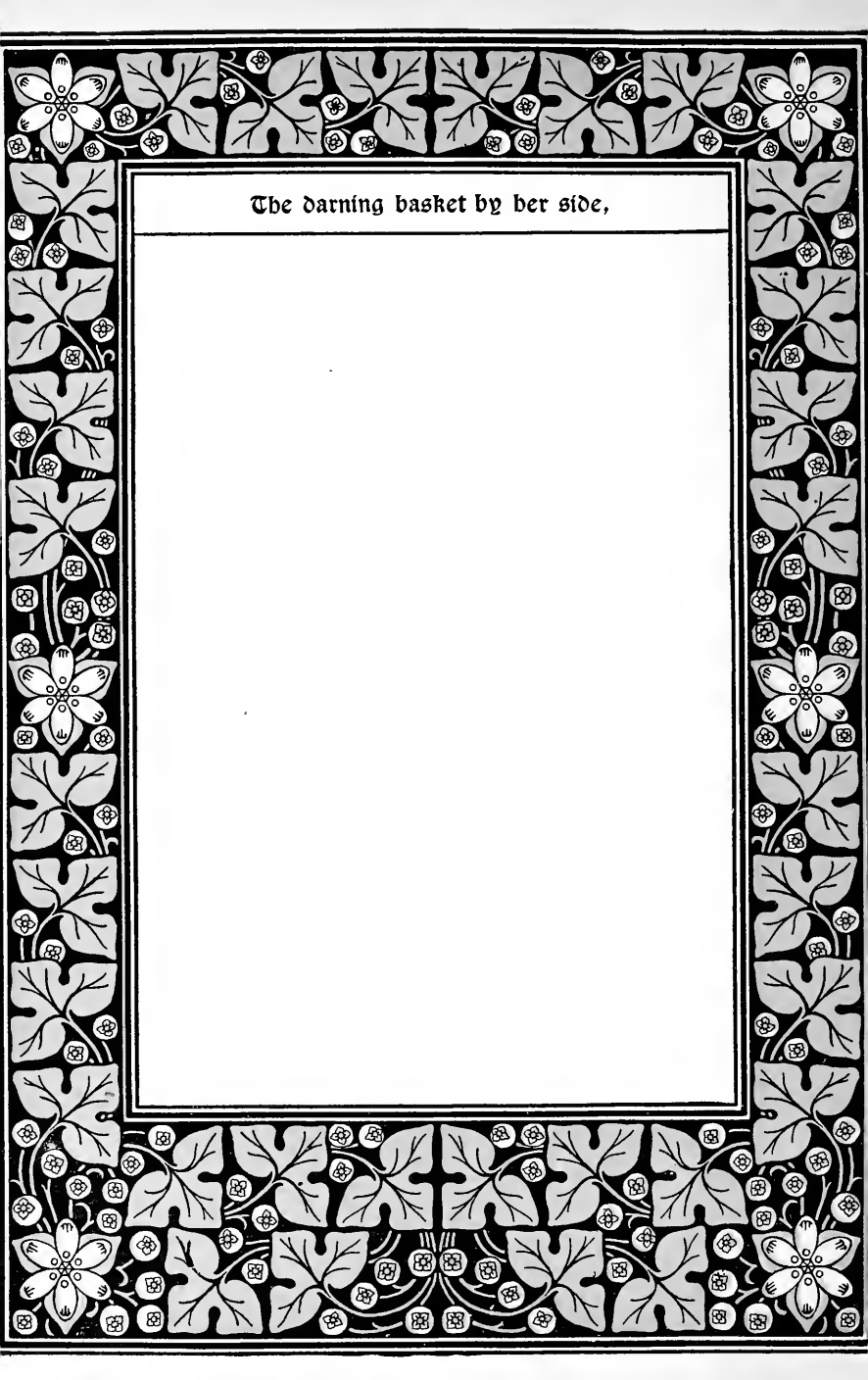


The cat upon the hearth-rug there,

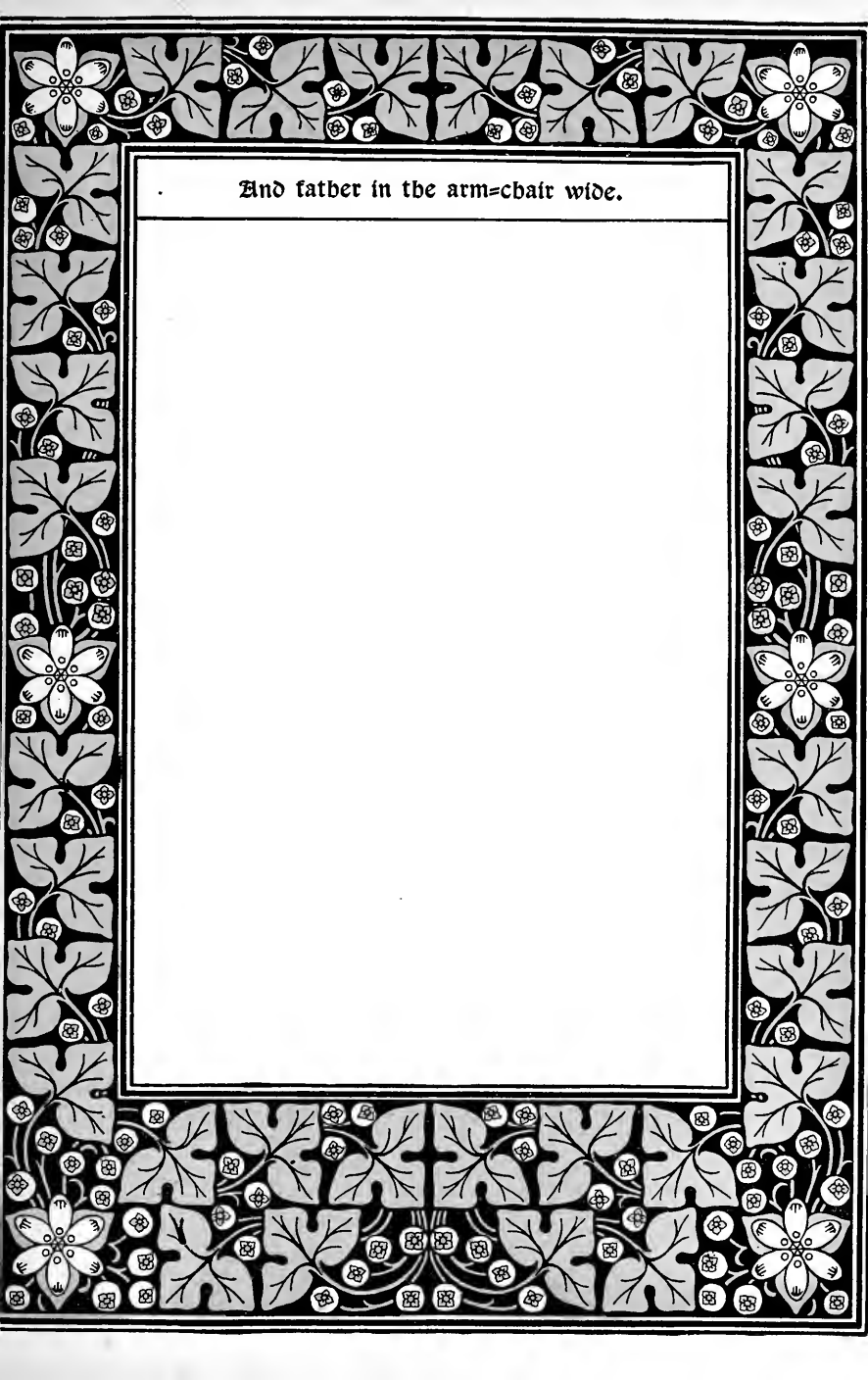


A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have four petals and are interspersed with larger, more complex floral motifs. The border is rendered in a high-contrast, black and white style.

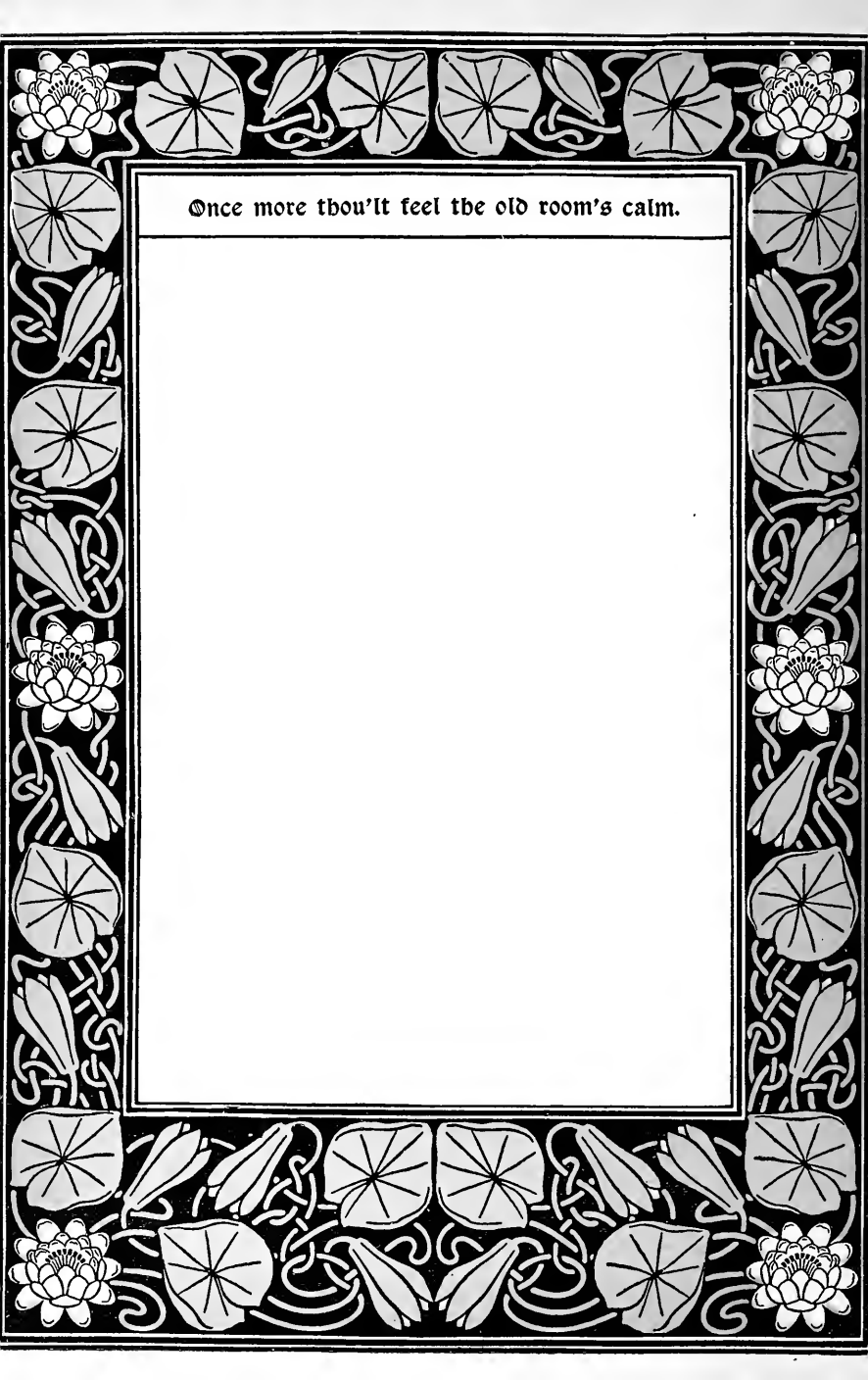
The lamp-light touching mother's hair,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with small circular motifs interspersed between them. The flowers are five-petaled with a central circular design. The entire border is rendered in a high-contrast, black-and-white style.

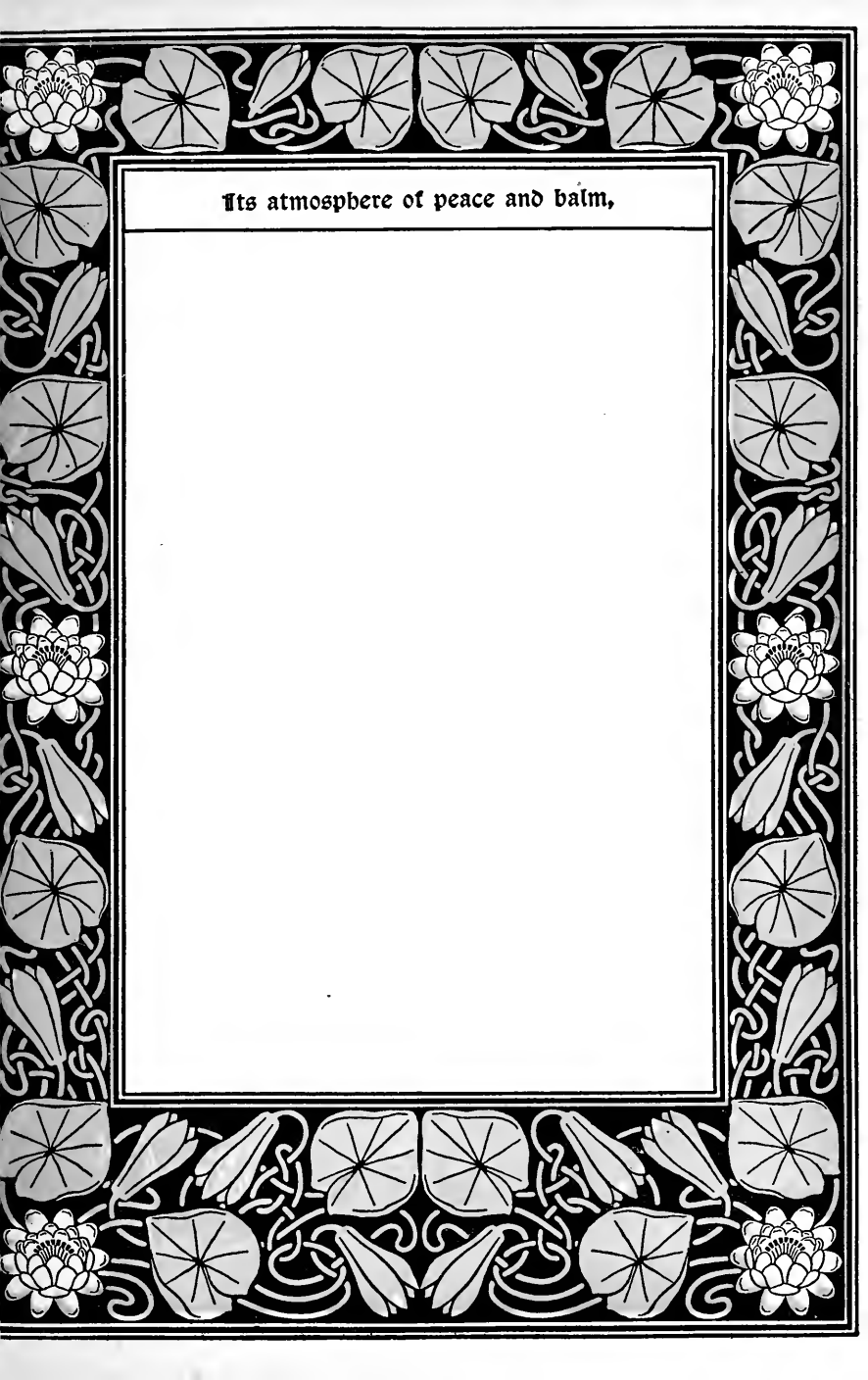
The darning basket by her side,

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The top and bottom borders are wider, with large flowers at the corners and smaller ones in between. The side borders are narrower, with smaller flowers and leaves. The central text is enclosed in a double-line rectangular frame.

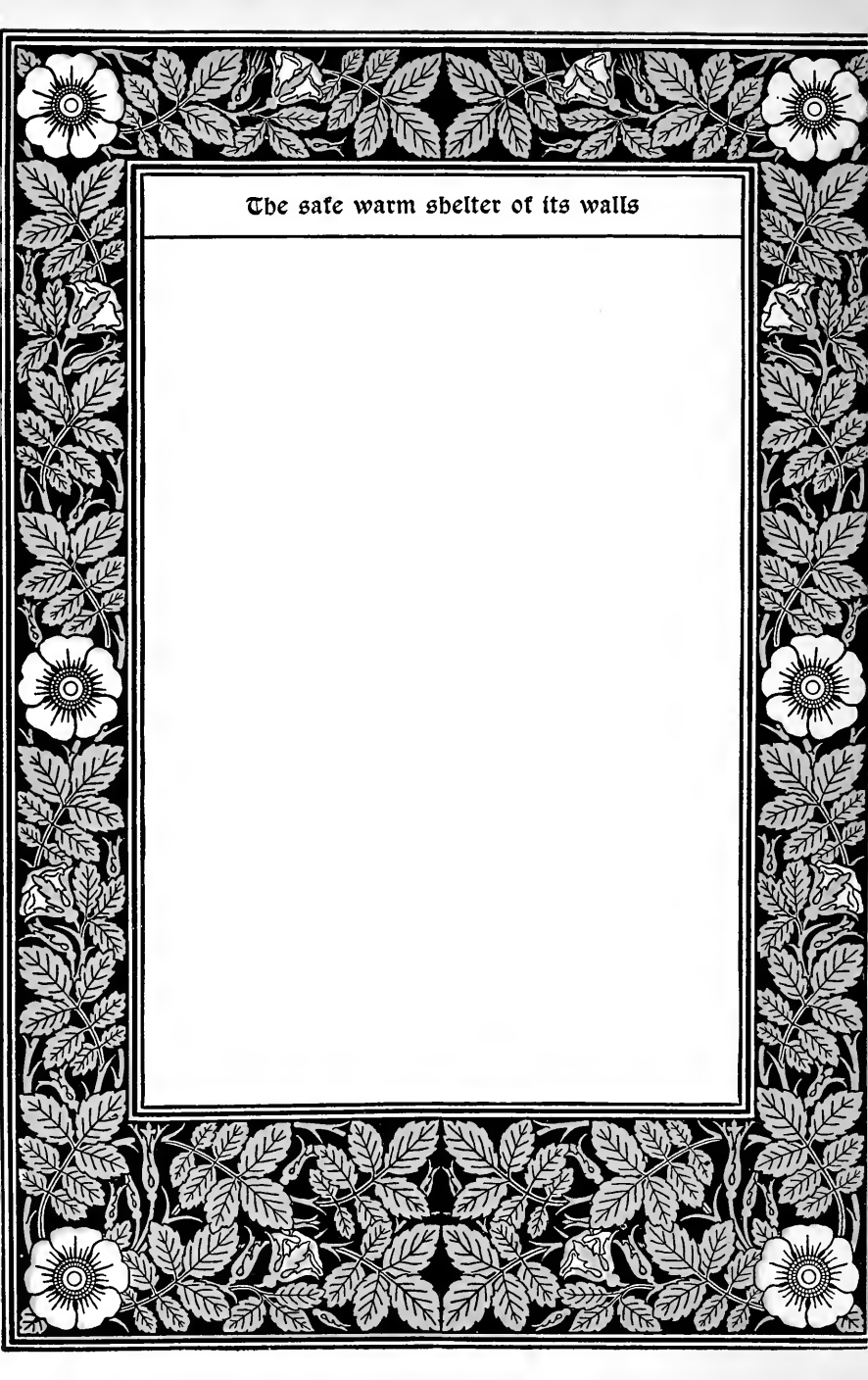
And father in the arm-chair wide.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are positioned at the corners and along the sides, while the leaves are interspersed between them. The border is composed of intricate line work, creating a rich, textured appearance.

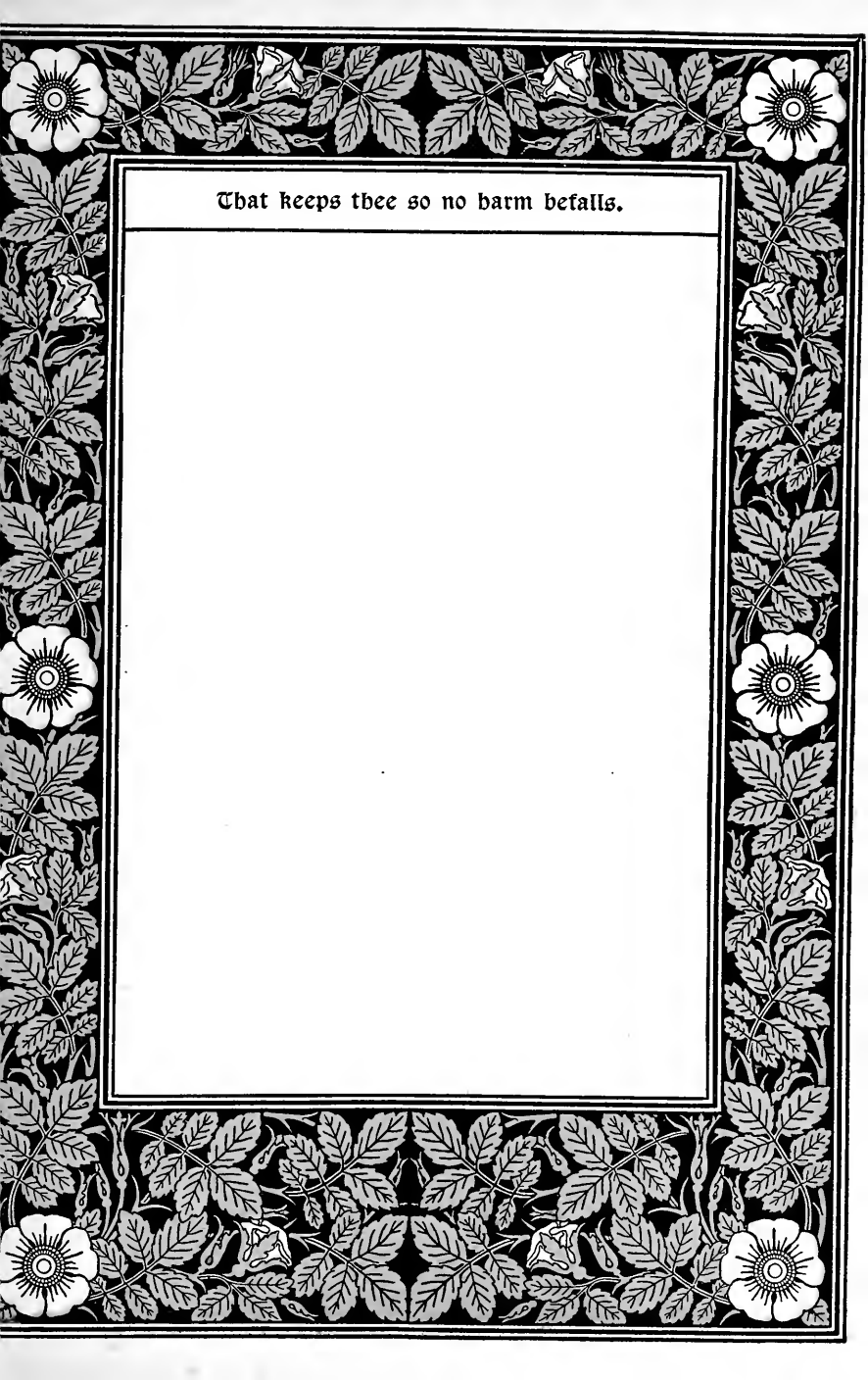
Once more thou'lt feel the old room's calm.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus leaves and buds, with larger lotus flowers at the corners. The central area is a large white rectangle with a black border.

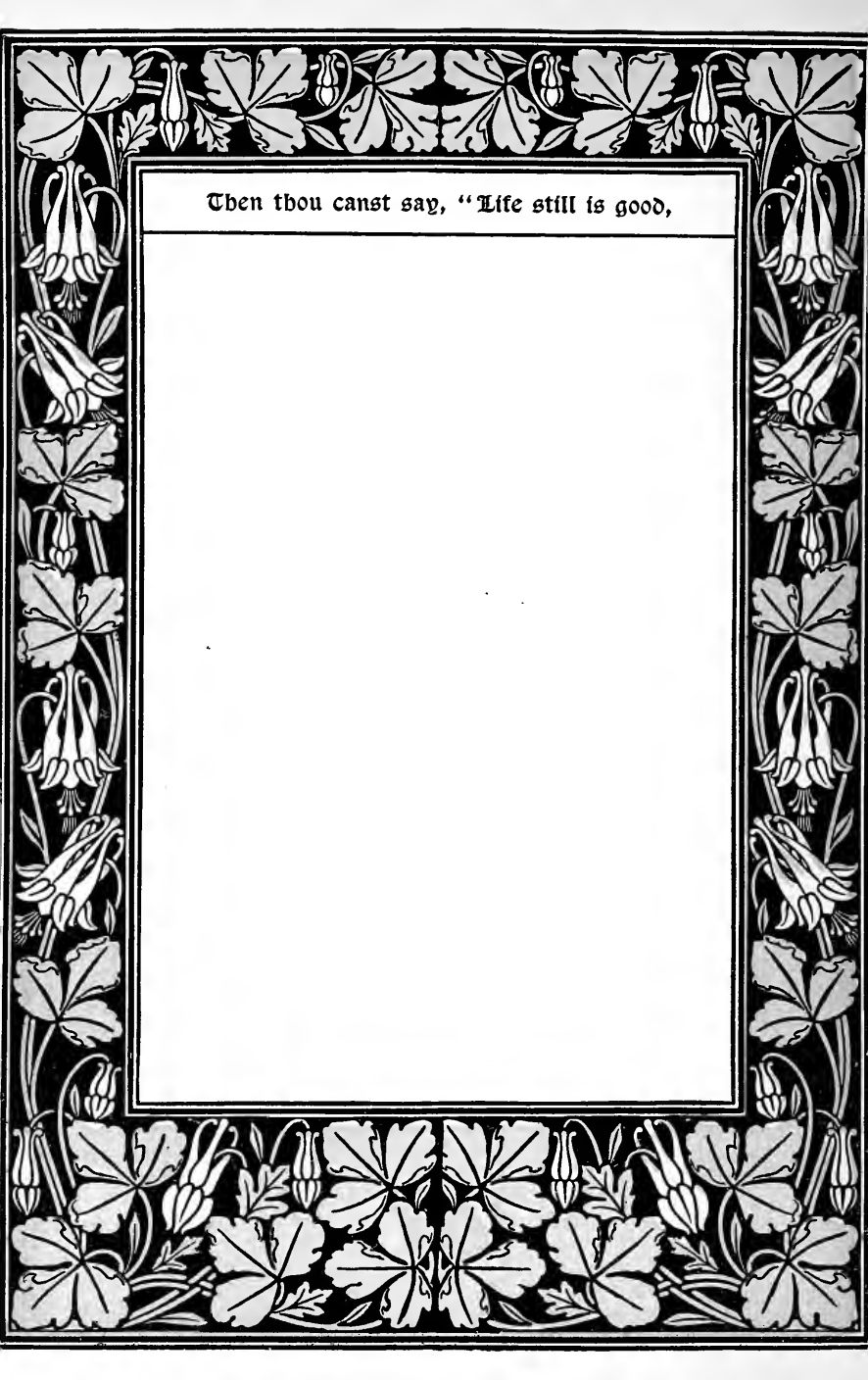
Its atmosphere of peace and balm,

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers and radiating lines, and the leaves are detailed with veins. The border is set against a dark background.

The safe warm shelter of its walls

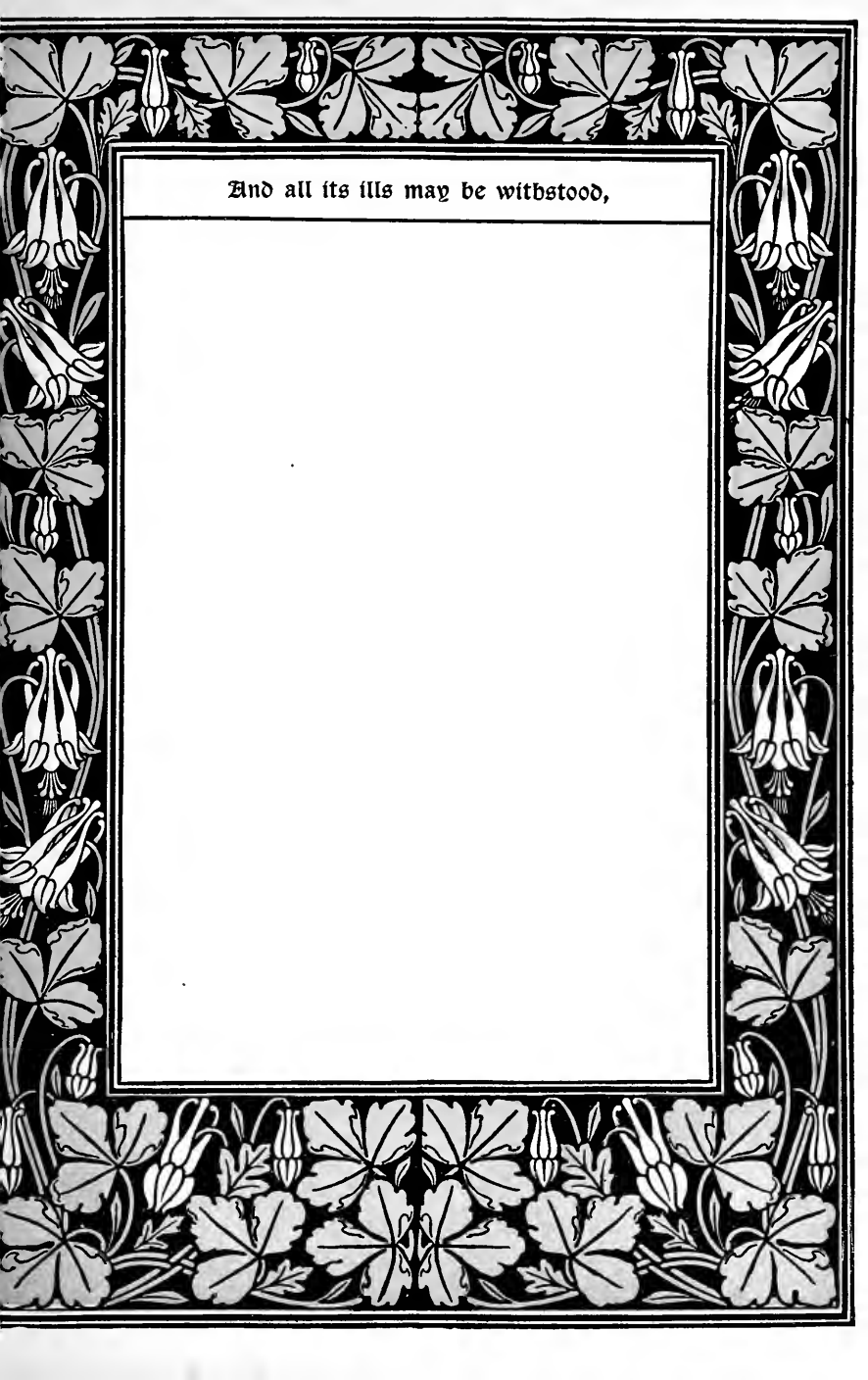


That keeps thee so no harm befalls.

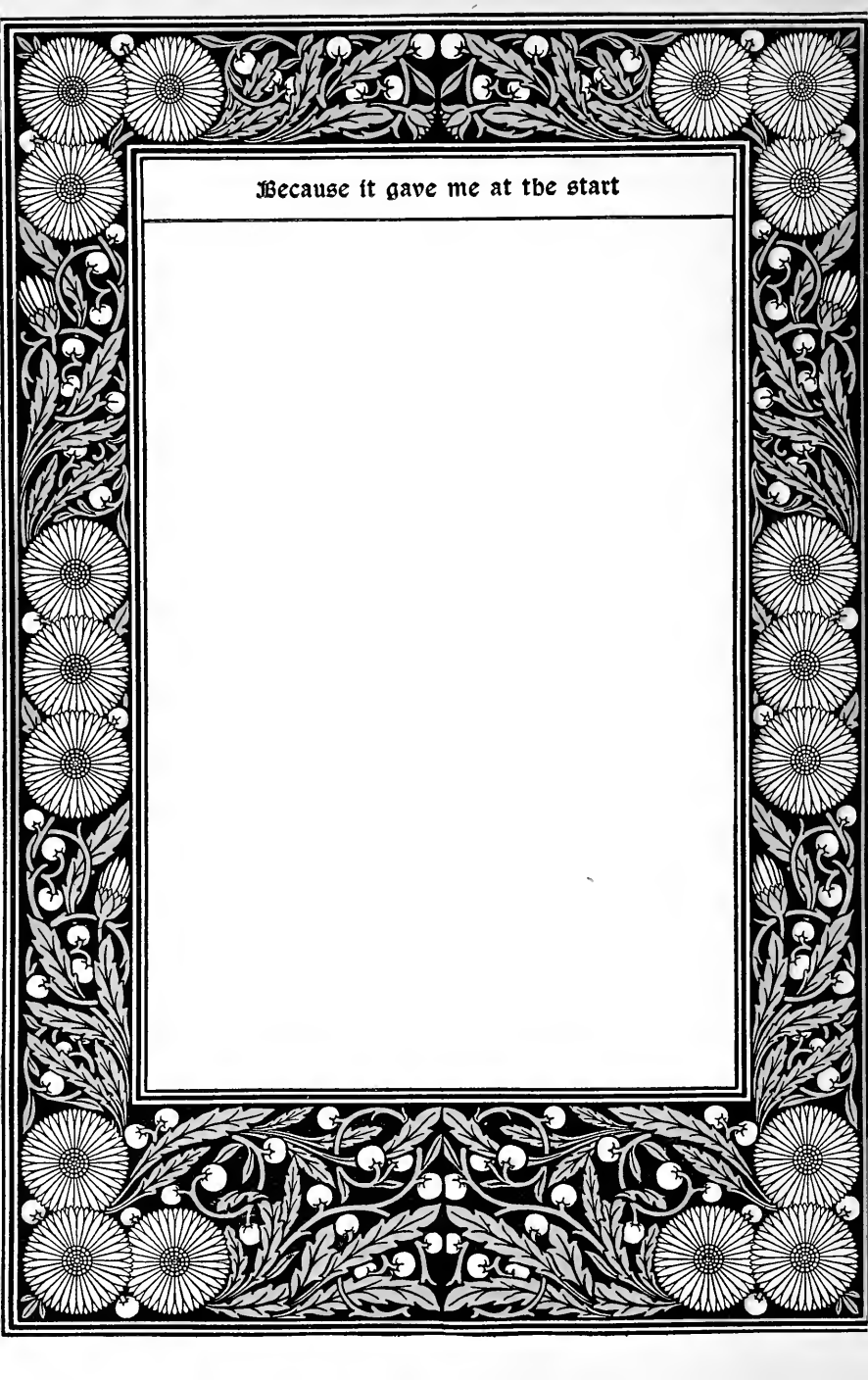
A decorative border with a repeating pattern of stylized flowers and leaves, possibly columbines, framing the central text. The border is composed of alternating floral motifs and leaves, creating a dense, ornate frame.

Then thou canst say, "Life still is good,



A decorative border with a repeating pattern of stylized flowers and leaves, possibly columbines, framing the central text. The border is composed of a top and bottom row of flowers, with vertical columns of flowers on the left and right sides. The central area is a large white rectangle with a thin black border.

And all its ills may be withstood,

A decorative border surrounds the page, featuring a repeating pattern of daisies and leafy branches with small berries. The daisies are arranged in vertical columns on the left and right sides, while the leafy branches form a horizontal band at the top and bottom. The central text is enclosed in a double-line rectangular frame.

Because it gave me at the start



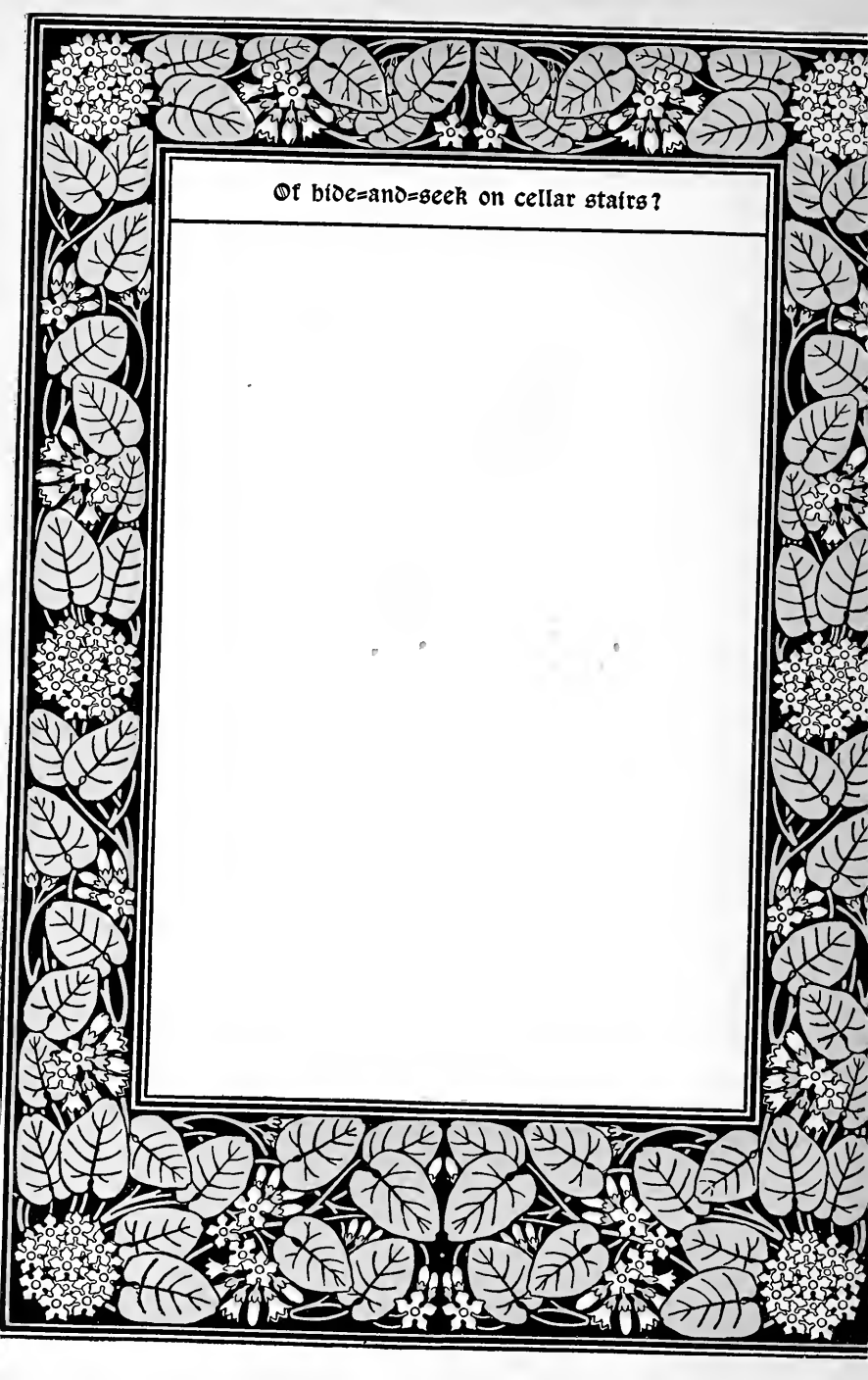
This talisman witin my heart."

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

Does this page tell of rainy days?

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

Corn=poping times and attic plays?



Of hide-and-seek on cellar stairs?



Of circuses and jungle lairs?

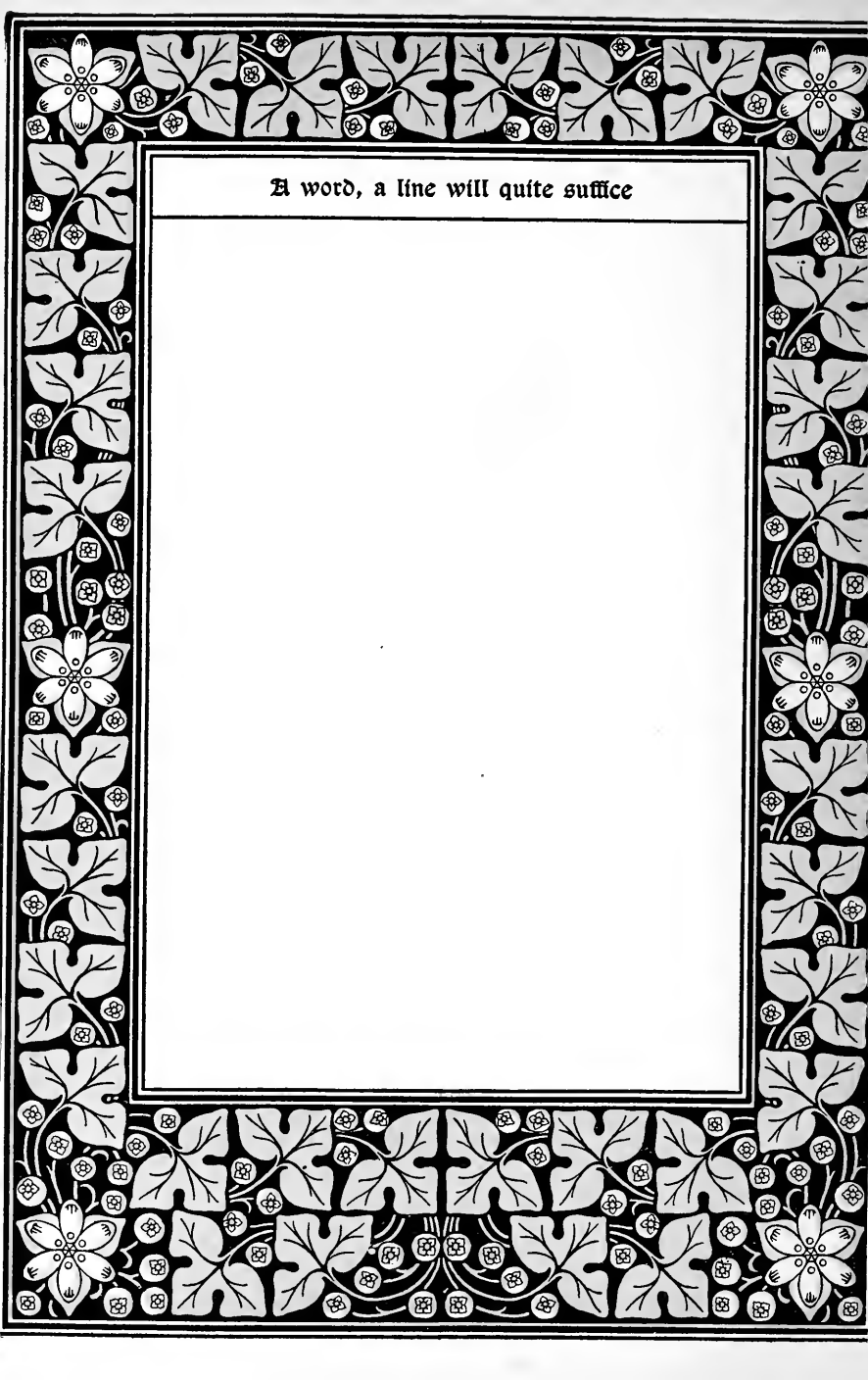
A decorative border surrounds the page, featuring repeating patterns of four-leaf clovers and pinecones. The clovers are arranged in a grid, while the pinecones are interspersed between them. The entire border is rendered in a high-contrast, black-and-white woodcut style.

Or only of some quiet nook





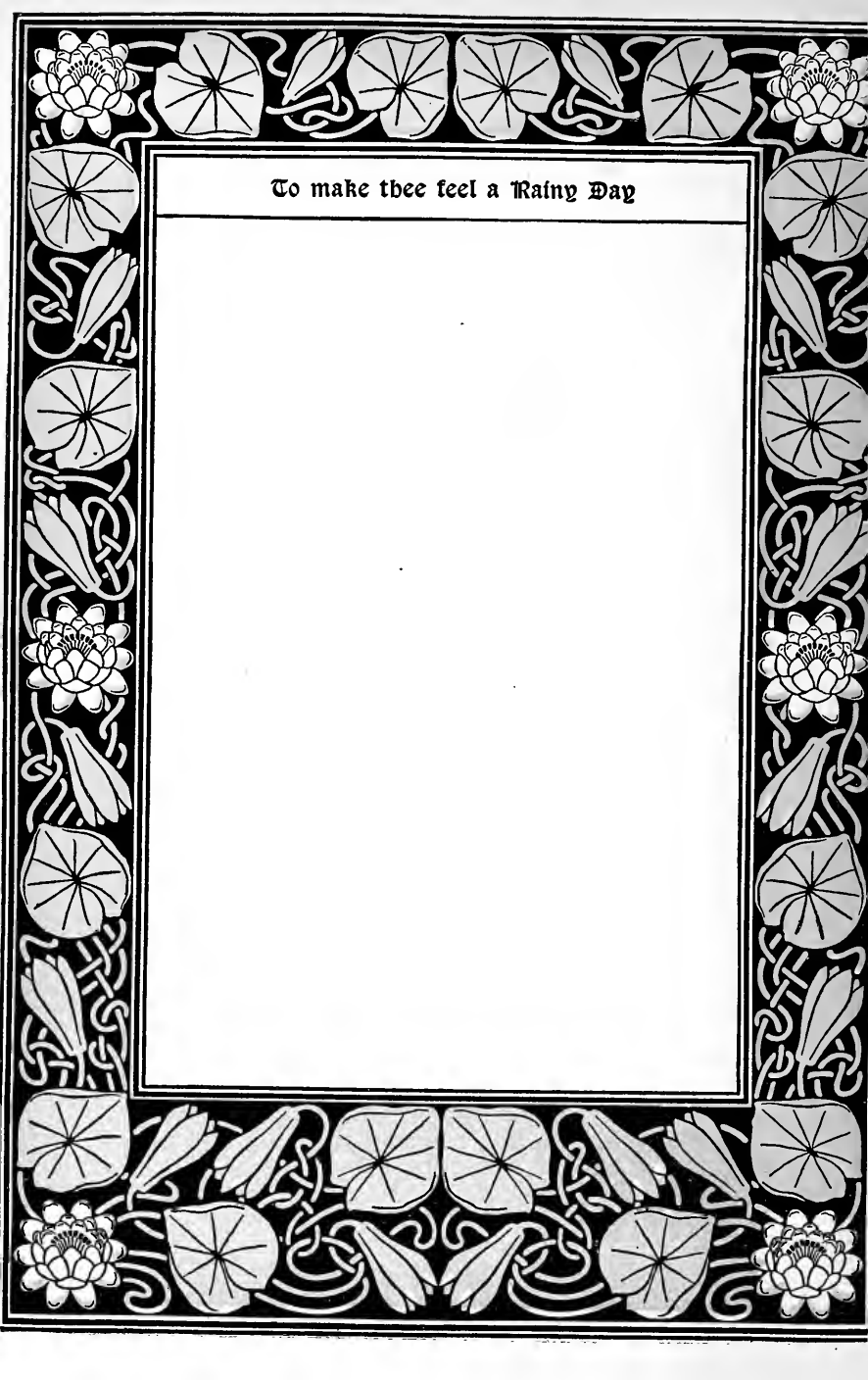
With apples and a story-book?

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The top and bottom borders are wider, with a central row of large, stylized leaves. The side borders are narrower, with a repeating pattern of smaller leaves and flowers.

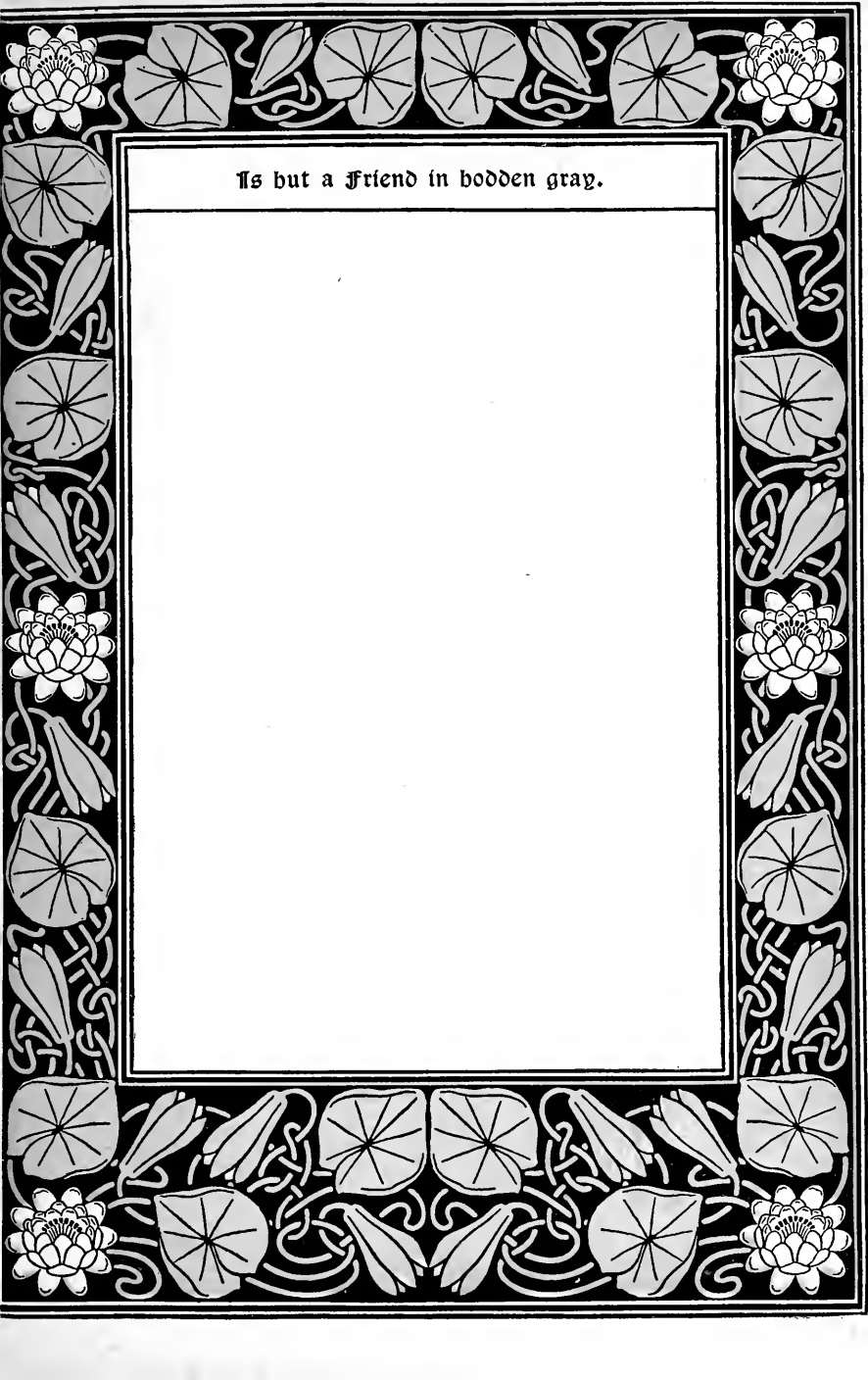
A word, a line will quite suffice

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The pattern is symmetrical and runs along all four edges of the page.

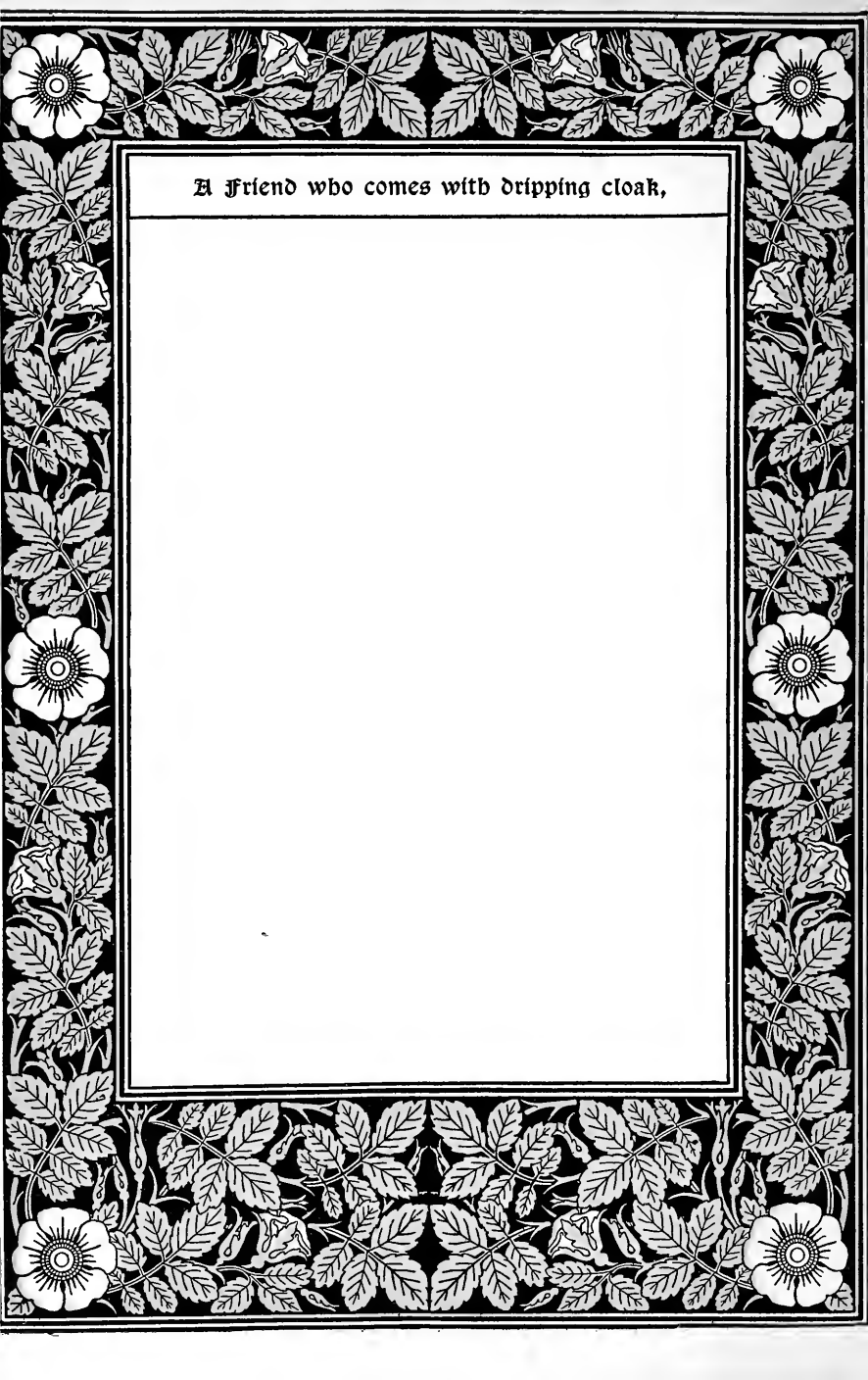
To bring such scenes back in a trice.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are shown in various stages of bloom, with detailed petals and centers. The leaves are large and heart-shaped, with prominent veins. The border is composed of repeating patterns of these elements, creating a rich, textured frame.

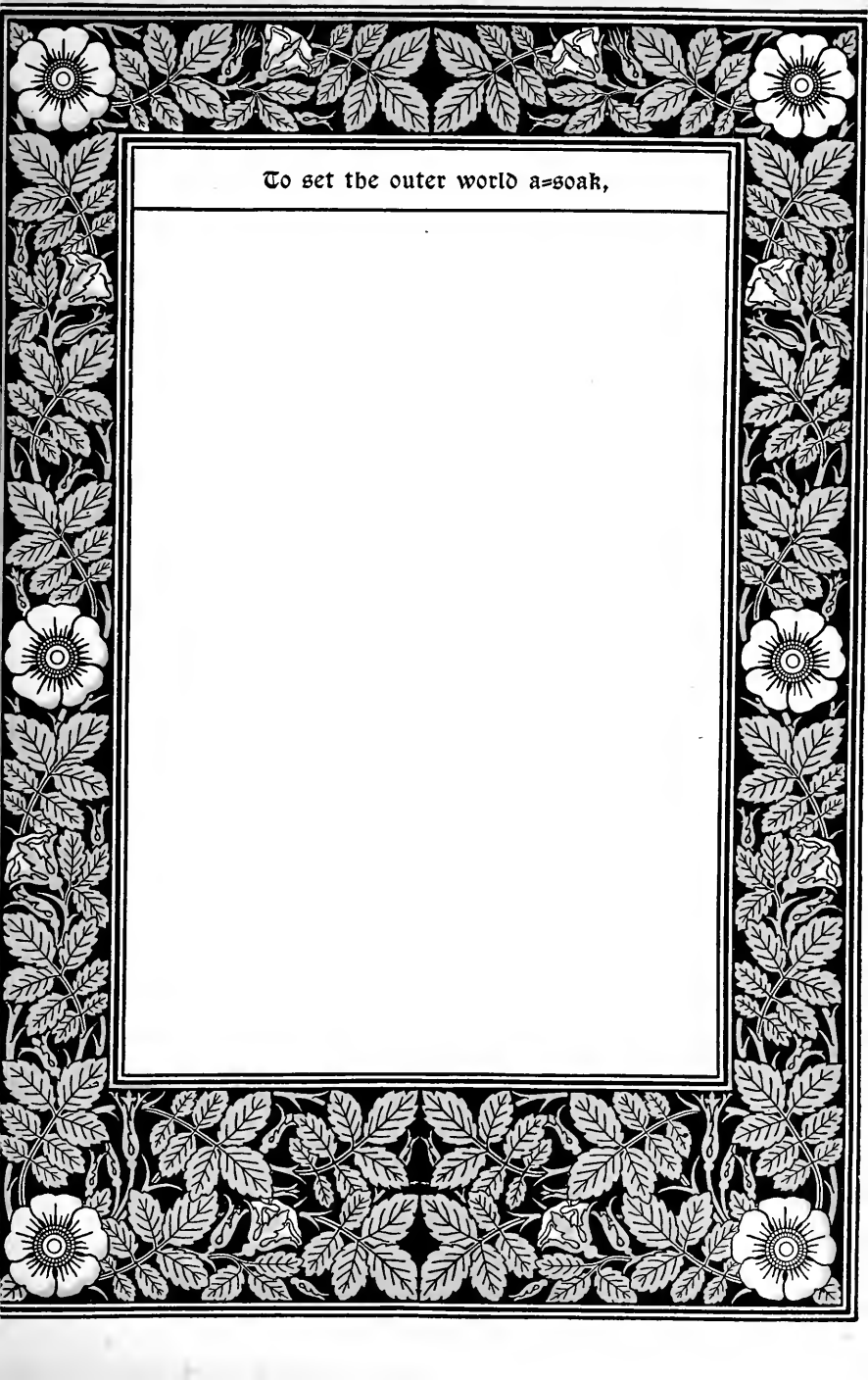
To make thee feel a Rainy Day



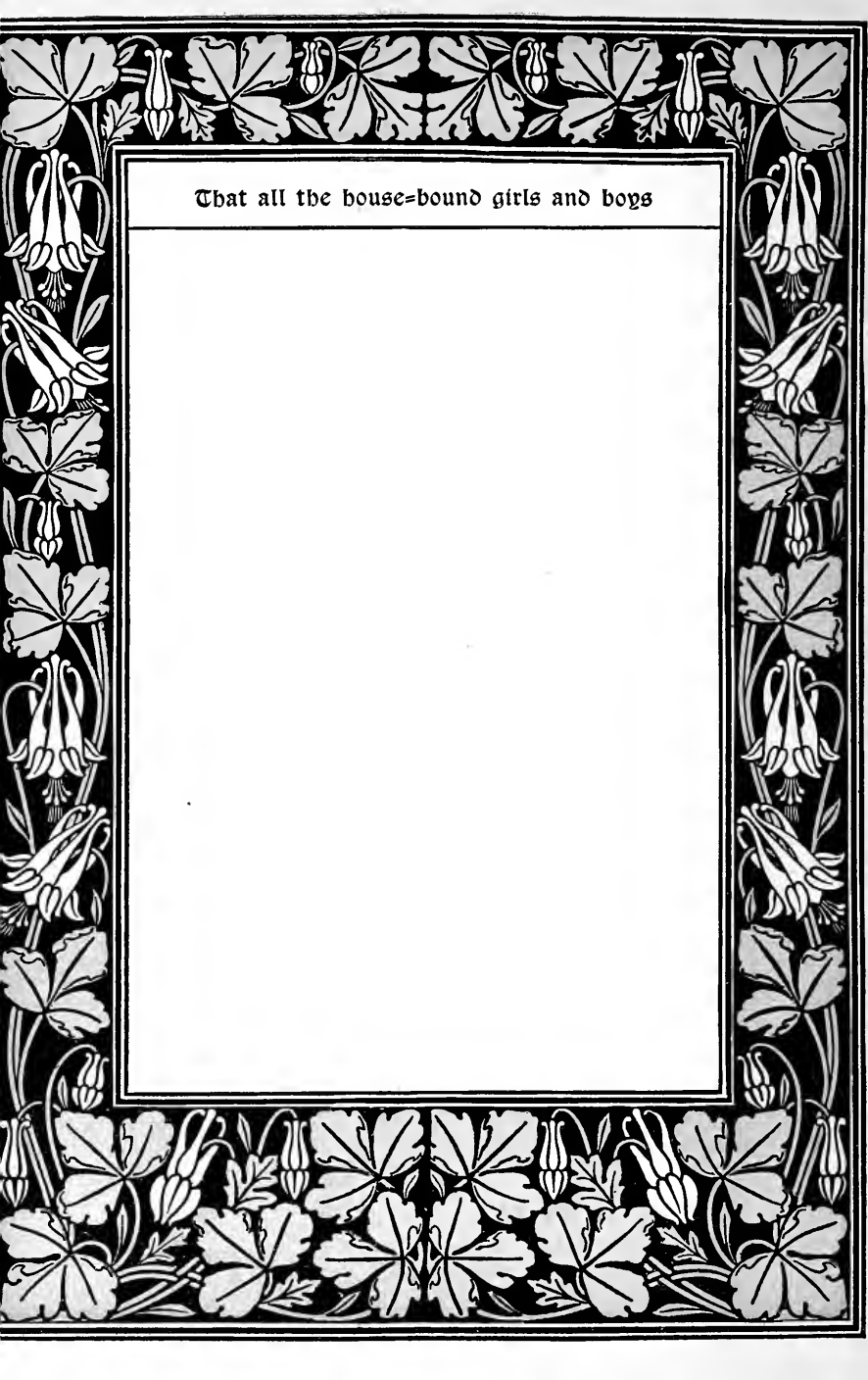
Is but a friend in bodden gray.



A Friend who comes with dripping cloak,

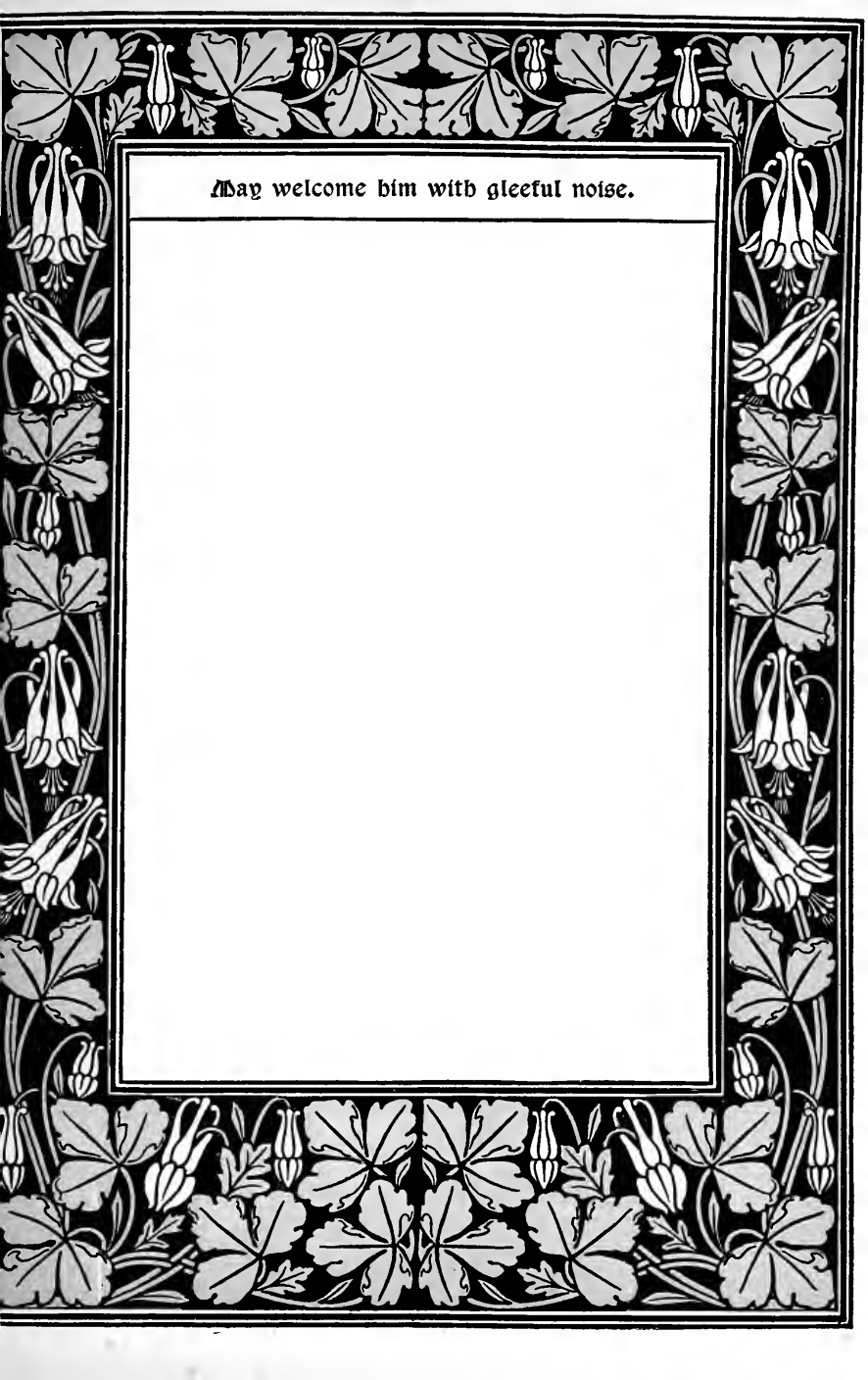
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled, with a central circular motif. The leaves are smaller and have serrated edges. The entire border is rendered in a high-contrast, black-and-white style.

To set the outer world a=soak,

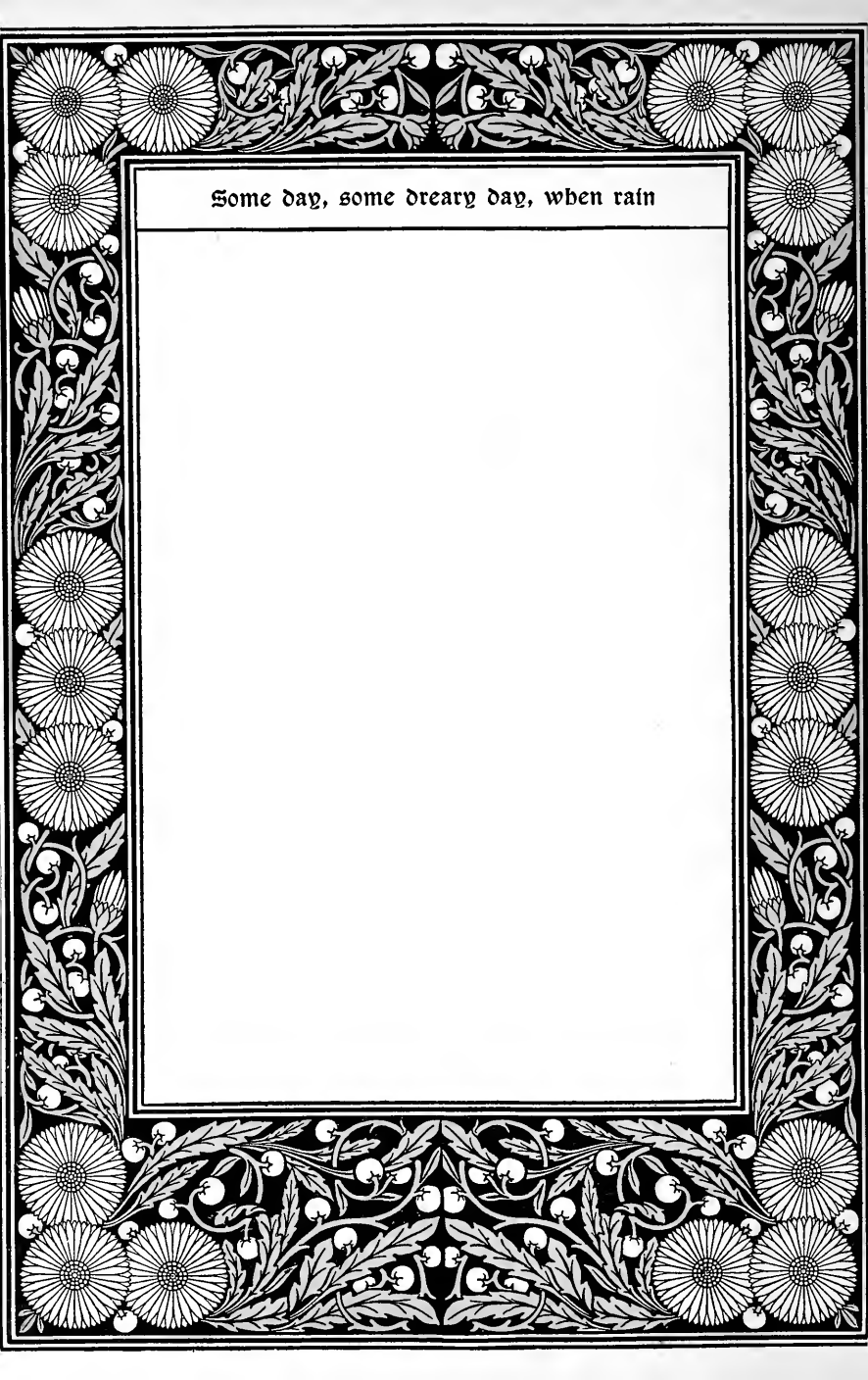
A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The border is rendered in a high-contrast, black-and-white style.

That all the house-bound girls and boys





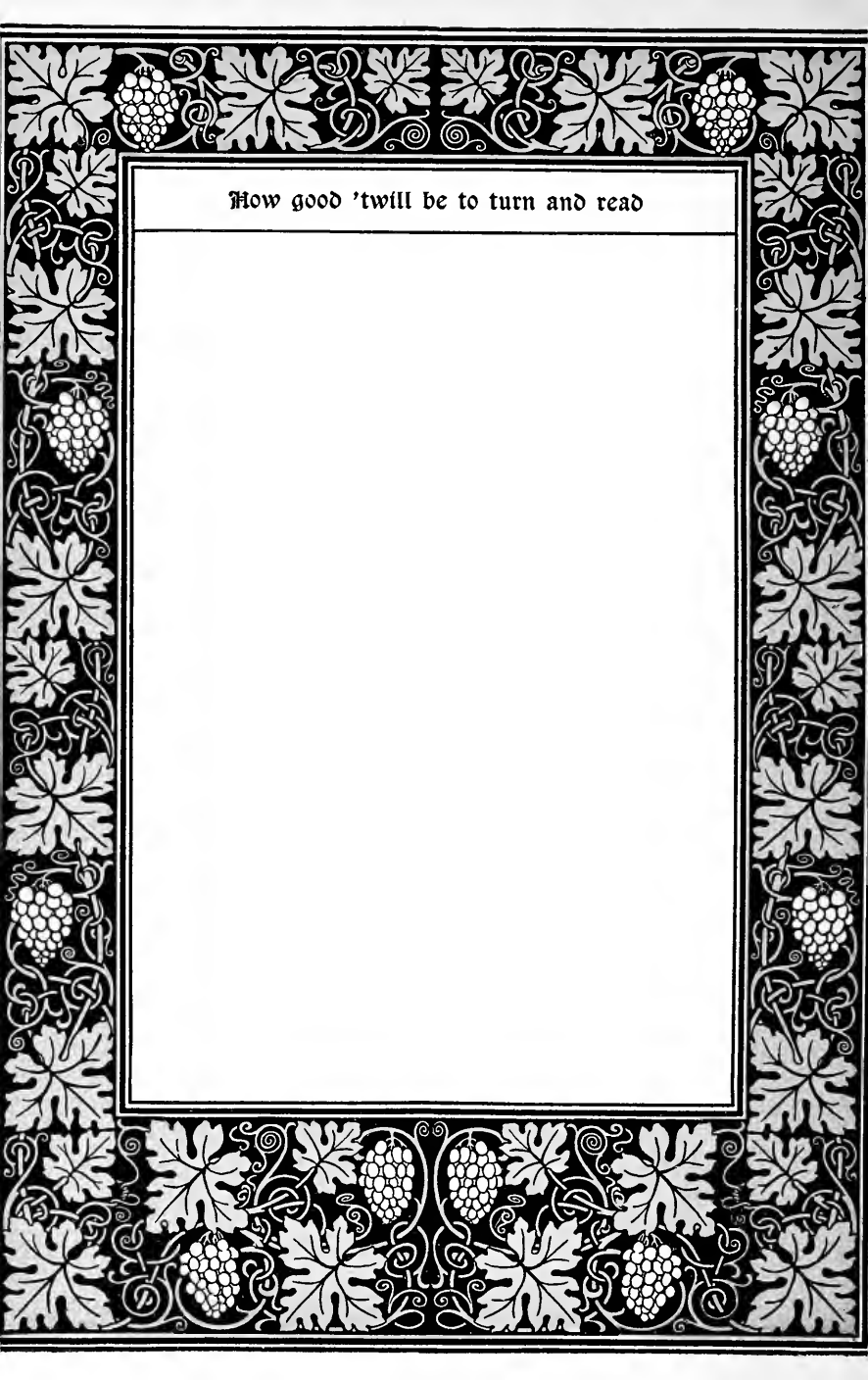
May welcome him with gleeful noise.



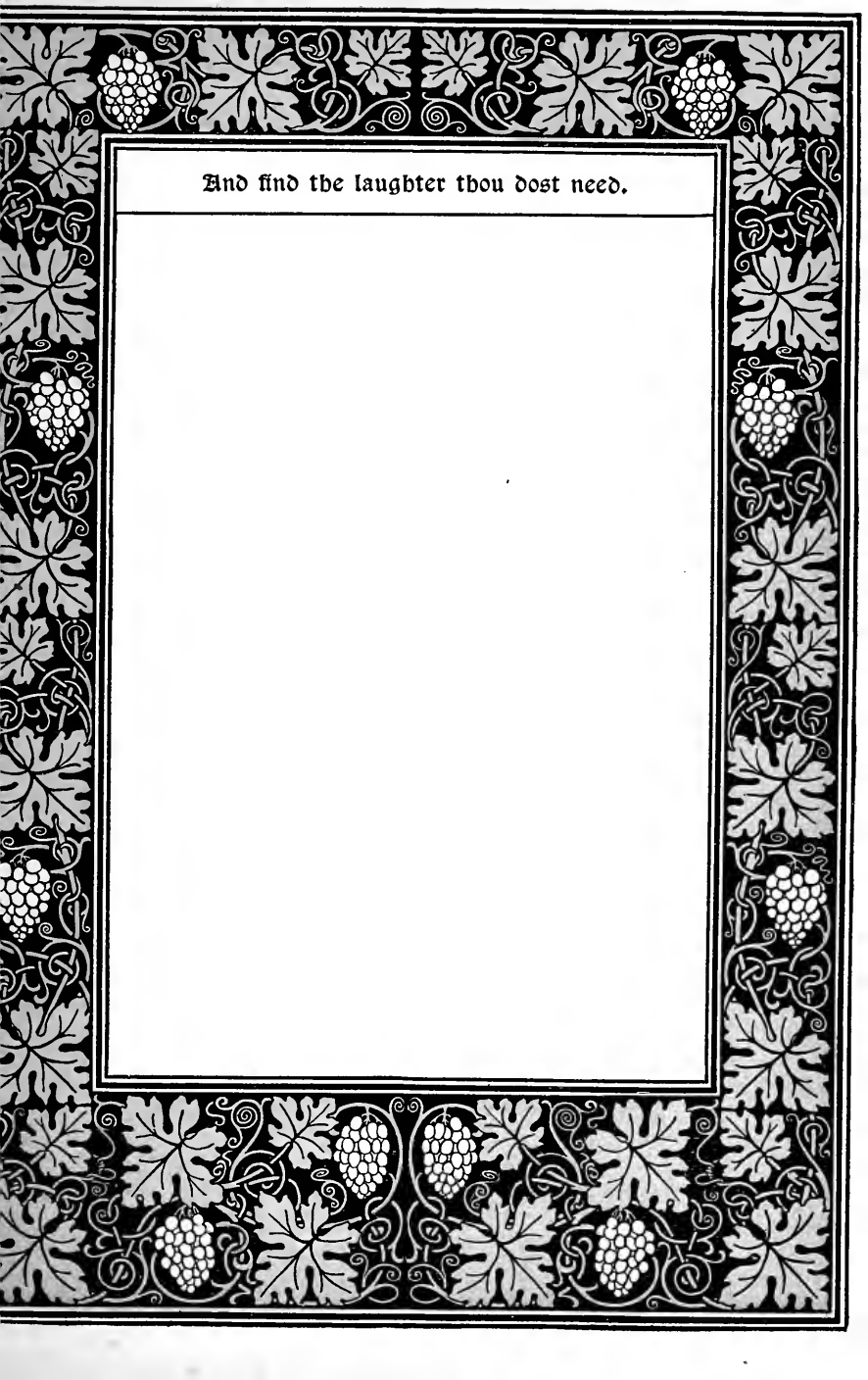
Some day, some dreary day, when rain



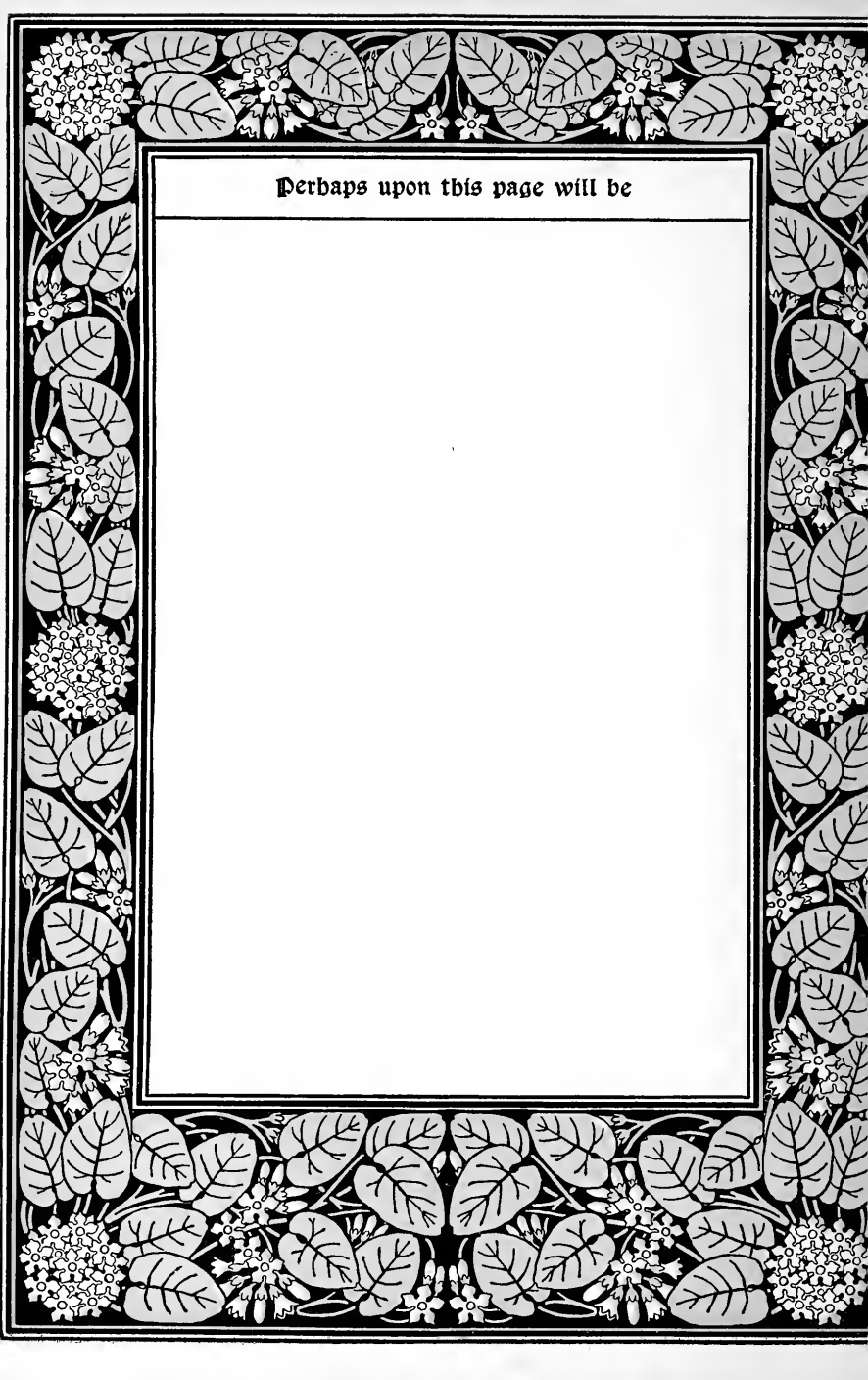
Brings with its fall a sense of pain,

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

How good 'twill be to turn and read

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light, stippled style against a dark background.

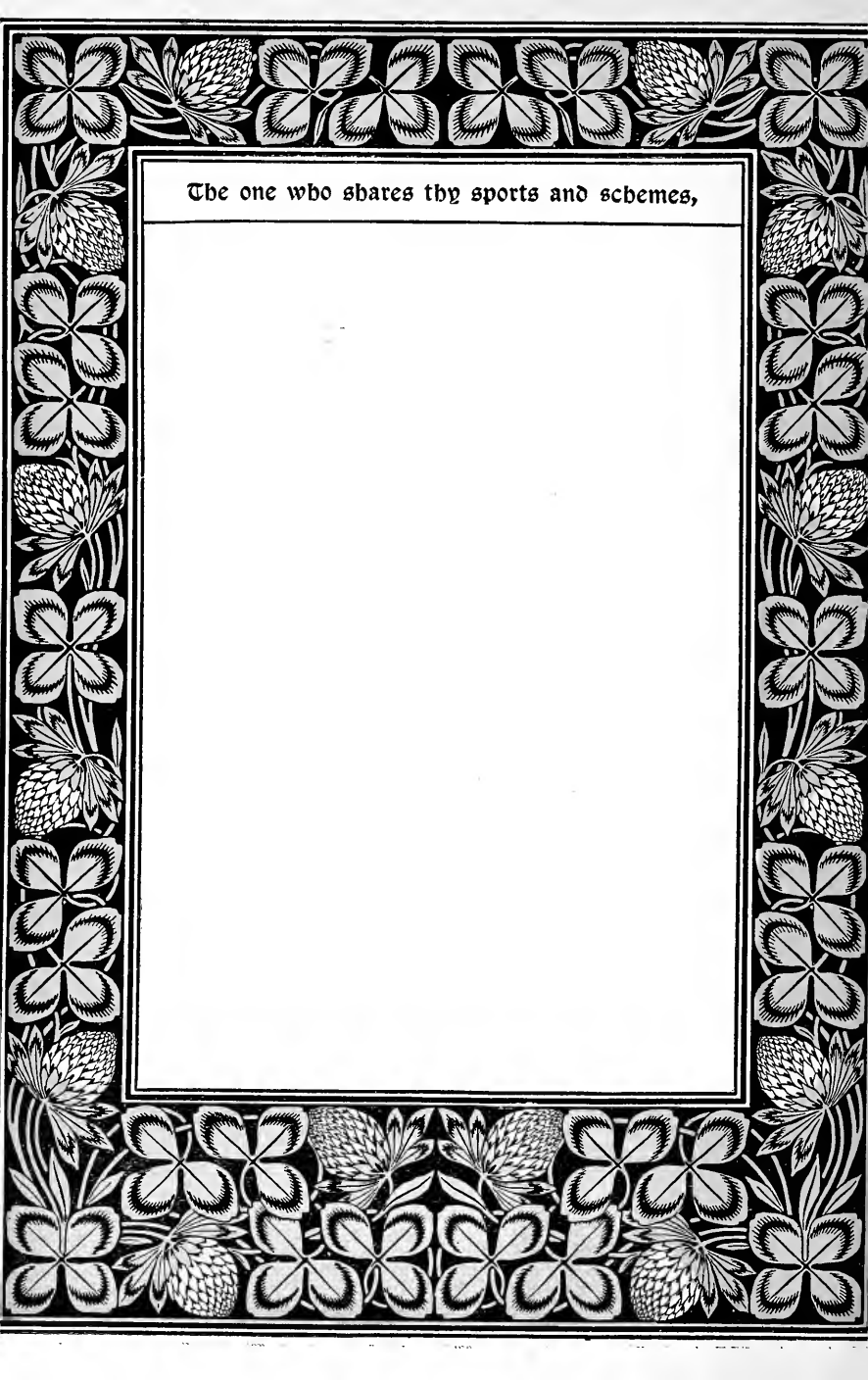
And find the laughter thou dost need.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

Perhaps upon this page will be

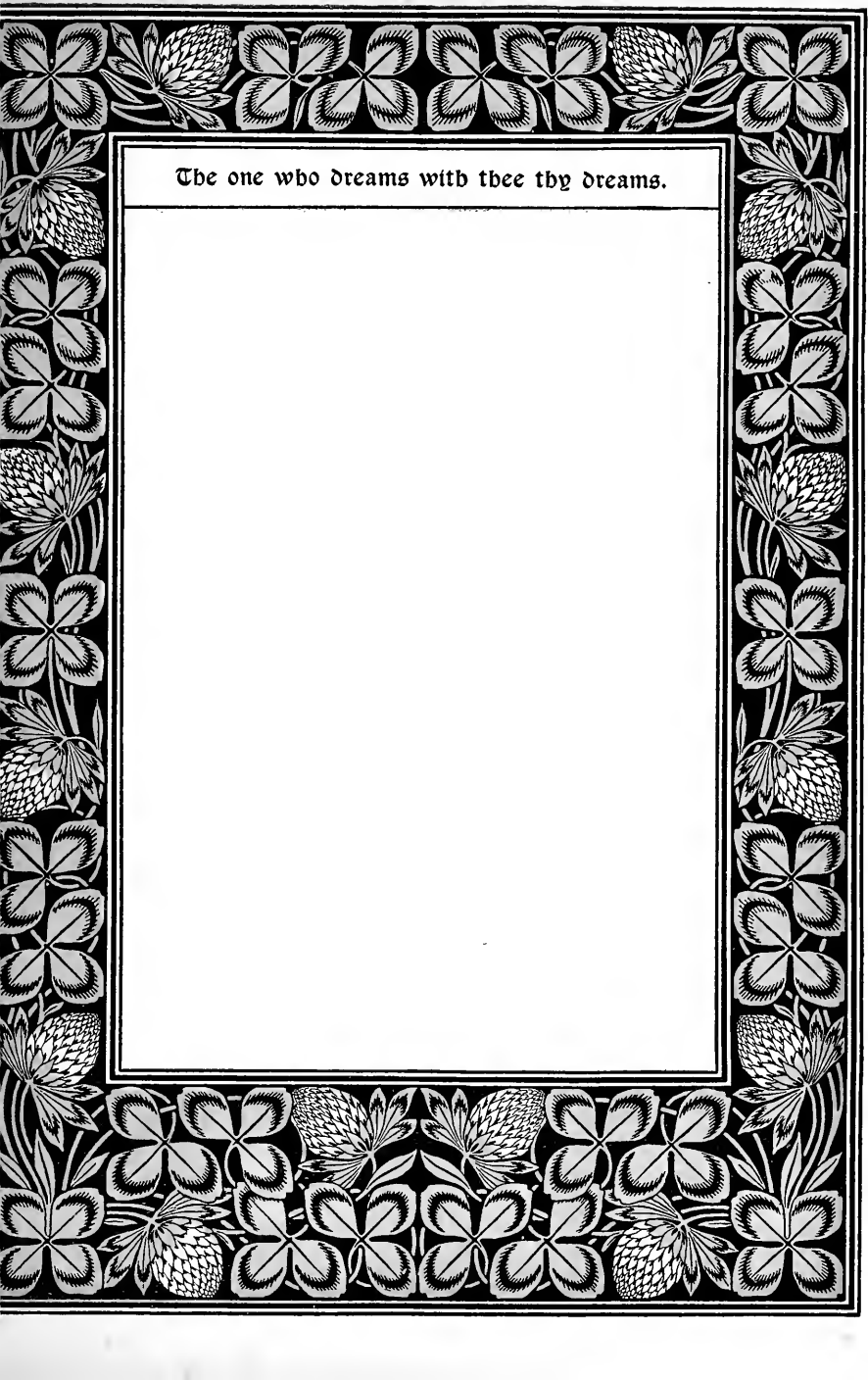
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and have prominent veins, while the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

The schoolmate's name best loved by thee.

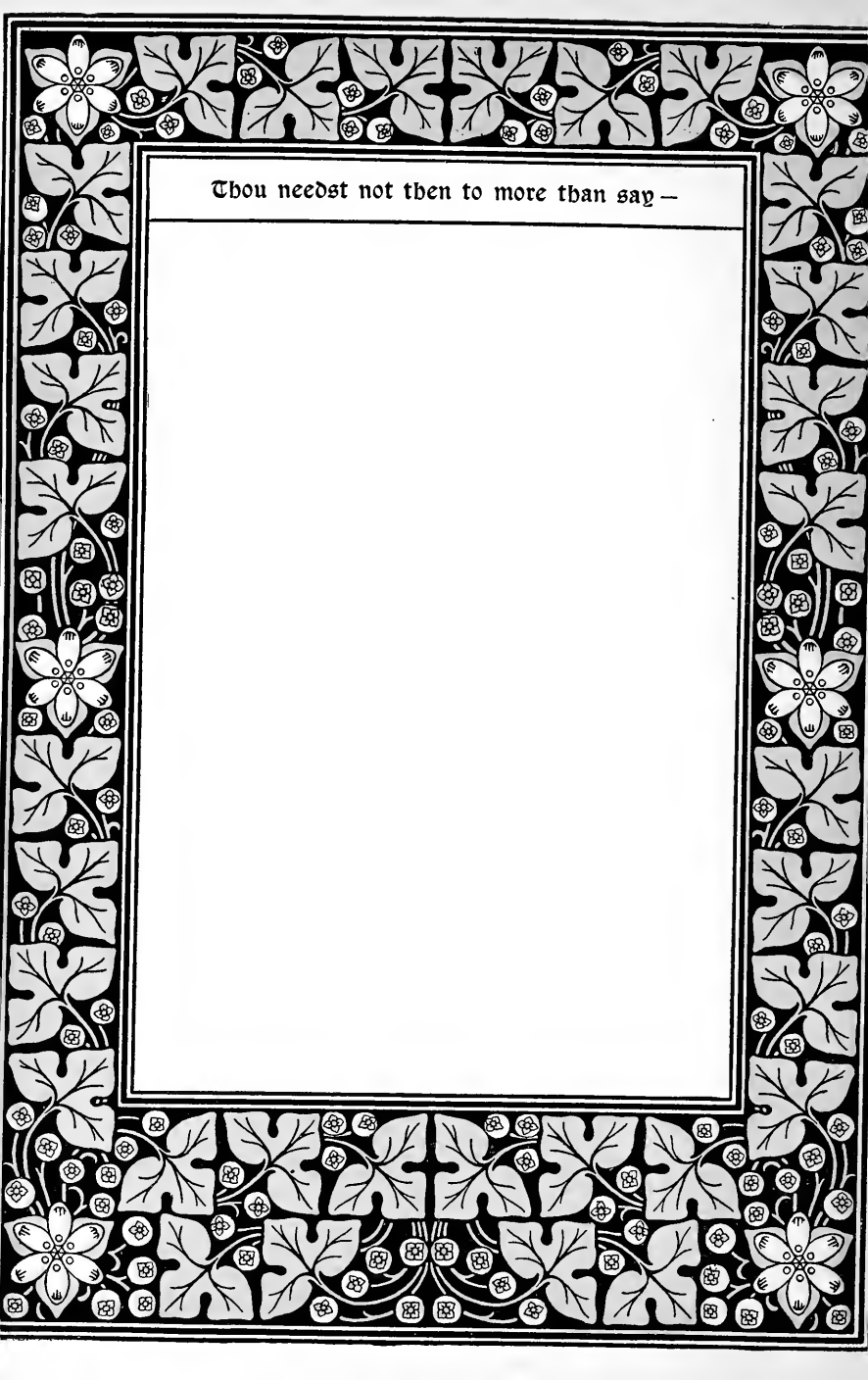


The one who shares thy sports and schemes,

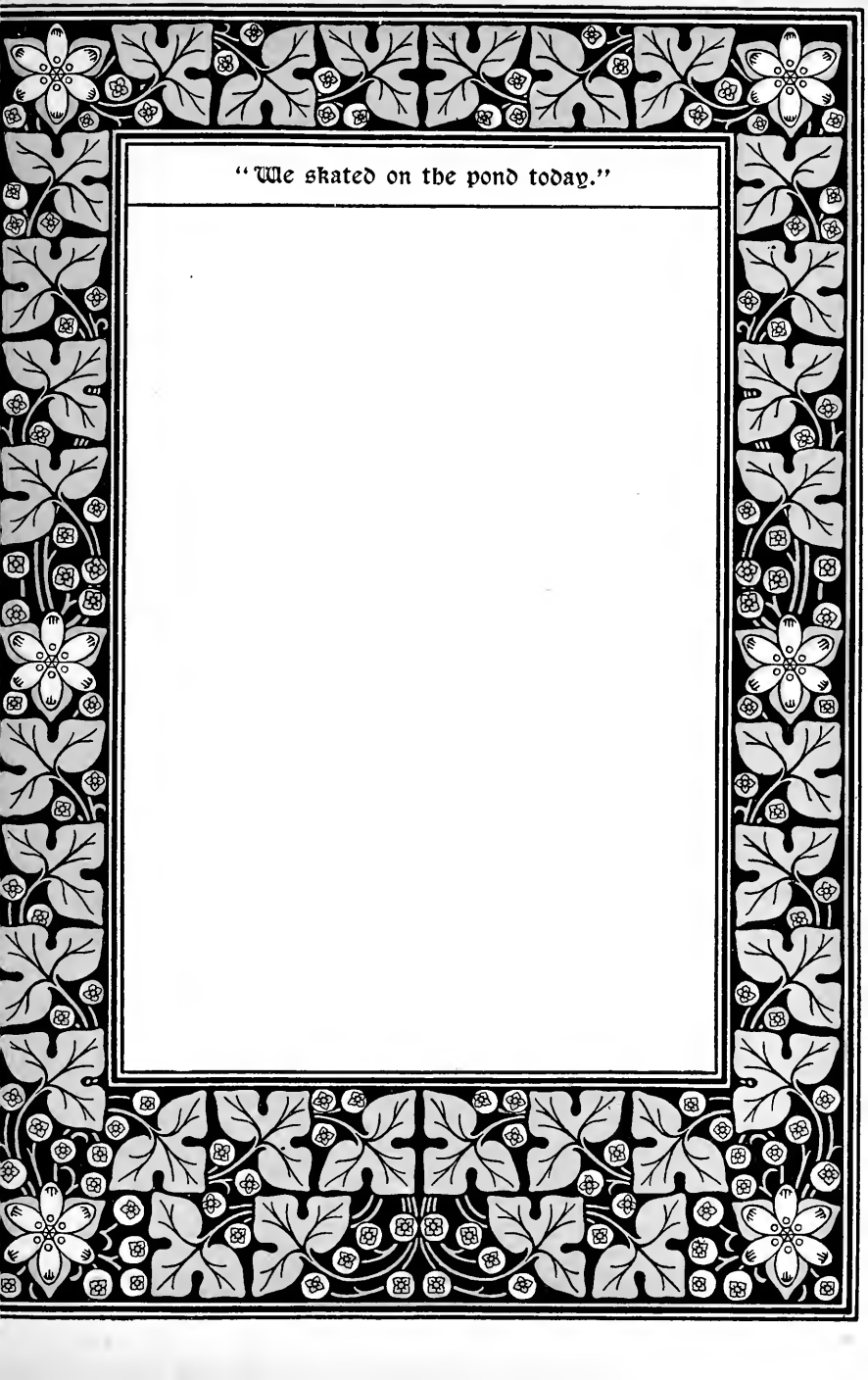


A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers are arranged in a grid, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white woodcut style.

The one who dreams with thee thy dreams.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller, simpler flowers interspersed. The overall style is reminiscent of early 20th-century decorative arts.

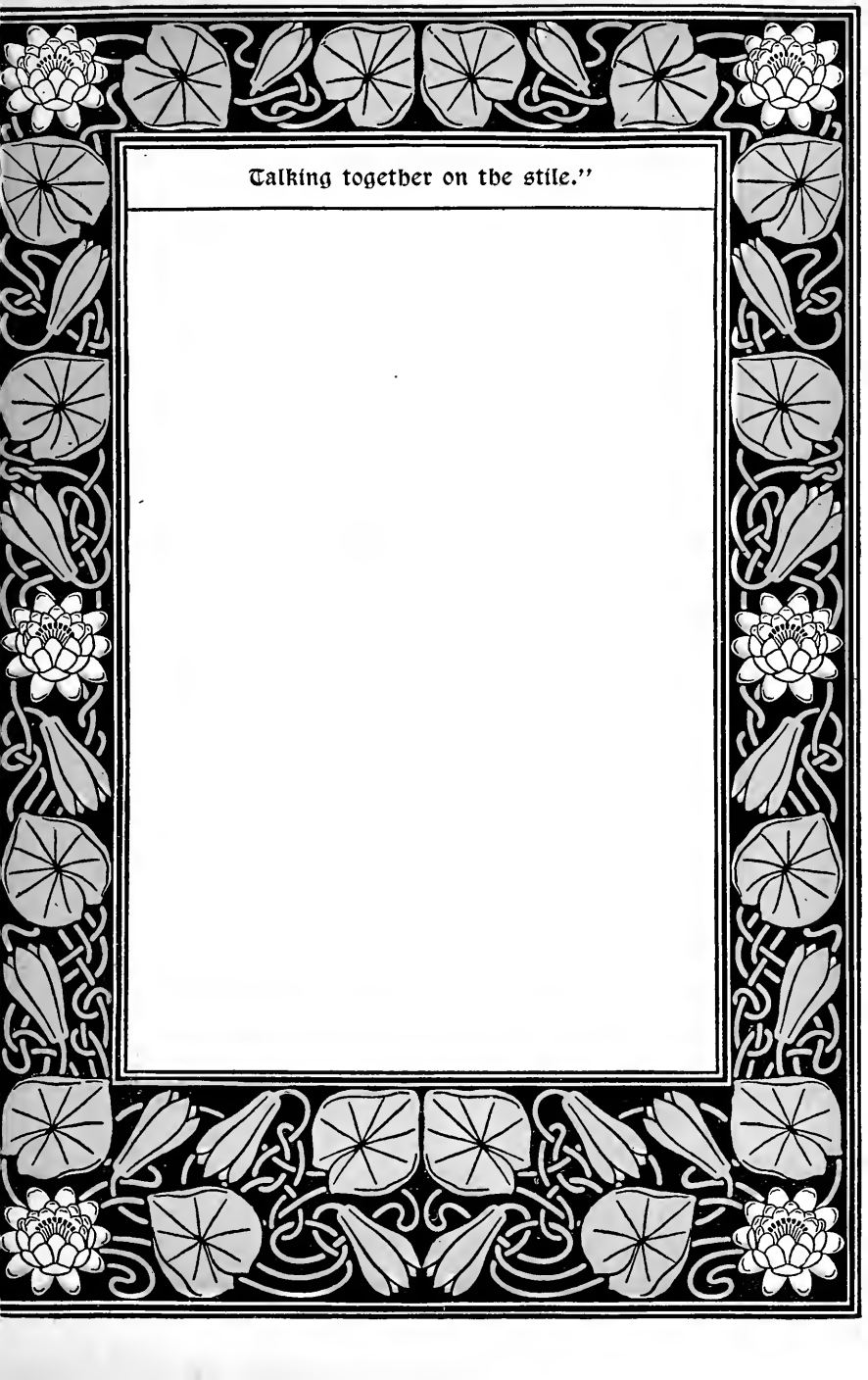
Thou needst not then to more than say —

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and small flowers. Larger, five-petaled flowers are placed at the corners and midpoints of the border. The central text is enclosed in a double-line rectangular frame.

"We skated on the pond today."



Or, "After school we sat awhile,

A decorative border surrounds the page, featuring water lilies and lily pads. The lily pads are depicted with radial lines, and the water lilies are shown in various stages of bloom. The border is composed of repeating patterns of these elements, creating a cohesive and elegant frame for the central text.

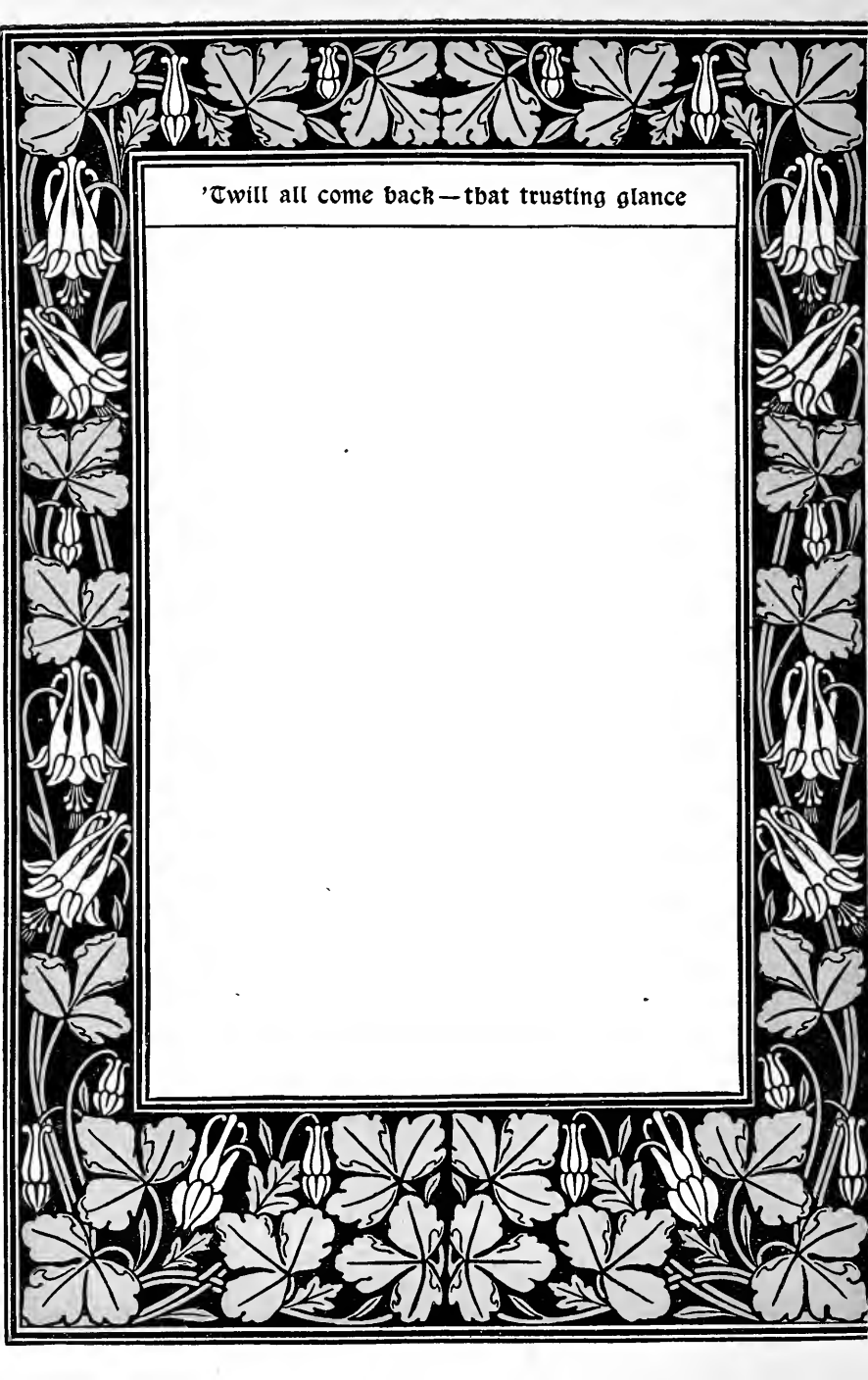
Talking together on the stile."



That sentence like a narrow frame

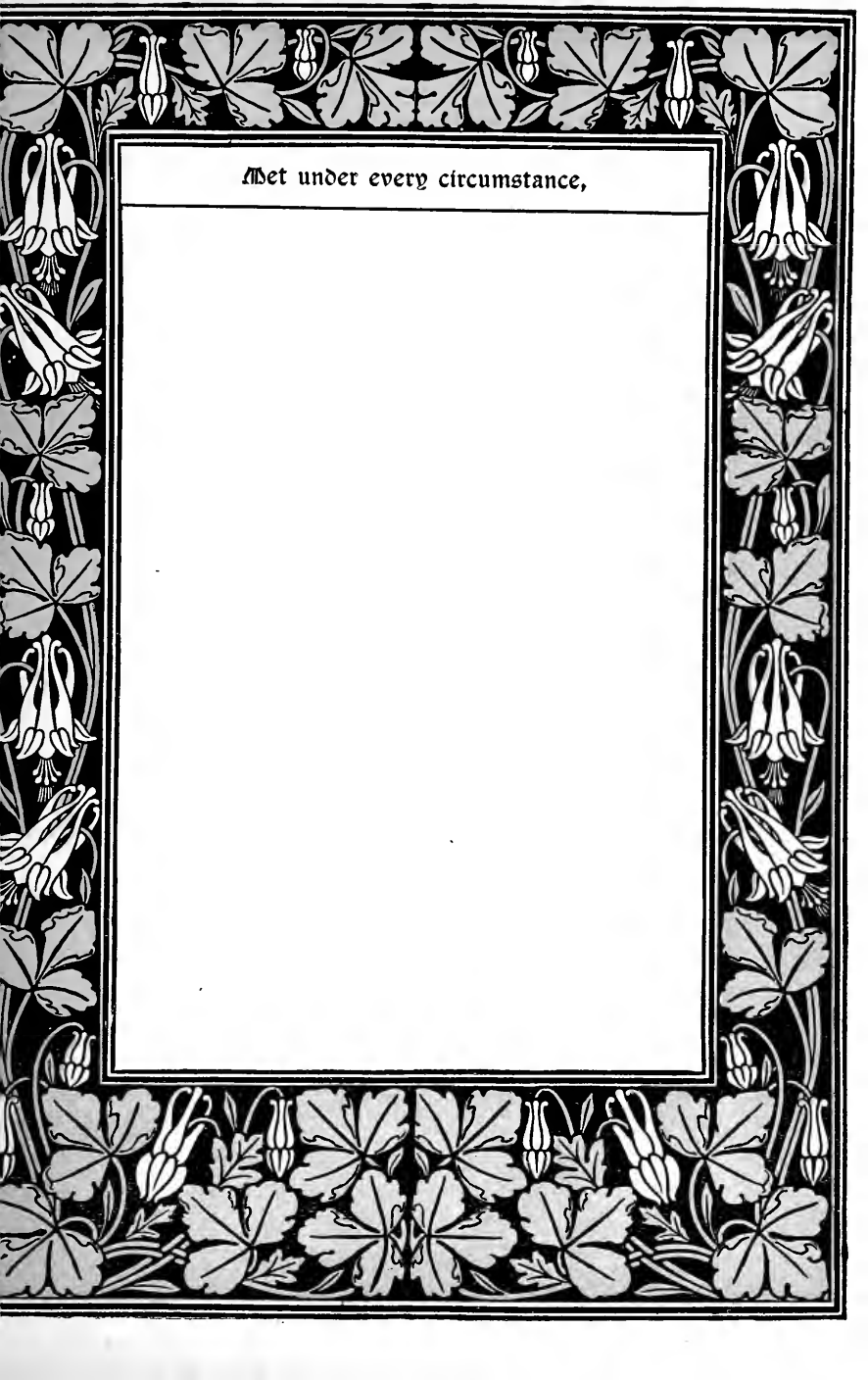
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are five-petaled with a central circular motif. The leaves are detailed with veins. The border is rendered in a high-contrast, black-and-white style.

Will hold the picture thou dost name.



'Twill all come back — that trusting glance



A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with a small bud. The leaves are large and have a lobed, maple-like shape. The entire border is rendered in a high-contrast, black-and-white style.

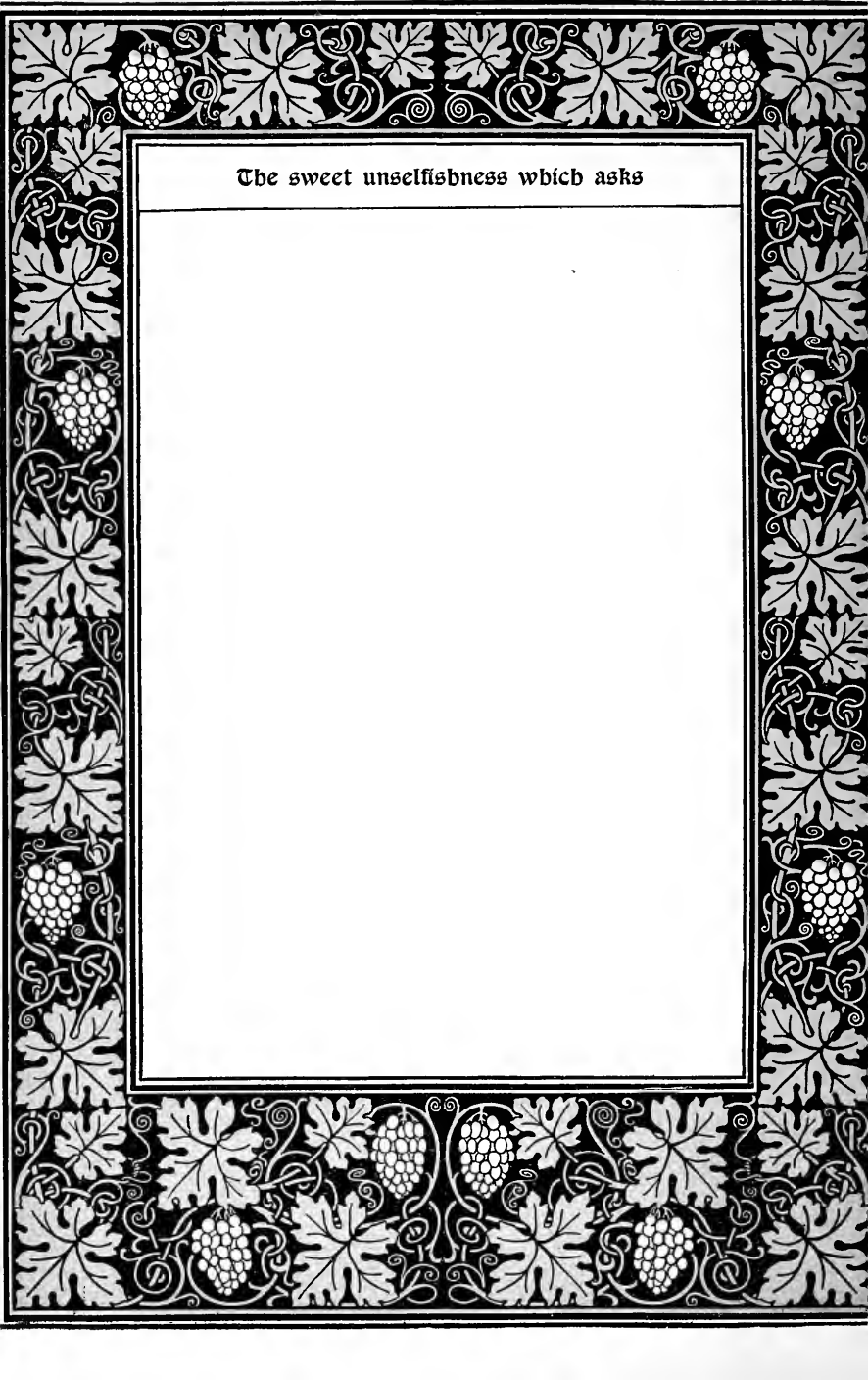
Met under every circumstance,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers with many petals and leaves with small, round berries. The border is rendered in a high-contrast, black-and-white style.

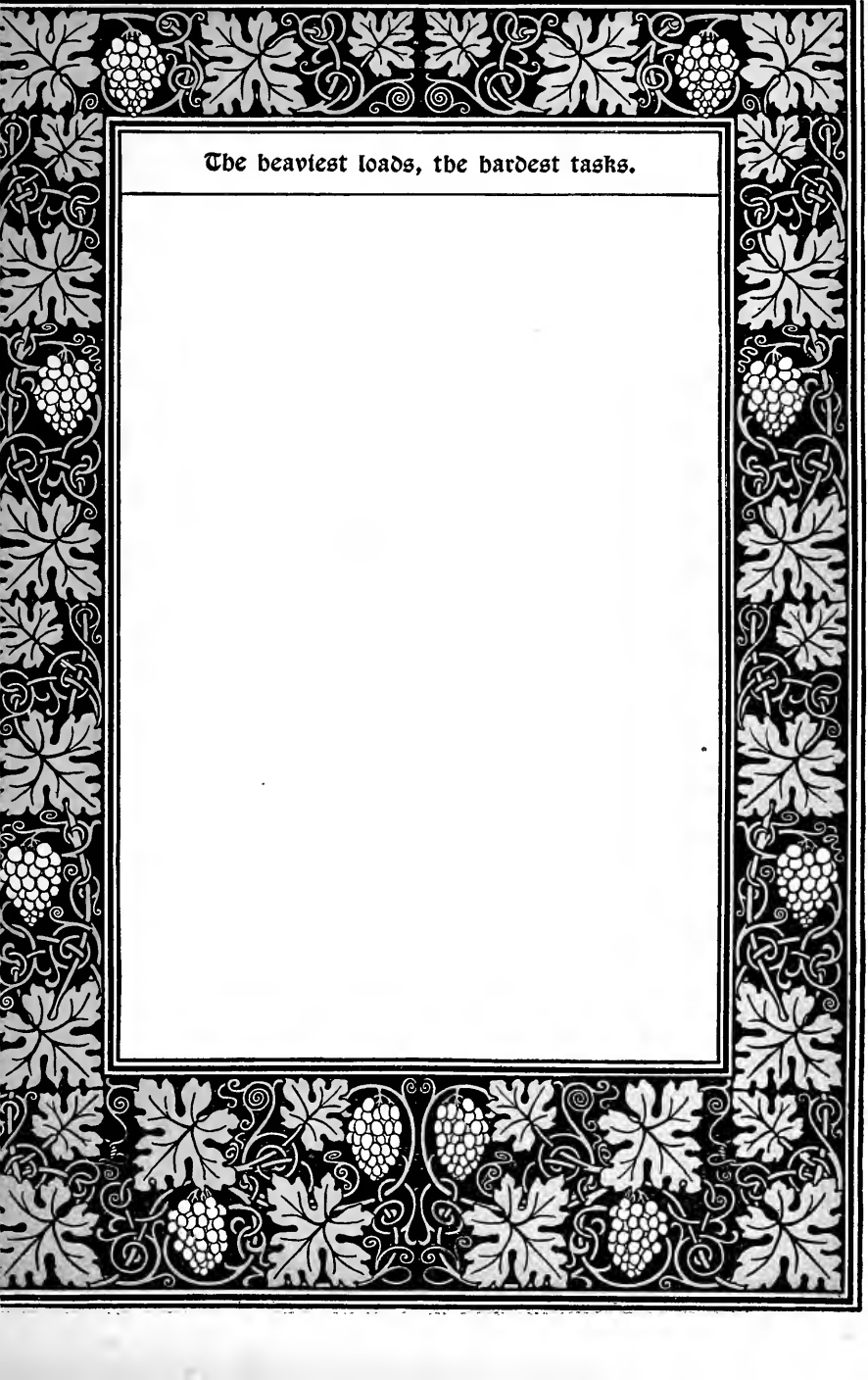
The hand out-stretched to share with thee,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers with many petals and leaves with small, round berries. The border is symmetrical and fills the outer edges of the page.


The heart so quick to bear with thee,

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

The sweet unselfishness which asks

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

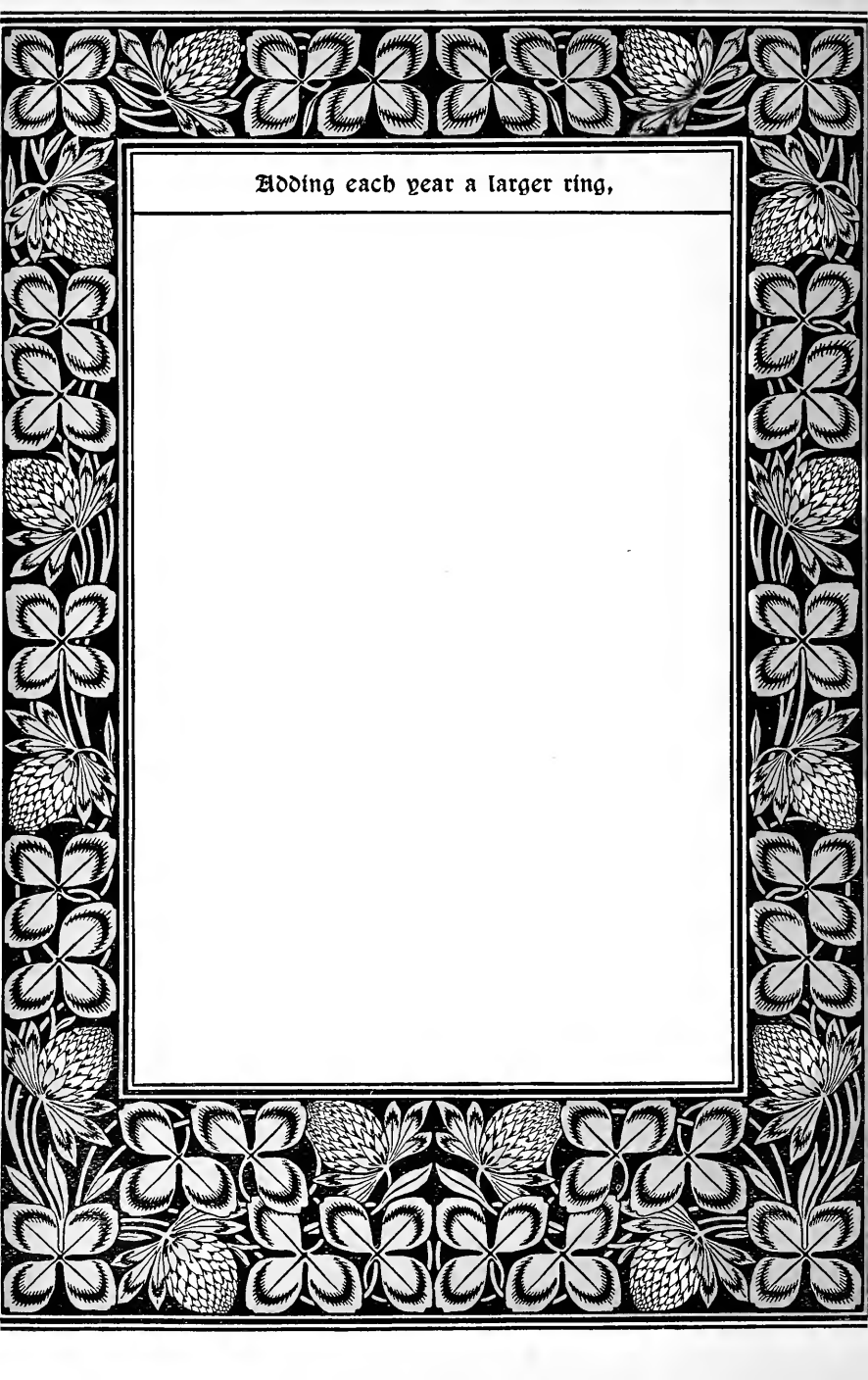
The heaviest loads, the hardest tasks.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

A friendship strong and staunch and true,

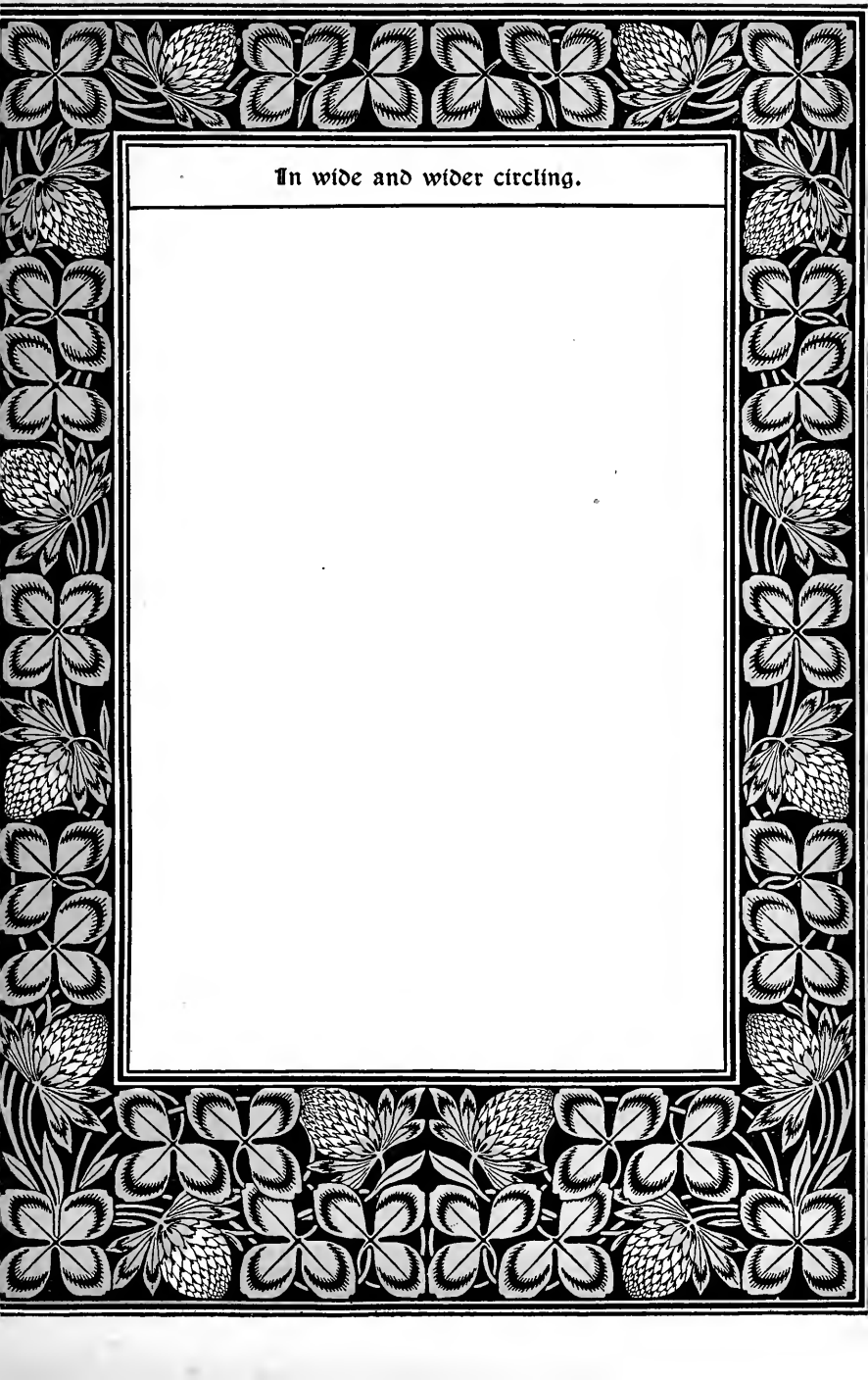
A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The border is composed of repeating patterns of leaves and floral motifs, creating a rich, textured frame.

That like the giant oak-tree grew,

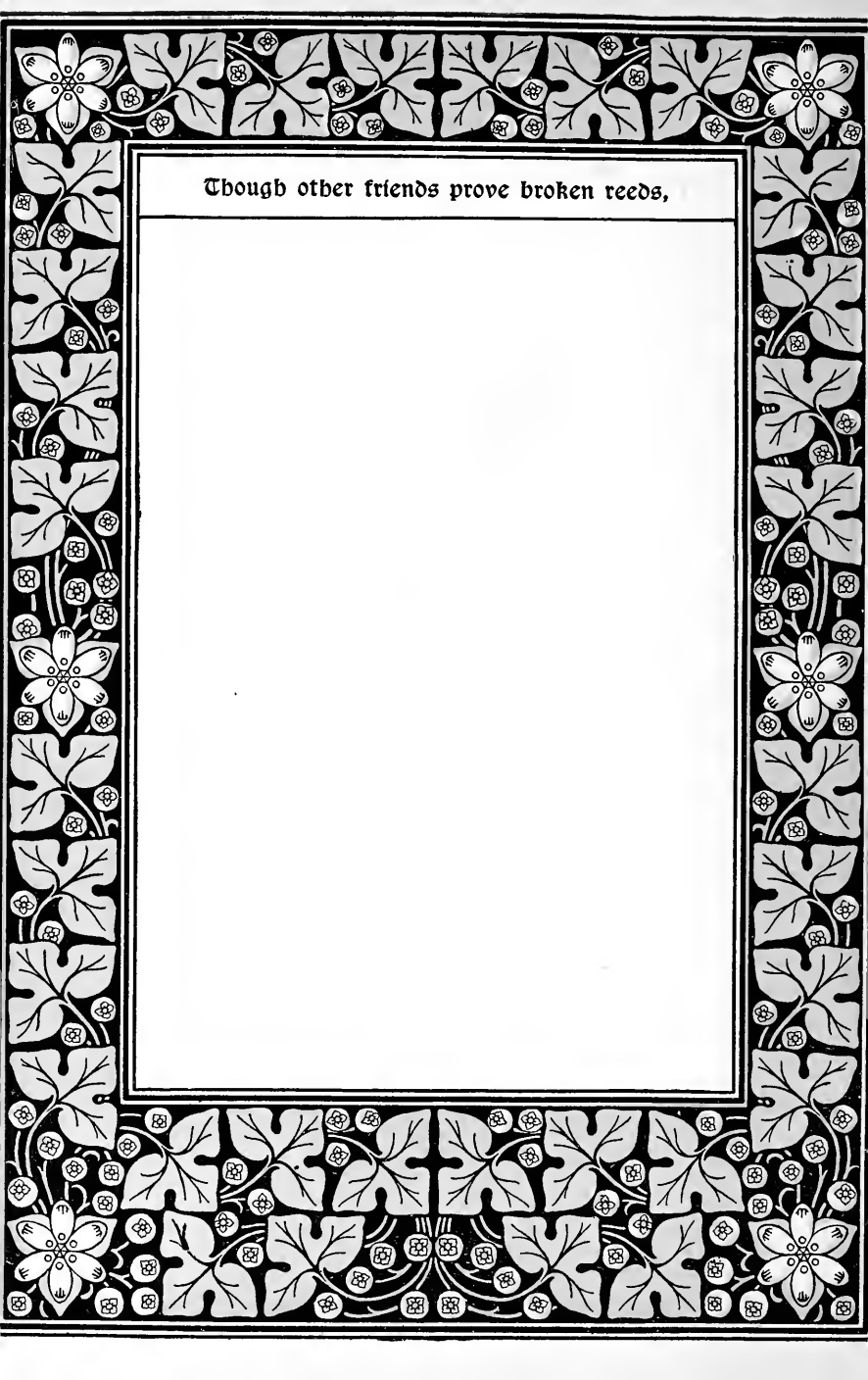


Adding each year a larger ring,

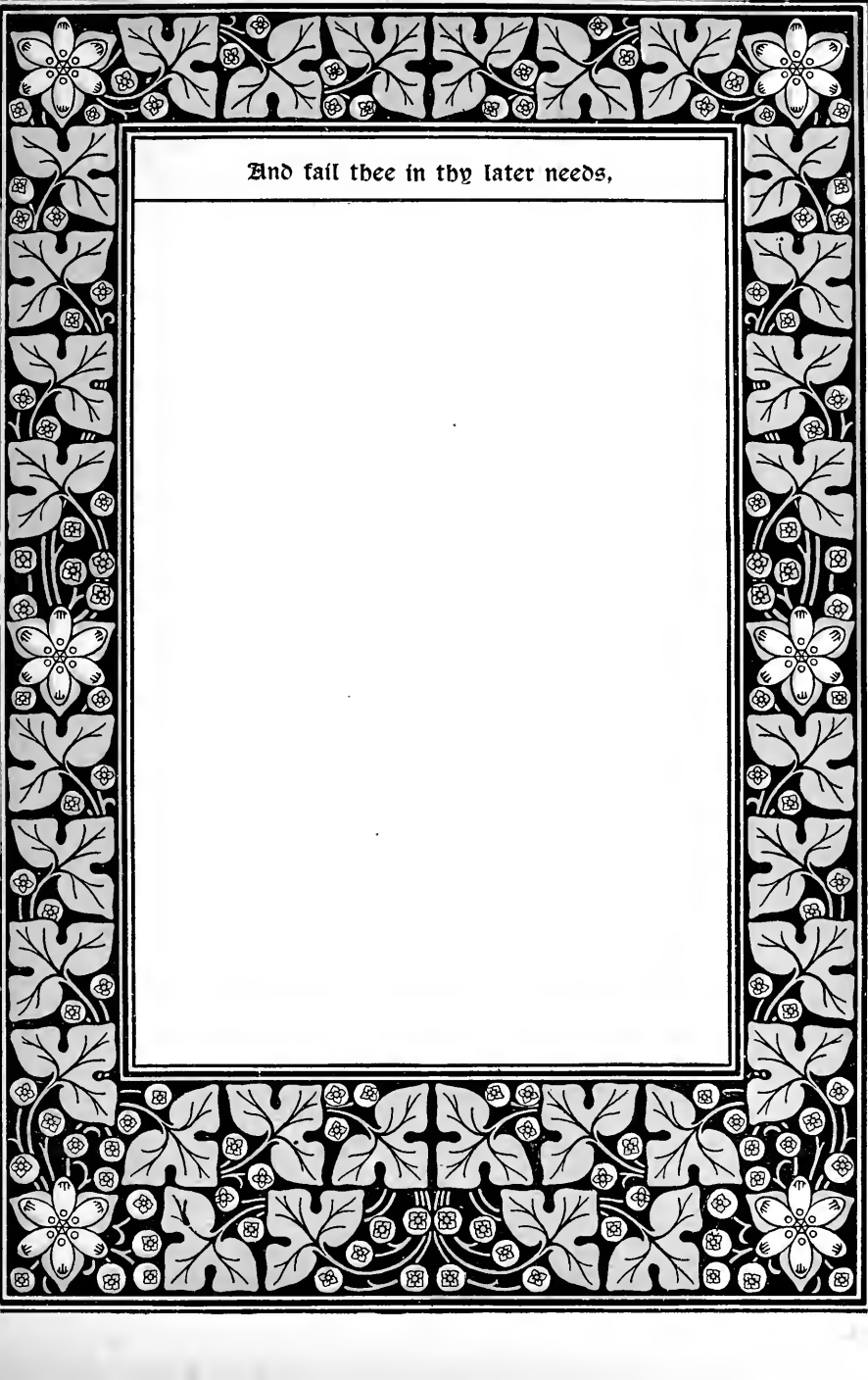


A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes, while the pinecones are detailed with fine lines representing scales. The border is rendered in a high-contrast, black-and-white style.

In wide and wider circling.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The overall style is reminiscent of early 20th-century decorative arts.

Though other friends prove broken reeds,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller, circular floral motifs interspersed. The overall style is reminiscent of early 20th-century decorative arts.

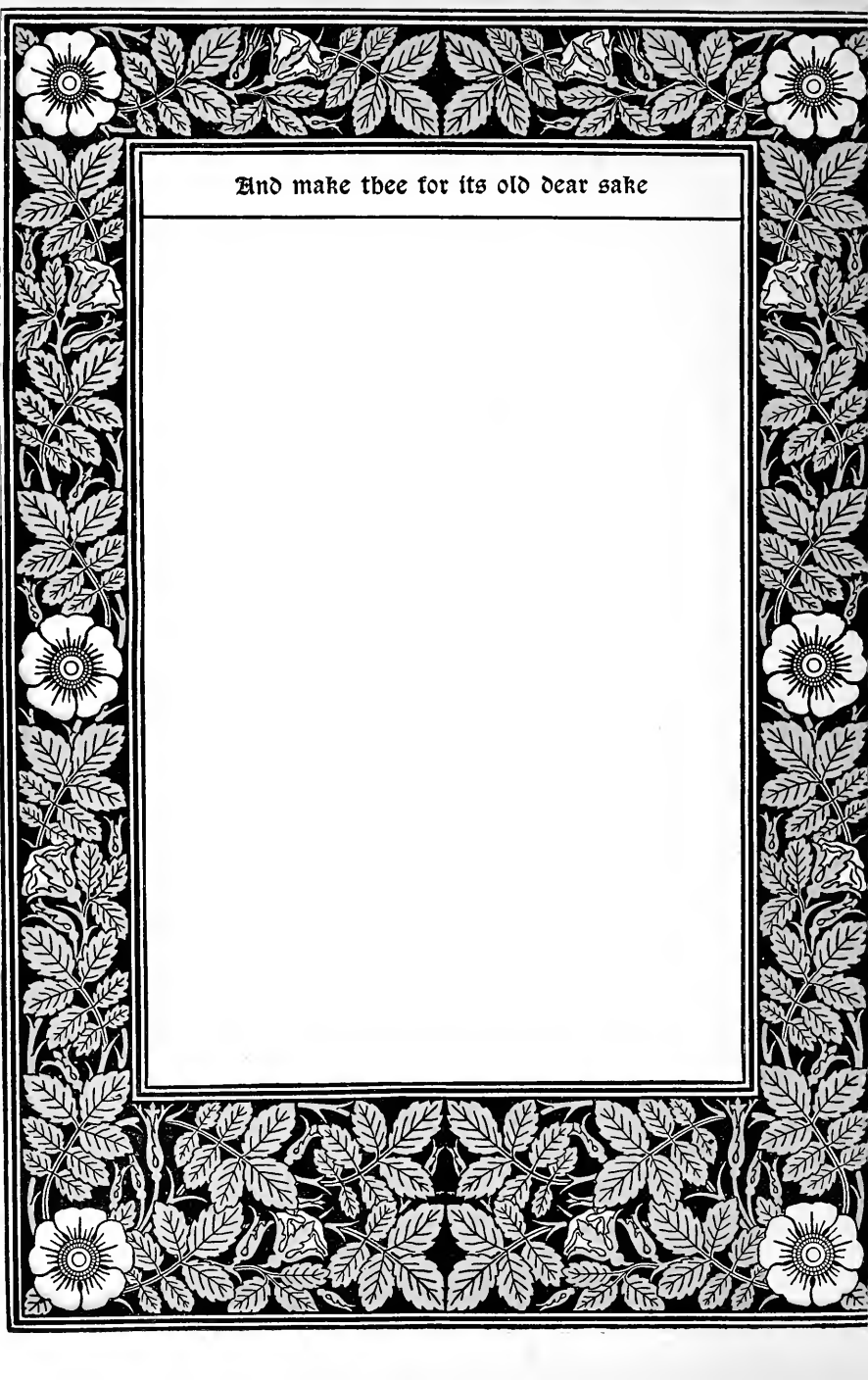
And fail thee in thy later needs,

A decorative border surrounds the page, featuring a repeating pattern of stylized lotus flowers, leaves, and circular motifs with radial lines. The border is rendered in a high-contrast, black-and-white style.

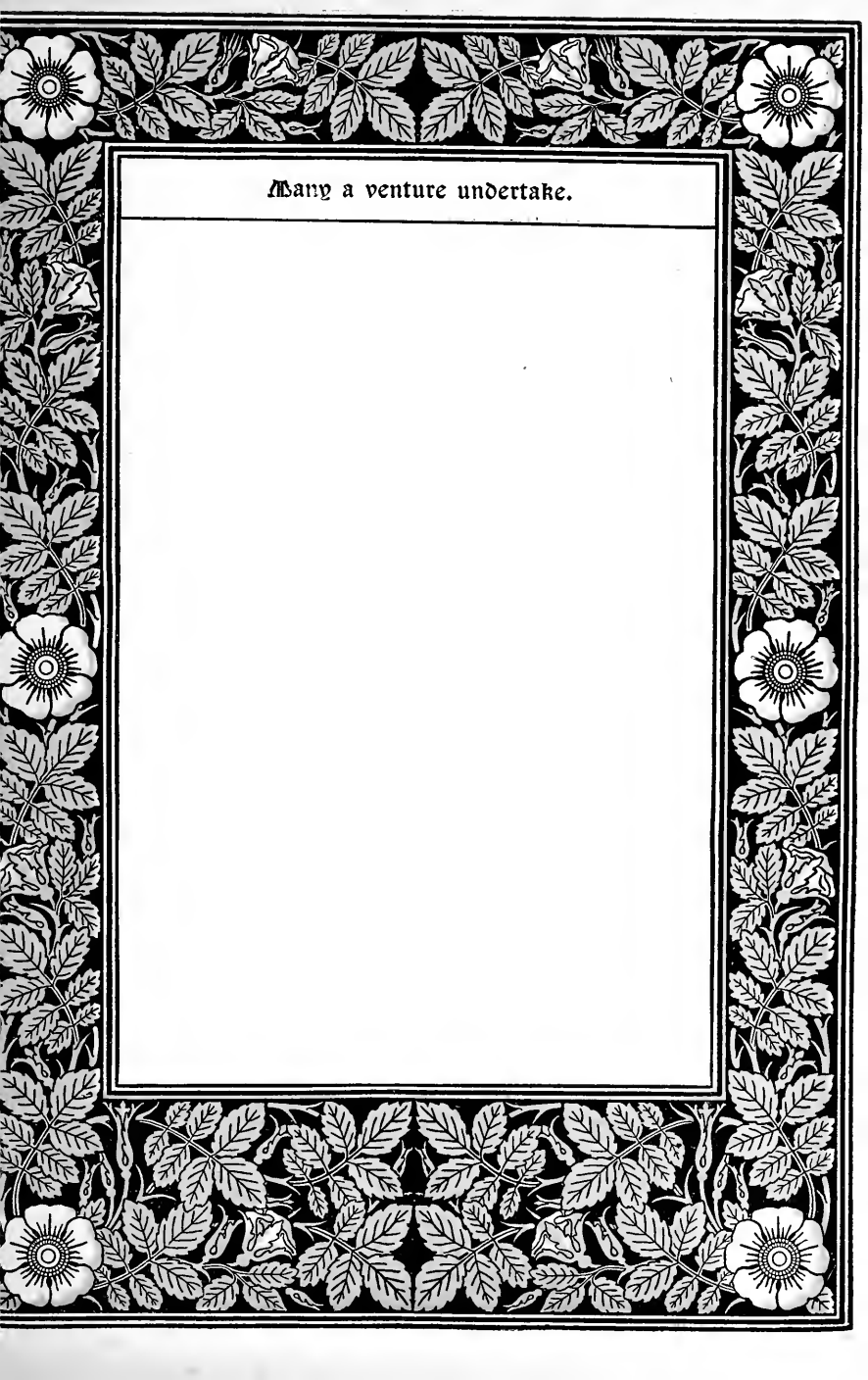
Still this one friendship, strong and deep

A decorative border surrounds the central text. It features a repeating pattern of stylized flowers, leaves, and geometric shapes. The flowers have multiple petals and a central cluster, while the leaves are broad and pointed. The geometric shapes are circular with radial lines, resembling stylized suns or flowers. The border is composed of black lines on a white background.

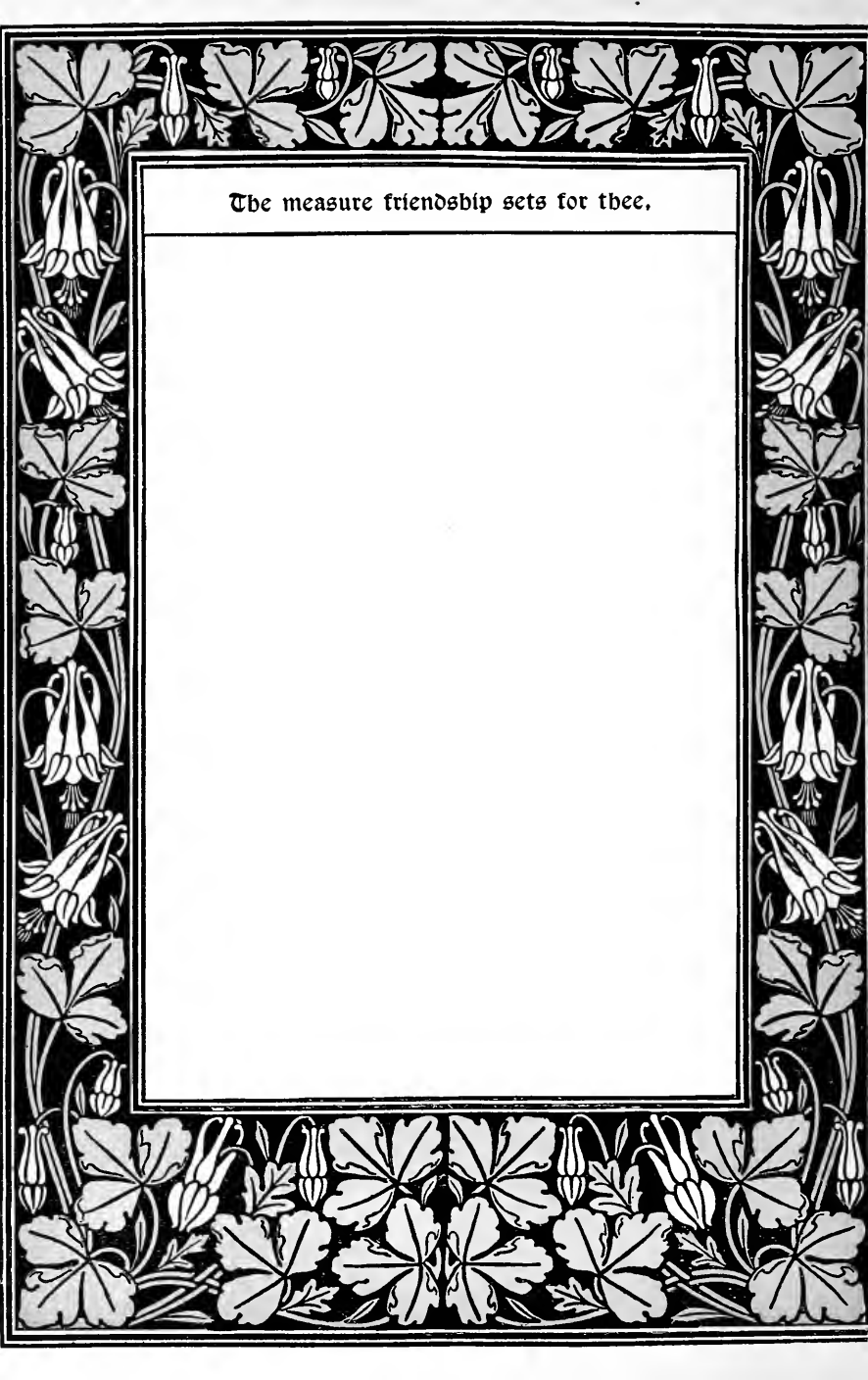
Thy faith in human-kind shall keep,

A decorative border with a repeating pattern of stylized leaves and flowers, including large five-petaled flowers and smaller buds, surrounding a central rectangular frame.

And make thee for its old dear sake

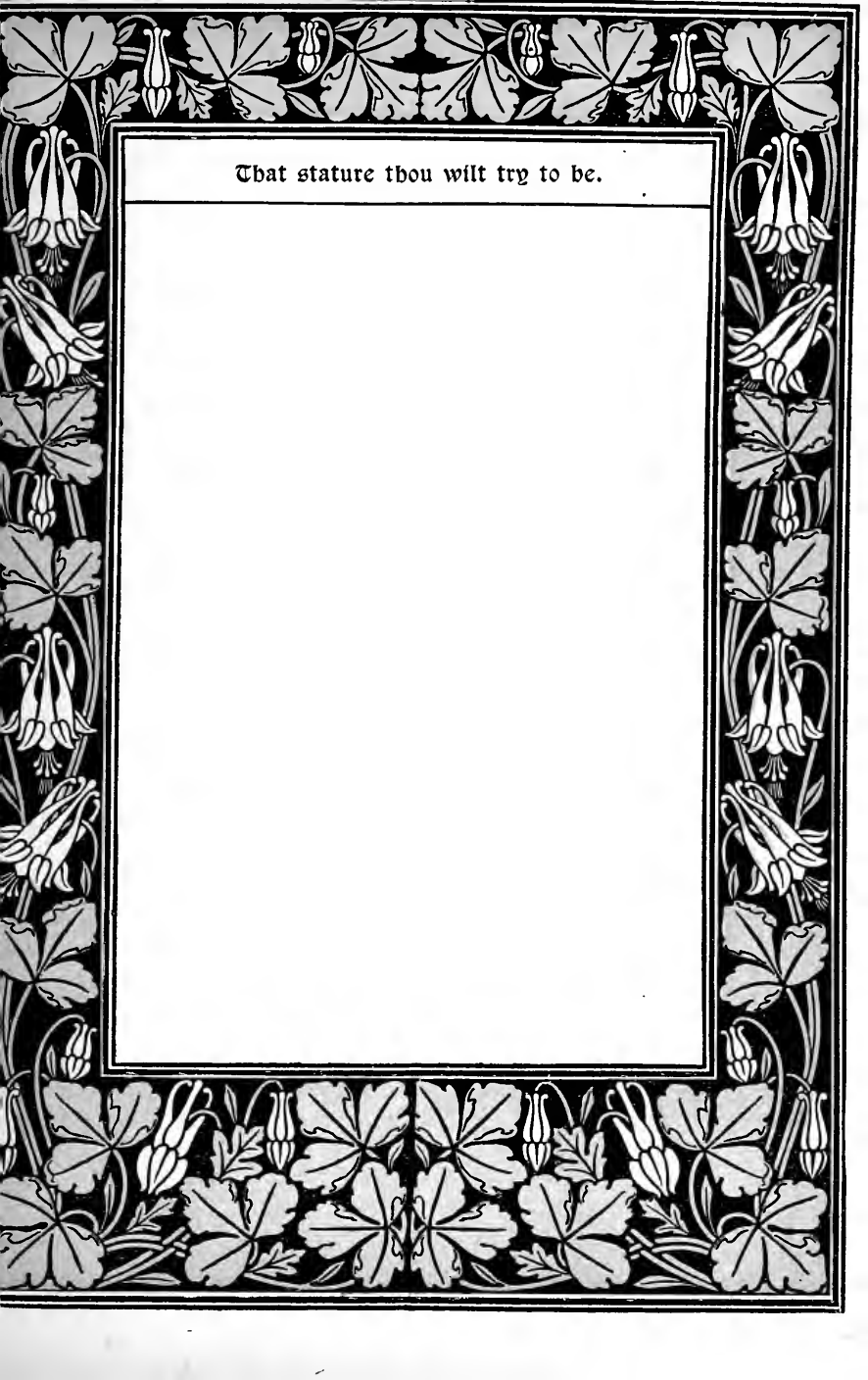
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled, with a central circular motif. The leaves are smaller and have serrated edges. The entire border is rendered in a high-contrast, black-and-white style.

*Many a venture undertake.*

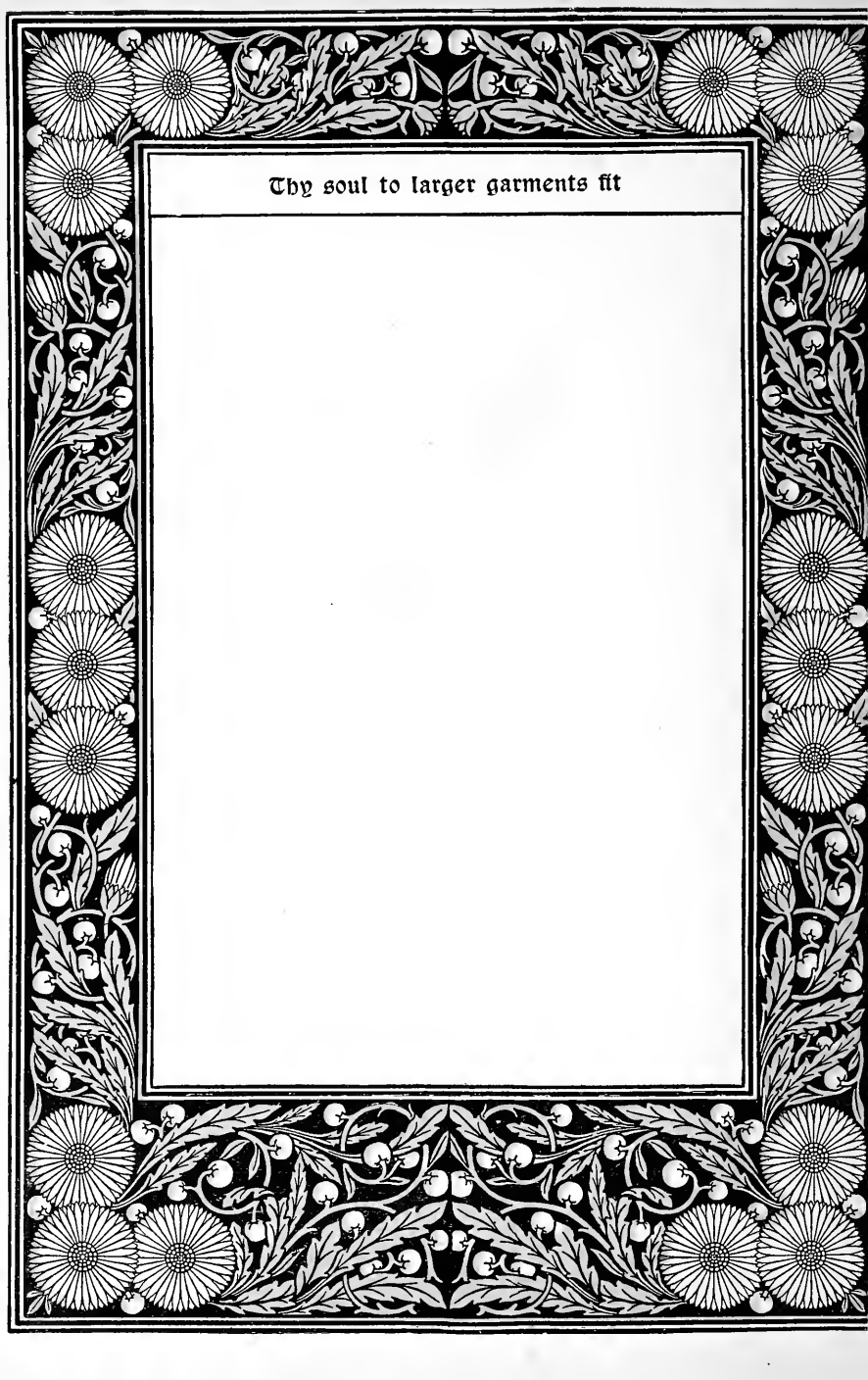


The measure friendship sets for thee,





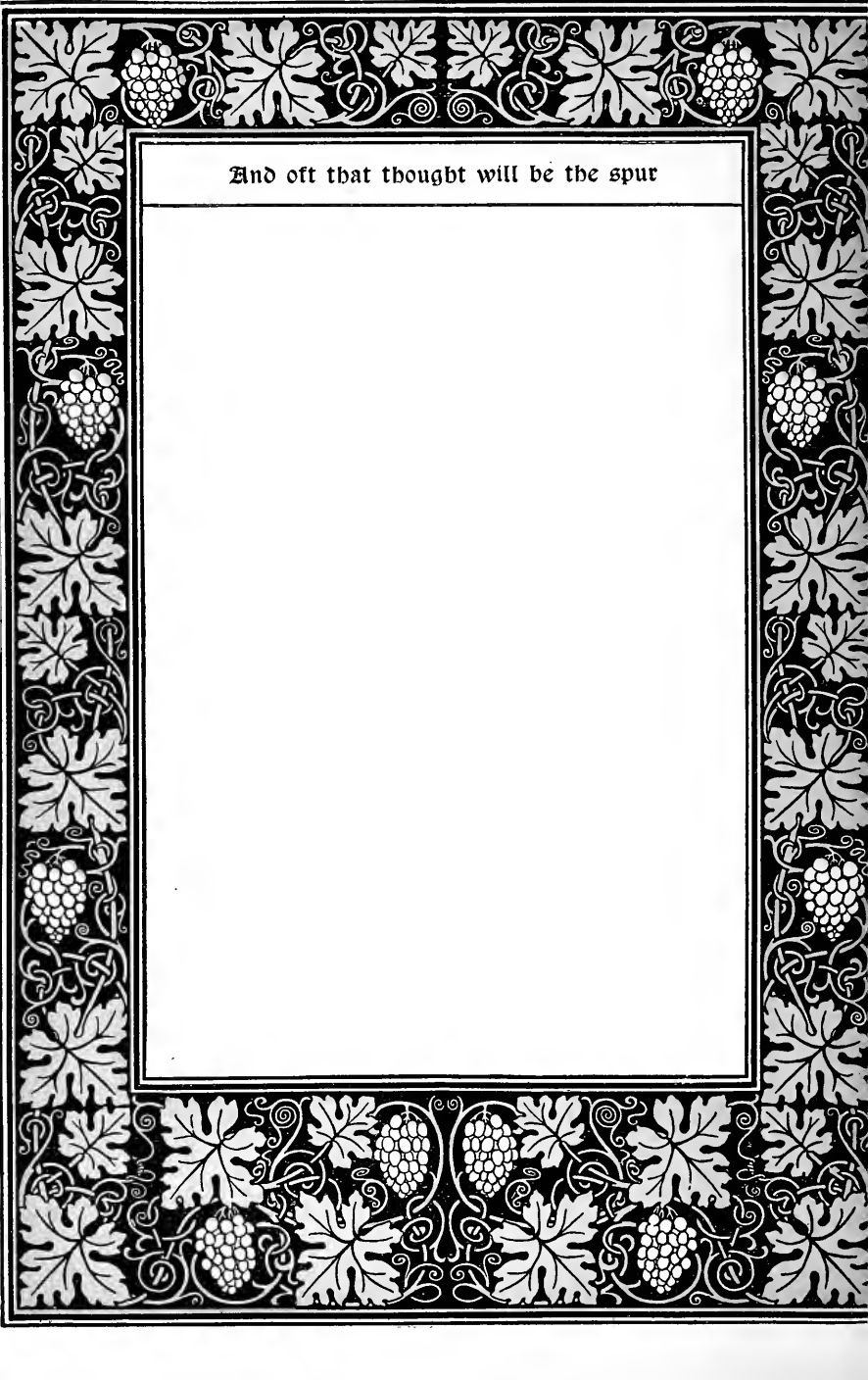
That stature thou wilt try to be.

A highly detailed decorative border surrounds the central text. It features a repeating pattern of stylized flowers, possibly chrysanthemums, with numerous fine petals radiating from a central disk. Interspersed among these flowers are clusters of small, round fruits, likely grapes or berries, hanging from leafy vines. The entire border is rendered in a high-contrast, black-and-white woodcut style.

Thy soul to larger garments fit

A decorative border surrounds the page, featuring a repeating pattern of daisy-like flowers and leafy branches with small round fruits. The border is rendered in a high-contrast, black-and-white style.

Because thy friend expected it.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

And oft that thought will be the spur

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

To make thee rise a Conqueror.



What is this book most like unto?



A thousand symbols rise in view,

A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes, while the pinecones are detailed with fine lines representing their scales. The border is rendered in a high-contrast, black-and-white style.

A thousand similes there be

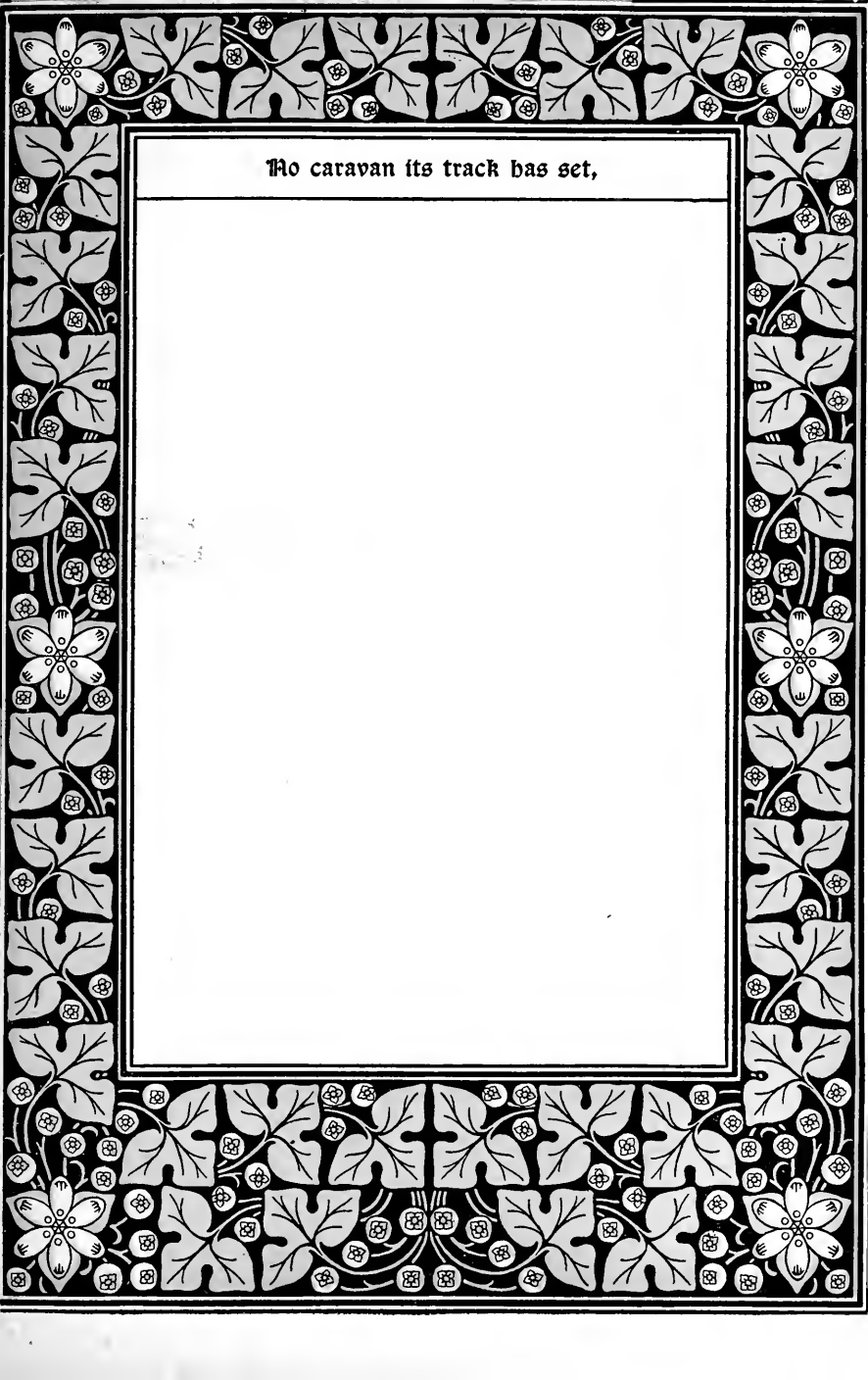


A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and clusters of small, pointed elements, possibly representing flowers or berries. The border is rendered in a high-contrast, black-and-white style.

To say "this page is likest me."

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a high-contrast, black-and-white style.

It is a desert blank, where yet

A decorative border surrounds the central text. It features a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller, round buds or flowers interspersed between them. The overall style is reminiscent of early 20th-century decorative arts.

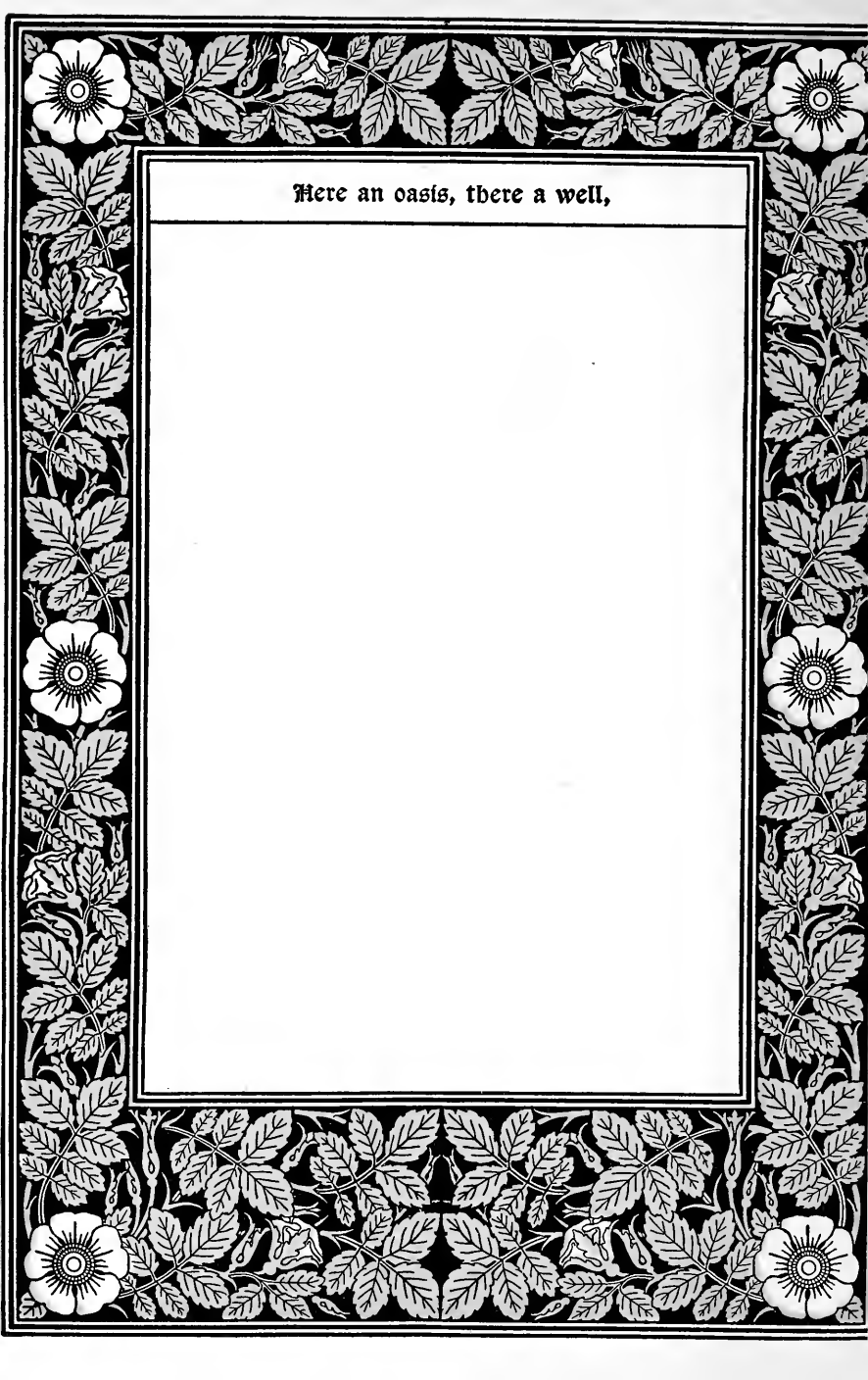
No caravan its track has set,

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are positioned at the corners and along the sides, while the leaves are interspersed between them. The border is composed of intricate line work, creating a rich, textured appearance.

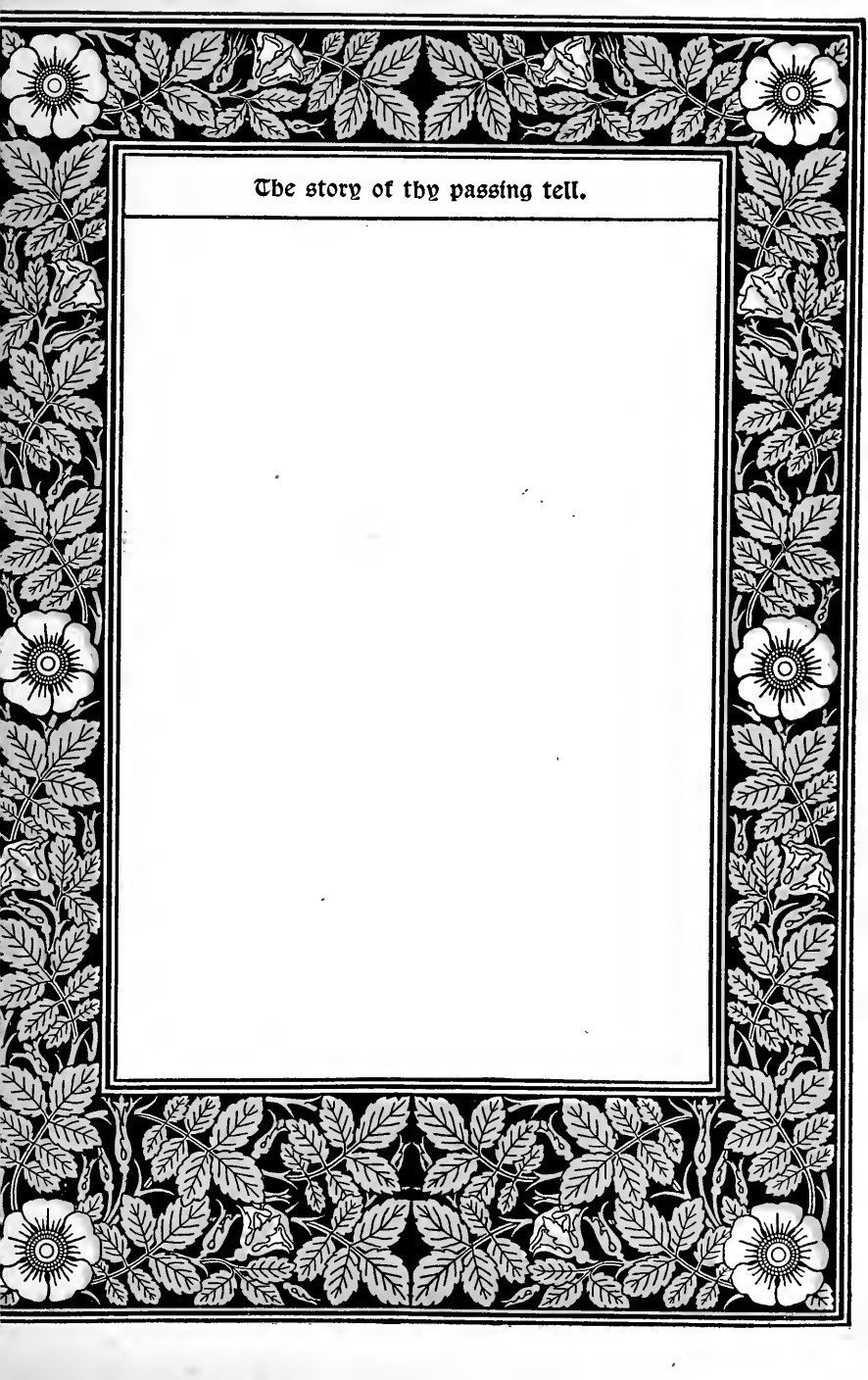
But where thou plantest, mile by mile,

A decorative border surrounds the page, featuring a repeating pattern of lotus flowers, lily pads, and stylized leaves. The lotus flowers are positioned at the corners and midpoints of the sides, while the lily pads and leaves fill the remaining space. The entire border is rendered in a high-contrast, black-and-white style.

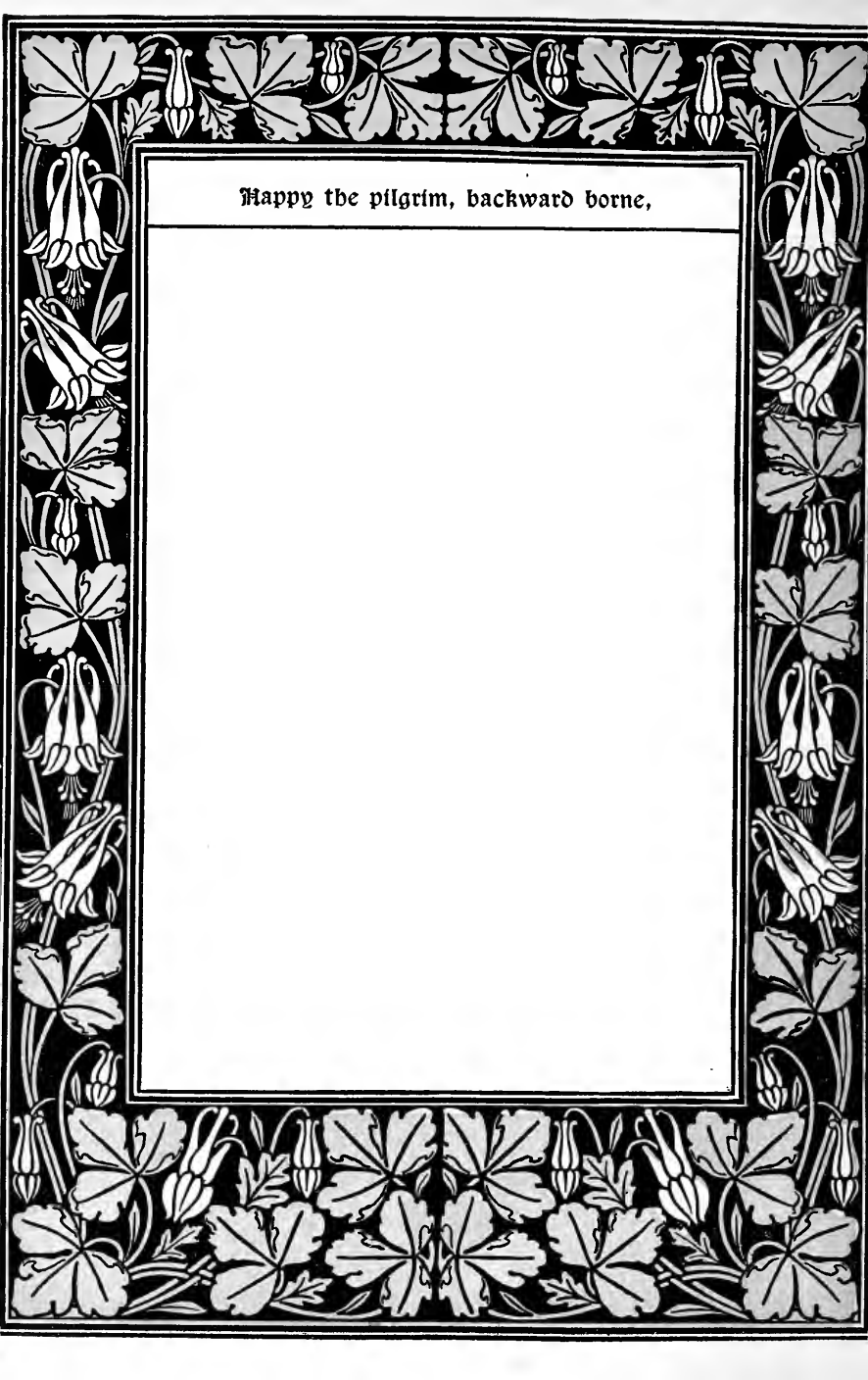
Palms to return to after while.

A decorative border with a repeating pattern of stylized leaves and flowers. The flowers have a central circular motif with radiating lines. The leaves are detailed with veins. The border is black and white.

Here an oasis, there a well,

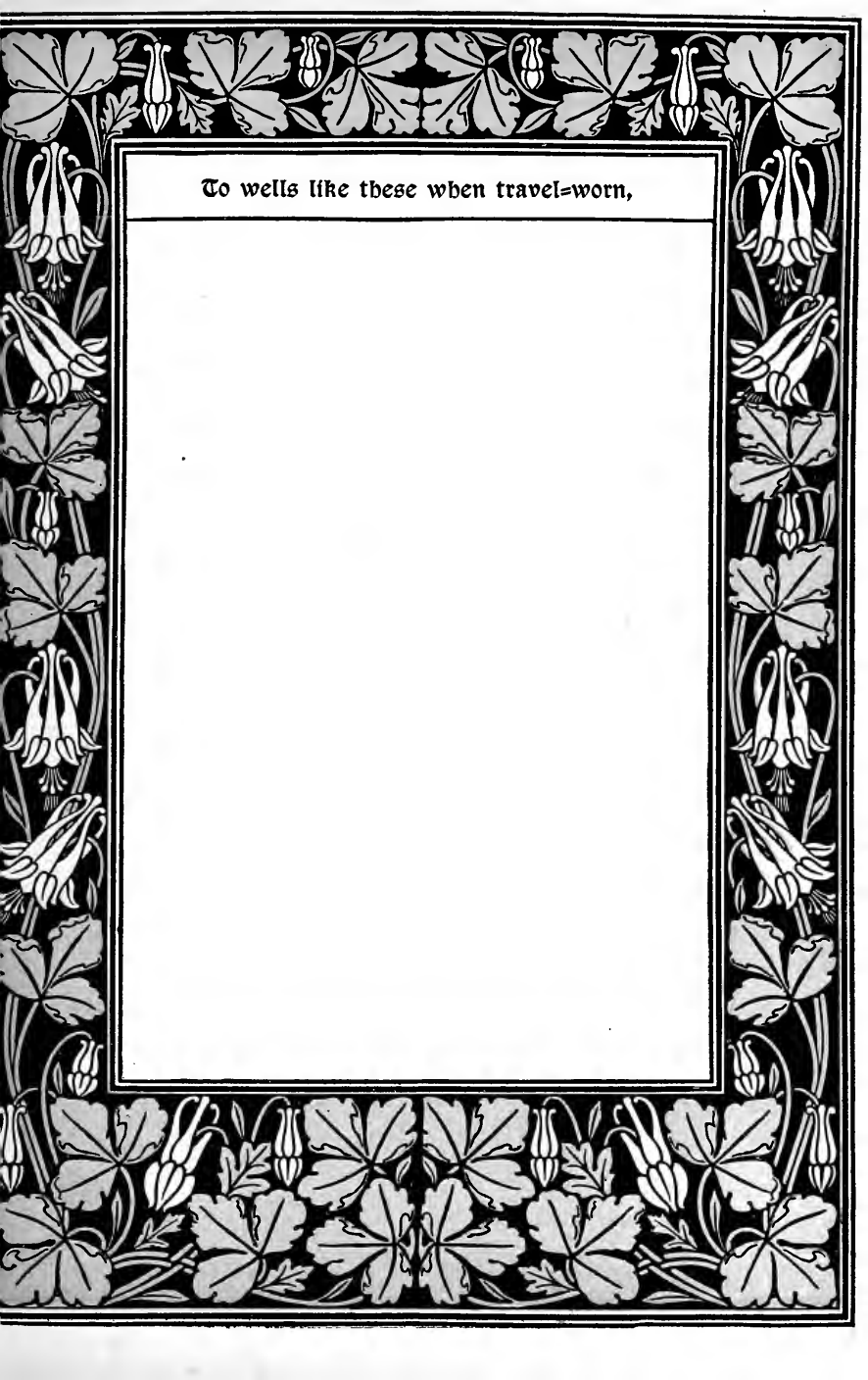
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers have a central circular motif with radiating lines, and the leaves are detailed with veins. The border is rendered in a high-contrast, black-and-white style.

The story of thy passing tell.



Happy the pilgrim, backward borne,

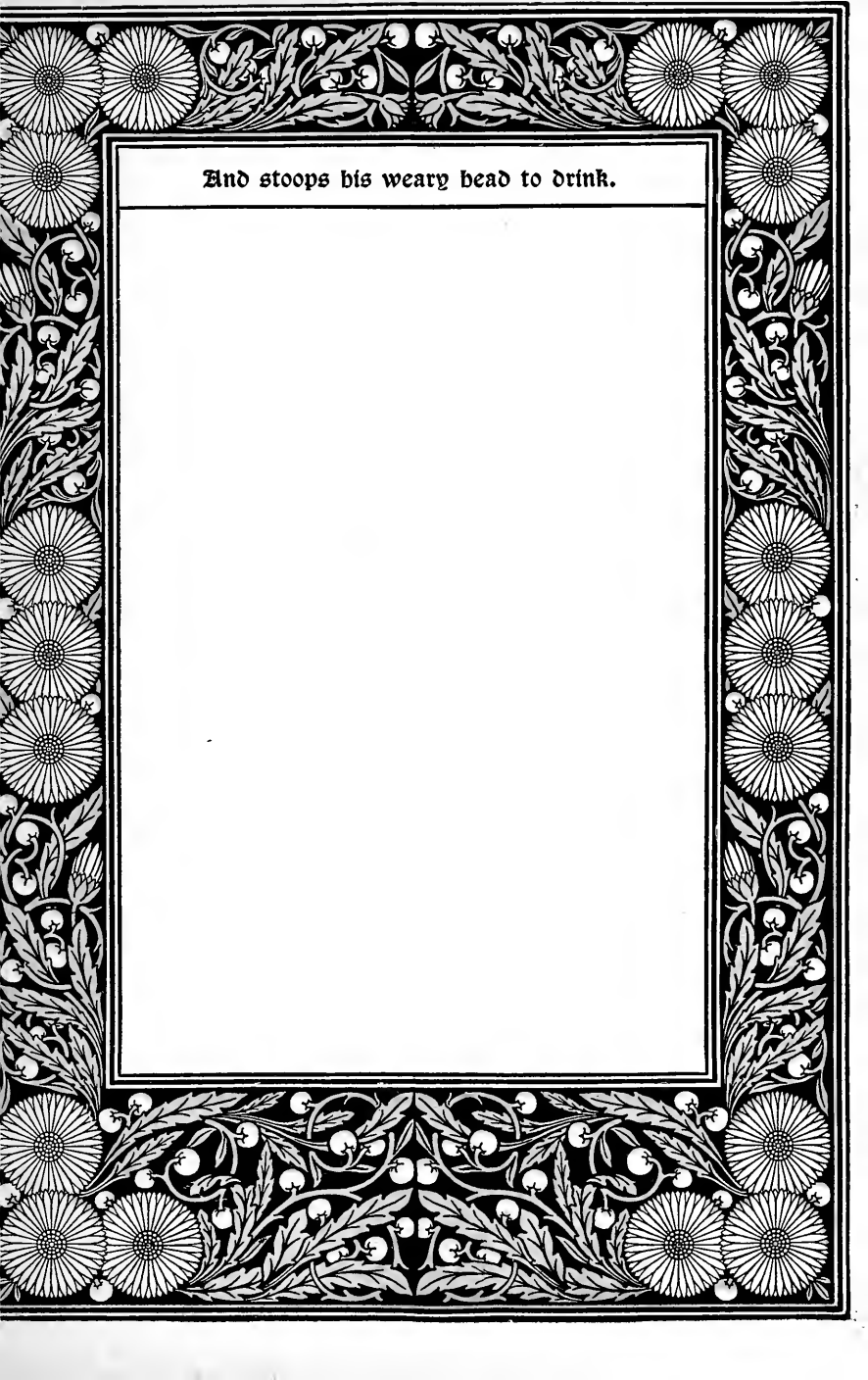




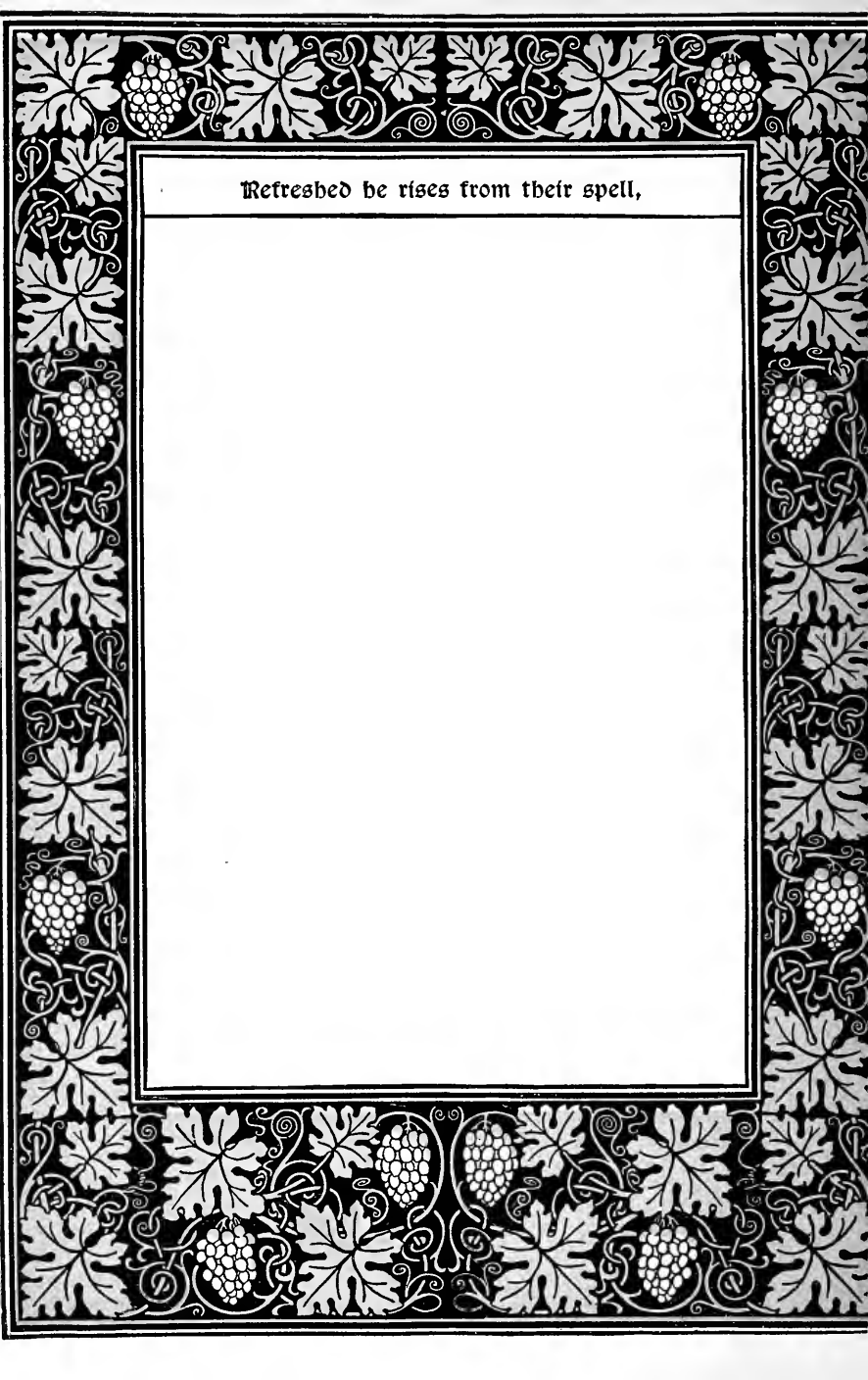
To wells like these when travel-worn,

A highly detailed decorative border surrounds the central text. It features a repeating pattern of stylized flowers, possibly daisies or chrysanthemums, with numerous fine rays emanating from their centers. These flowers are interspersed with intricate, swirling leaf patterns and clusters of small, round berries or fruits. The entire border is rendered in a high-contrast, black-and-white style, characteristic of early 20th-century decorative arts.

Who slips his sandals at their brink,

A highly detailed decorative border surrounds the text. It features a repeating pattern of stylized flowers, possibly daisies or sunflowers, with numerous petals radiating from a central disk. These flowers are interspersed with intricate leafy vines and clusters of small, round berries or fruits. The design is symmetrical and fills the entire page area.

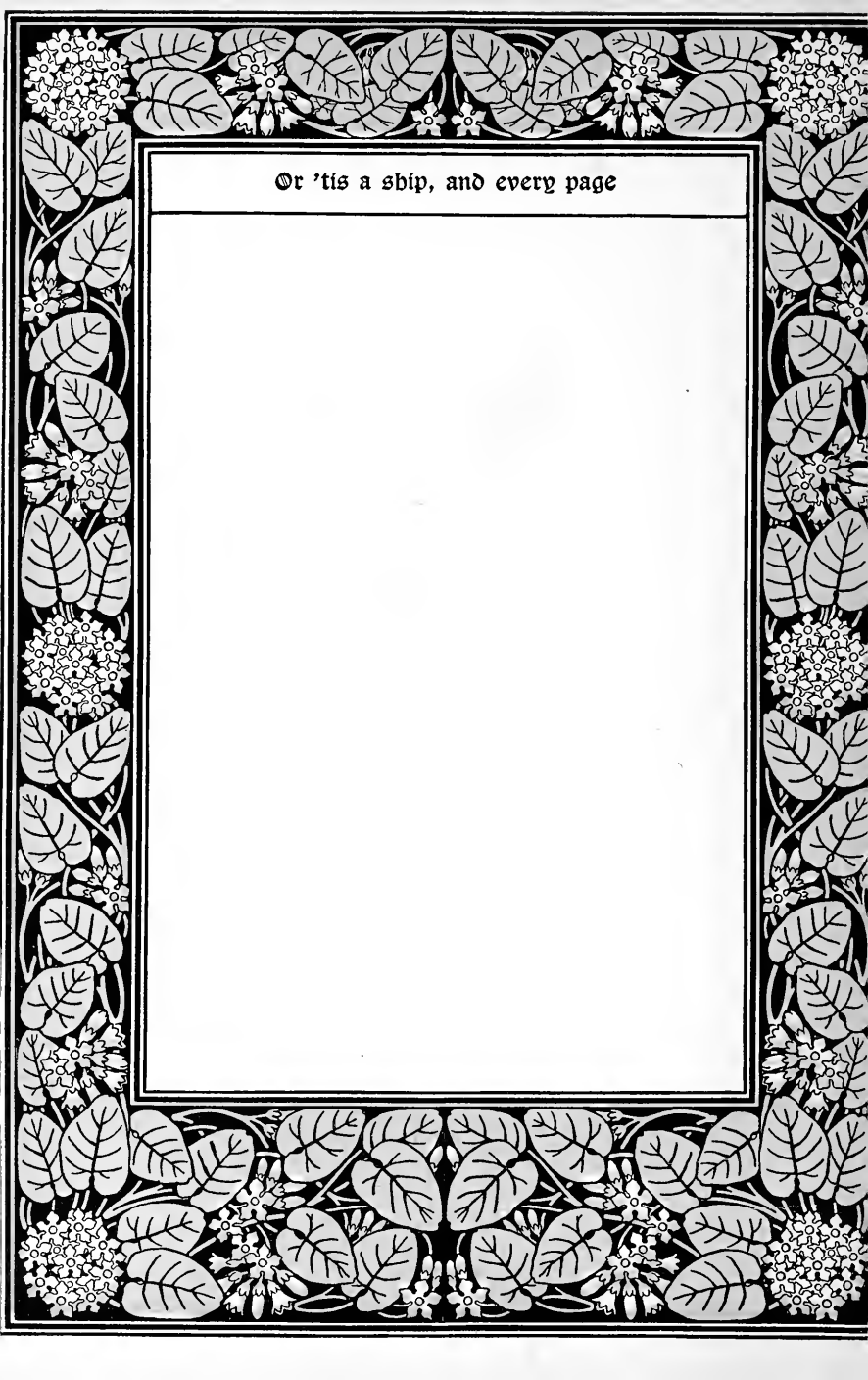
And stoops his weary head to drink.



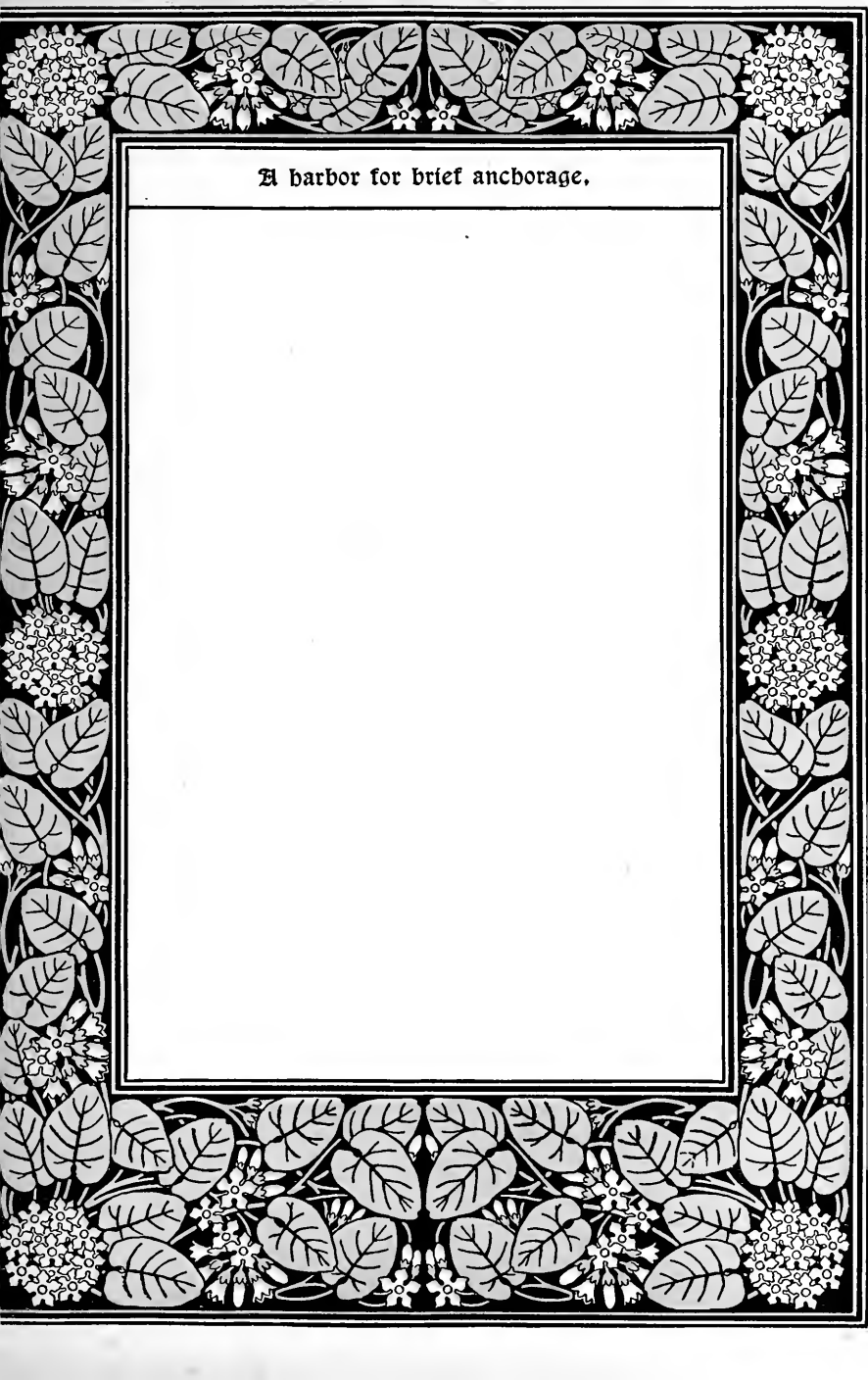
Refreshed he rises from their spell,

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style. The text is centered at the top of a white rectangular area within the border.

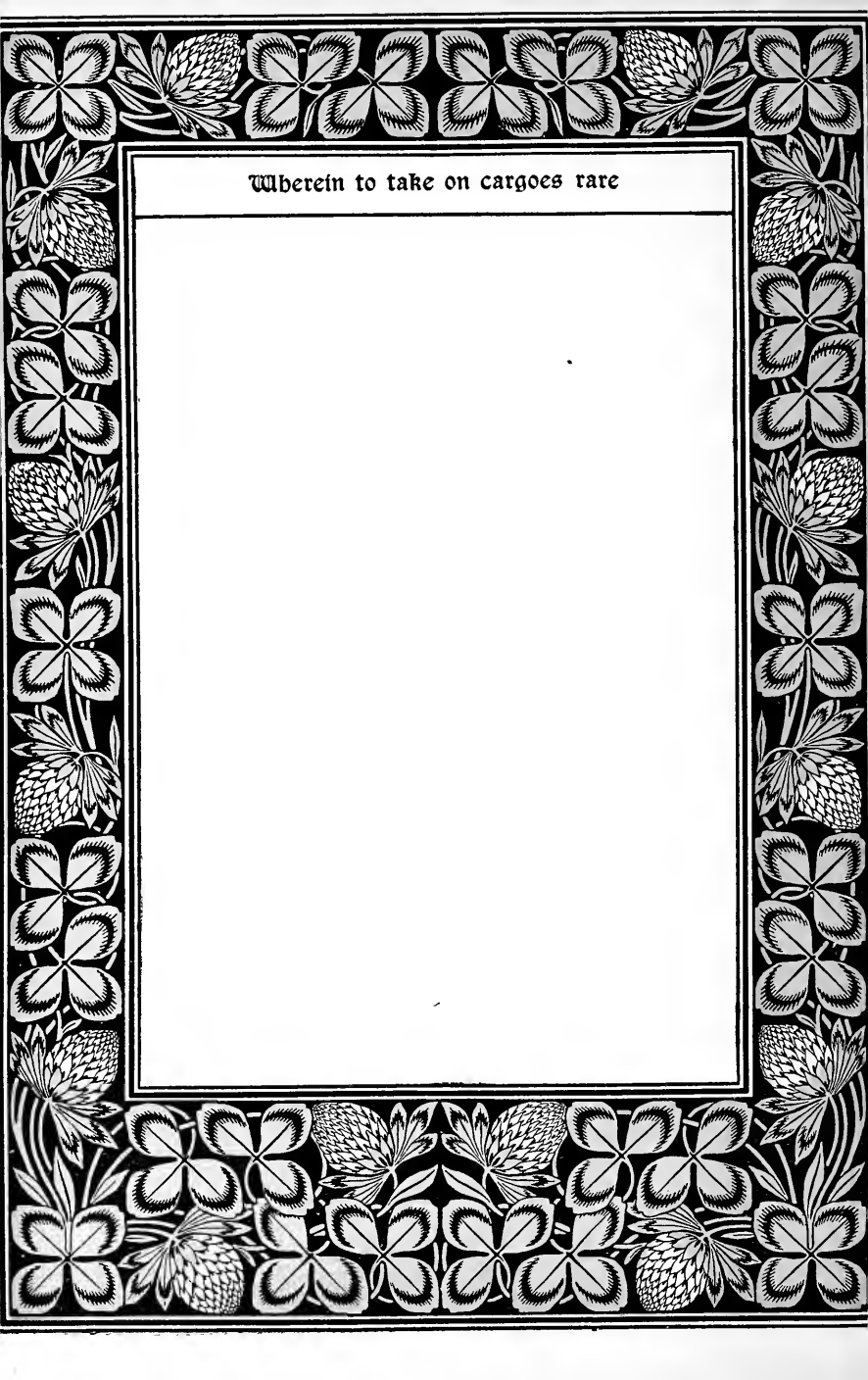
So strange is Memory's miracle!



Or 'tis a ship, and every page



A harbor for brief anchorage.

A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecones. The leaves are arranged in a grid-like fashion, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white style.

Wherein to take on cargoes rare

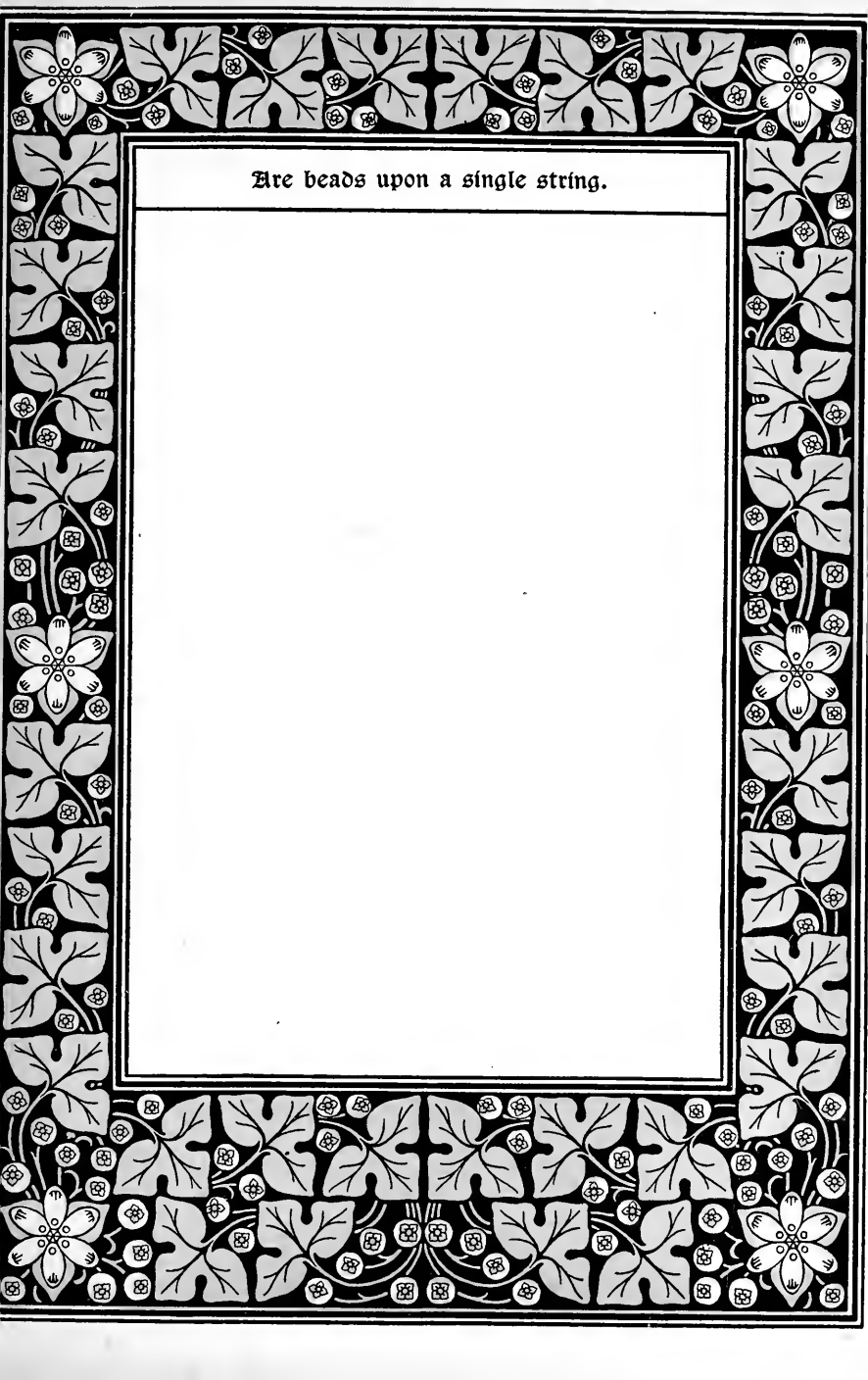


A decorative border surrounds the page, featuring repeating patterns of four-lobed leaves and pinecones. The border is composed of alternating clusters of these elements, creating a rhythmic and ornate frame.

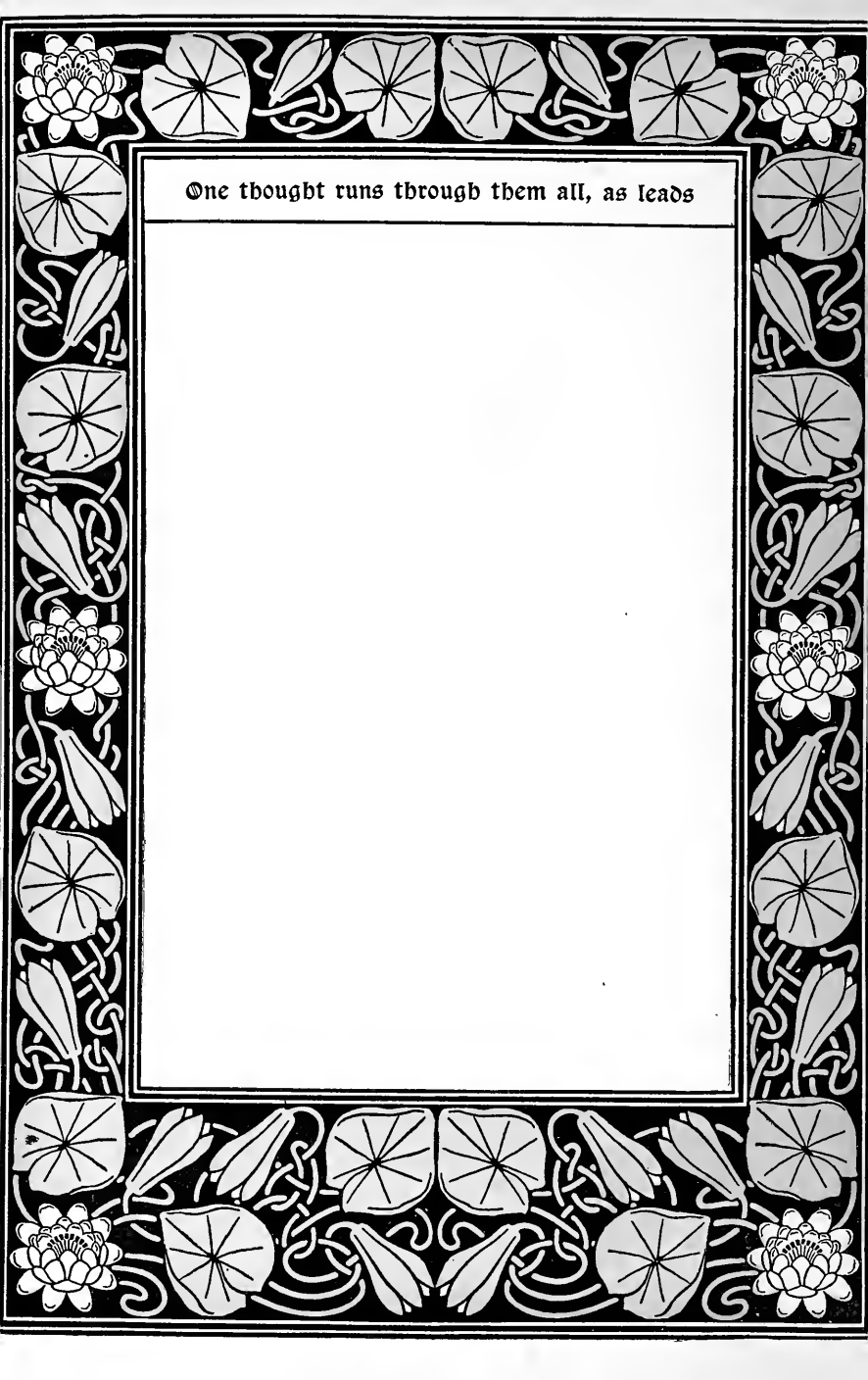
From treasure ports of Everywhere.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with small circular motifs interspersed between them. The flowers are five-petaled and have a central circular element. The entire border is rendered in a high-contrast, black-and-white style.

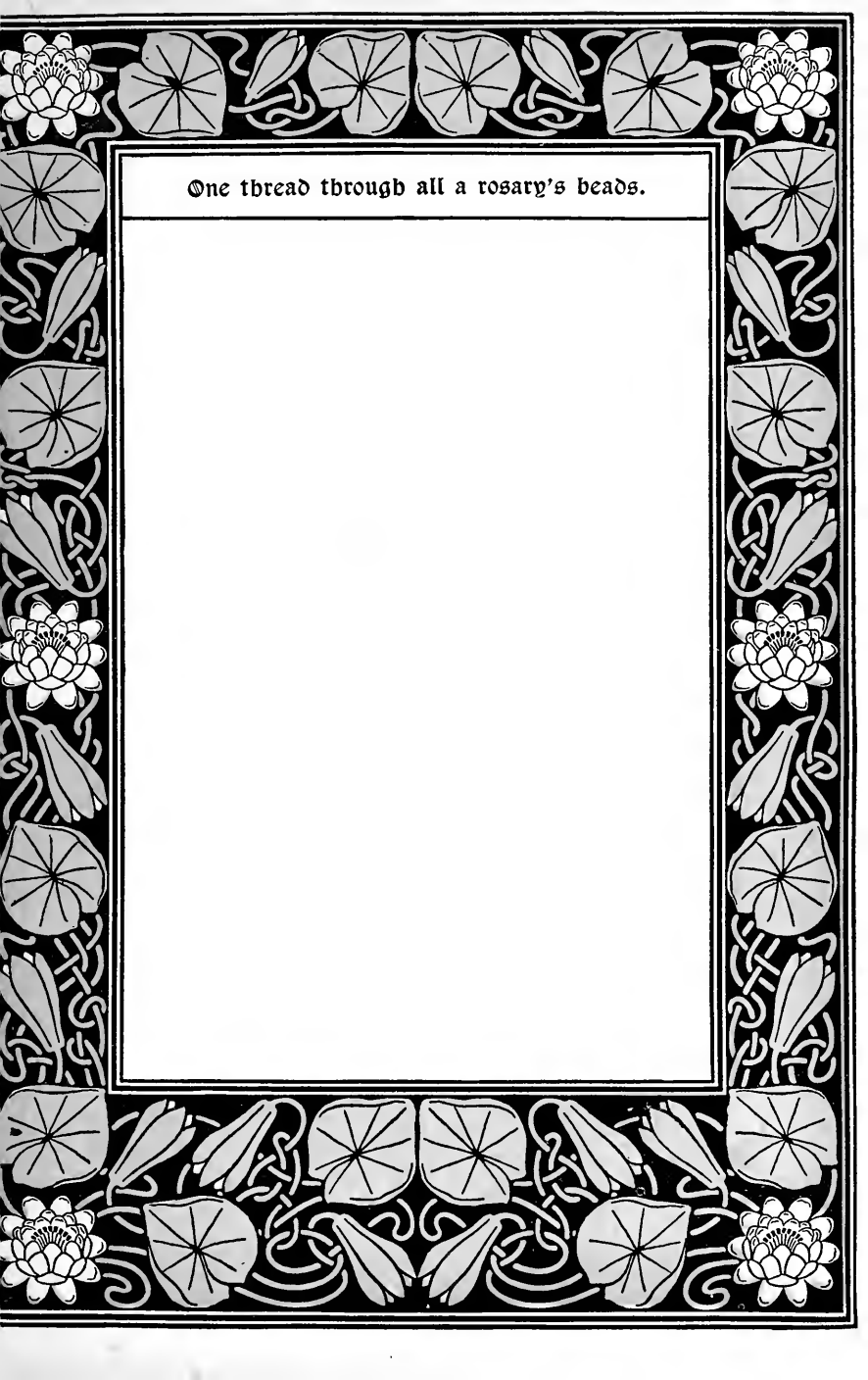
But all these metaphors we bring

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are arranged in a chain-like pattern, and the flowers are five-petaled with a central dot. Small circular motifs are interspersed between the larger elements.

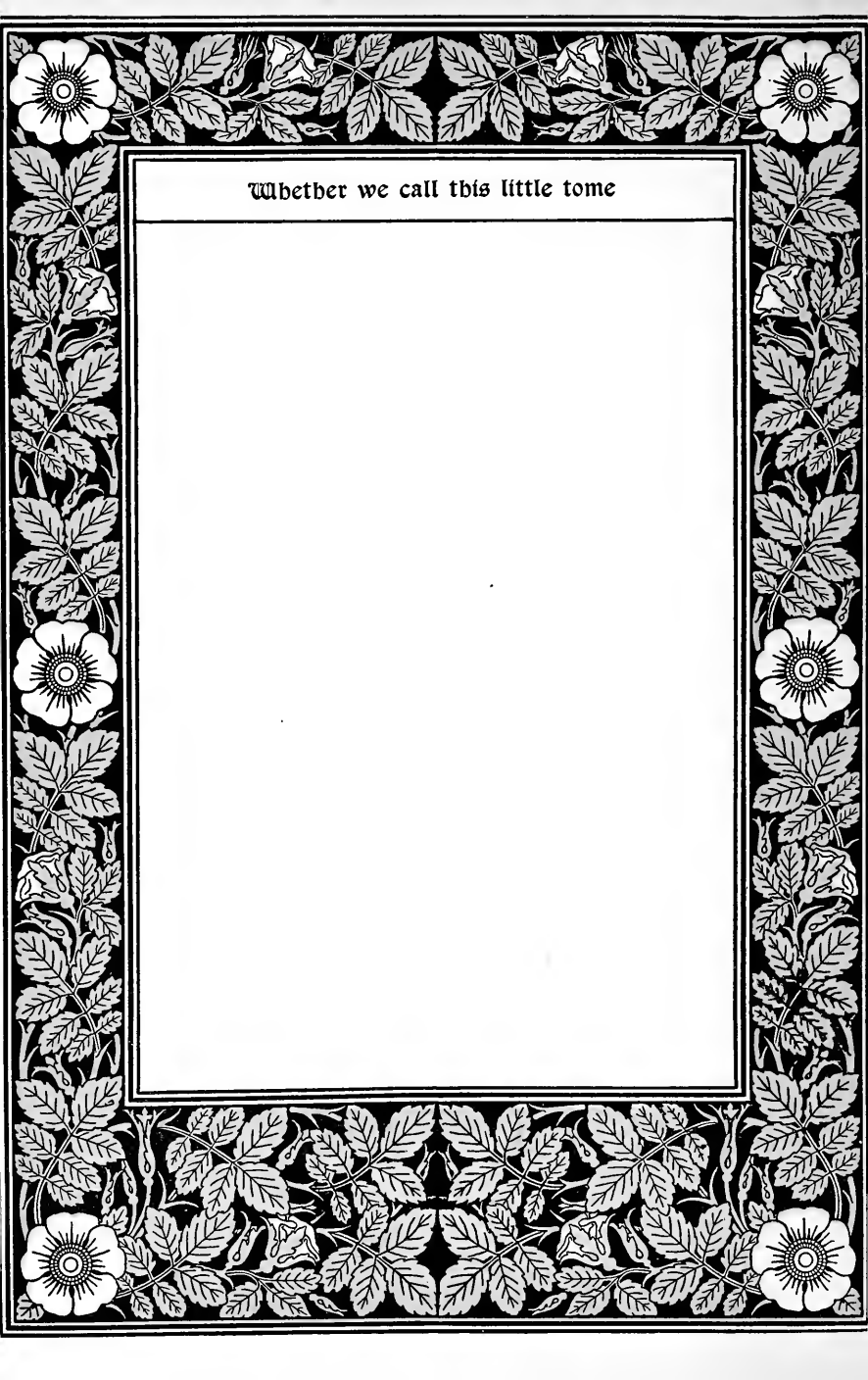
Are beads upon a single string.

A decorative border surrounds the page, featuring a repeating pattern of stylized lotus flowers, leaves, and seed pods. The lotus flowers are shown in various stages of bloom, with detailed petals and centers. The leaves are large and heart-shaped with prominent veins. The seed pods are smaller and also have distinct vein patterns. The entire border is rendered in a clean, black-and-white line-art style.

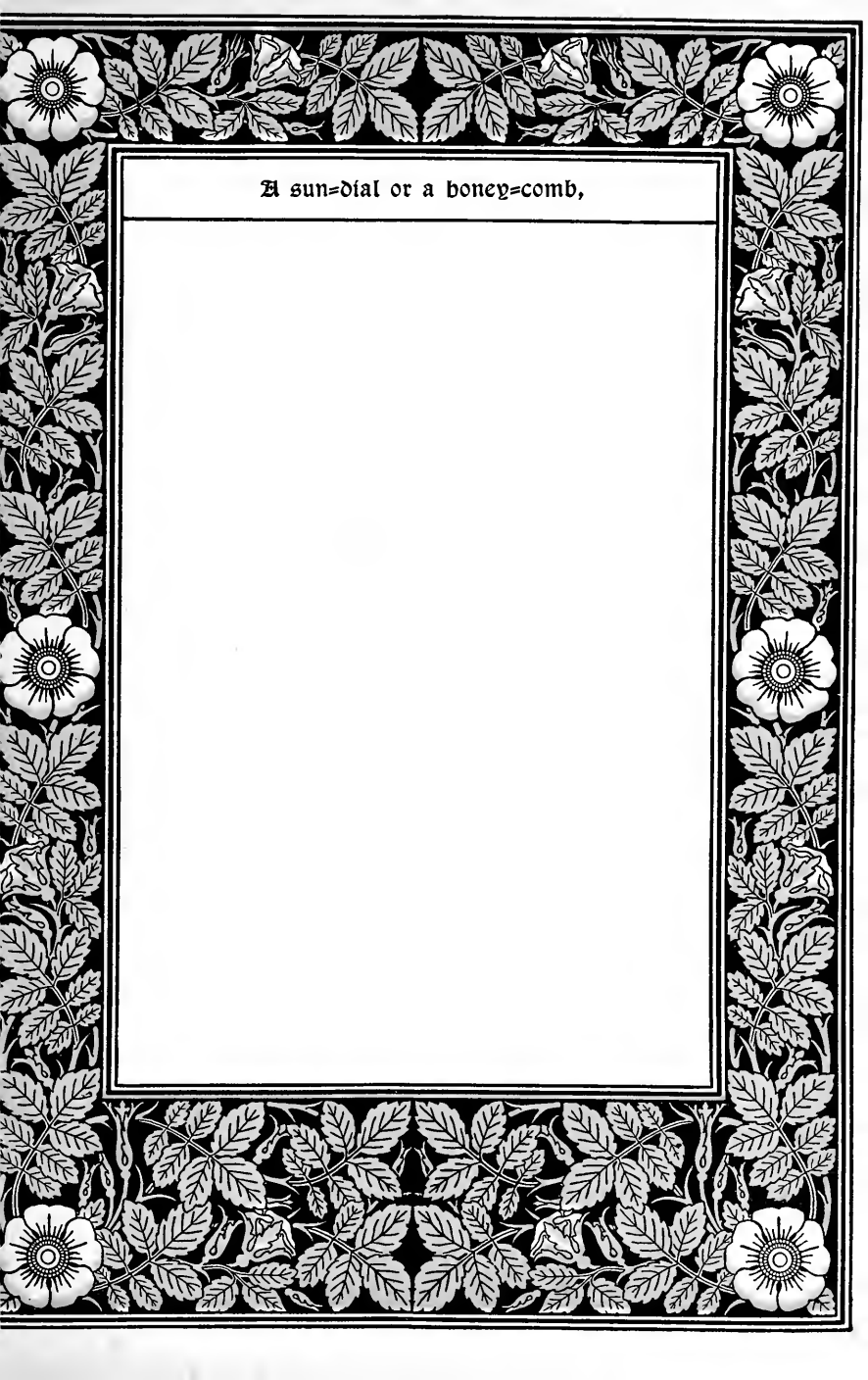
One thought runs through them all, as leads

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus petals, leaves, and stems, creating a rich, textured frame. The central area is a large, empty white rectangle.

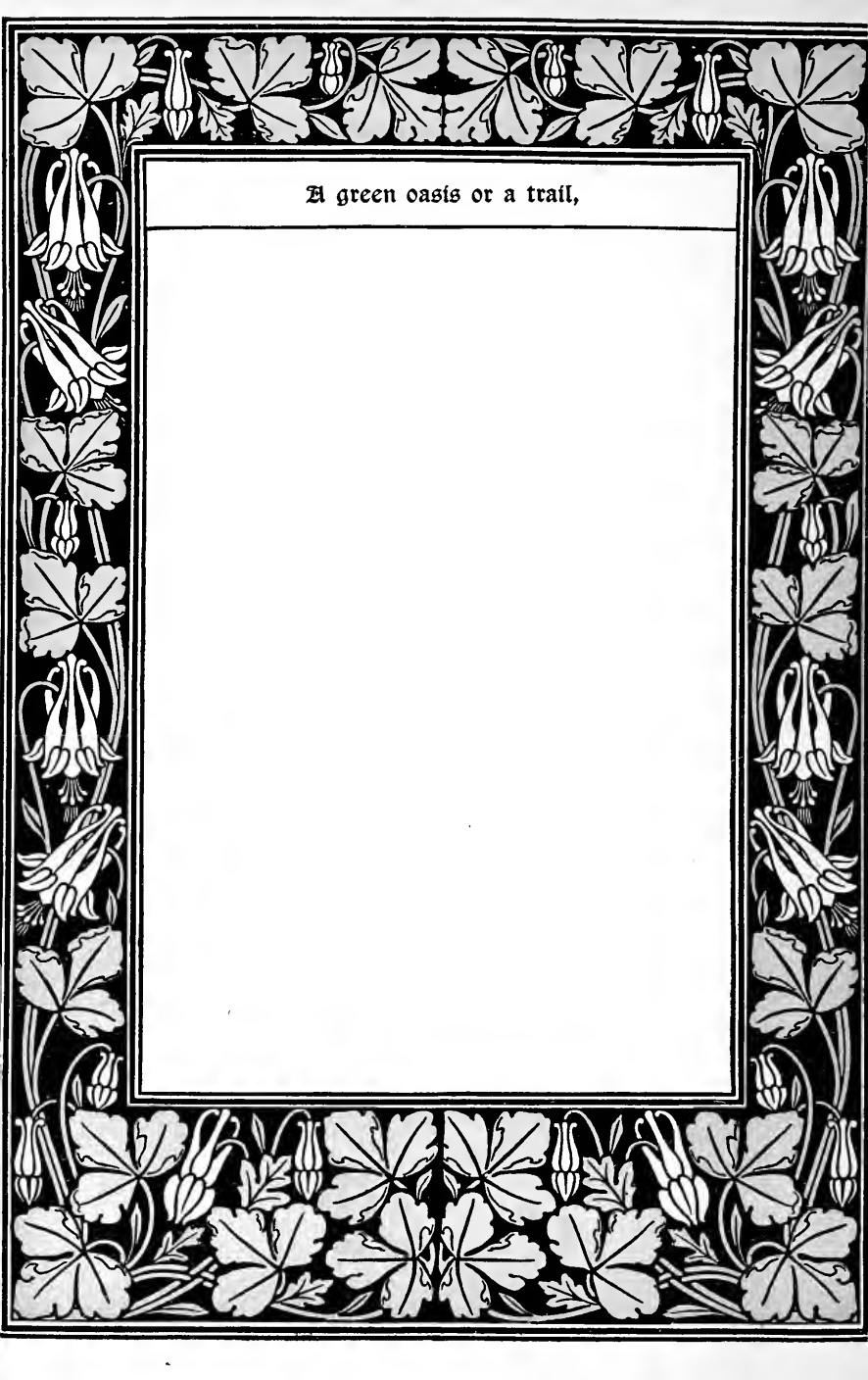
One thread through all a rosary's beads.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are five-petaled with a central circular motif. The leaves are detailed with veins and serrated edges. The border is rendered in a high-contrast, black-and-white style.

Whether we call this little tome

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers have a central sunburst or starburst design. The leaves are detailed with veins and are arranged in a dense, overlapping pattern.

A sun=dial or a boney=comb,

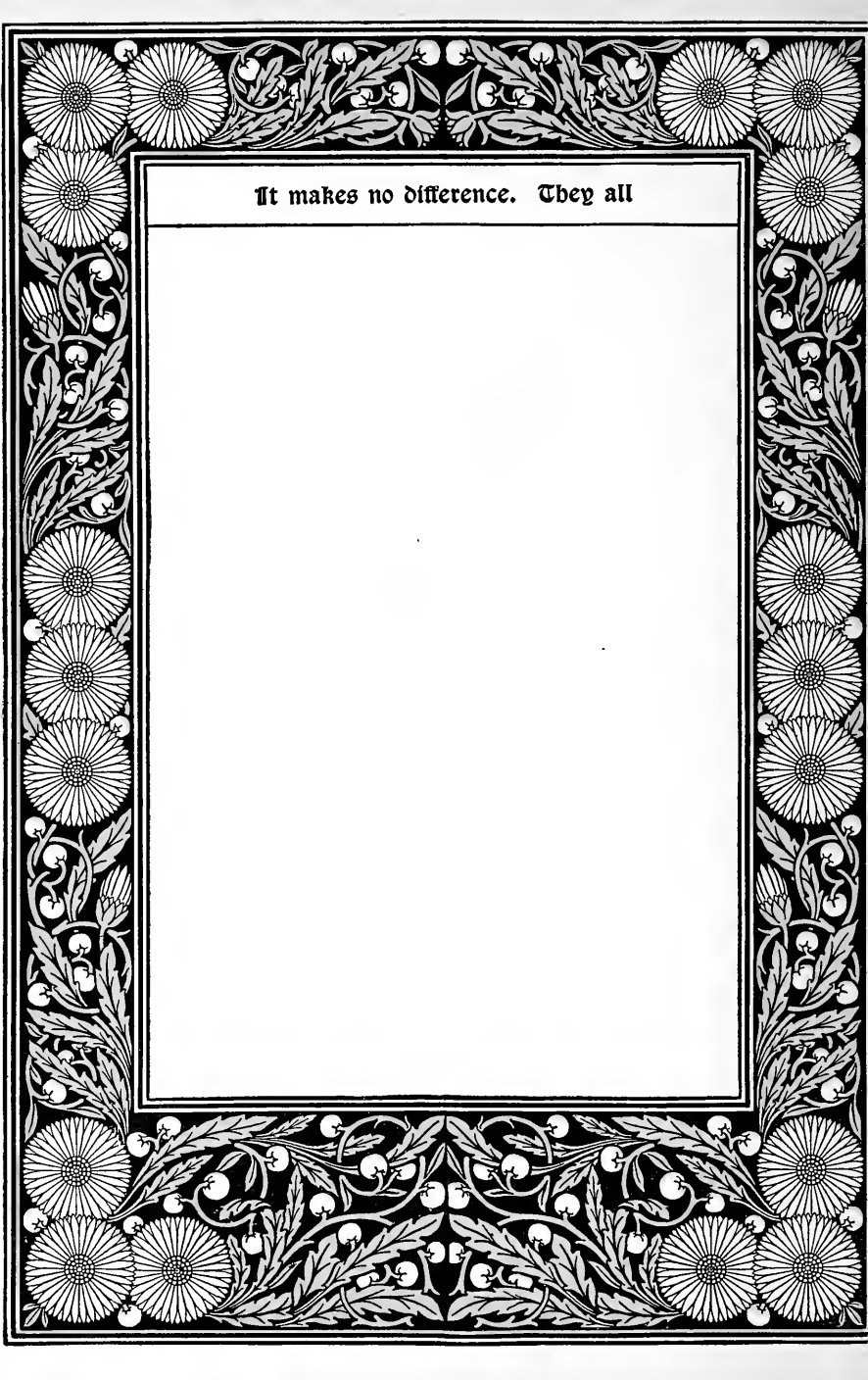
A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with a small bud. The leaves are large and have a lobed, maple-like shape. The entire border is rendered in a high-contrast, black-and-white style.

A green oasis or a trail,

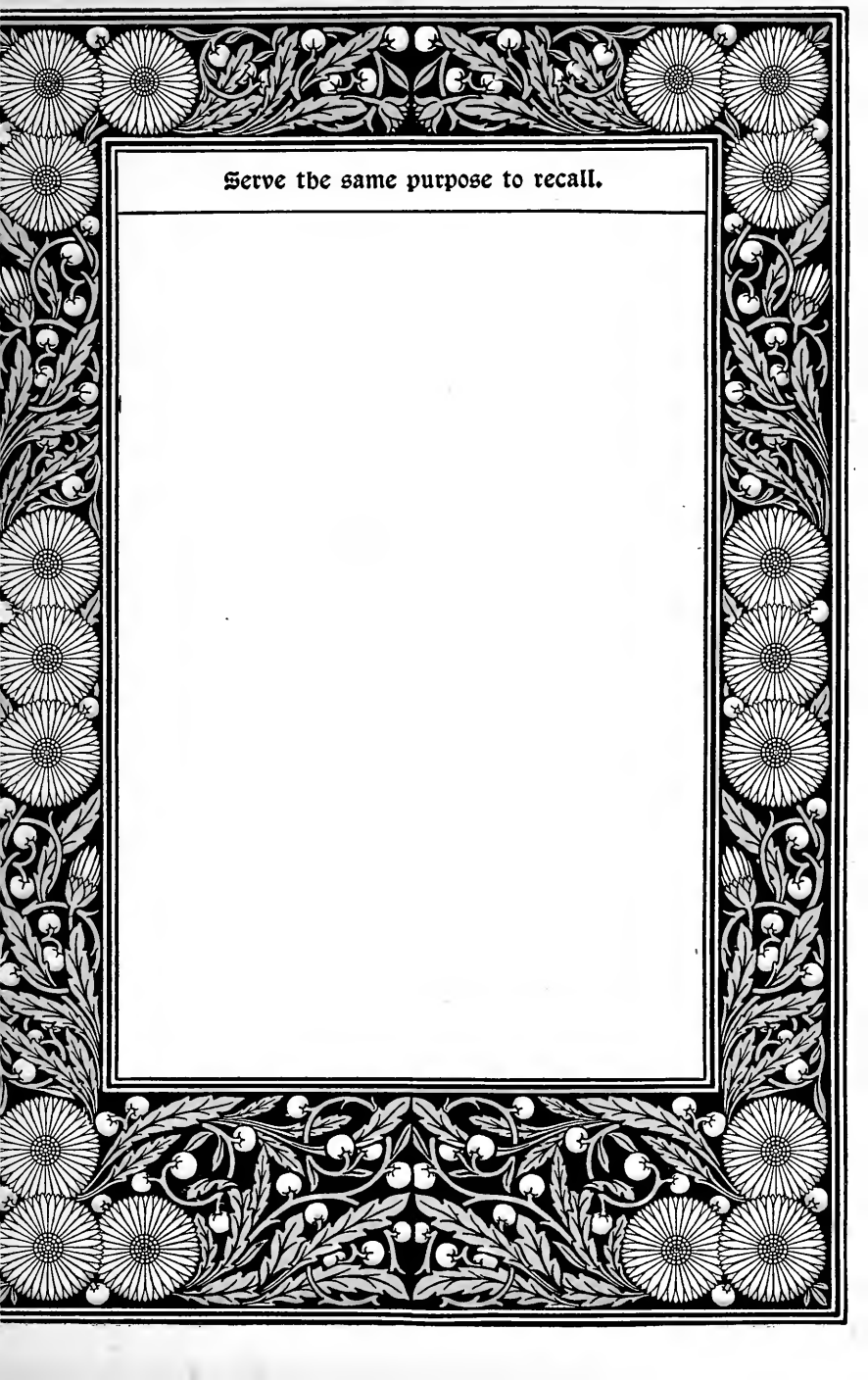


A decorative border with a repeating pattern of stylized flowers and leaves, possibly columbines, framing the central text. The border is composed of alternating floral motifs and leaves, creating a dense, ornate frame.

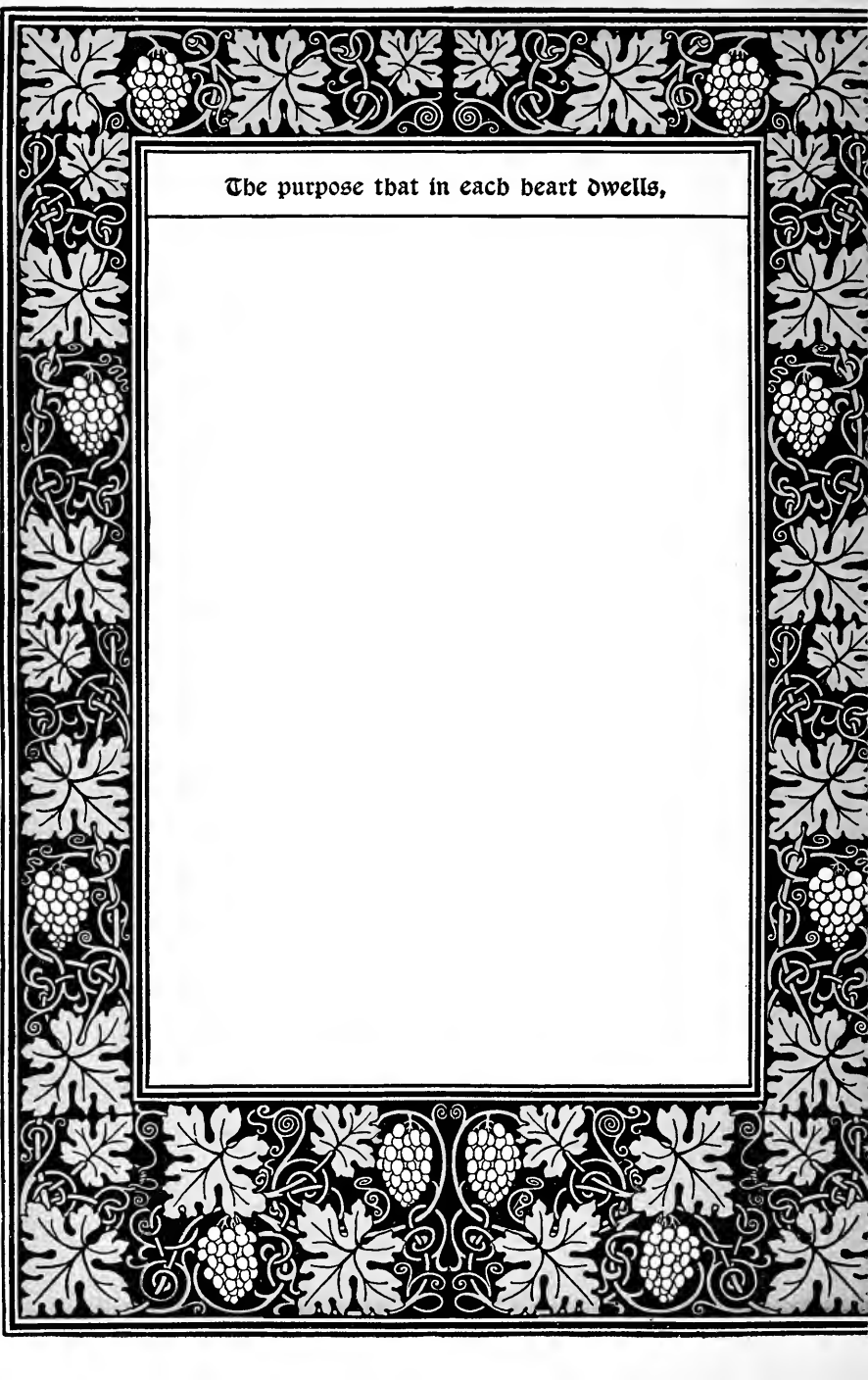
Or treasure-ship to Age set sail,



It makes no difference. They all

A decorative border surrounds the page, featuring a repeating pattern of daisy-like flowers and leafy vines with small berries. The border is rendered in a high-contrast, black-and-white style.

Serve the same purpose to recall.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and stylized leaves. The border is rendered in a high-contrast, black-and-white style.

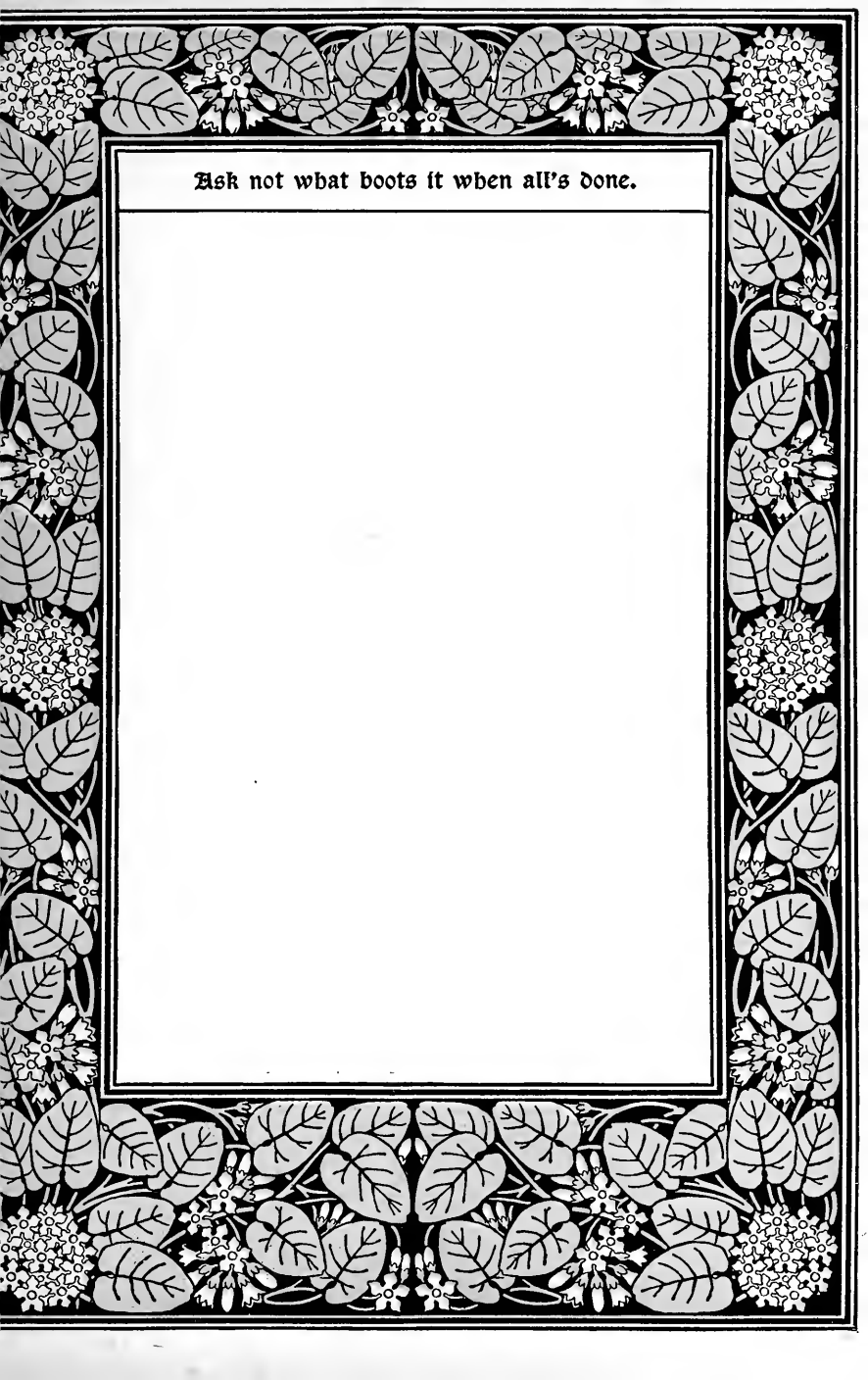
The purpose that in each heart dwells,

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

To wreath glad hours with immortelles.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

Think not the task a useless one.

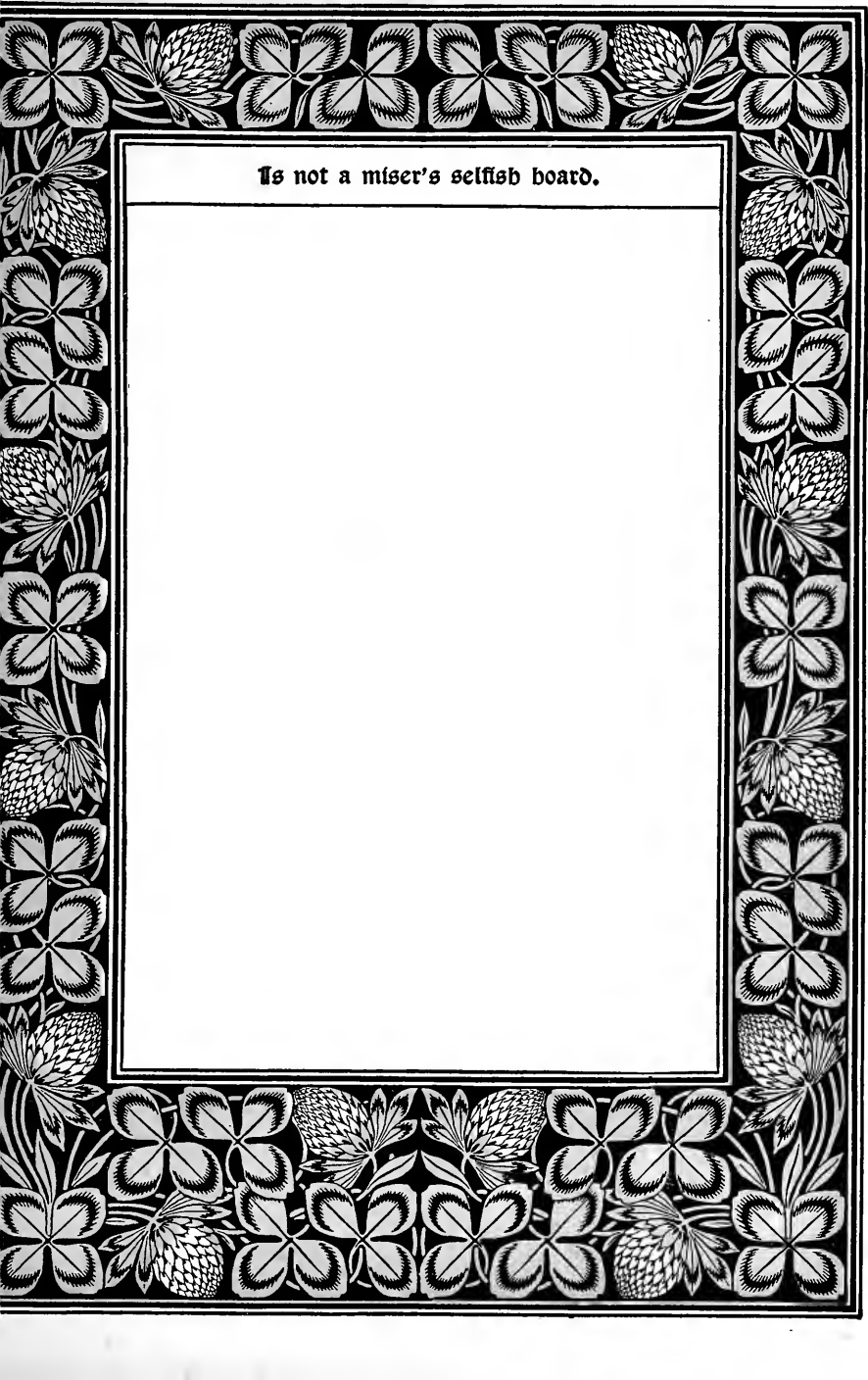


Ask not what boots it when all's done.

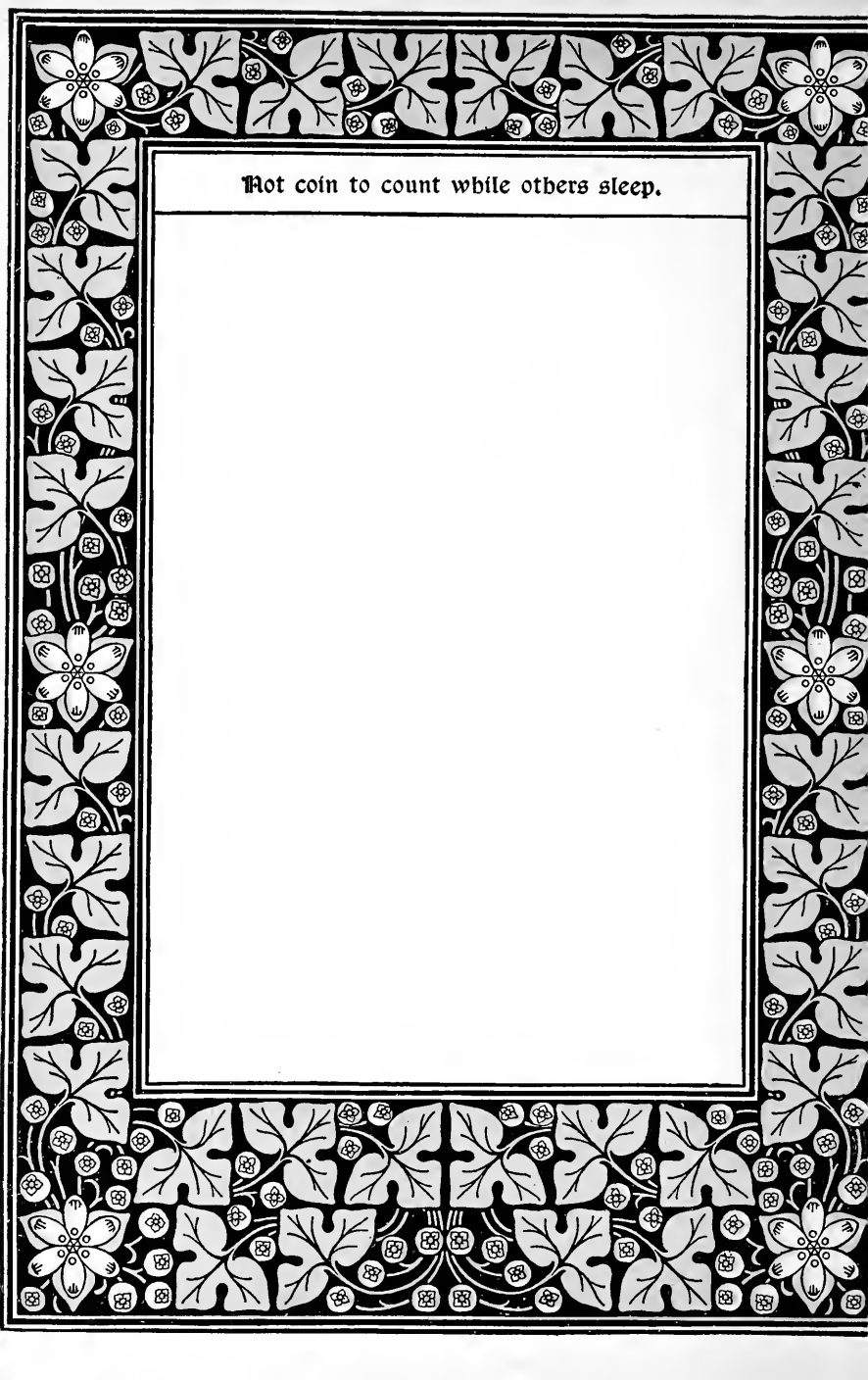
A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes, while the pinecones are detailed with individual scales. The border is rendered in a high-contrast, black-and-white style.

For treasure in the memory stored

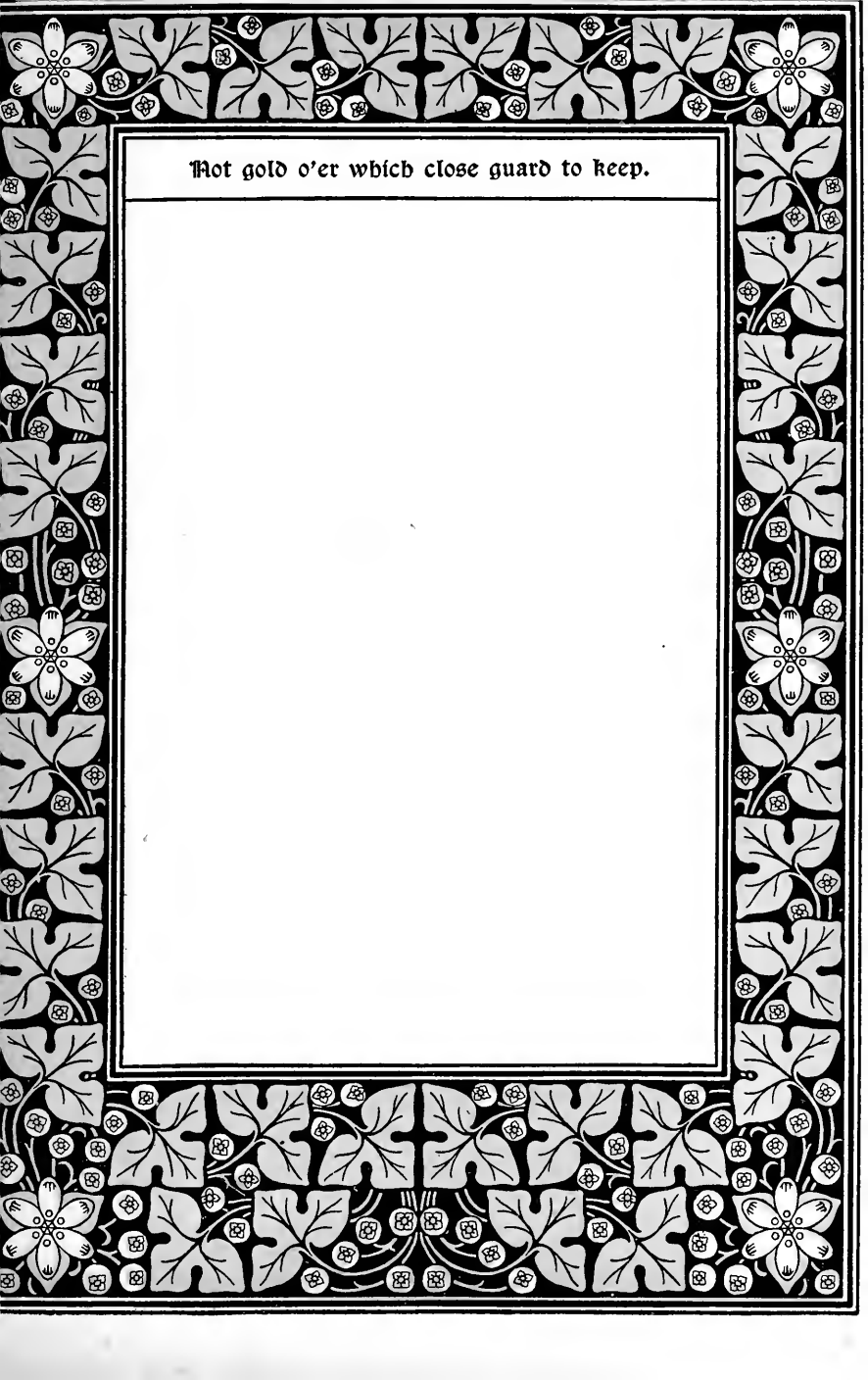


A decorative border surrounds the central text. It features a repeating pattern of stylized four-lobed leaves and clusters of small, pointed elements, possibly representing flowers or berries, set against a dark background.

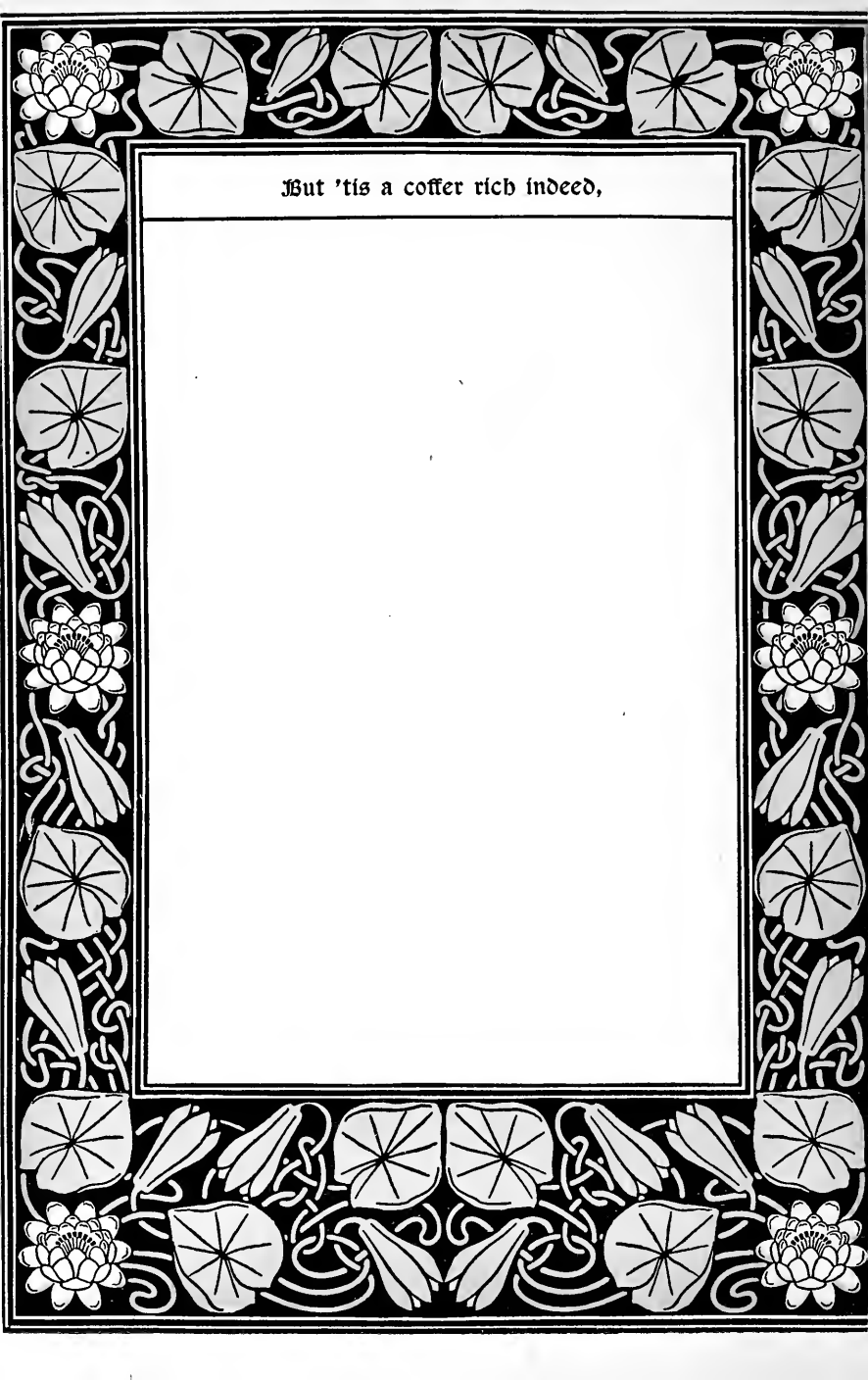
**Is not a miser's selfish board.**

A decorative border surrounds the central text. It features a repeating pattern of stylized leaves and flowers. The leaves are large and have a prominent vein structure. The flowers are five-petaled with a central circular motif. Small, round berries or buds are interspersed among the leaves and flowers. The entire border is rendered in a high-contrast, black-and-white style.

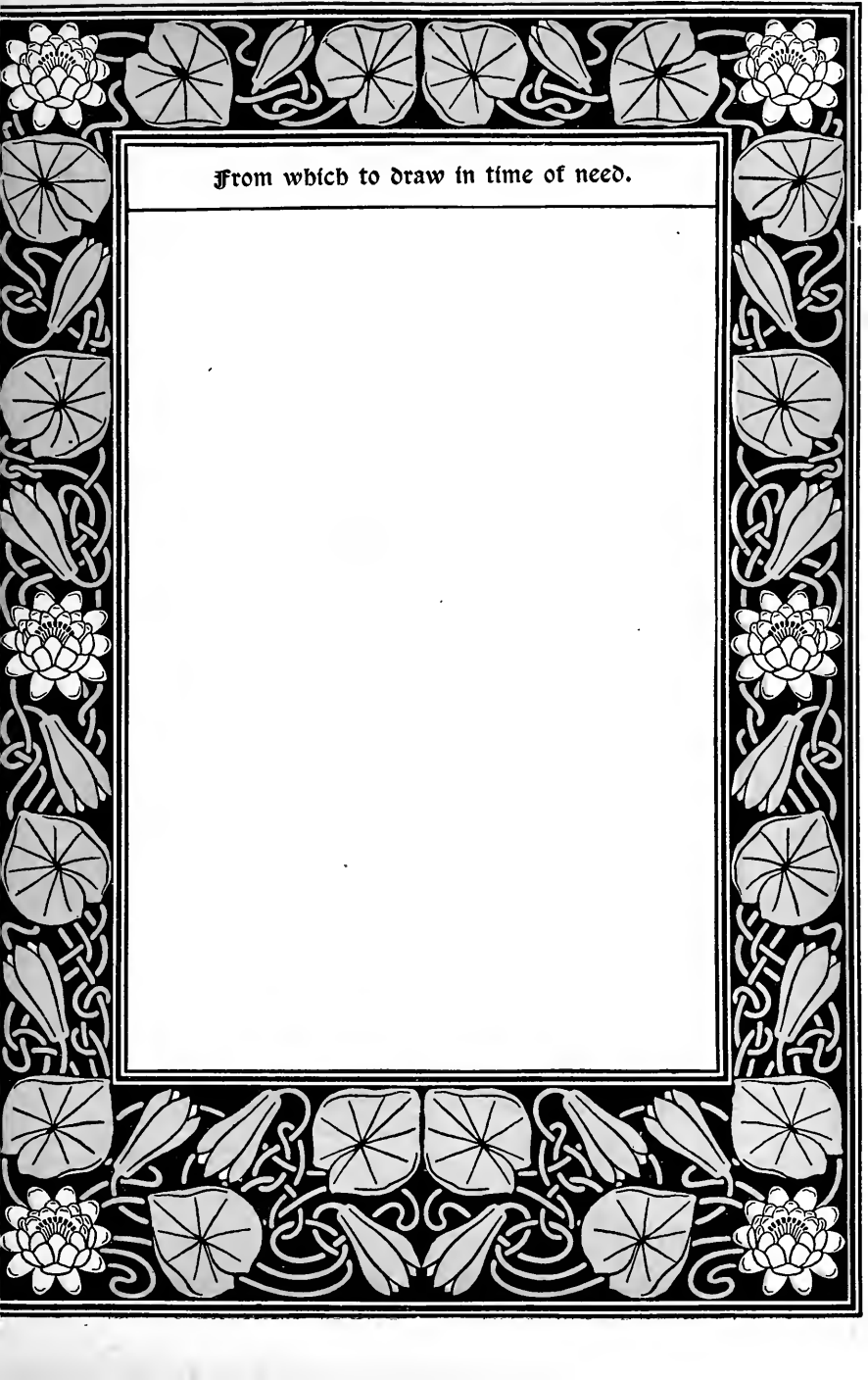
Hot coin to count while others sleep.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are arranged in a symmetrical, interlocking fashion, while the flowers are five-petaled with a central circular motif. Small circular elements, possibly berries or buds, are interspersed between the larger floral and leaf motifs.

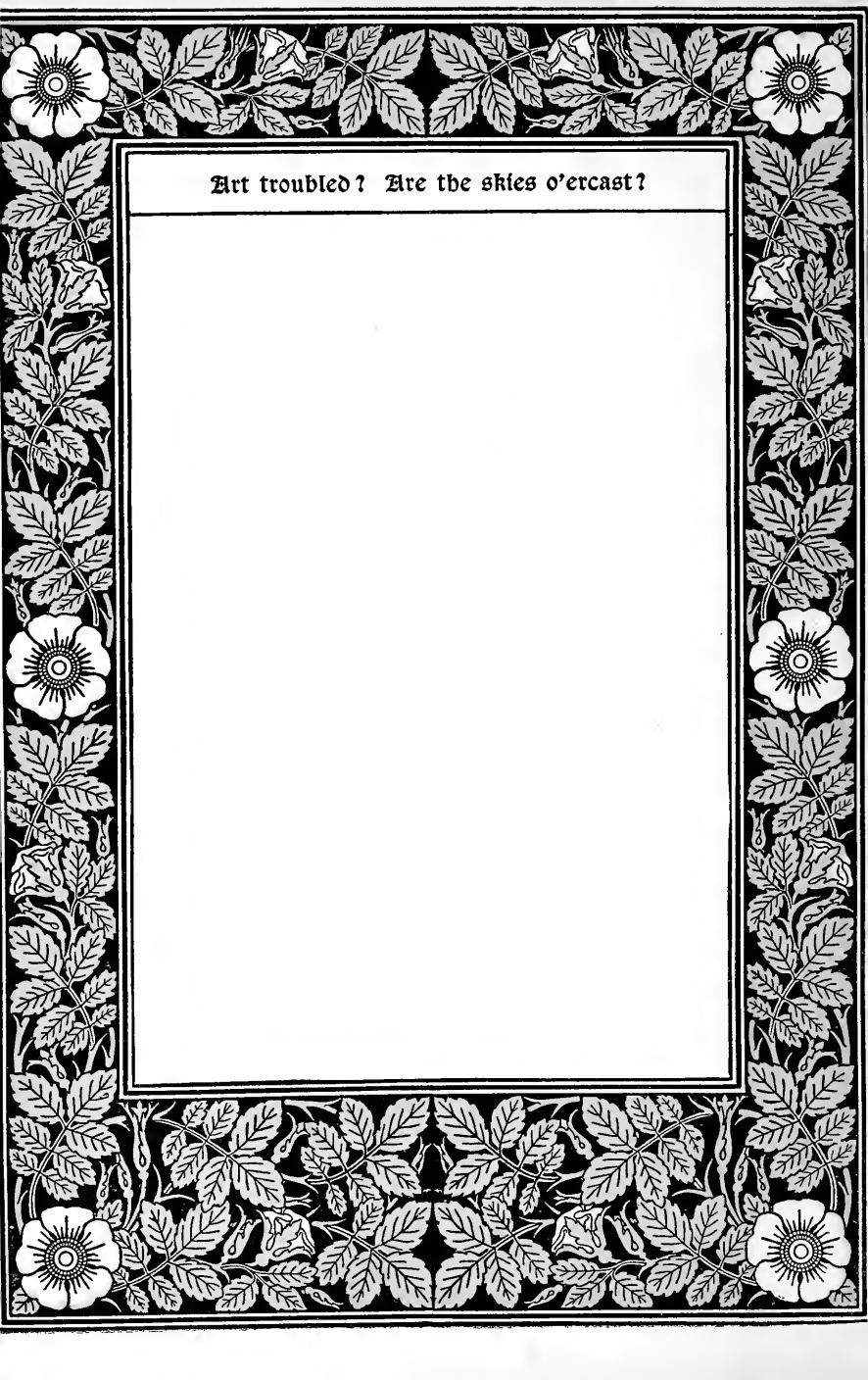
Not gold o'er which close guard to keep.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are shown in various stages of bloom, with some fully open and others as buds. The leaves are large and rounded, with prominent veins. The border is composed of repeating patterns of these elements, creating a rich, ornate frame.

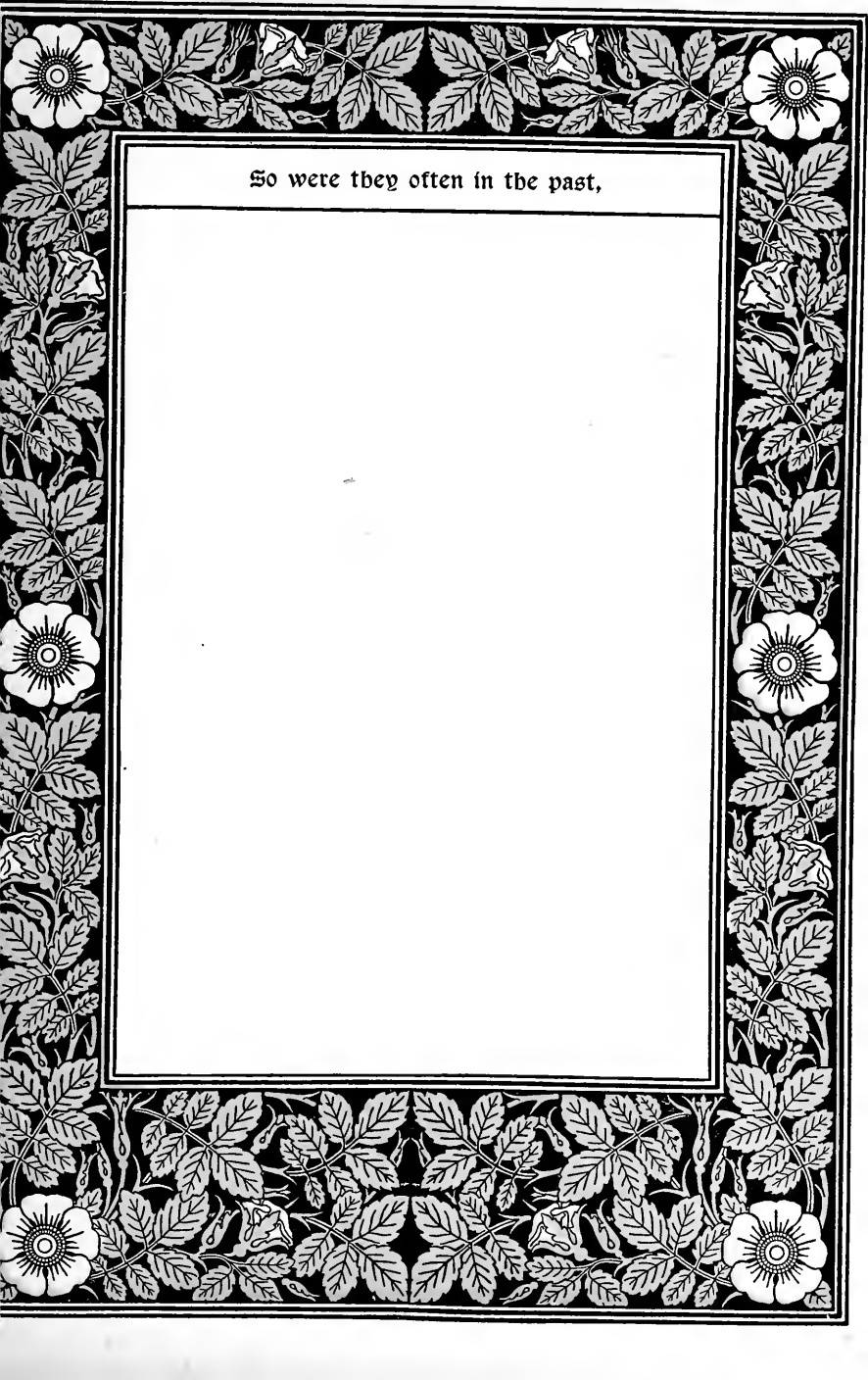
But 'tis a coffer rich indeed,

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The top border has a row of lotus leaves and two lotus flowers. The side borders consist of alternating lotus leaves and lotus flowers. The bottom border has a row of lotus leaves and two lotus flowers.

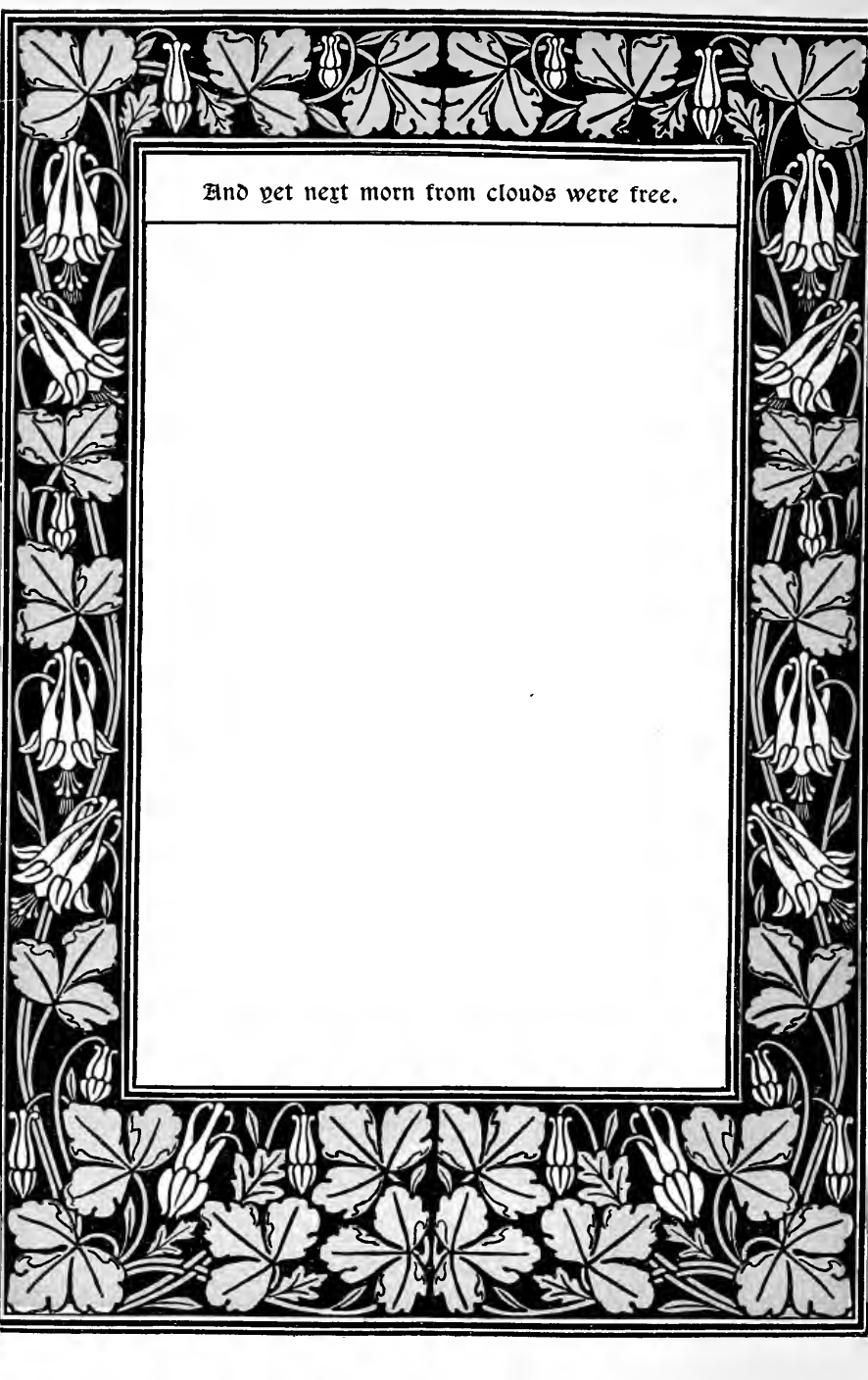
From which to draw in time of need.



Art troubled? Are the skies o'ercast?


A decorative border with a repeating pattern of stylized flowers and leaves. The flowers have a central circular motif with radiating lines, and the leaves are detailed with veins. The border is set against a black background.

So were they often in the past,



And yet next morn from clouds were free.

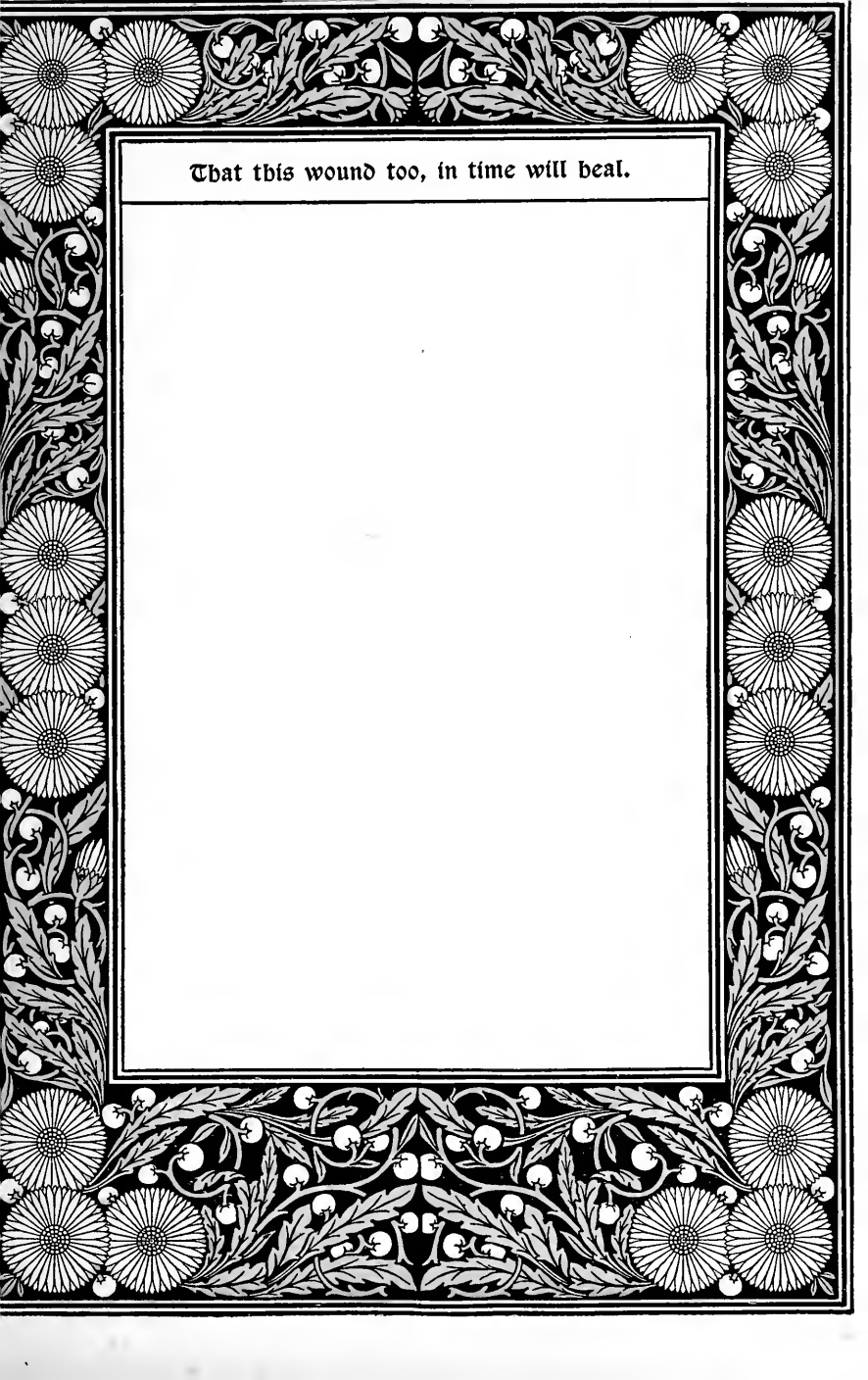




By what has been, learn what may be!

A highly detailed black and white decorative border surrounds the page. It features a repeating pattern of daisy-like flowers with many fine petals, interspersed with stylized leaves and small, round berries or buds. The border is symmetrical and fills the entire frame around a central white area.

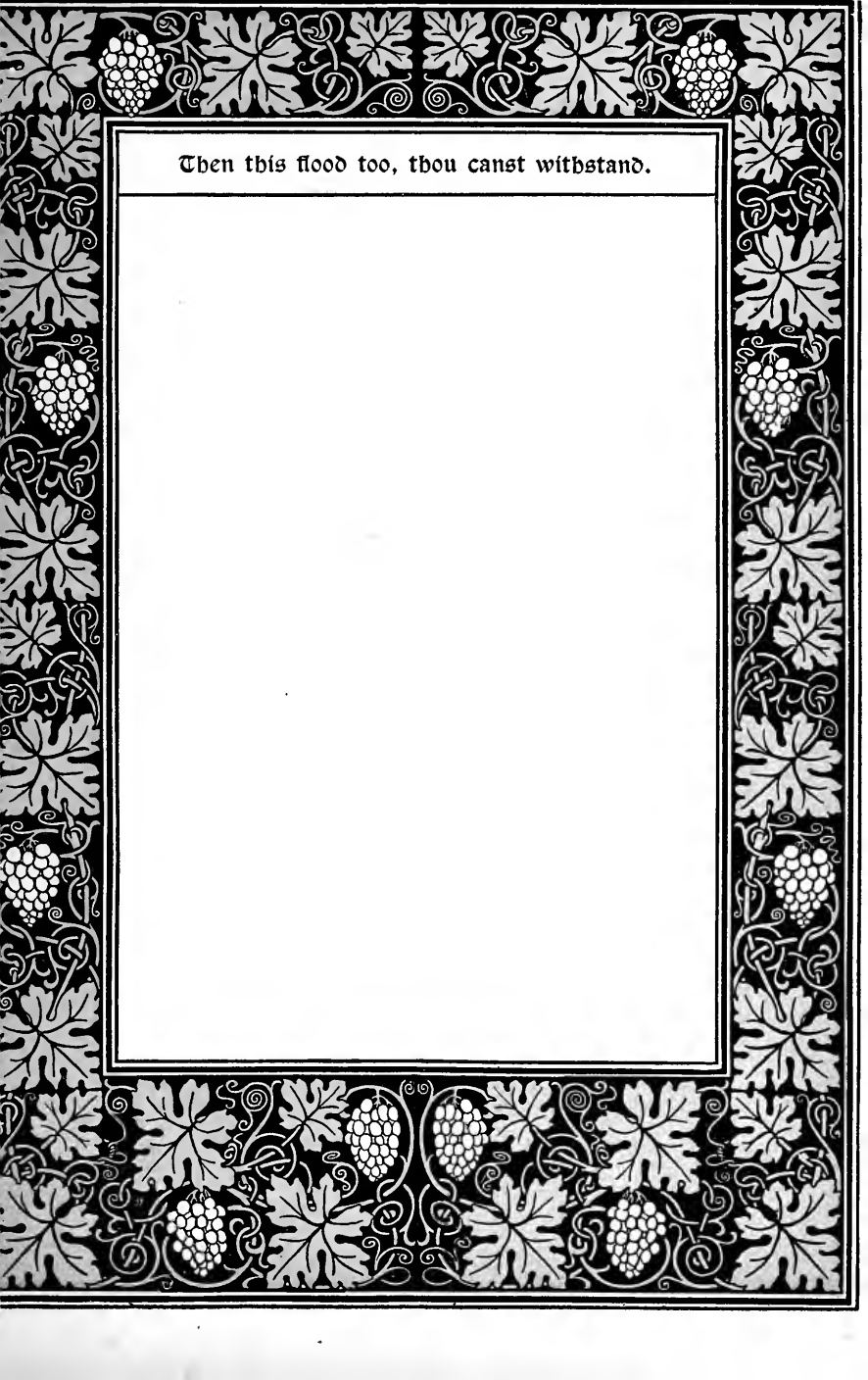
Art wounded? Early scars reveal

A decorative border surrounds the page, featuring repeating floral motifs (possibly daisies or sunflowers) and leafy branches with small, round fruits or berries. The border is symmetrical and highly detailed.

That this wound too, in time will heal.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and stylized leaves. The border is rendered in a high-contrast, black and white style.

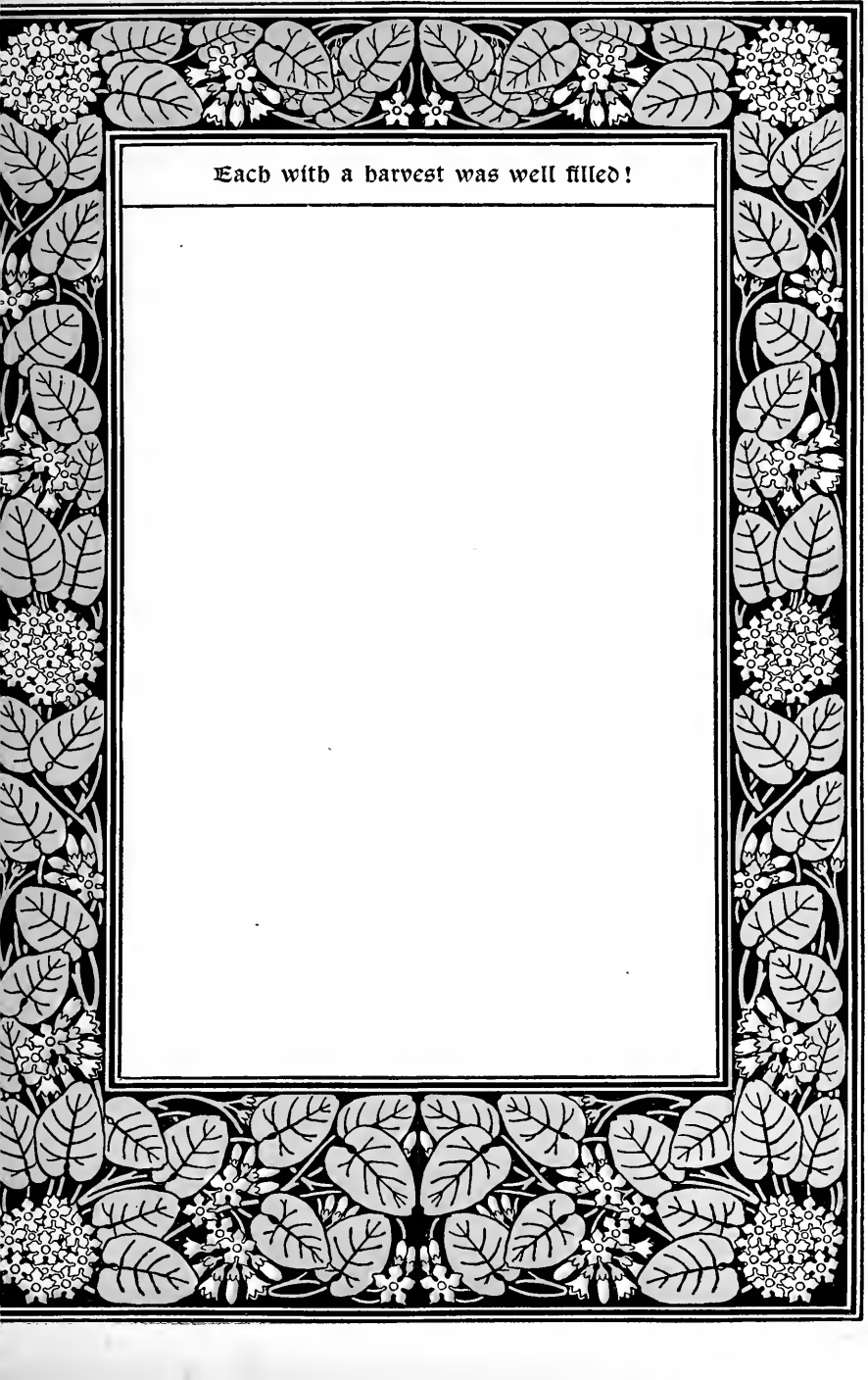
Look back! Each storm was rainbow-spanned!

The page is framed by a highly decorative border. It features a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The design is intricate, with swirling vines and detailed shading on the leaves and grapes. The border is set against a dark background, making the light-colored elements stand out.

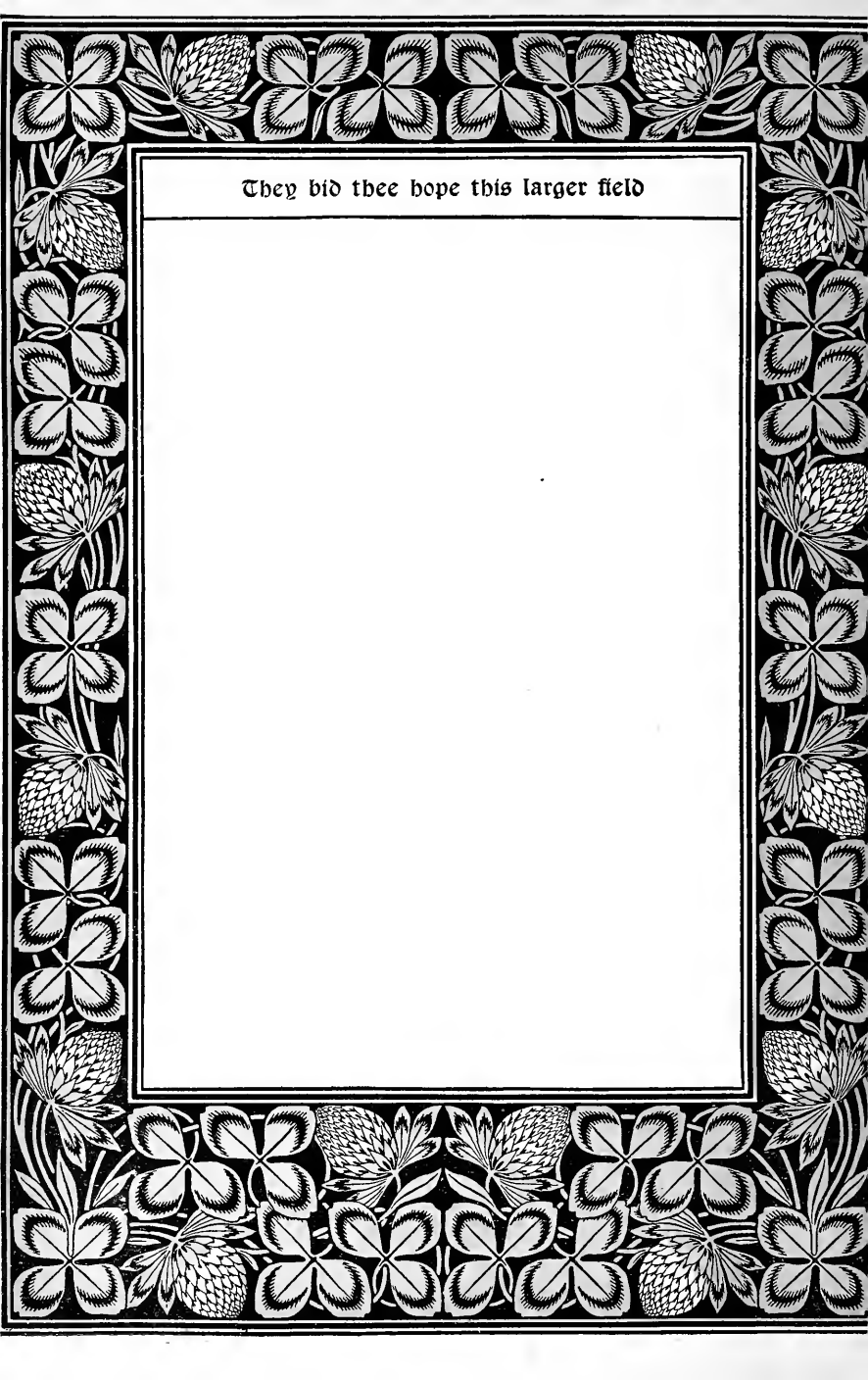
Then this flood too, thou canst withstand.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut style.

Look back! Thy furrows, sown and tilled,



Each with a harvest was well filled!

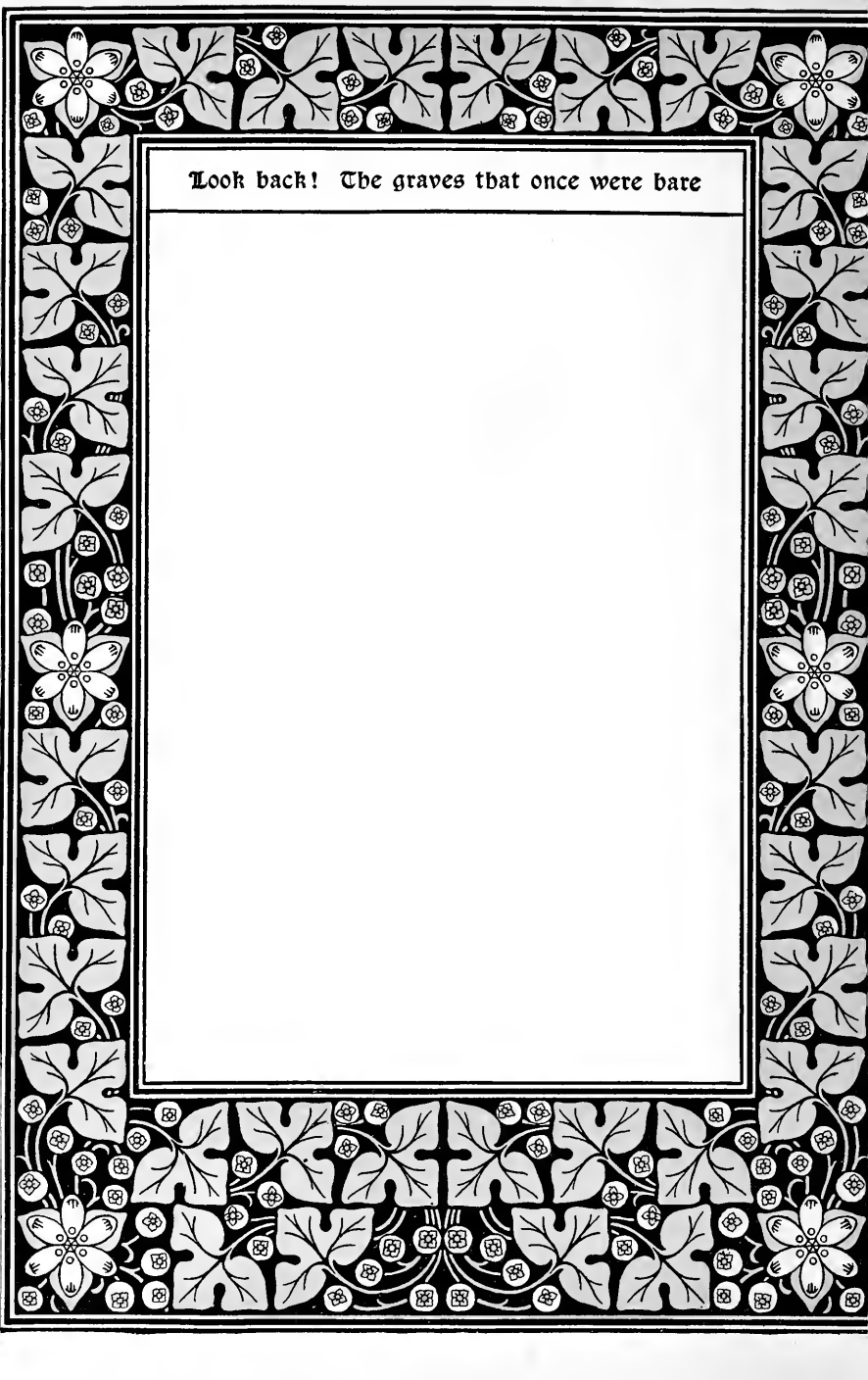
A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and clusters of small, pointed elements, possibly representing flowers or seed pods. The border is rendered in a high-contrast, black-and-white style.

They bid thee hope this larger field

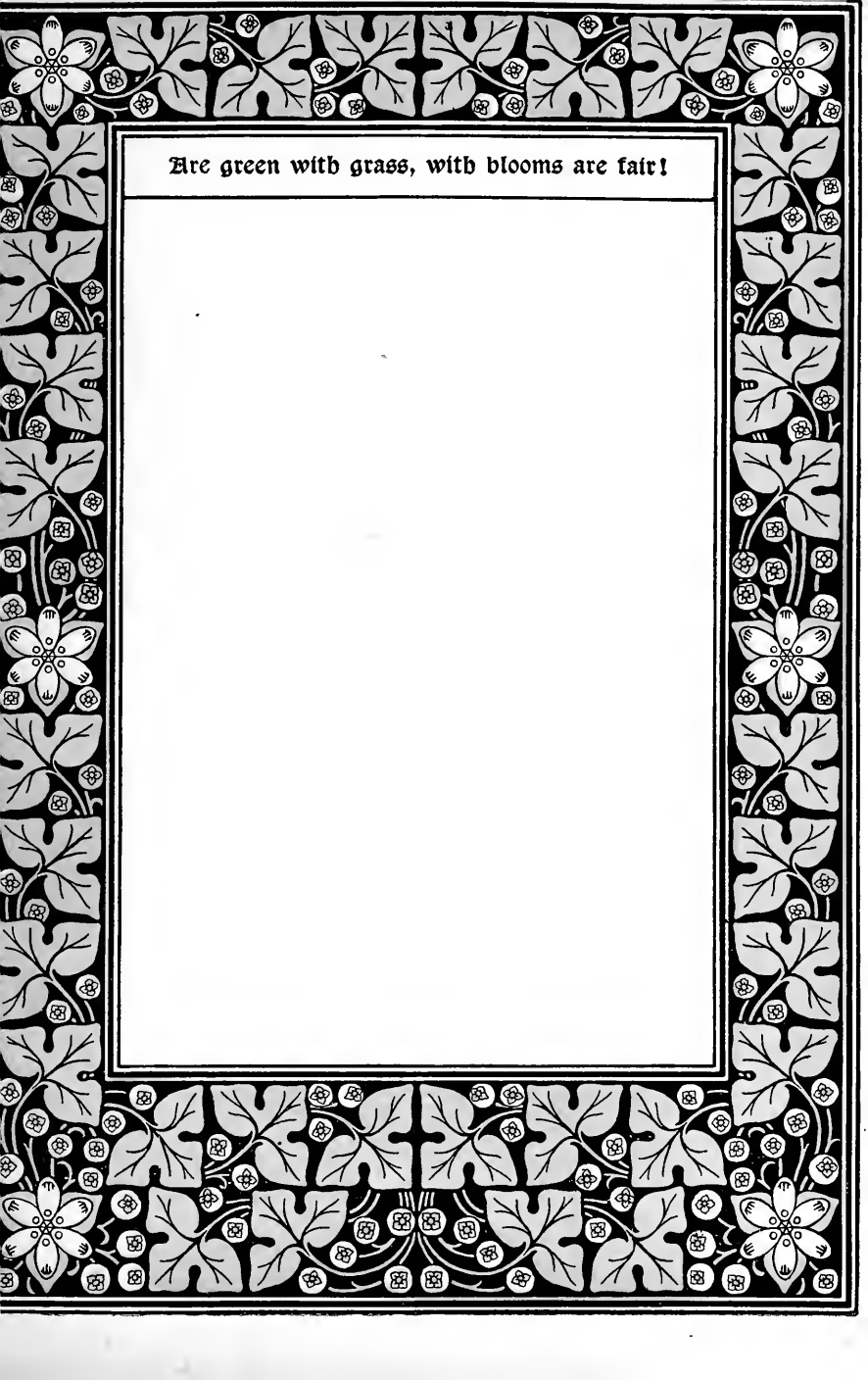


A decorative border surrounds the central text. It features a repeating pattern of clover leaves and wheat stalks. The clover leaves are stylized with four rounded lobes, and the wheat stalks are shown with detailed grain heads and leaves. The border is rendered in a high-contrast, black-and-white woodcut style.

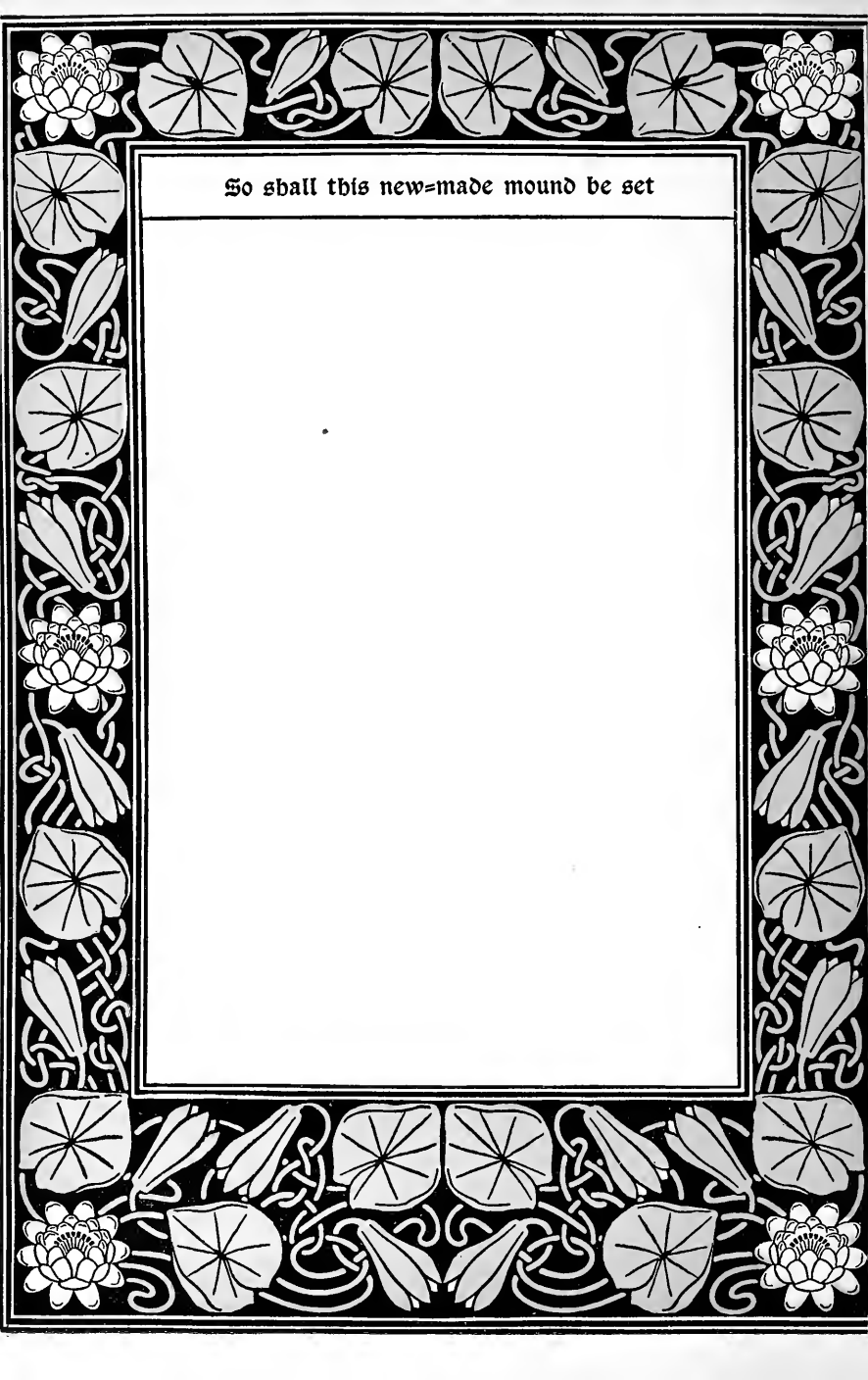
Good grain an hundredfold may yield.

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The pattern is symmetrical and runs along all four edges of the page.

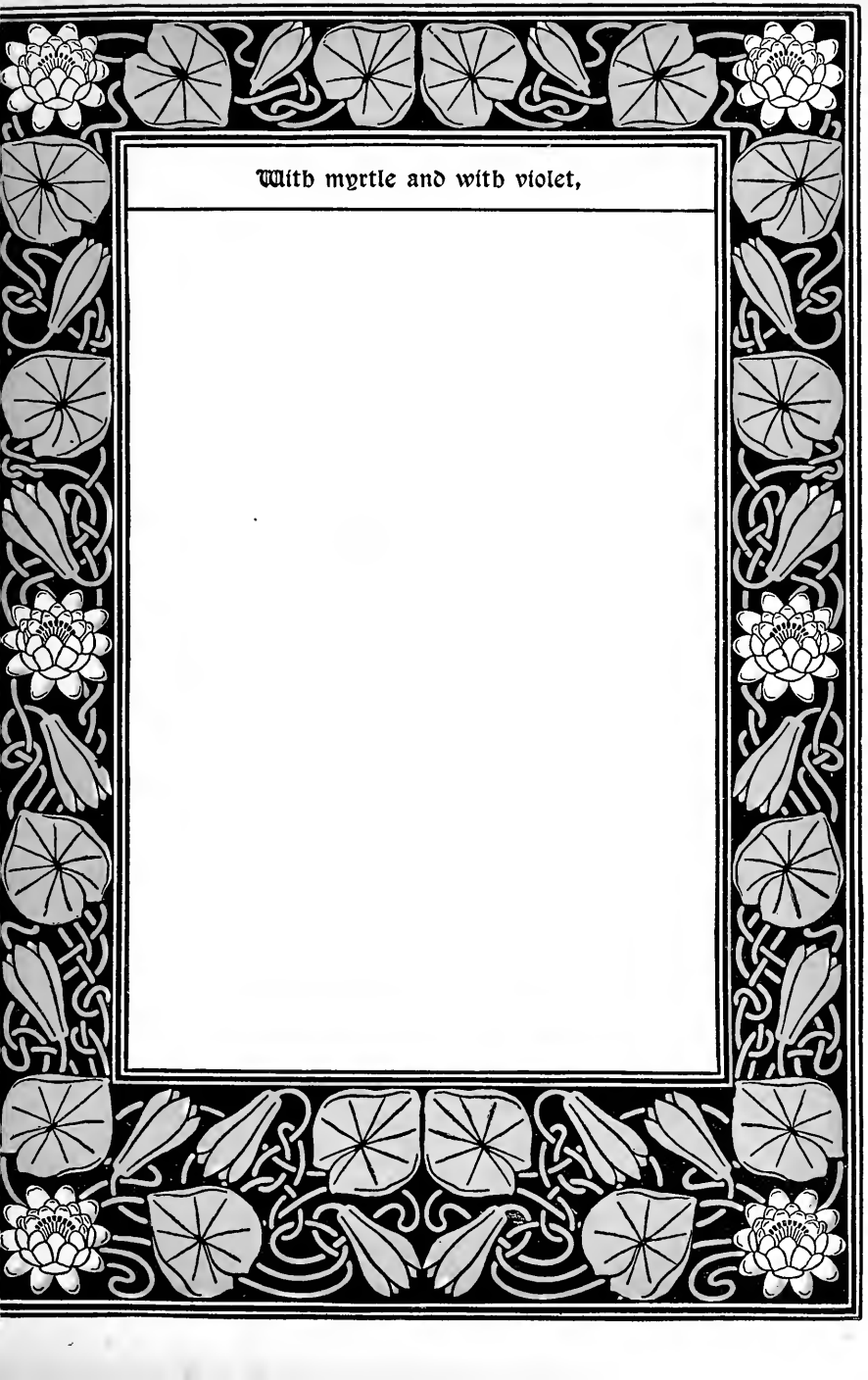
Look back! The graves that once were bare

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The top and bottom borders are wider, with a central row of large, symmetrical floral motifs. The side borders are narrower, with repeating floral and leaf patterns.

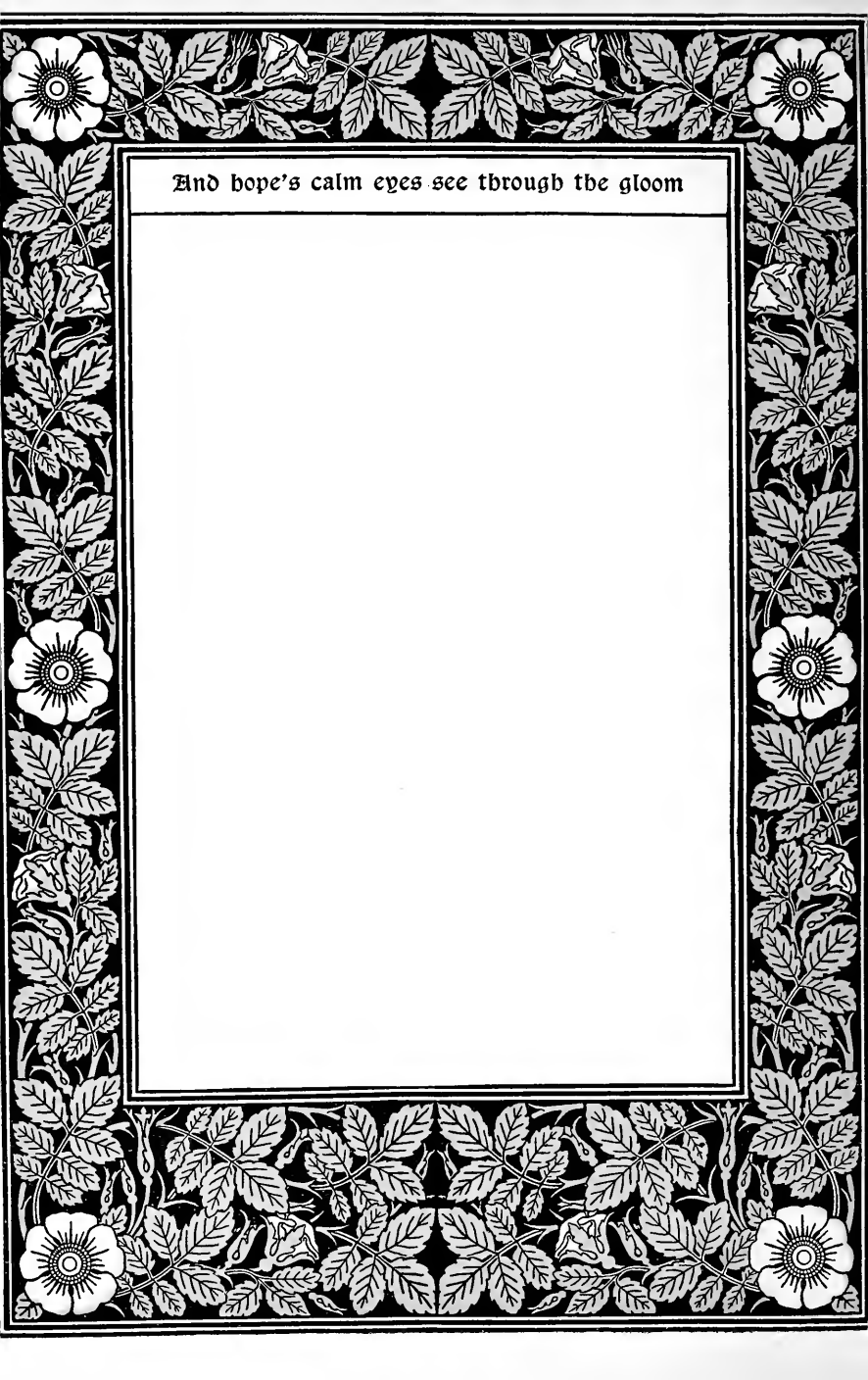
Are green with grass, with blooms are fair!

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The top border has a row of lotus flowers and leaves. The left and right borders are vertical, with alternating lotus flowers and leaves. The bottom border has a row of lotus flowers and leaves.

So shall this new-made mound be set

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are shown in various stages of bloom, with detailed petals and centers. The leaves are large and fan-shaped, with prominent veins. The border is composed of repeating patterns of these elements, creating a rich, ornate frame.

With myrtle and with violet,



And hope's calm eyes see through the gloom


A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have a central sunburst-like design, and the leaves are detailed with veins. The border is rendered in a high-contrast, black-and-white style.

The Easter Angel at the tomb.



And thus in myriad ways may we



A decorative border surrounds the page, featuring repeating patterns of stylized flowers and leaves. The top and bottom borders consist of a row of five-lobed leaves with a central vein, interspersed with bell-shaped flowers. The left and right borders are more vertical, showing larger, more detailed flowers with long, drooping stems and buds. The entire design is rendered in a high-contrast, black-and-white woodcut style.

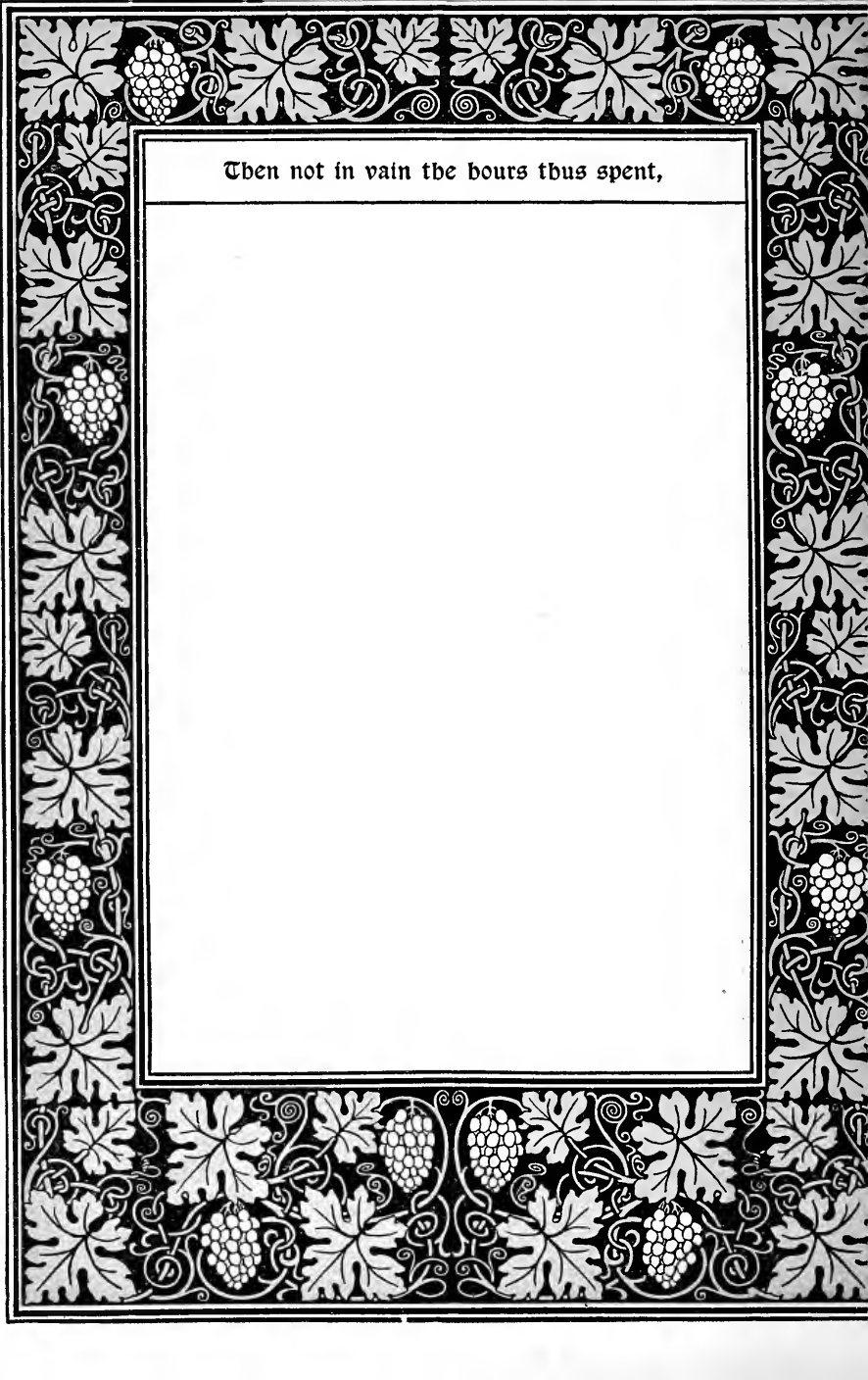
By what has been, learn what will be.

A highly detailed decorative border surrounds the page. It features a repeating pattern of stylized flowers, possibly daisies or sunflowers, with numerous fine rays emanating from their centers. These flowers are interspersed with intricate, symmetrical leaf and vine motifs that create a dense, ornate frame. The entire design is rendered in a high-contrast, black-and-white style.

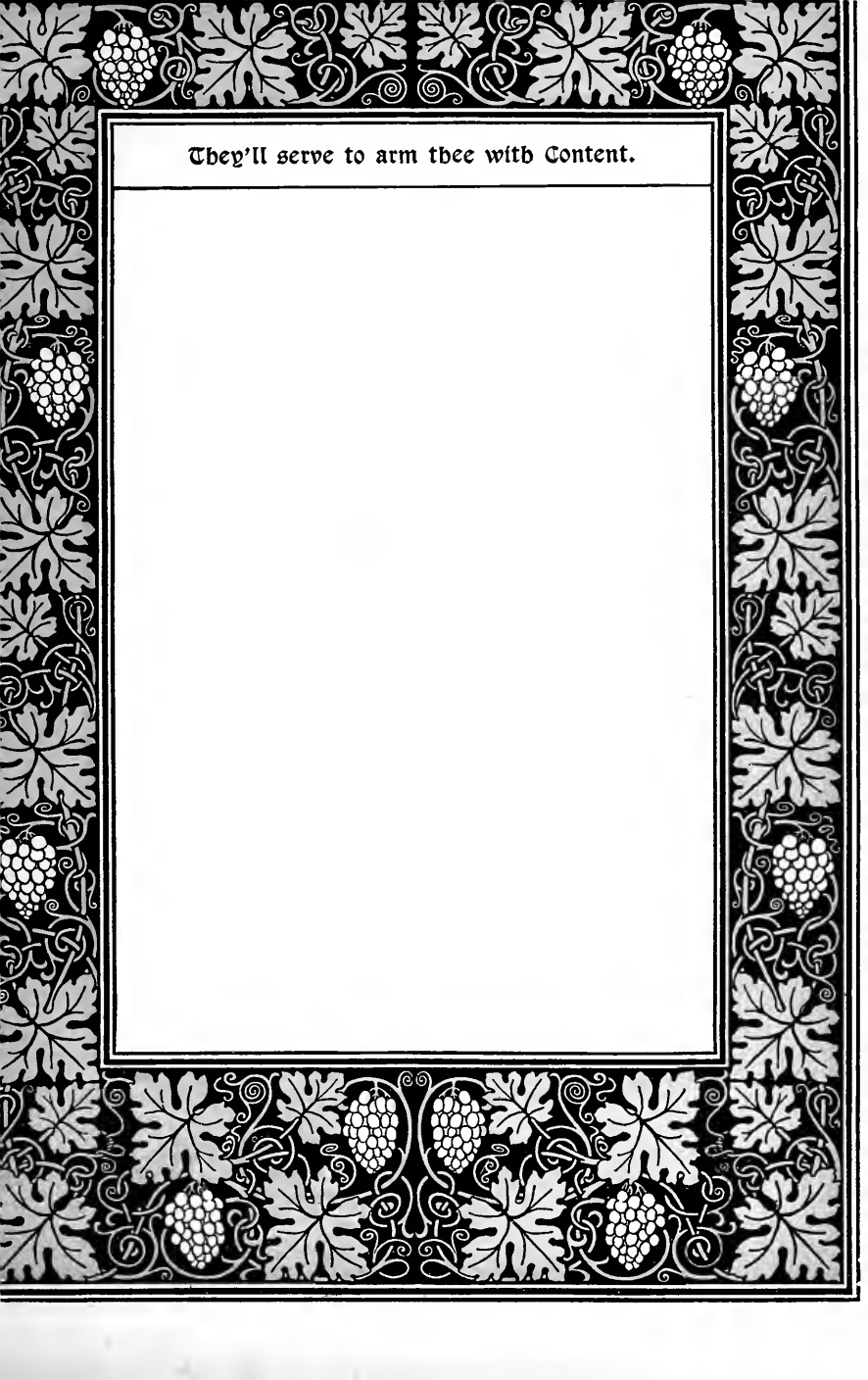
With this the purpose of thy book,

A highly detailed decorative border surrounds the central text. It features a repeating pattern of stylized flowers, possibly daisies or sunflowers, with numerous fine lines radiating from their centers. These flowers are interspersed with intricate leafy branches and clusters of small, round berries or fruits. The entire border is rendered in a high-contrast, black-and-white style, characteristic of early 20th-century decorative arts.


And motive of each backward look,

The page is framed by a highly decorative border. It features a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The design is symmetrical and intricate, with swirling vines connecting the leaves and grape clusters. The entire border is rendered in a high-contrast, black-and-white style.

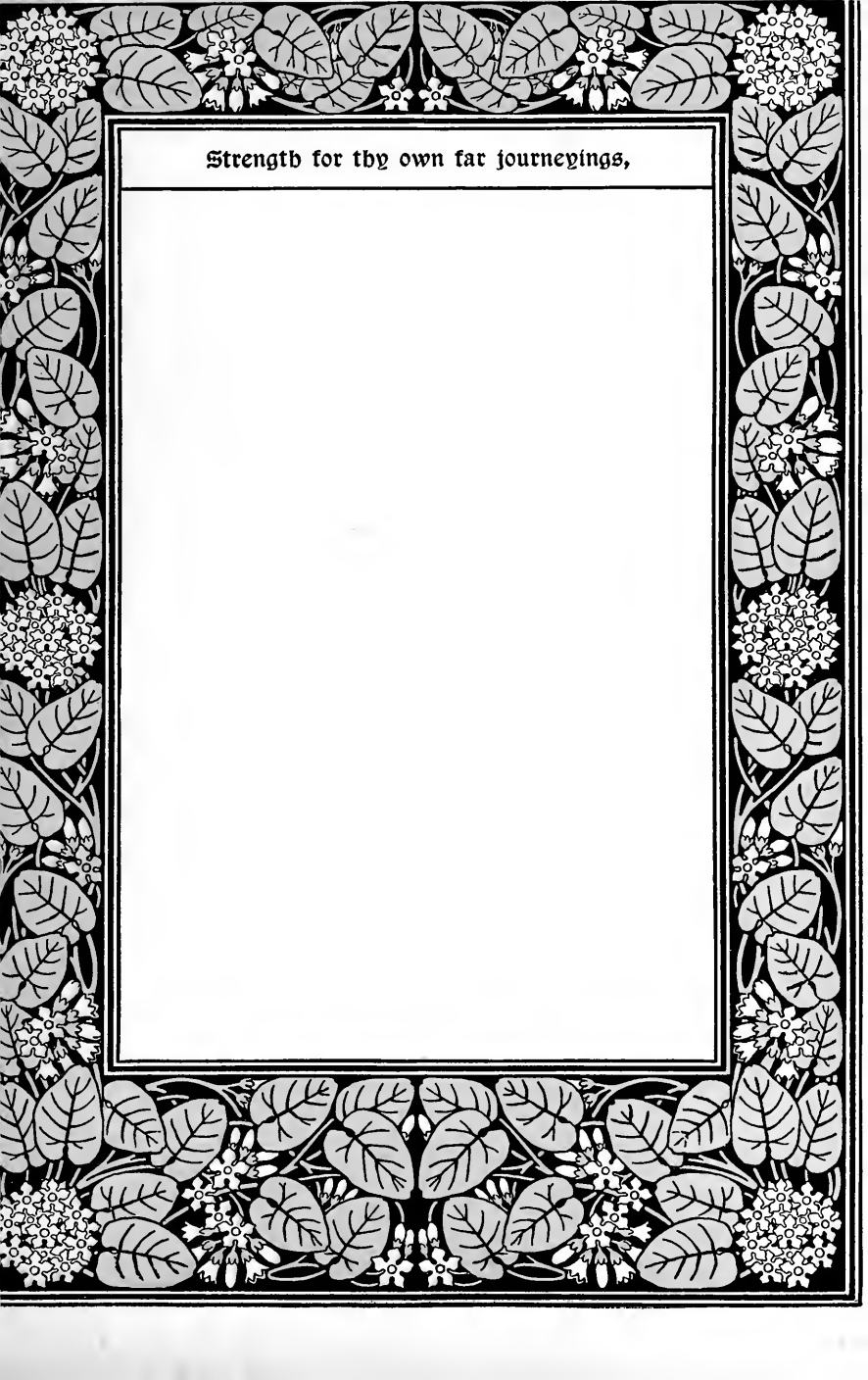
Then not in vain the hours thus spent,

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

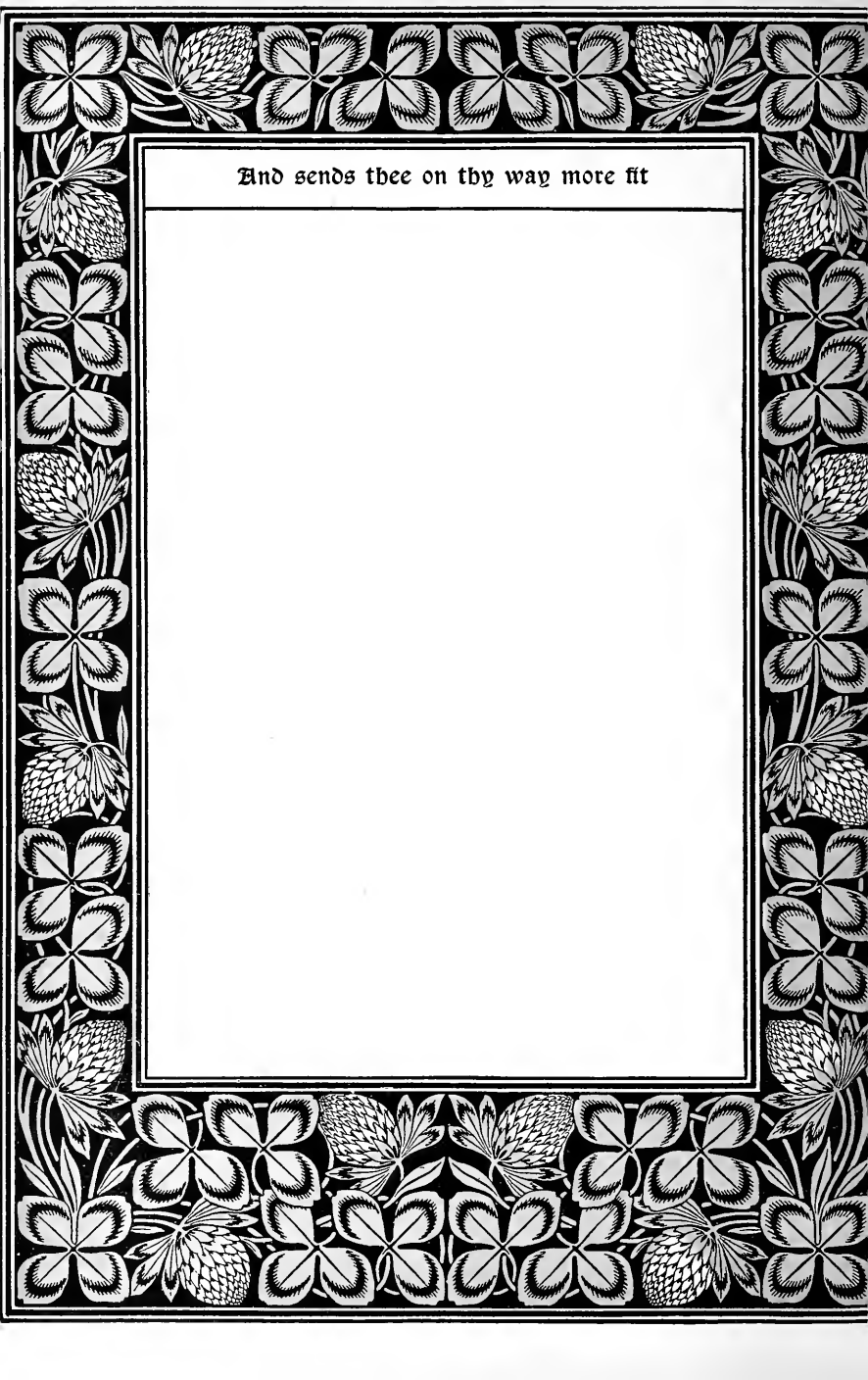
They'll serve to arm thee with Content.



Eye more! For whatsoever brings

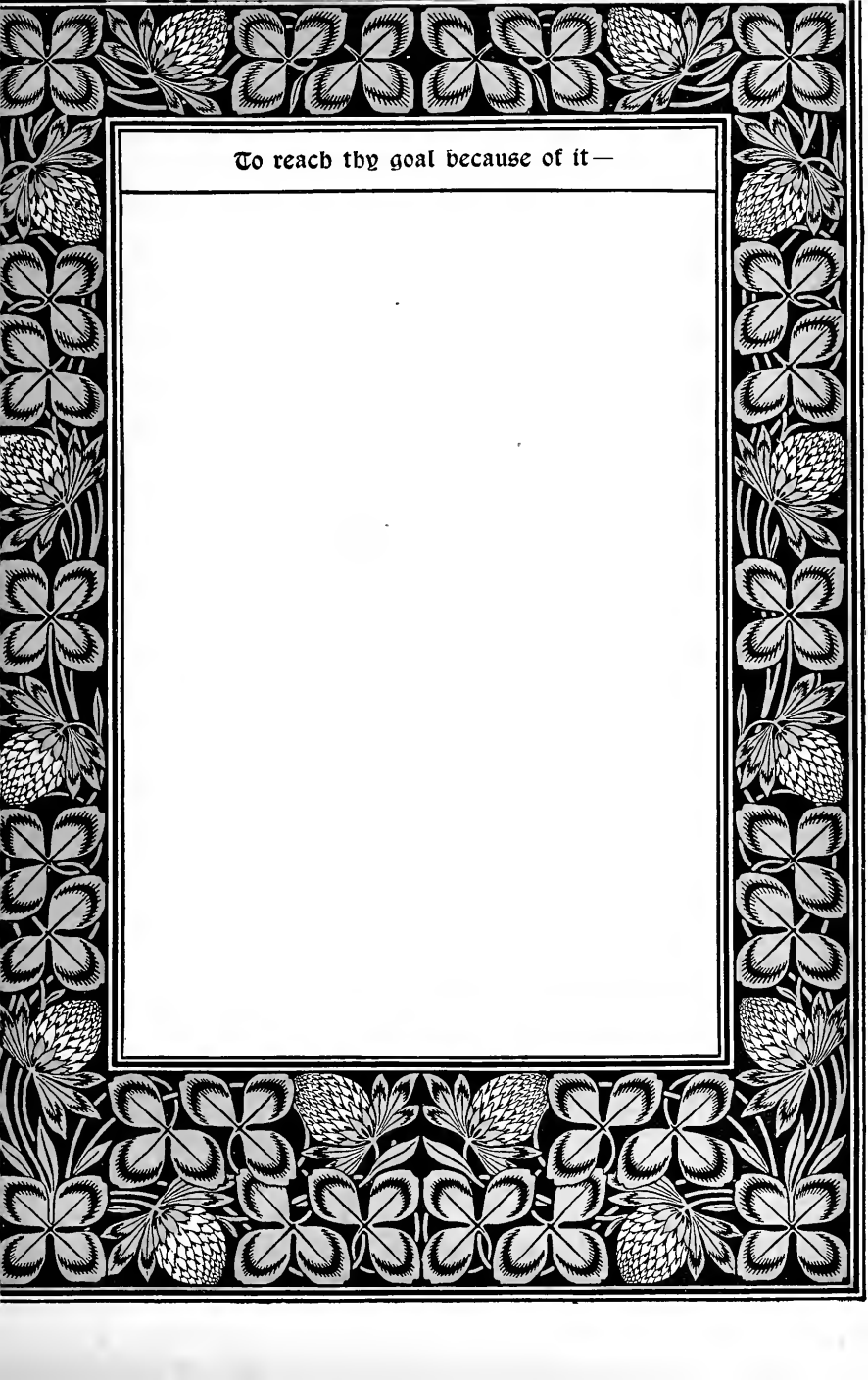
A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The border is composed of repeating patterns of leaves and floral motifs, creating a rich, textured frame.

Strength for thy own far journeyings,

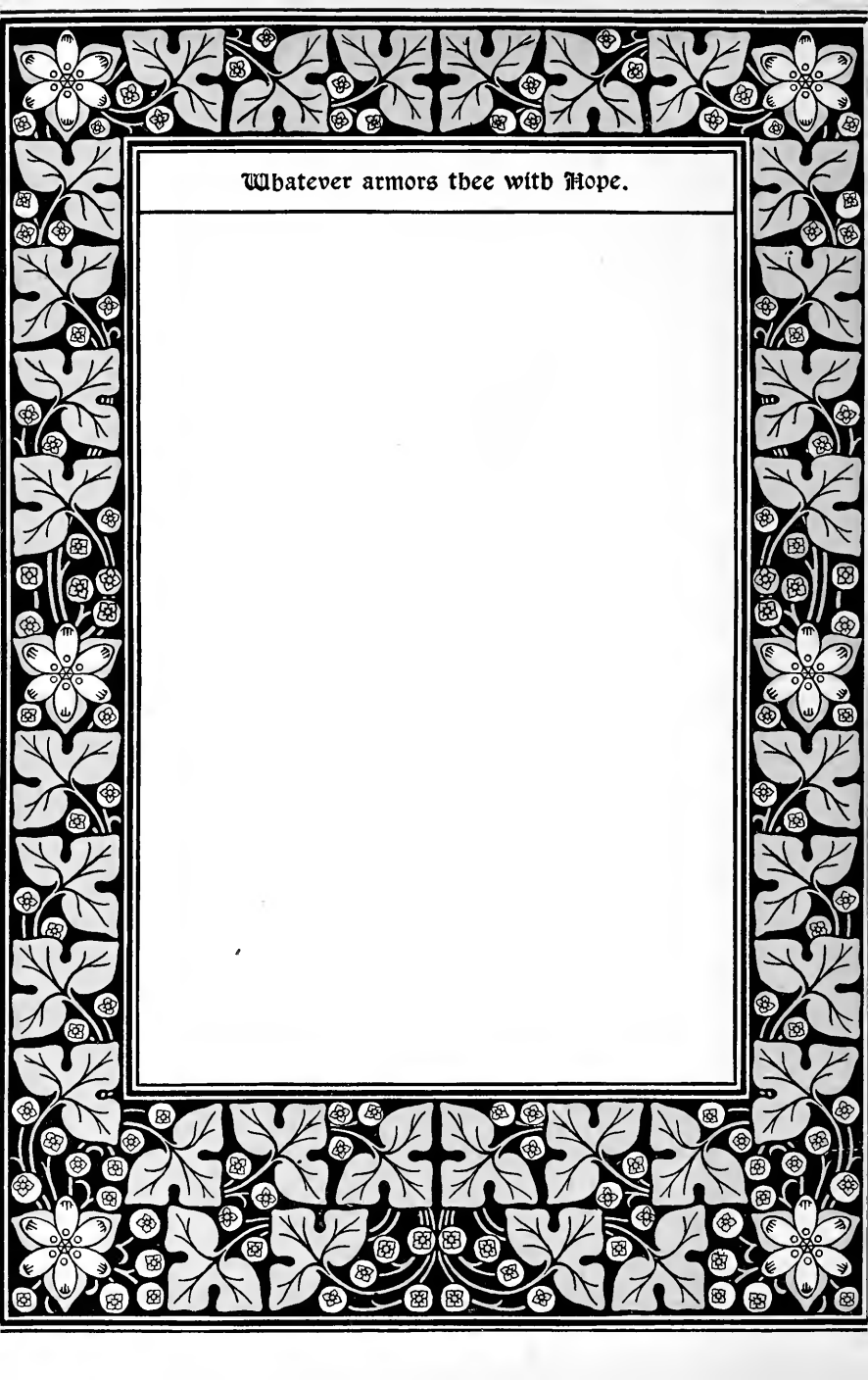
A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers are arranged in a grid, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white woodcut style.

And sends thee on thy way more fit

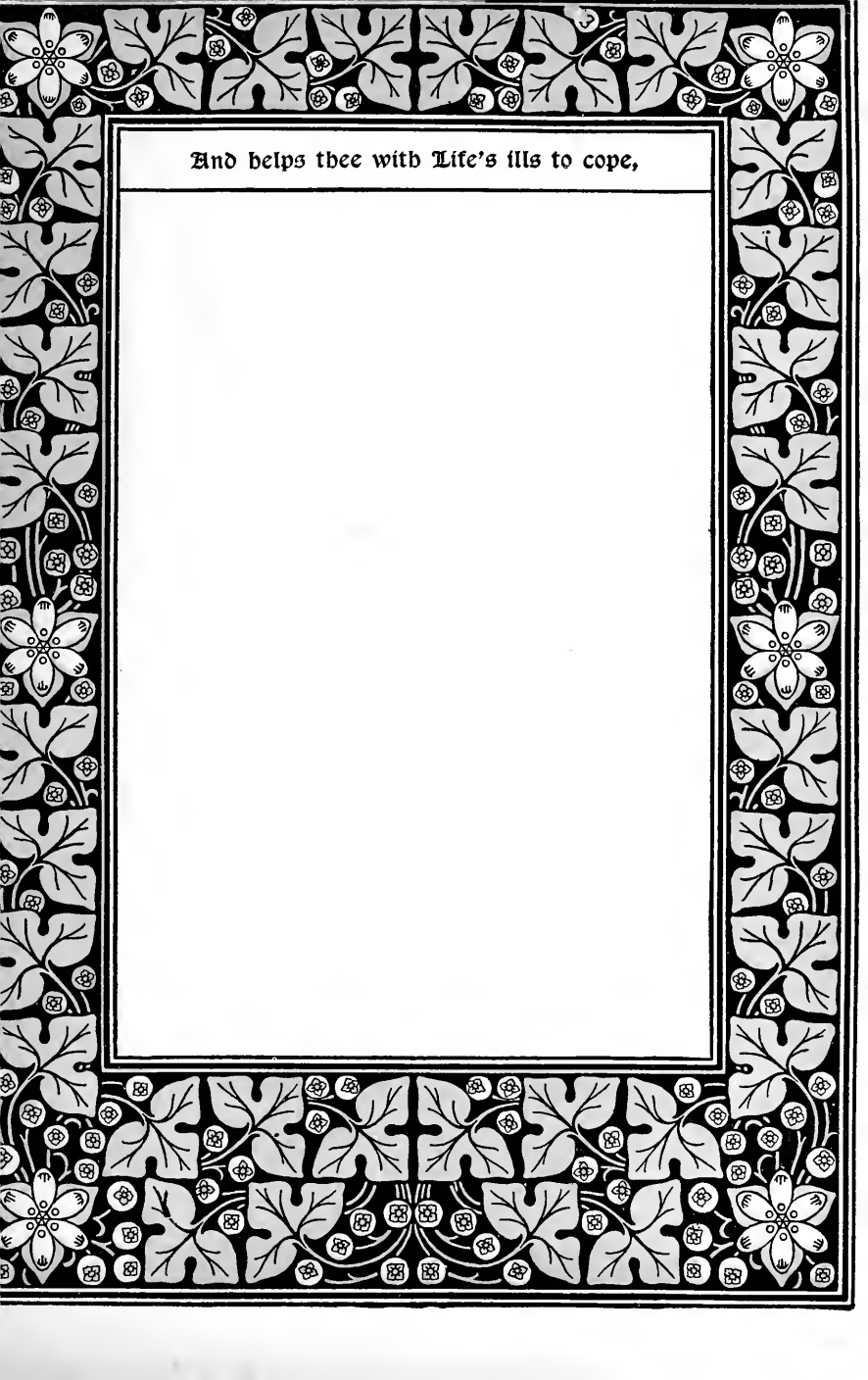


A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers are arranged in a grid, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white woodcut style.

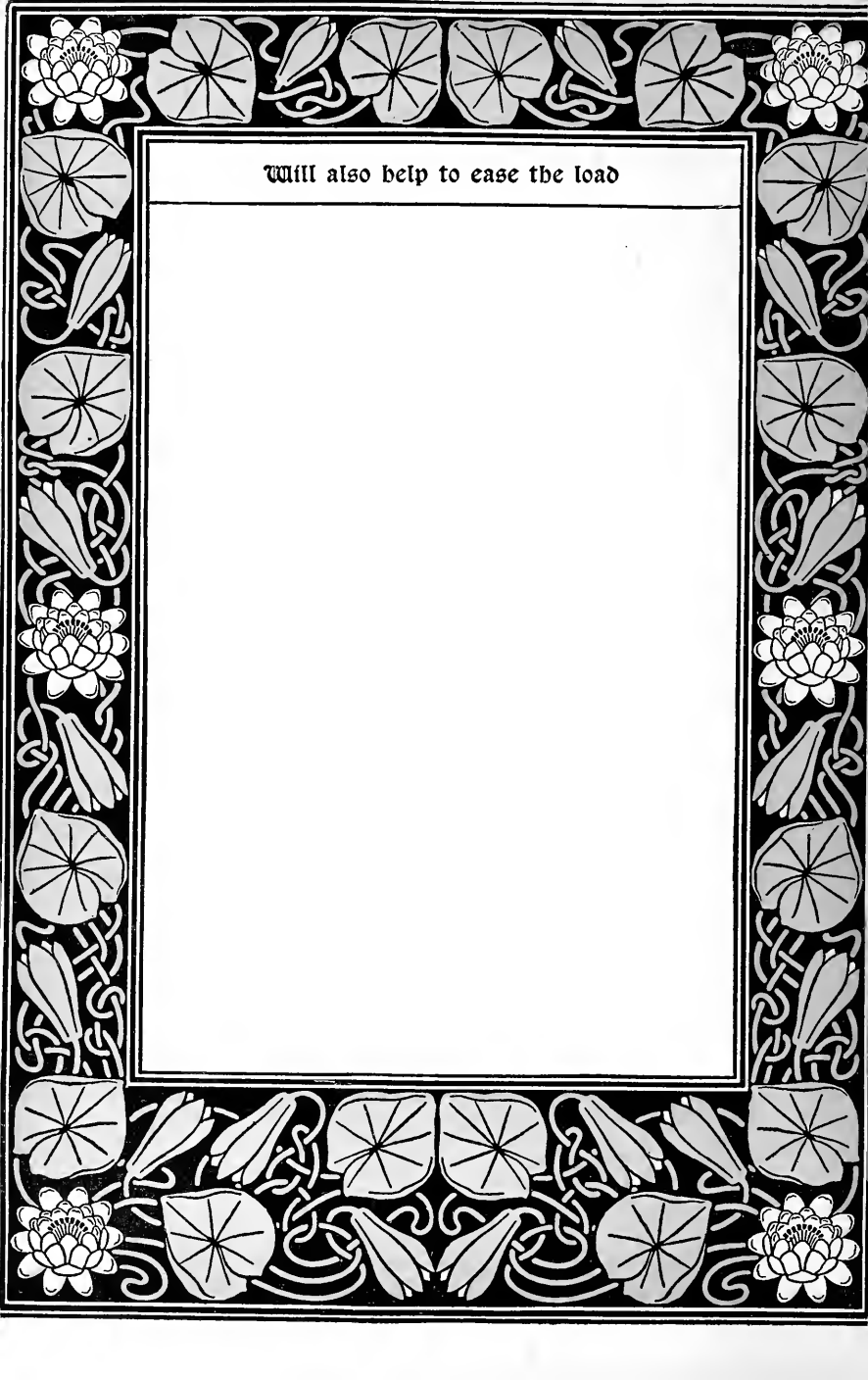
To reach thy goal because of it—

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are arranged in a symmetrical, repeating sequence, and the flowers are interspersed among them. The entire border is rendered in a high-contrast, black-and-white style.

Whatever armors thee with Hope.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a high-contrast, black-and-white style.

And helps thee with Life's ills to cope,

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus petals, leaves, and stems, creating a rich, textured frame. The central text is enclosed in a simple rectangular border.

Will also help to ease the load

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus petals, leaves, and stems, creating a rich, textured frame. The central area is a large, empty rectangular space, likely intended for a message or a drawing.

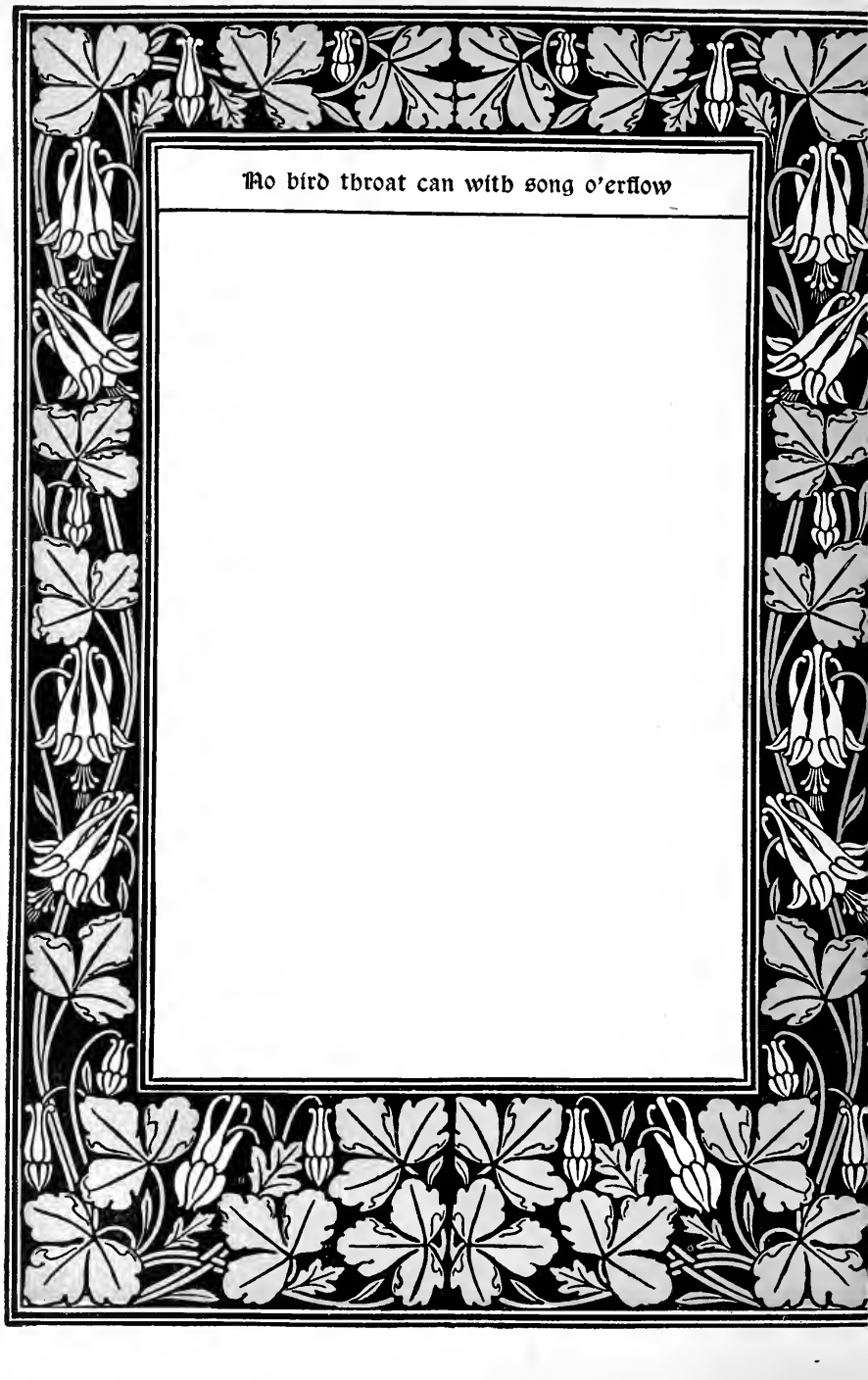
Of fellow travellers on thy road.



No spring can bubble from the ground



And not spread verdure all around.



No bird throat can with song o'erflow



A decorative border surrounds the page, featuring a repeating pattern of stylized columbine leaves and bell-shaped flowers. The leaves are five-petaled and arranged in a circular pattern, while the flowers are bell-shaped with long, curved petals. The entire border is rendered in a high-contrast, black-and-white style.

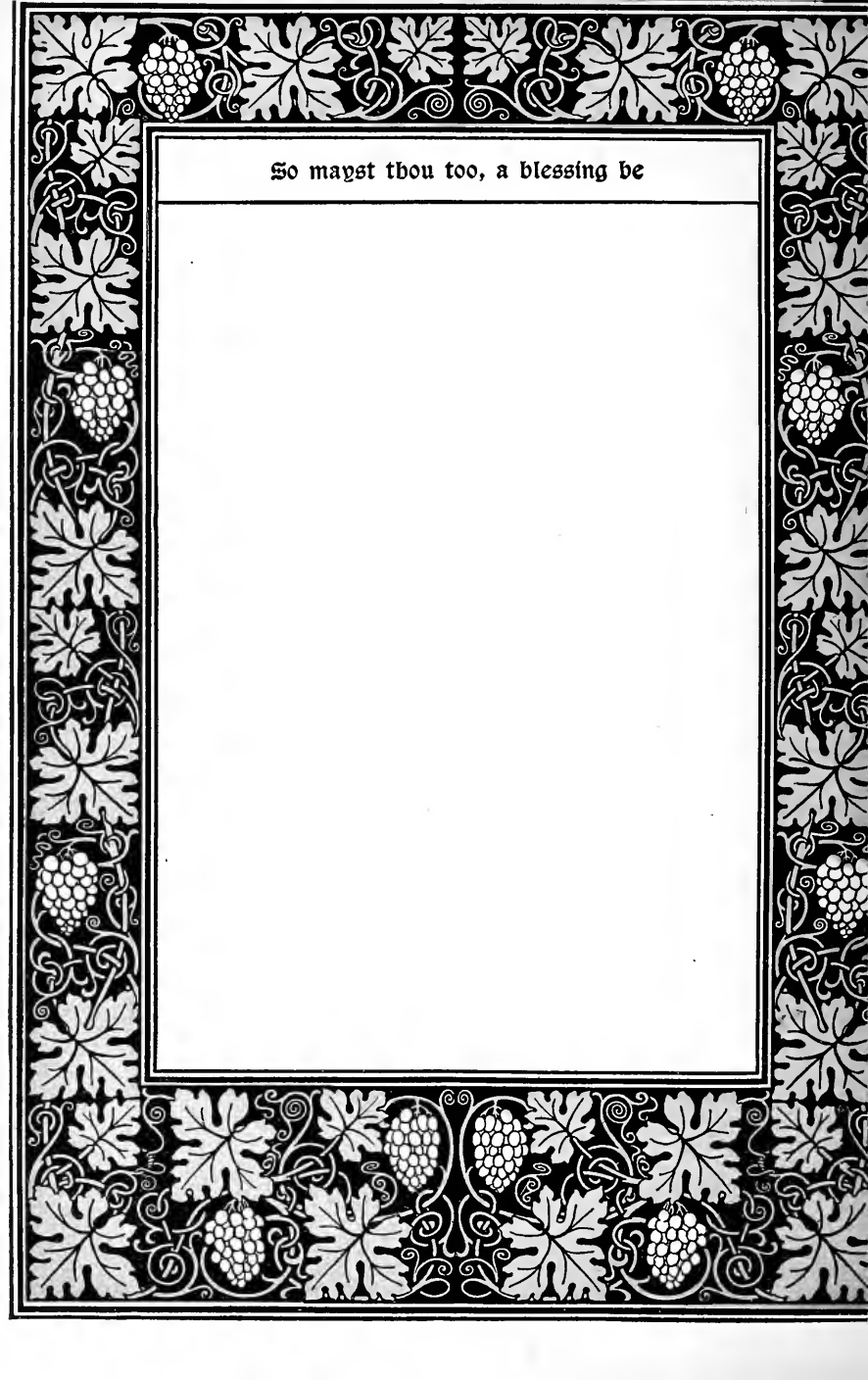
And all the woodland aisles not know.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers with radiating petals and clusters of leaves with small, round berries. The border is rendered in a high-contrast, black-and-white style.

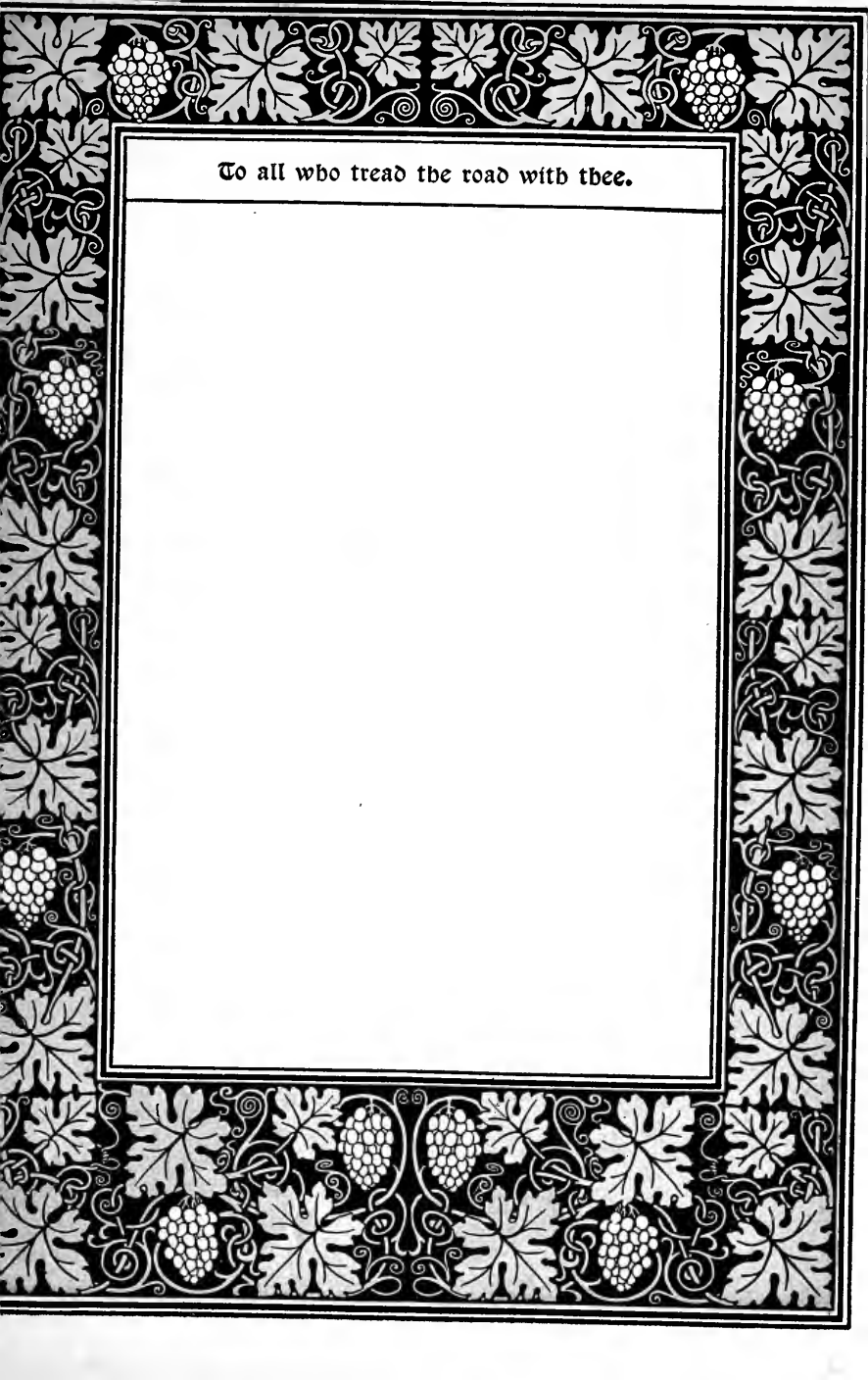
The heart aglow with Hope and Cheer

A detailed black and white decorative border surrounds the page. It features a repeating pattern of stylized flowers with many petals, interspersed with leafy branches and clusters of small, round berries. The border is symmetrical and fills the entire page area.

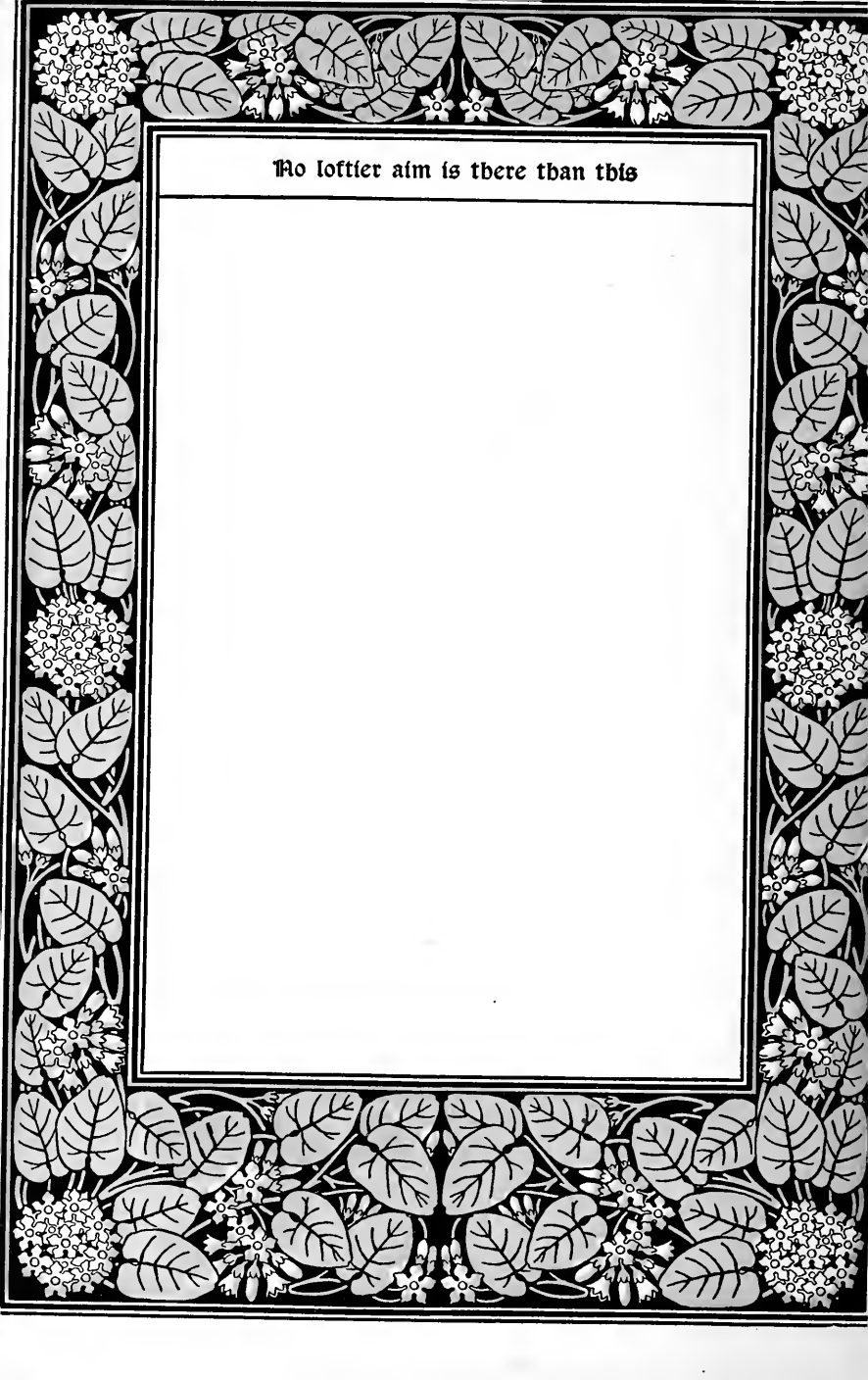
Must shed its warmth on all things near.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style. The text is centered at the top of a large, empty rectangular frame.

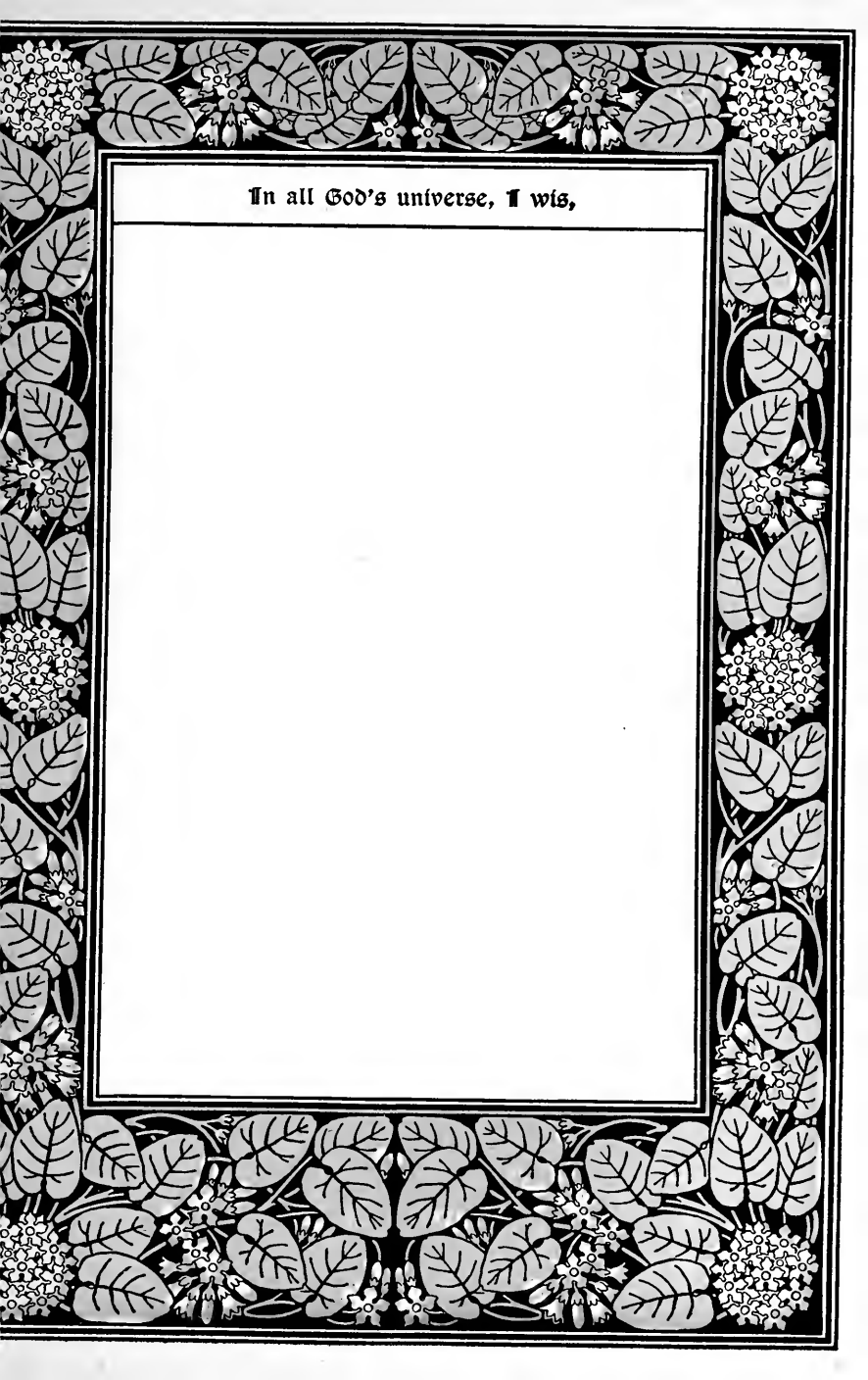
So mayst thou too, a blessing be

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

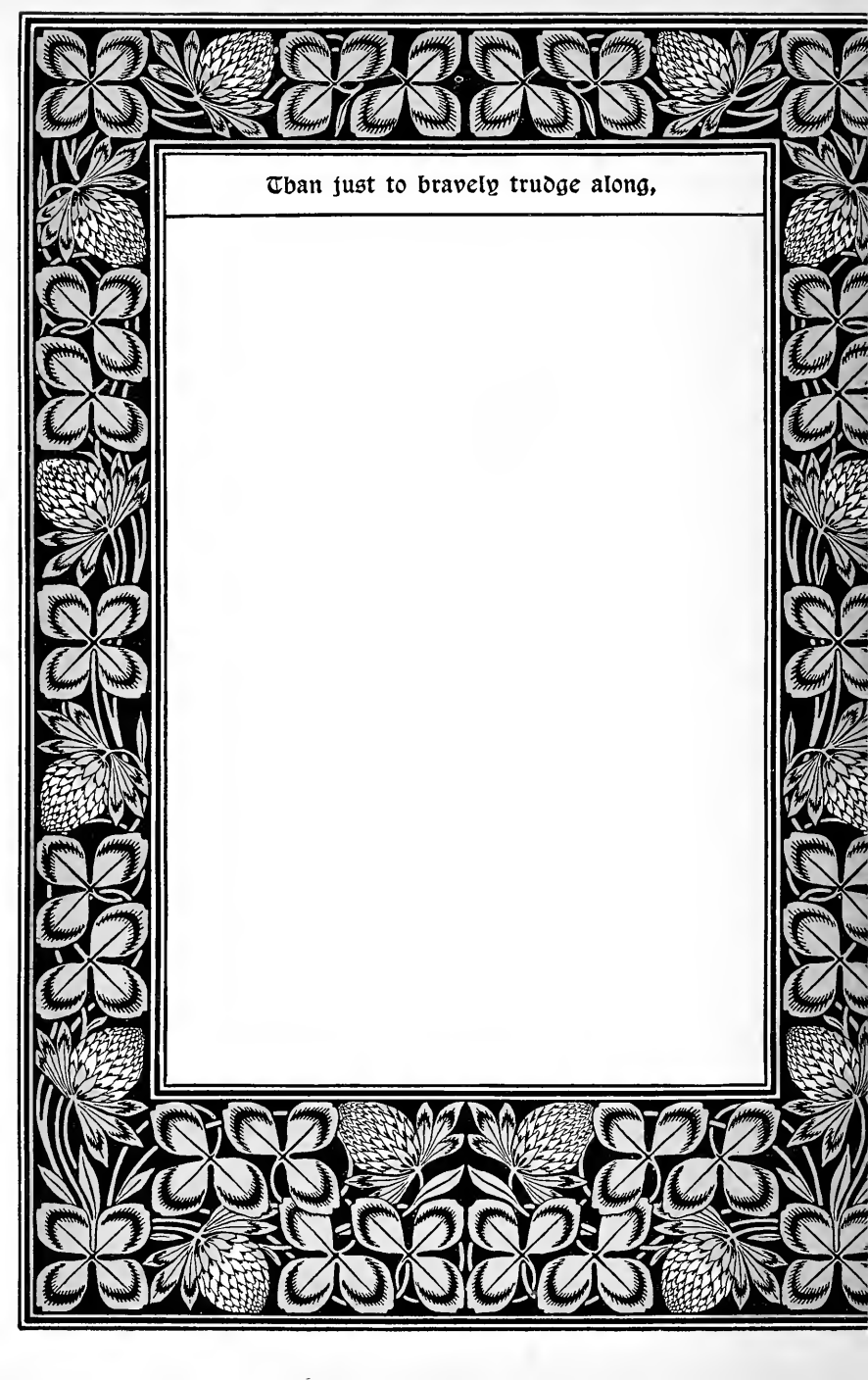
To all who tread the road with thee.

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller clusters of flowers interspersed. The border is rendered in a black and white, woodcut-like style.

No loftier aim is there than this

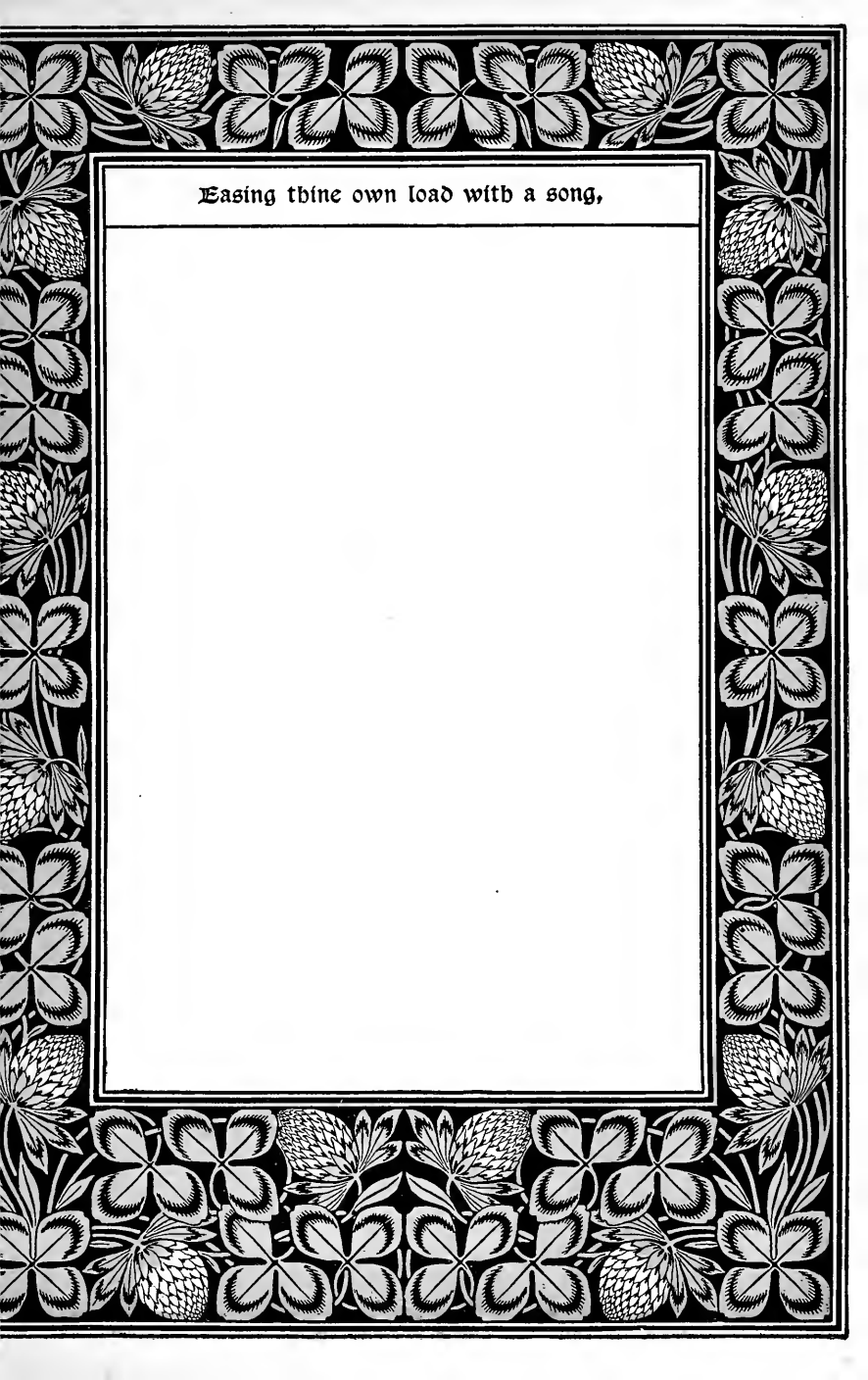


In all God's universe, I wis,

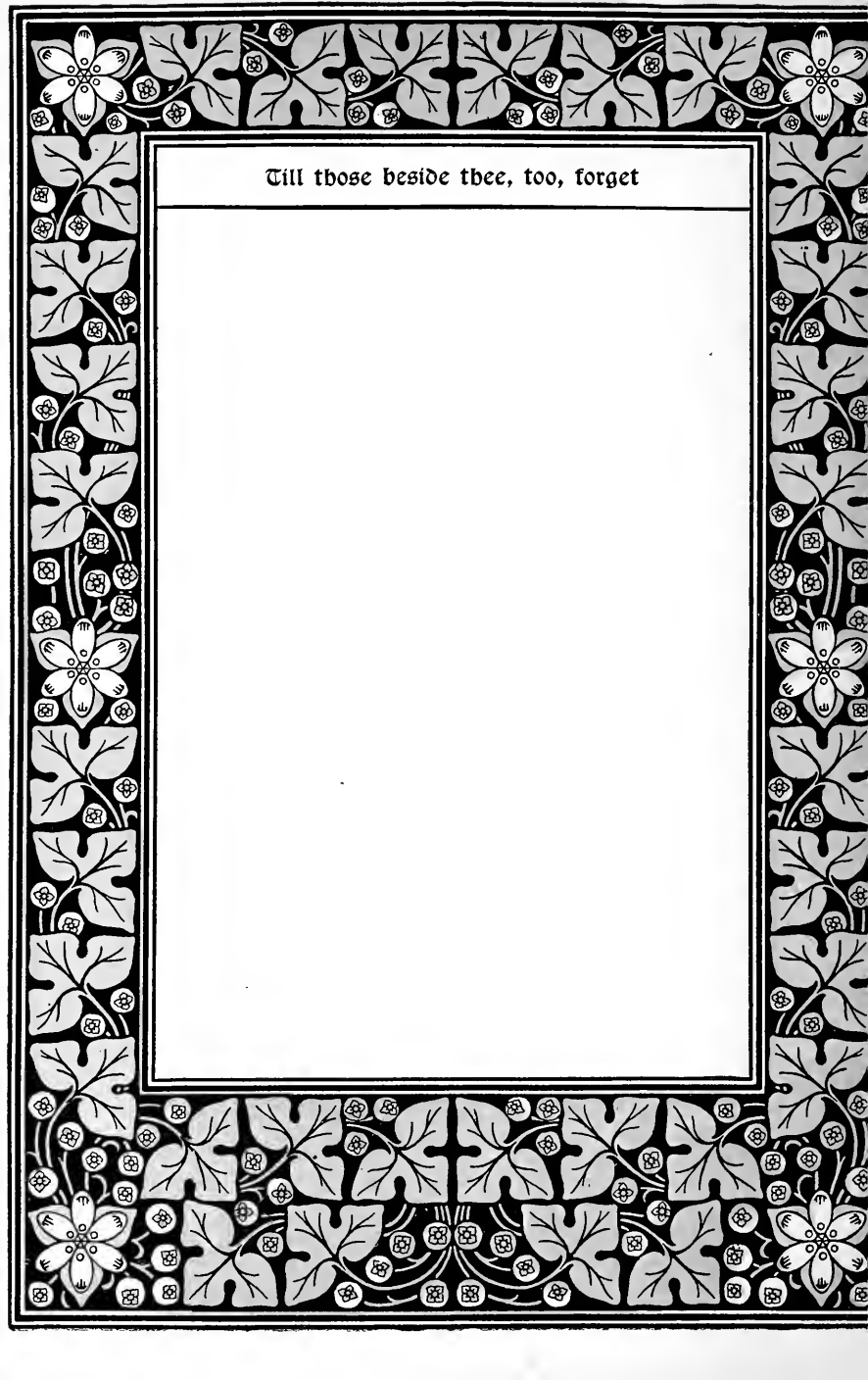
A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecones. The leaves are arranged in a grid-like fashion, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white woodcut style.

Than just to bravely trudge along,

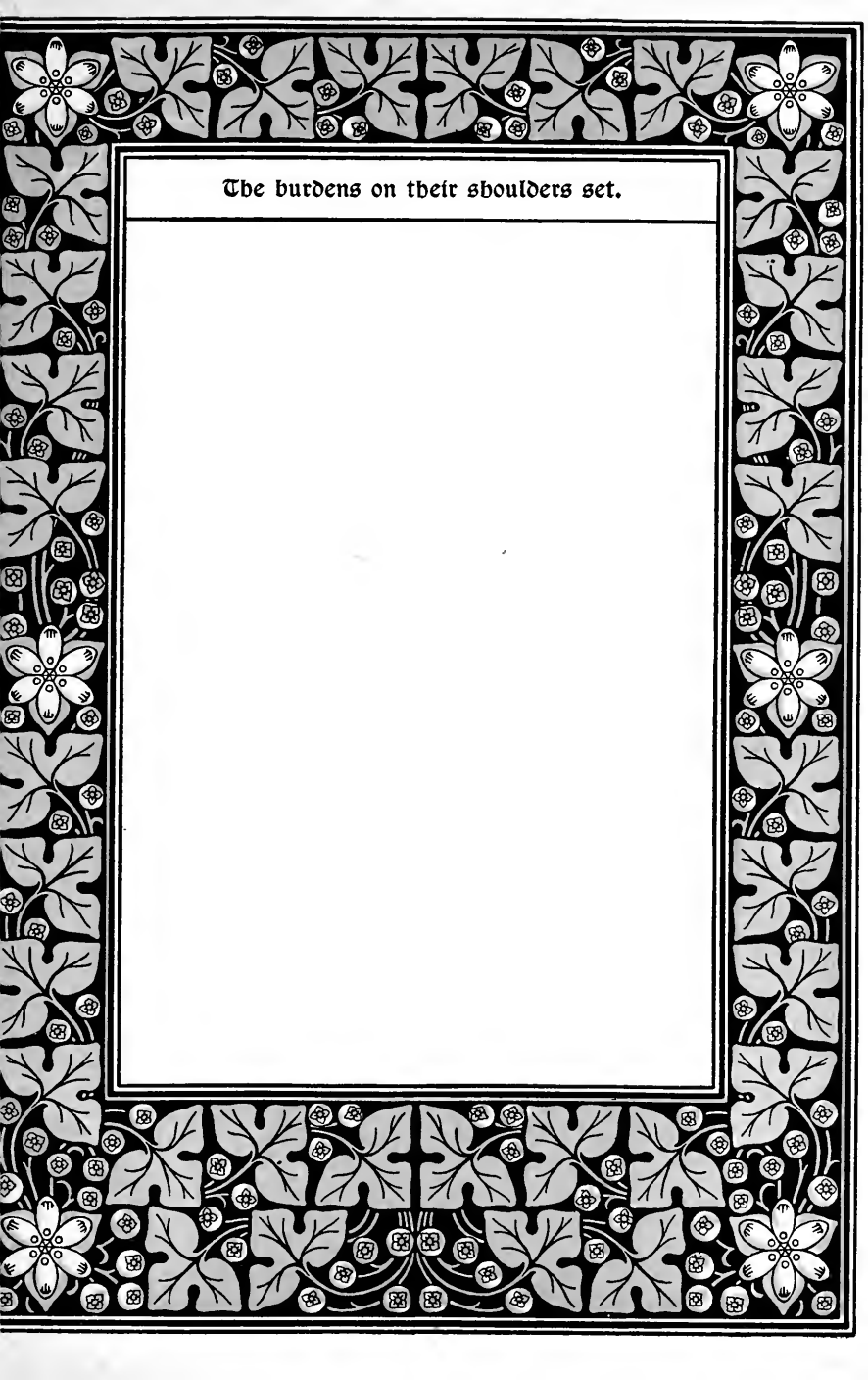


A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central vein and are arranged in a grid-like fashion, while the pinecones are interspersed between them. The entire border is rendered in a high-contrast, black-and-white style.

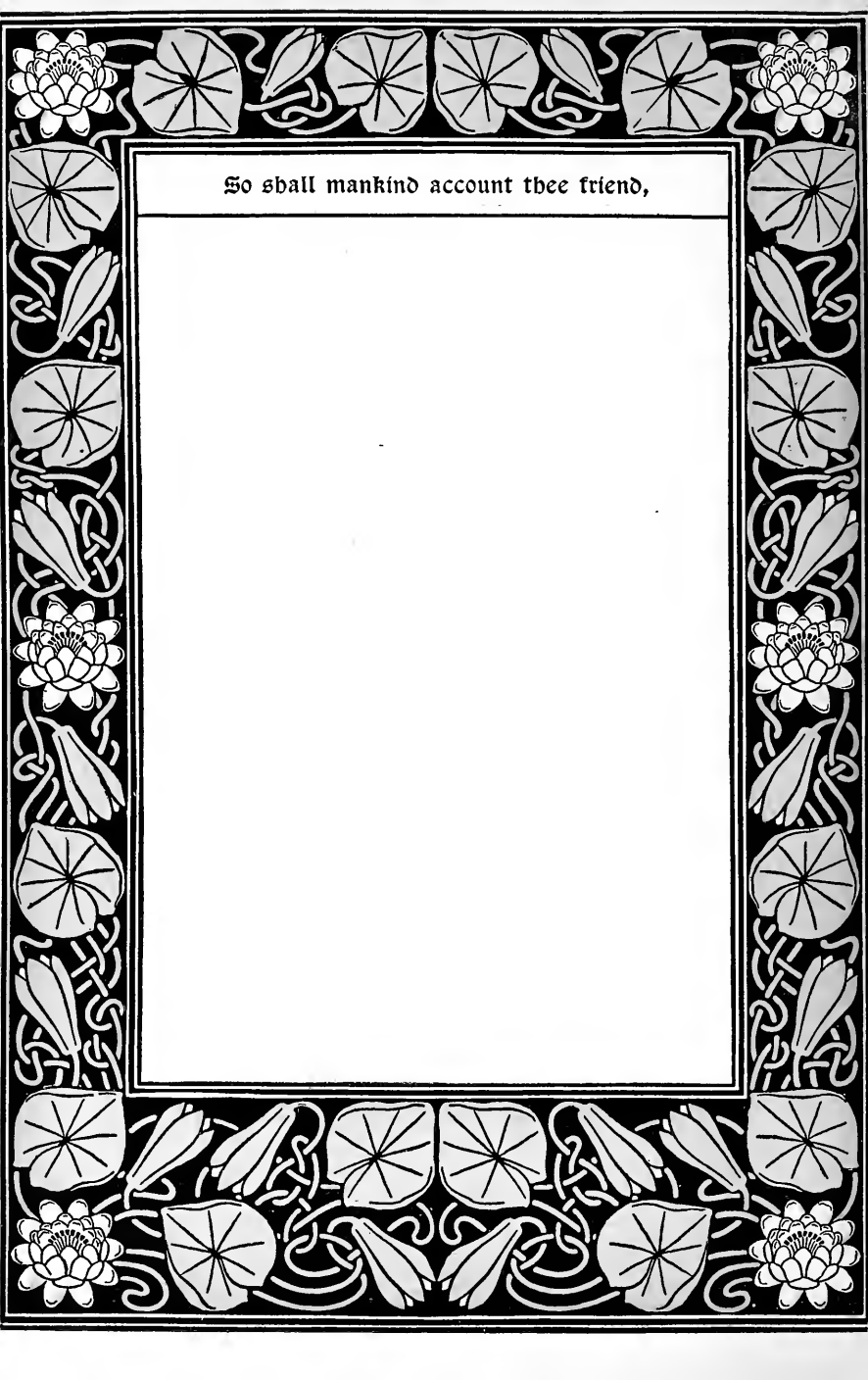
Easing thine own load with a song,

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a high-contrast, black-and-white style.

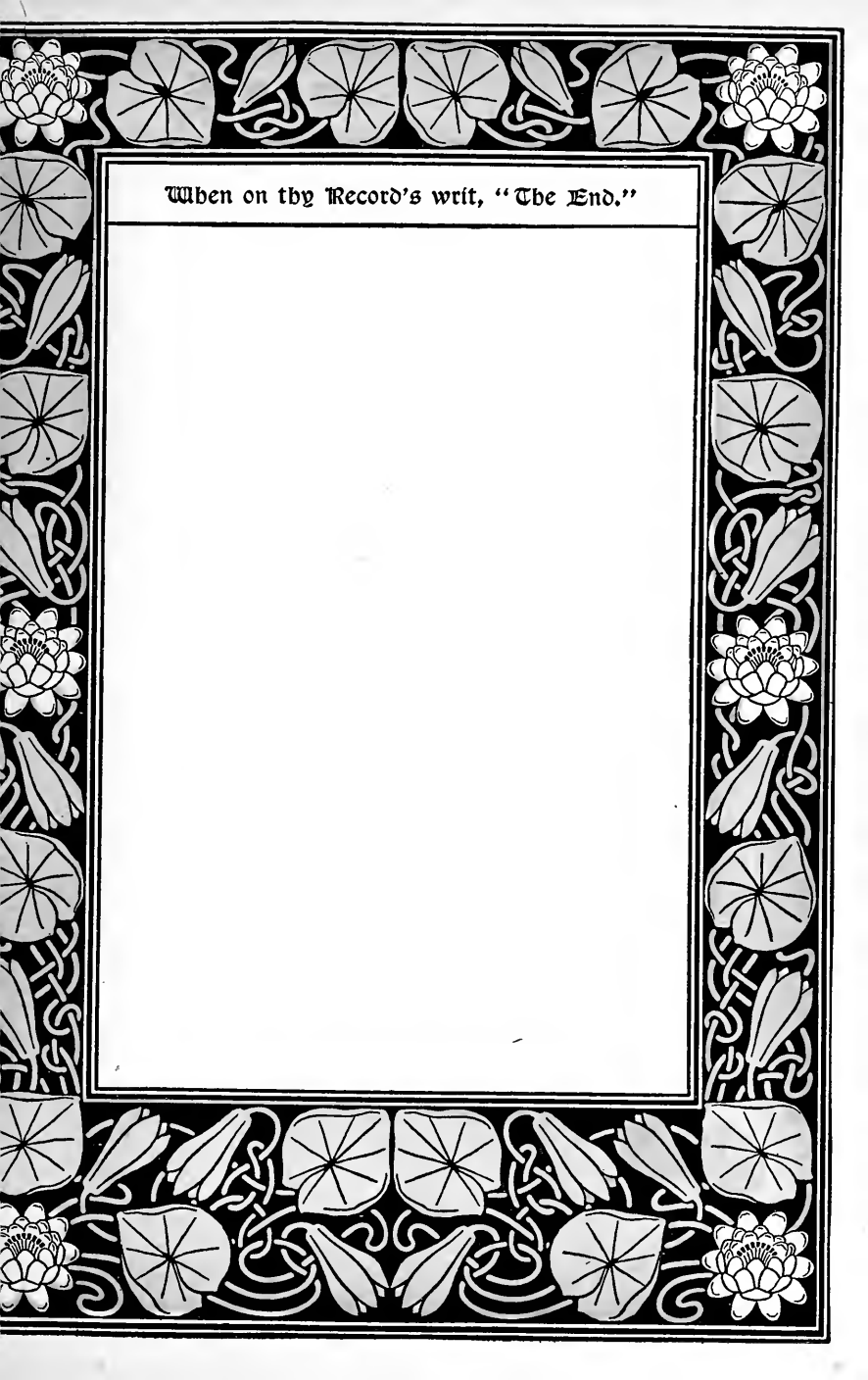
Till those beside thee, too, forget

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a light gray tone against a black background.

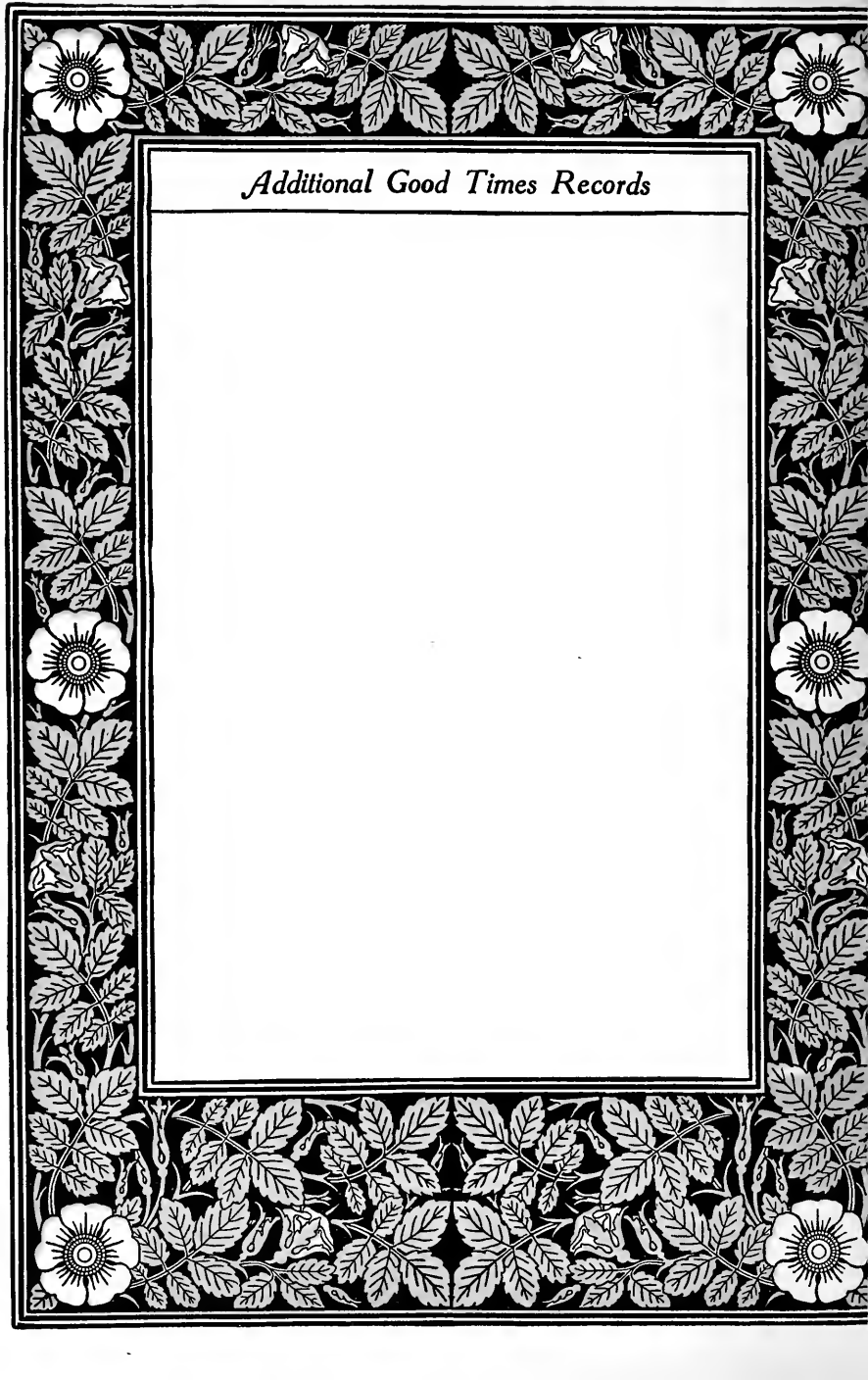
The burdens on their shoulders set.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers, leaves, and geometric shapes. The top and bottom borders are wider, with floral motifs at the corners. The left and right borders are narrower, with geometric motifs at the corners. The central area is a large, empty rectangular frame.

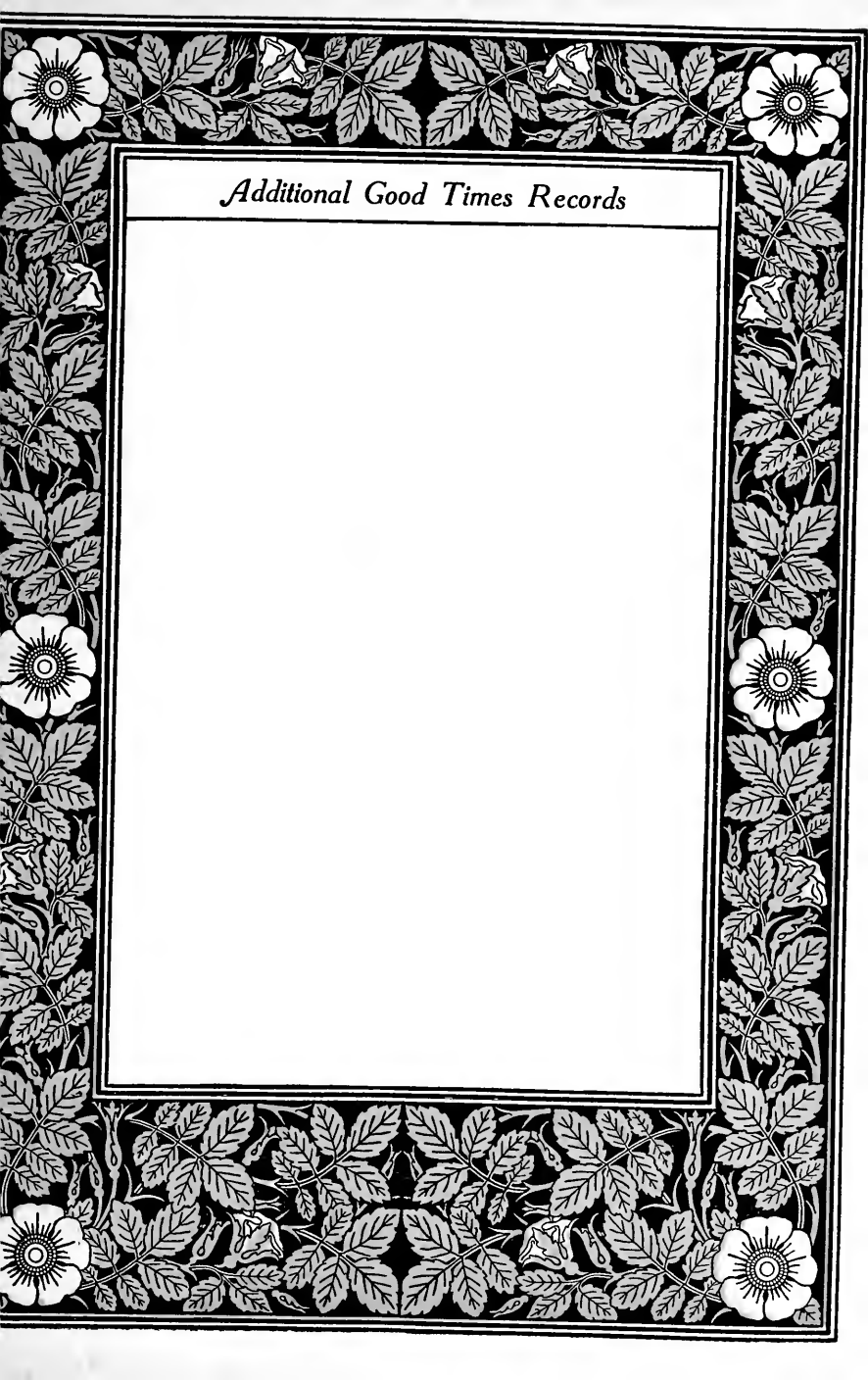
So sball mankind account thee friend,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have multiple layers of petals, and the leaves are broad and pointed. The border is rendered in a high-contrast, black-and-white style.

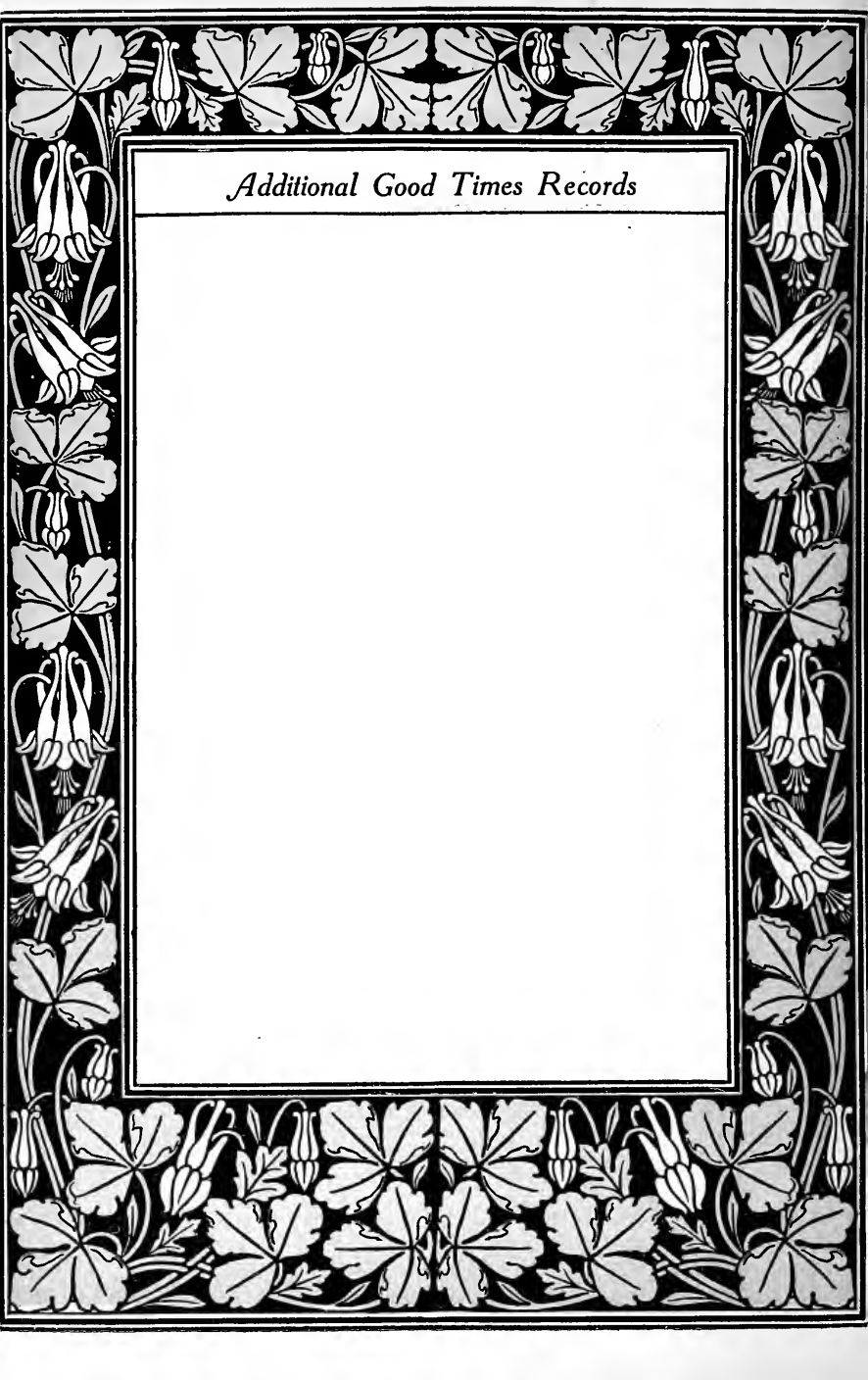
When on thy Record's writ, "The End."



*Additional Good Times Records*

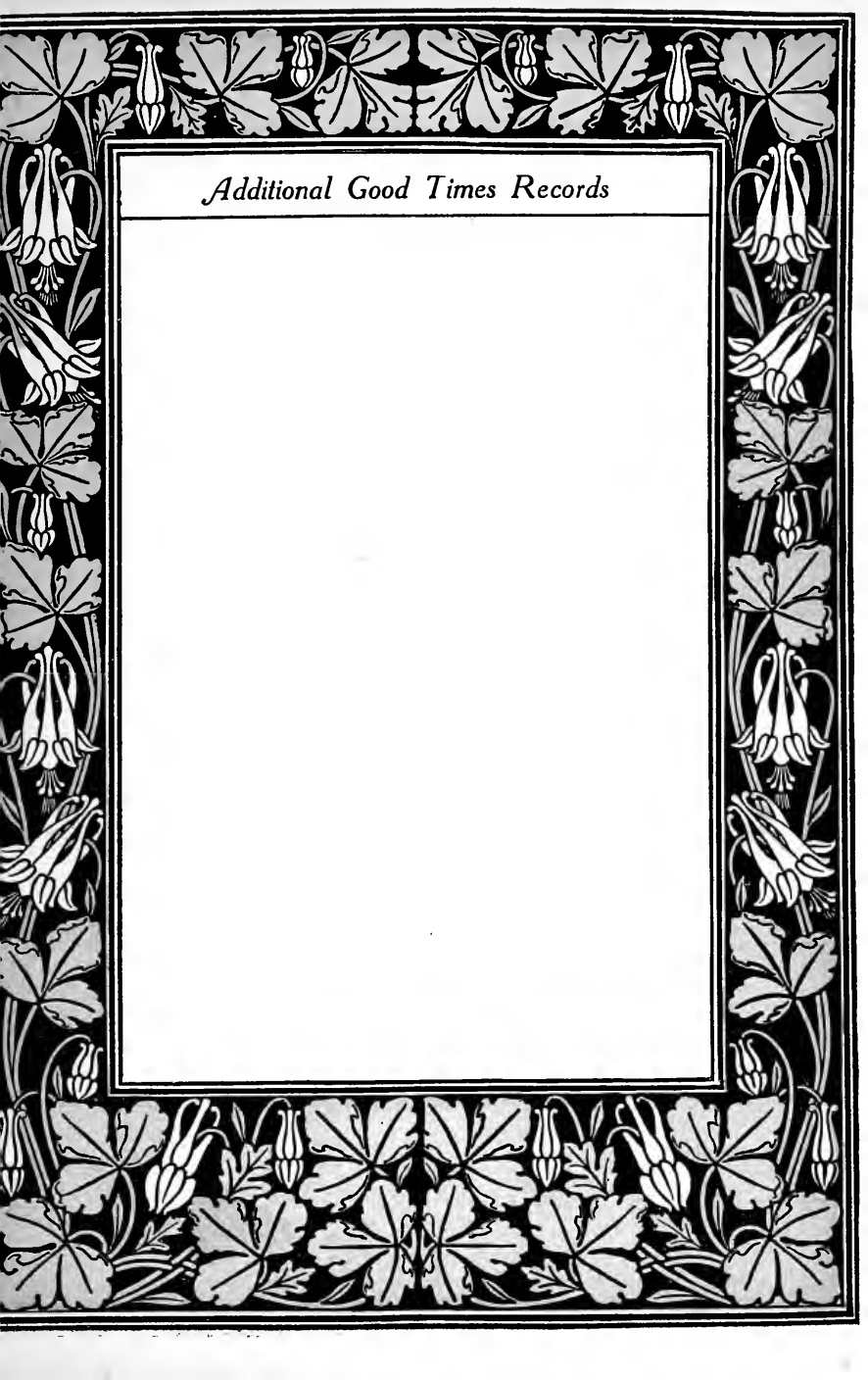


*Additional Good Times Records*

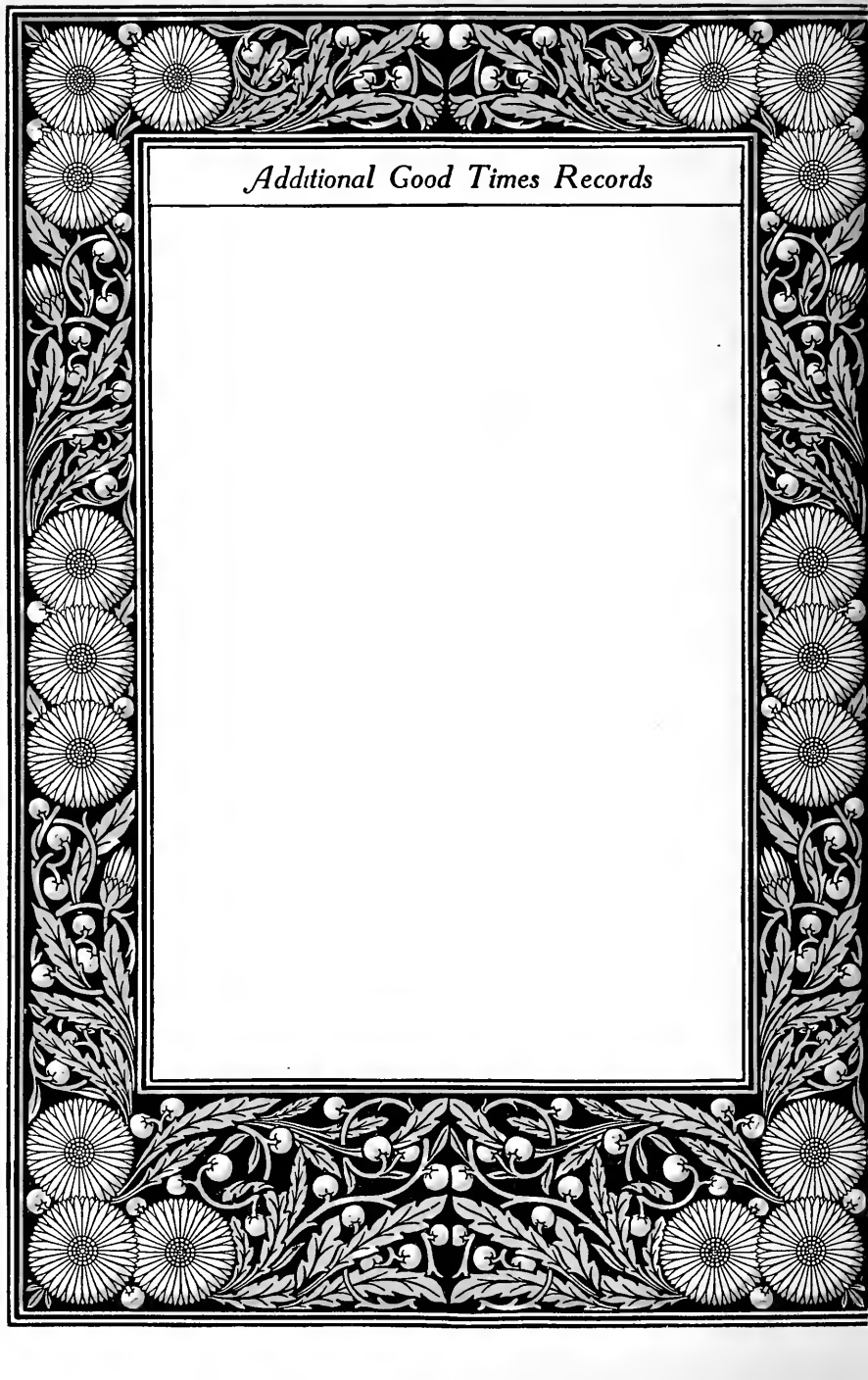


*Additional Good Times Records*



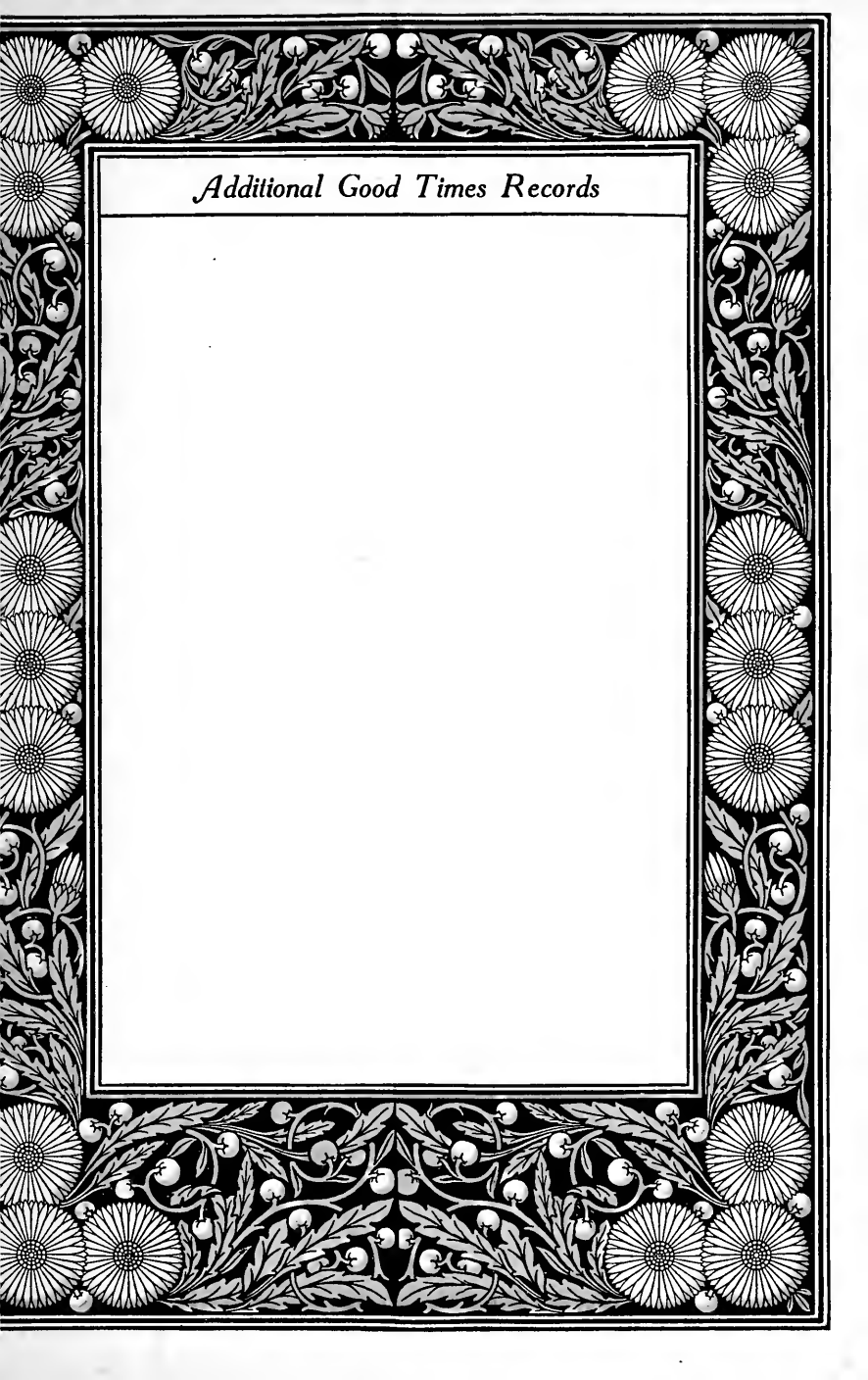


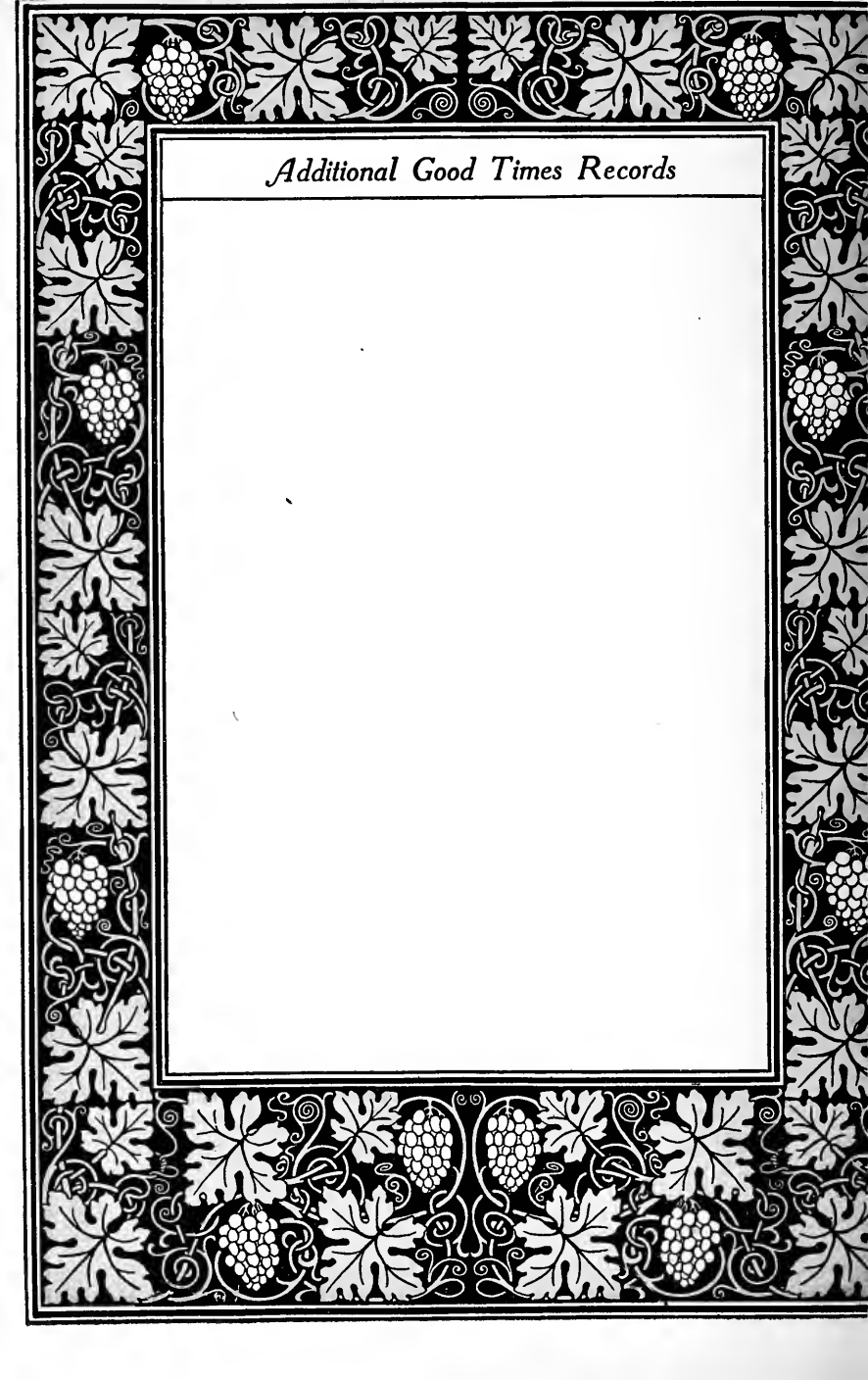
*Additional Good Times Records*

A highly detailed decorative border surrounds the page. It features a repeating pattern of stylized flowers, possibly chrysanthemums, with many small petals radiating from a central disk. Interspersed among these flowers are clusters of small, round fruits, likely grapes or berries, hanging from leafy vines. The entire border is rendered in a fine, engraved style with high contrast between the black lines and the white background.

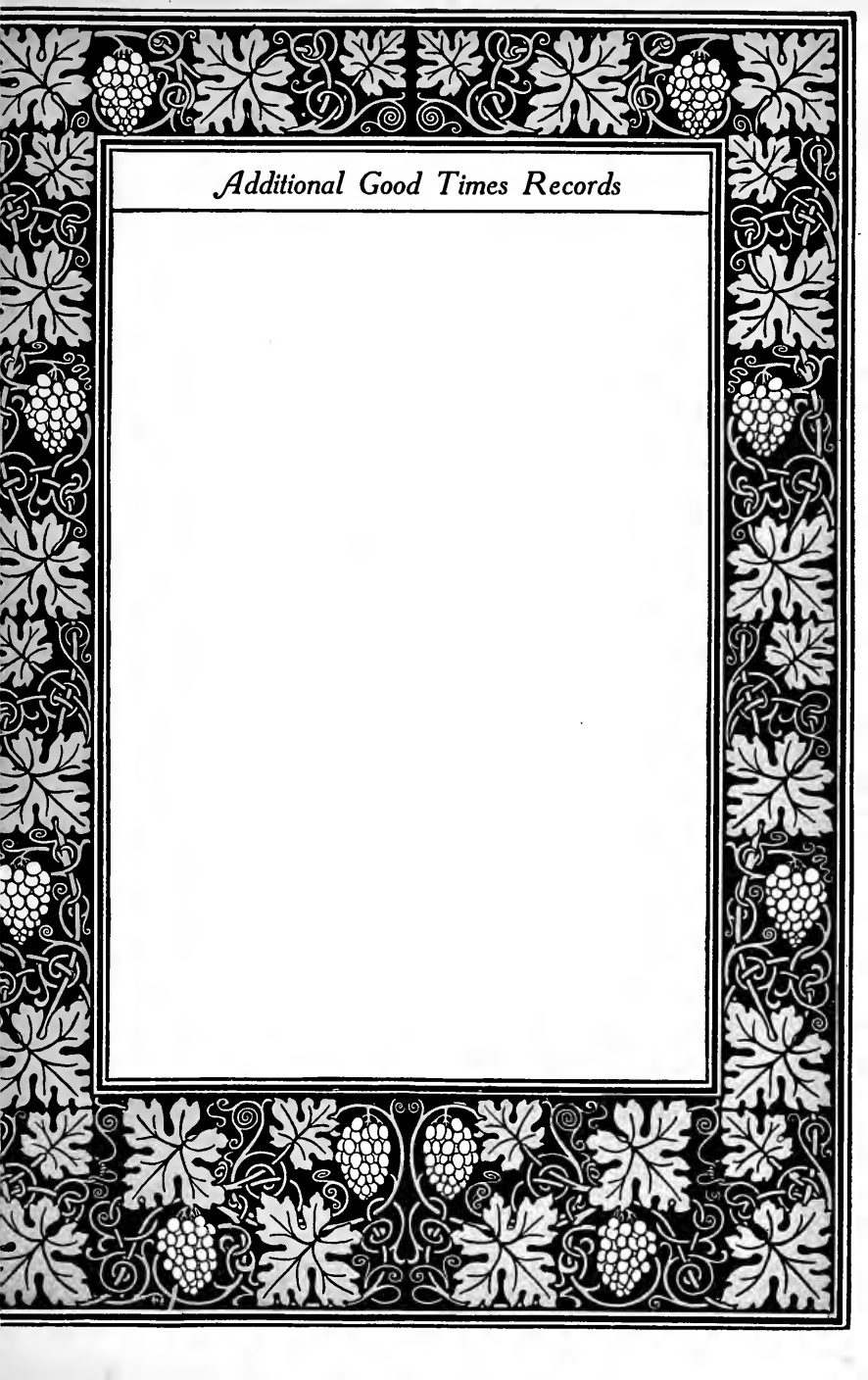
*Additional Good Times Records*

*Additional Good Times Records*




A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

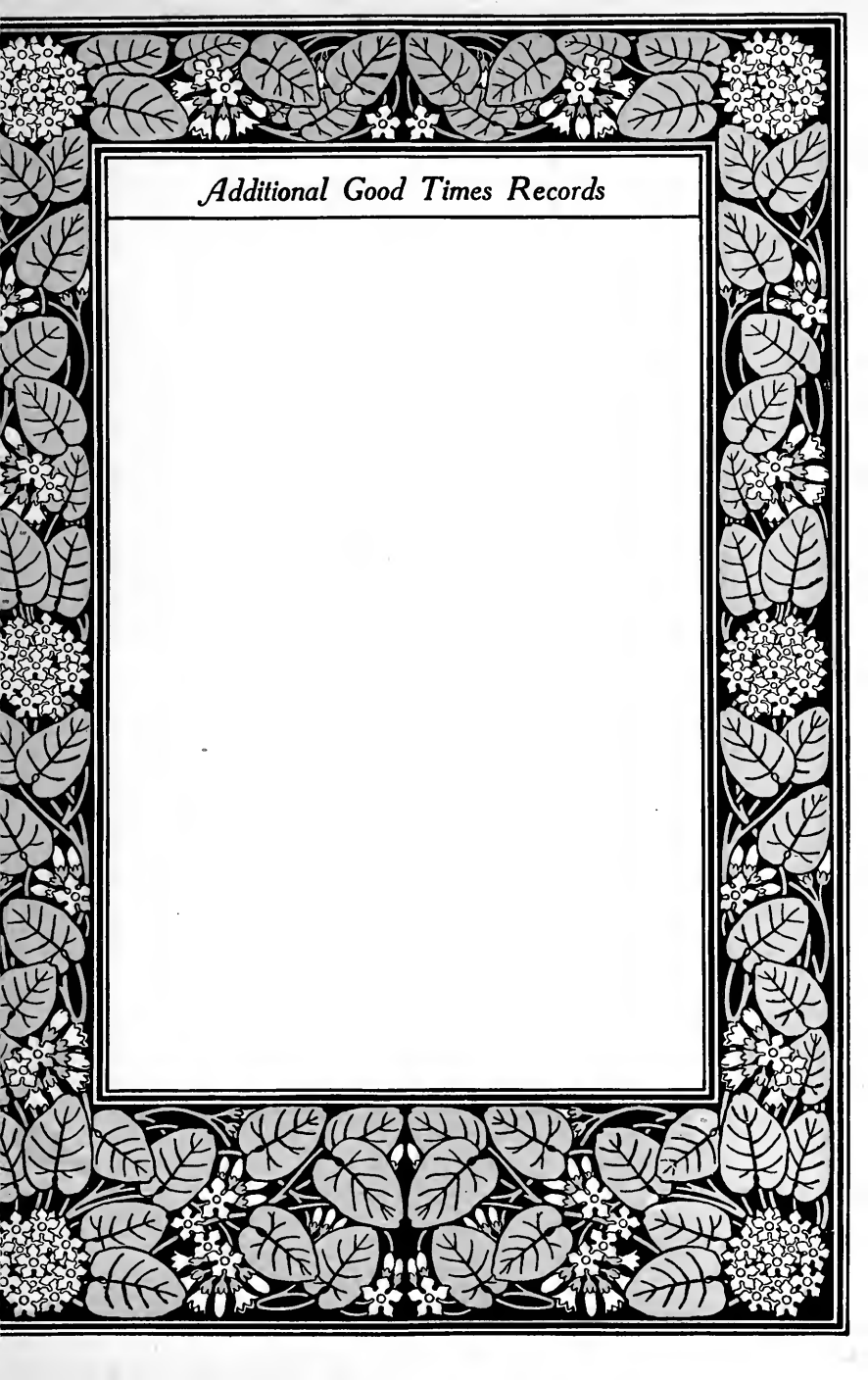
*Additional Good Times Records*

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a high-contrast, black and white style.

*Additional Good Times Records*

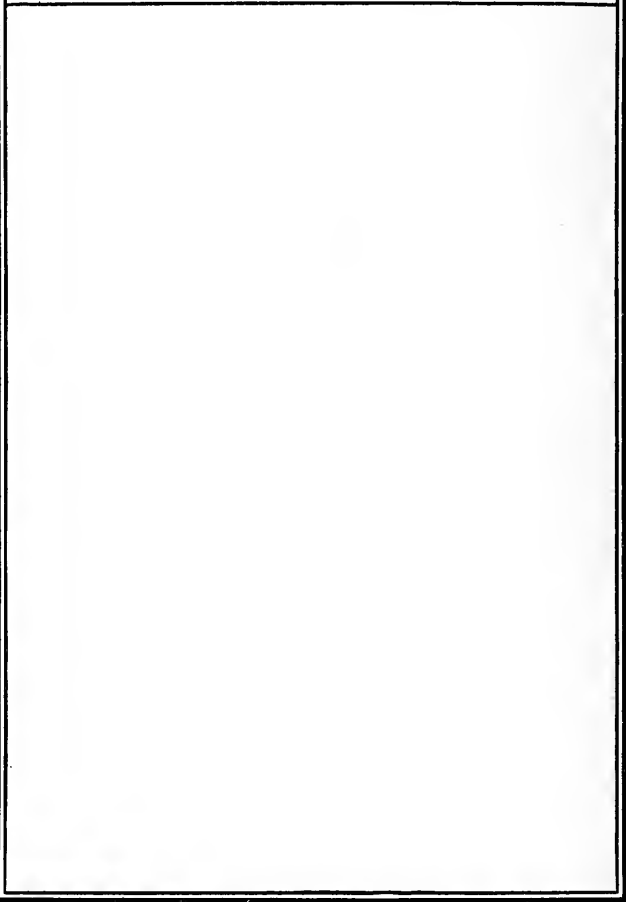
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and five-petaled. The border is composed of two parallel lines, with the floral pattern filling the space between them.

*Additional Good Times Records*

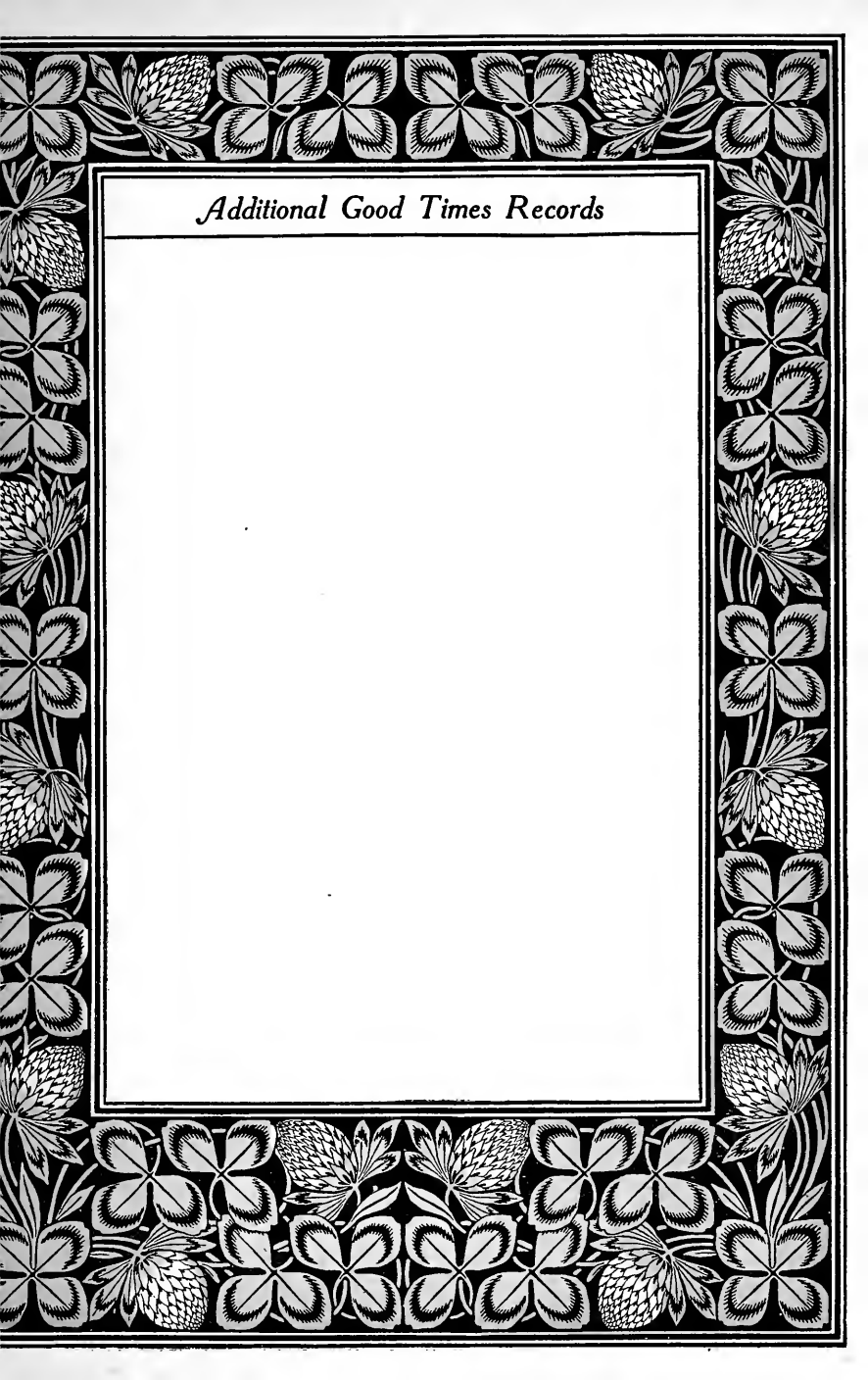
A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a black and white, woodcut-like style.

*Additional Good Times Records*

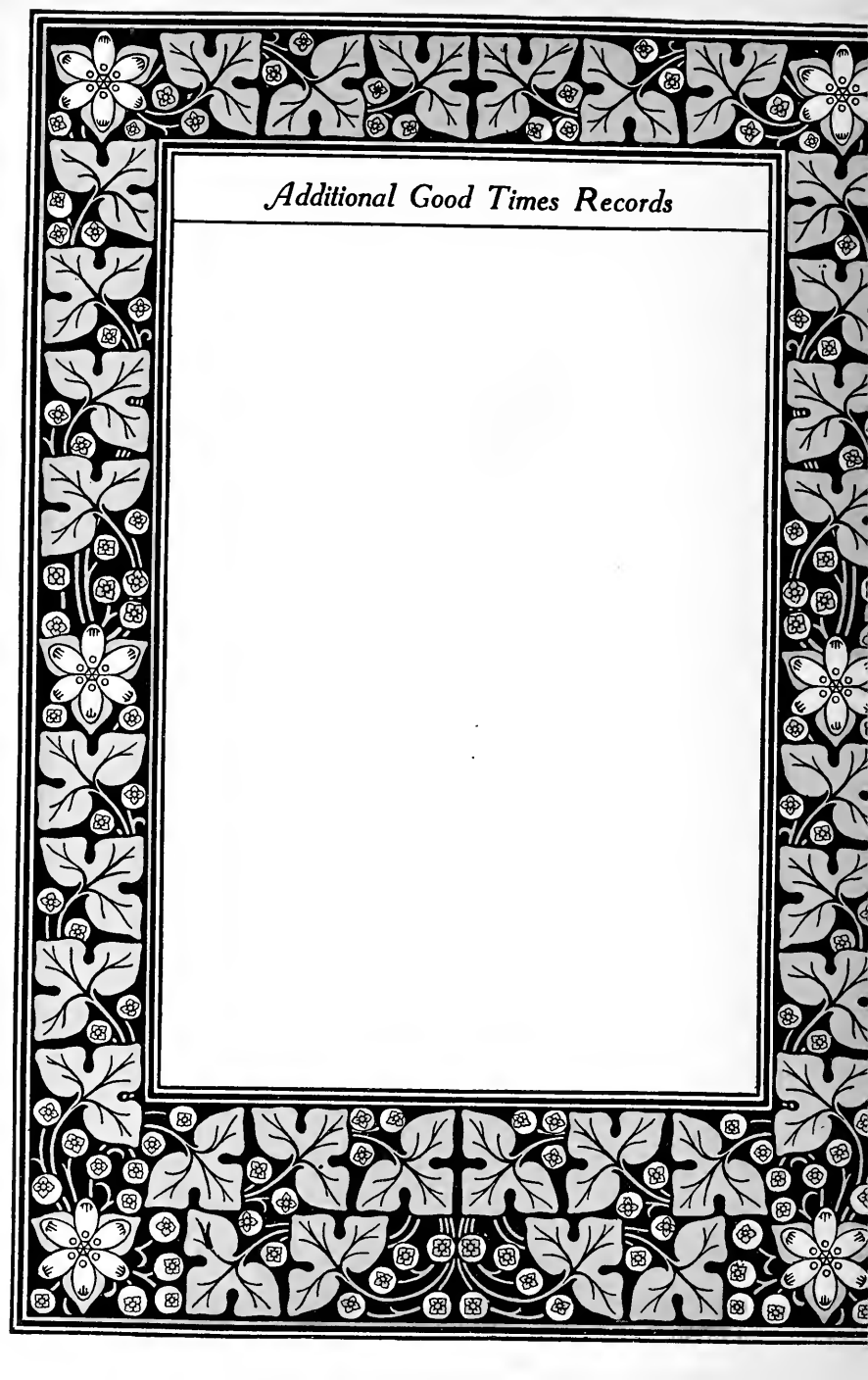
*Additional Good Times Records*

A large, empty rectangular box with a double-line border, intended for recording 'Additional Good Times Records'. The box is centered on the page and occupies most of the vertical space below the title.



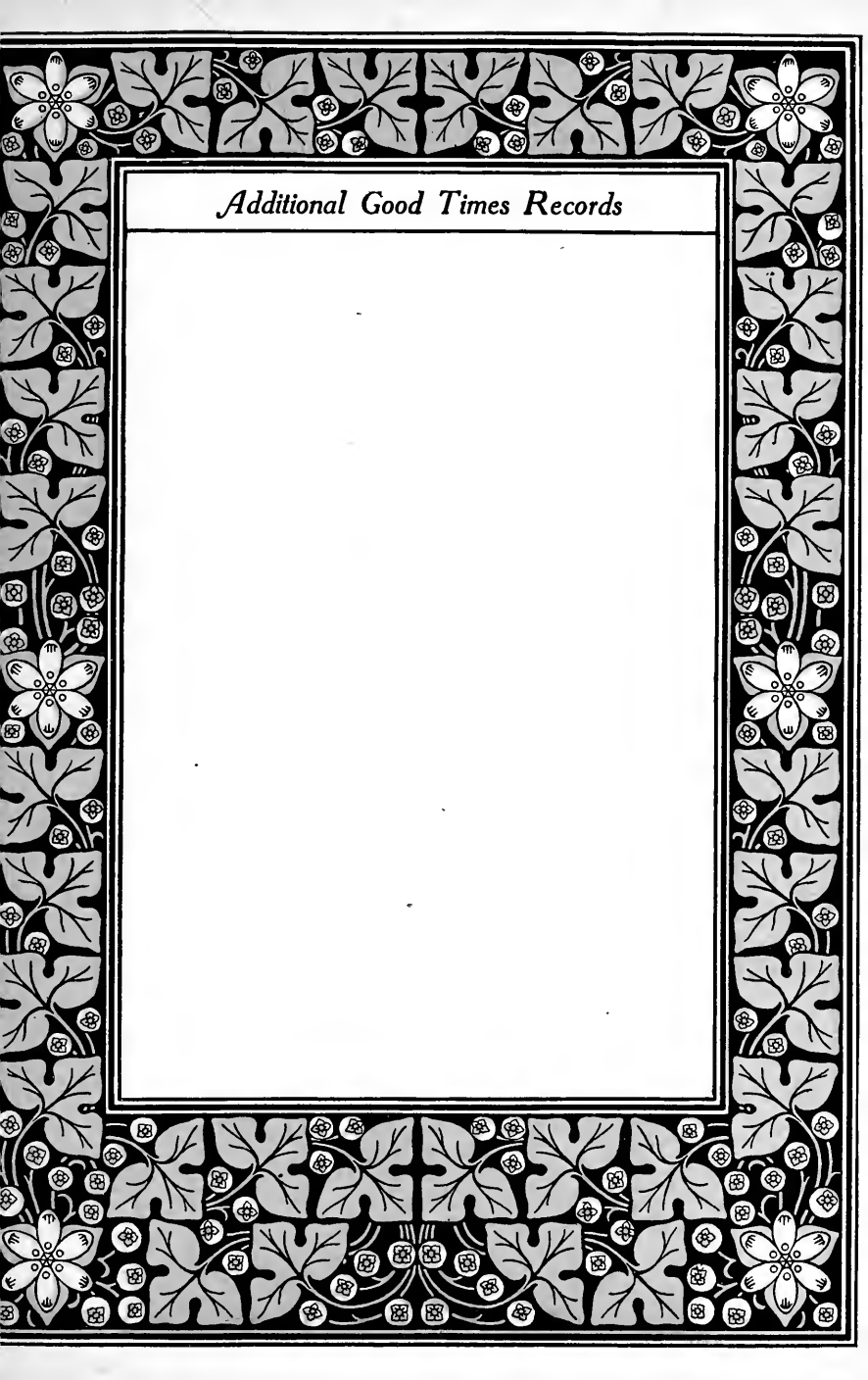
A decorative border surrounds the page, featuring repeating patterns of four-leaf clovers and pinecones. The clovers are arranged in rows, with pinecones interspersed between them. The entire border is rendered in a high-contrast, black-and-white style.

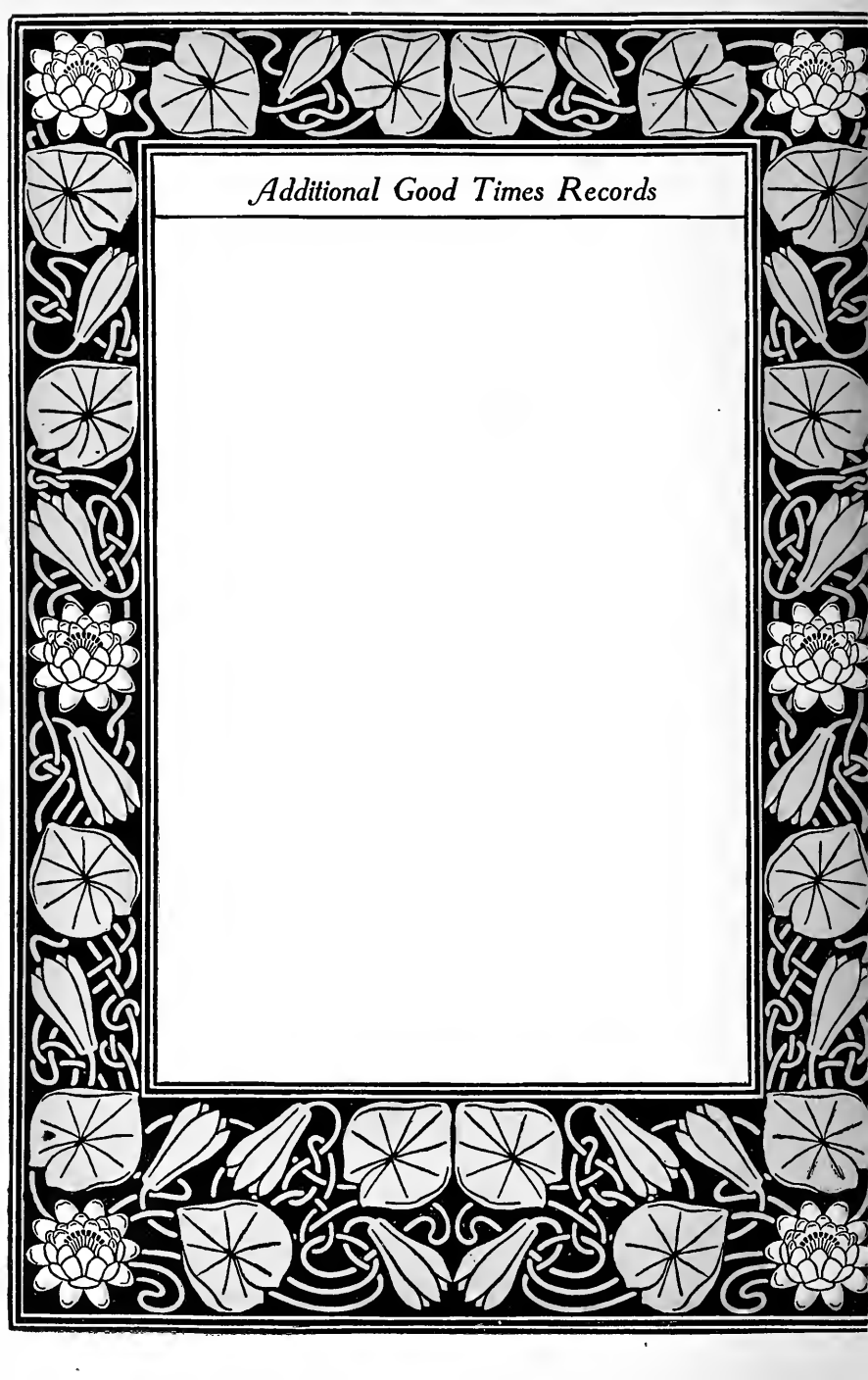
*Additional Good Times Records*

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The top and bottom borders are wider, with large flowers at the corners and smaller ones in between. The side borders are narrower, with smaller flowers and leaves. The central area is a large, empty rectangular box.

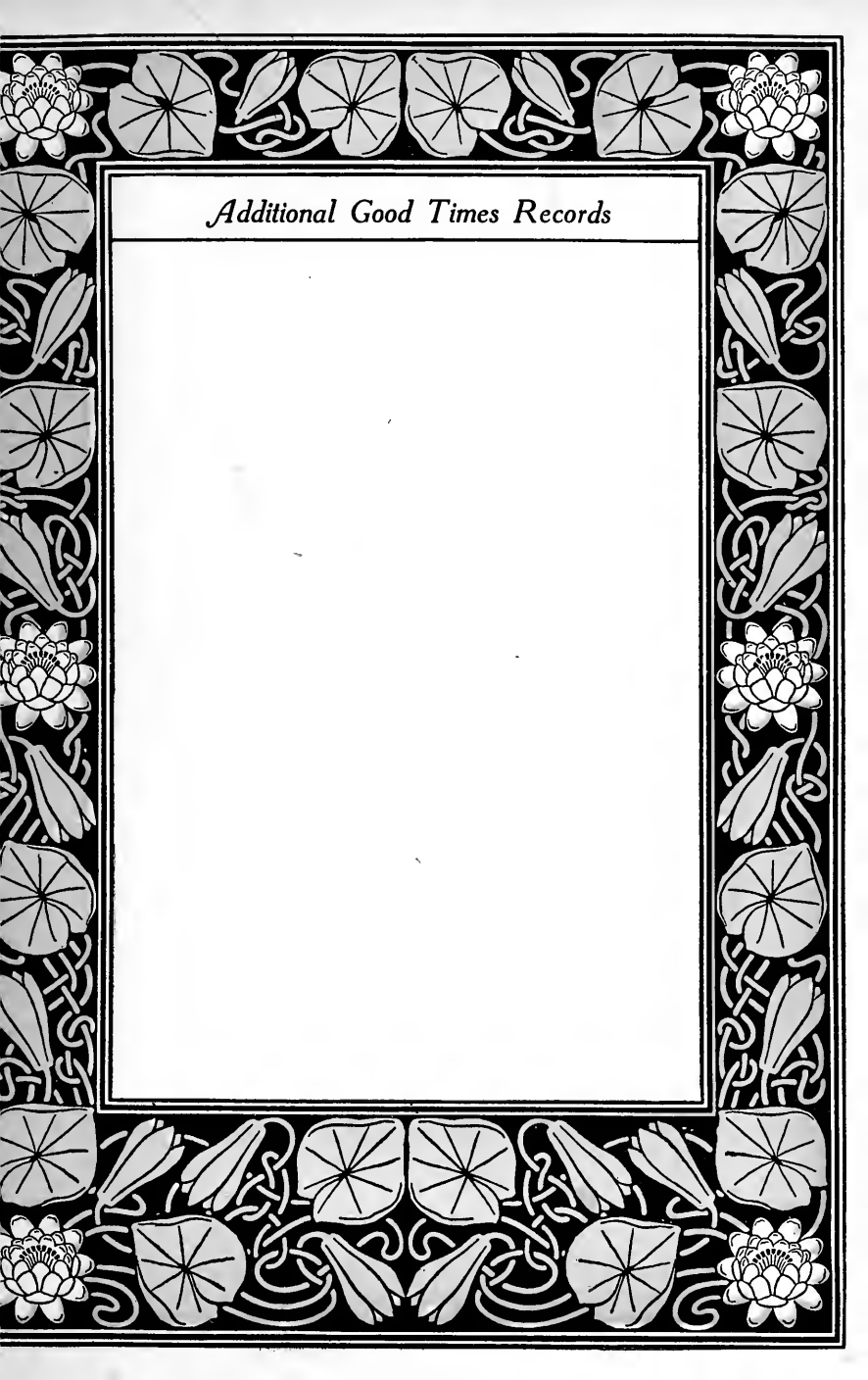
*Additional Good Times Records*

*Additional Good Times Records*

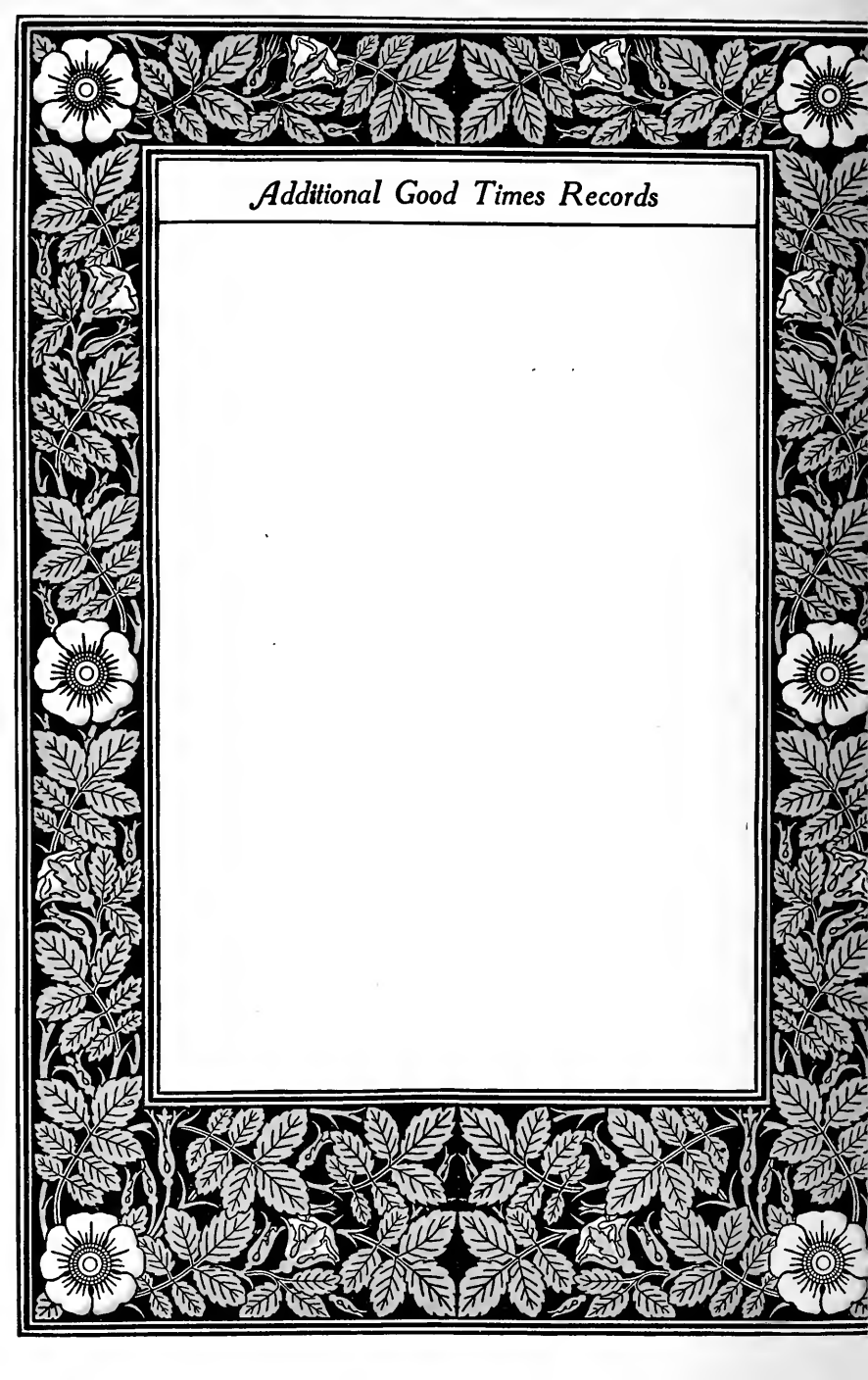


A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The top border has a row of lotus flowers and leaves. The left and right borders are vertical, with lotus flowers and leaves alternating. The bottom border has a row of lotus flowers and leaves.

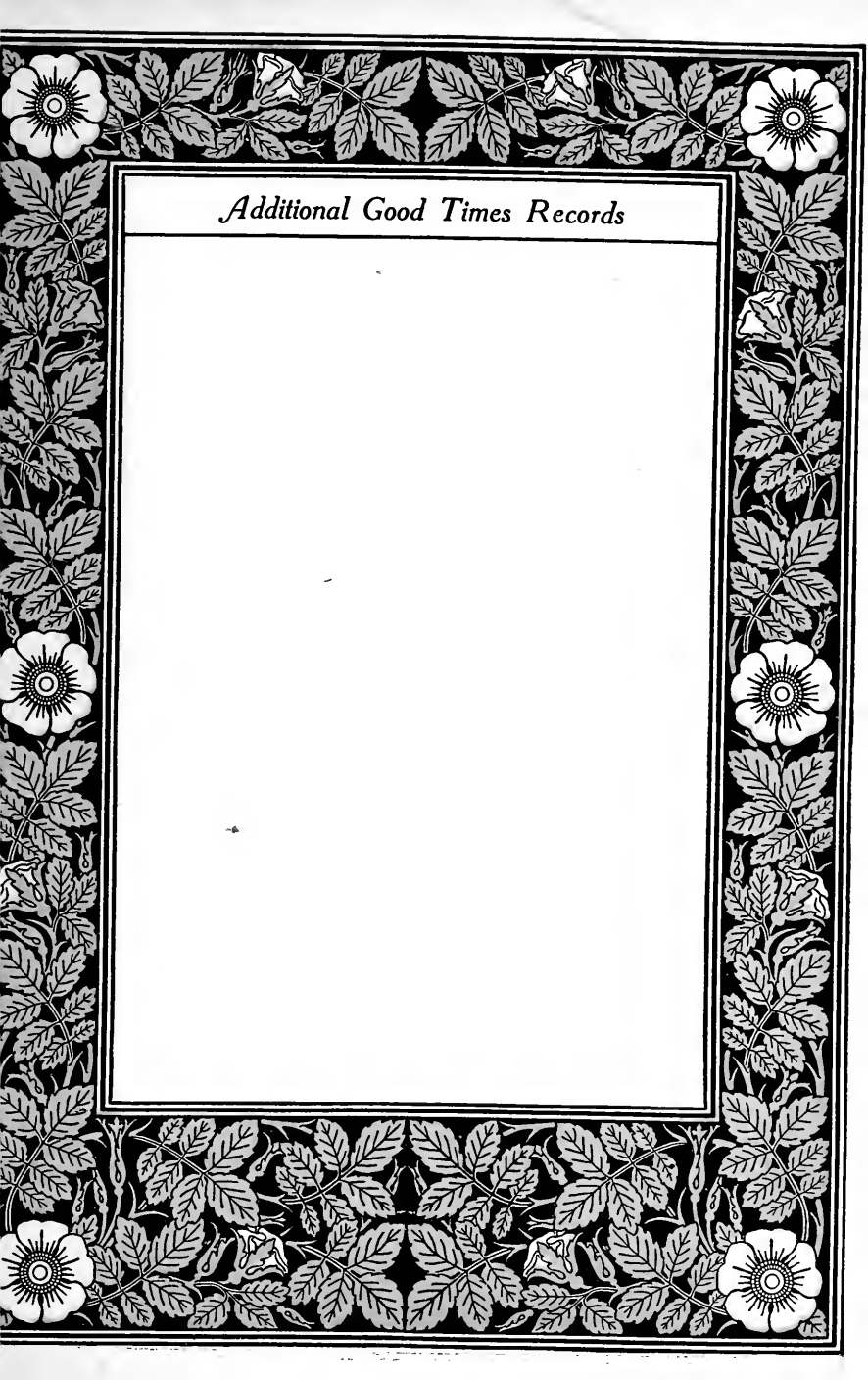
*Additional Good Times Records*




*Additional Good Times Records*

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have a central circular motif with radiating lines, and the leaves are detailed with veins. The border is rendered in a high-contrast, black-and-white style.

*Additional Good Times Records*

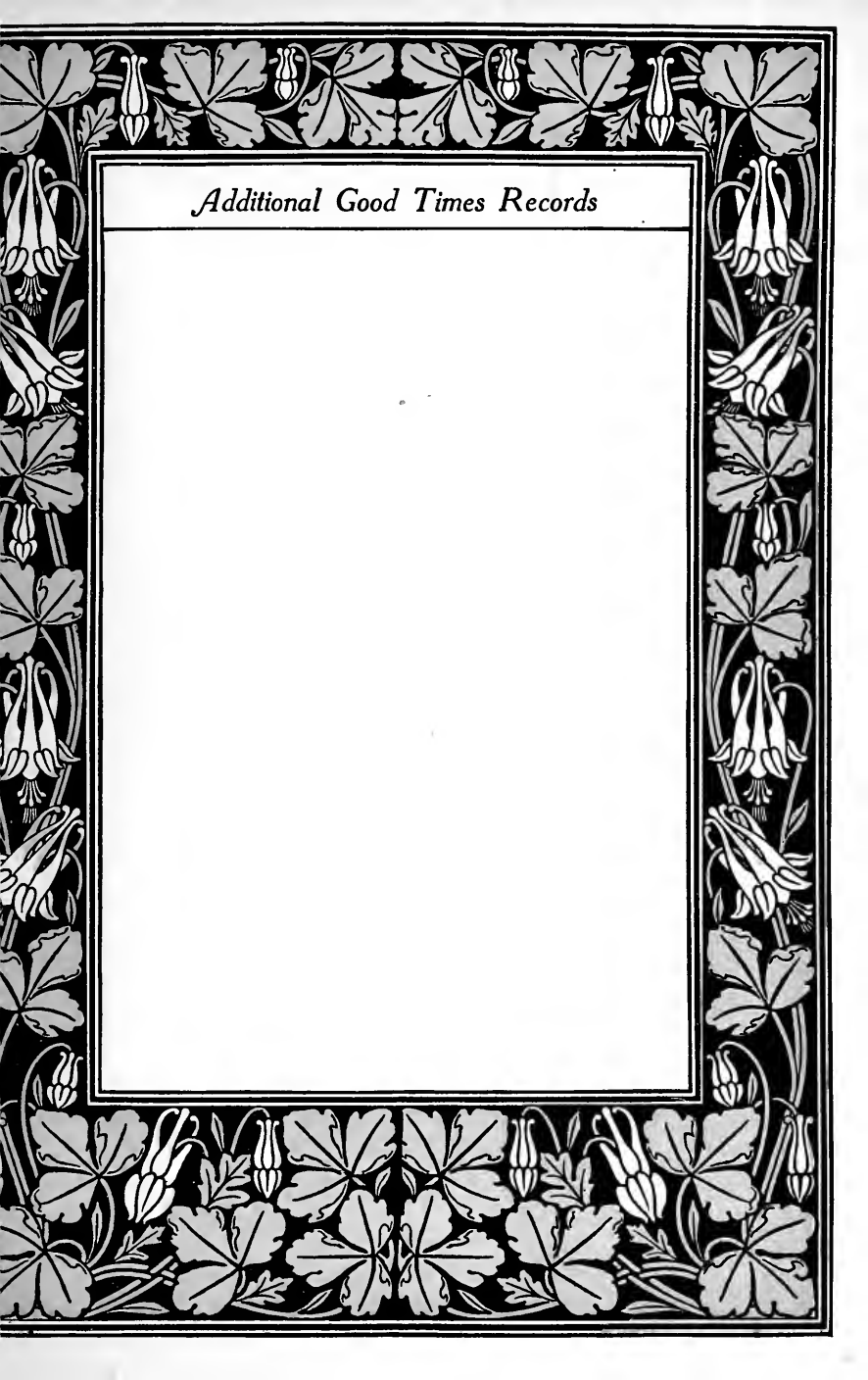
A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with five petals and a central circular motif. The leaves are detailed with veins and serrated edges. The entire border is rendered in black and white.

*Additional Good Times Records*

A decorative border surrounds the page, featuring a repeating pattern of hibiscus-like flowers with five petals and bell-shaped flowers with long stems and buds. The border is rendered in a high-contrast, black and white style.

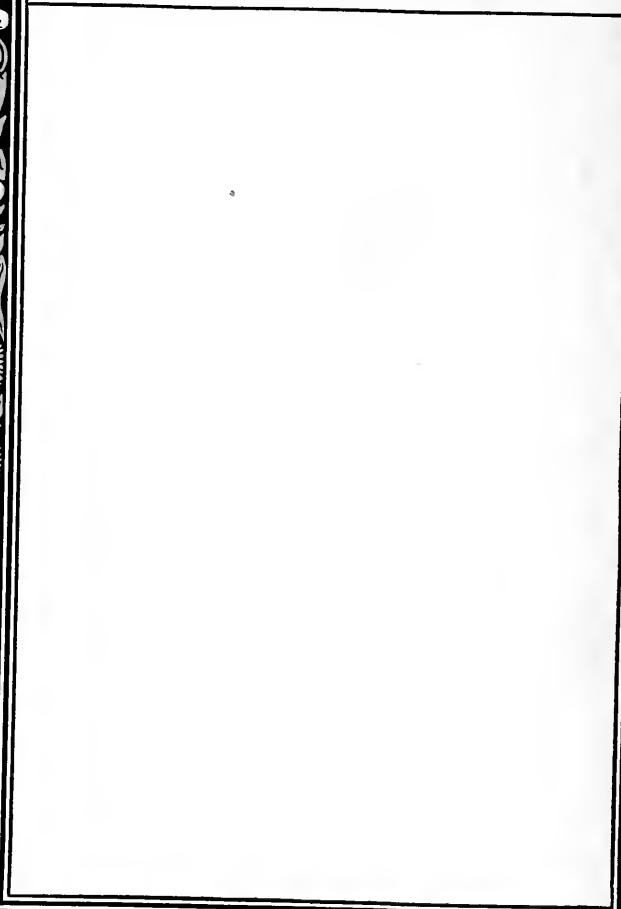
*Additional Good Times Records*



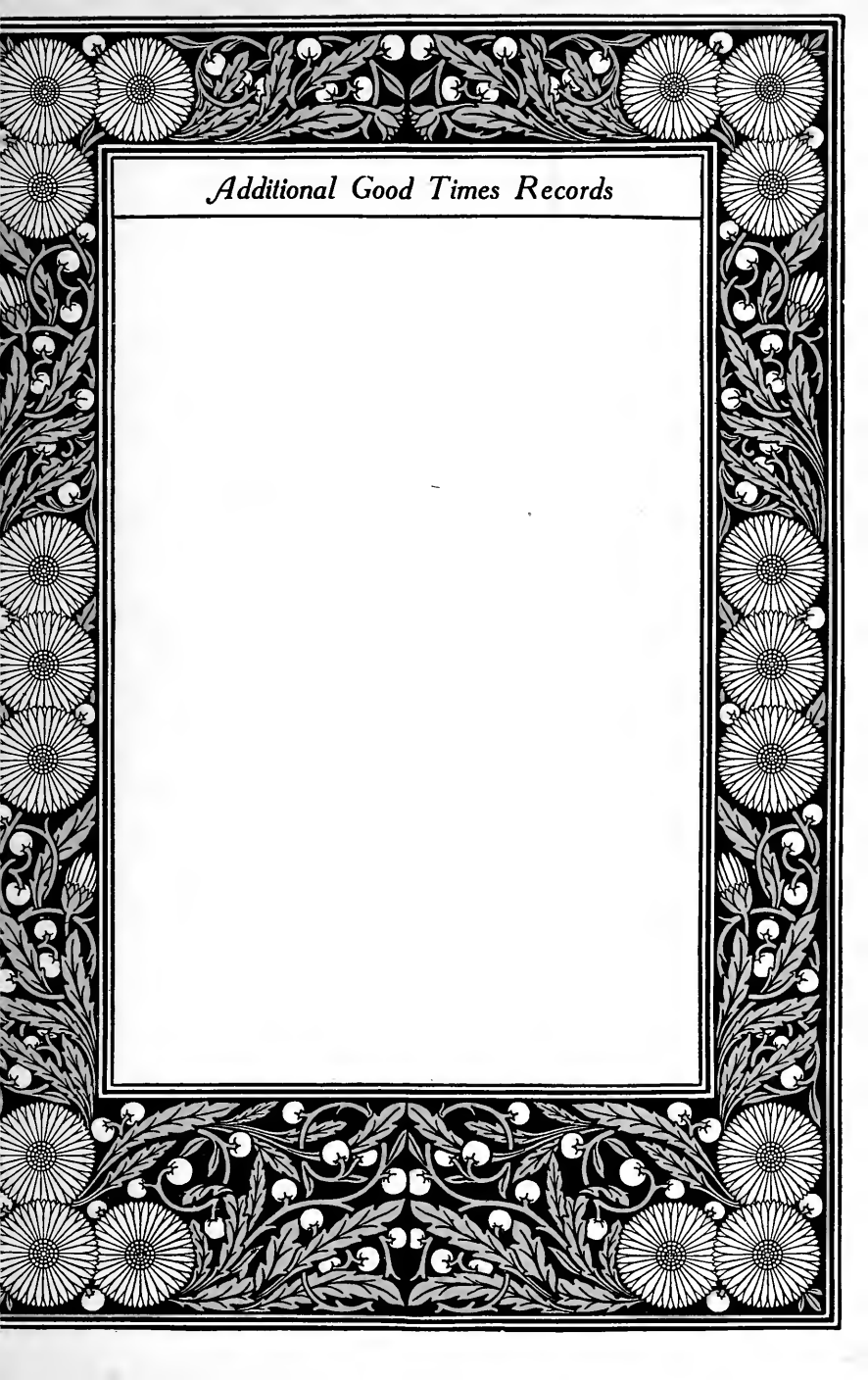



*Additional Good Times Records*

*Additional Good Times Records*

A large, empty rectangular box with a double-line border, intended for recording 'Additional Good Times Records'. The box is centered on the page and occupies most of the vertical space below the title.

*Additional Good Times Records*

A large, empty rectangular box with a double-line border, intended for recording data. The box is centered on the page and occupies most of the vertical space below the title.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a high-contrast, black and white style.

*Additional Good Times Records*







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